MUSIC - UNIVERSITY OF TORONTO
3 1761 10876952 2

И. СТРАВИНСКИЙ

M
22
S87M8
t.2

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IGOR STRAVINSKY

ŒUVRES POUR PIANO

VOLUME

II

EDITIONS MUSIQUE MOSCOU 1969

ИГОРЬ СТРАВИНСКИЙ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

ТОМ

II

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1969

Printed in Soviet Union

Составление и редакция
А. КОНДРАТЬЕВА и К. СОРОКИНА

•

Complétés et rédigés par
A. KONDRATJEV et K. SOROKINE

M
22
S87 M8
t.2

КОНЦЕРТ

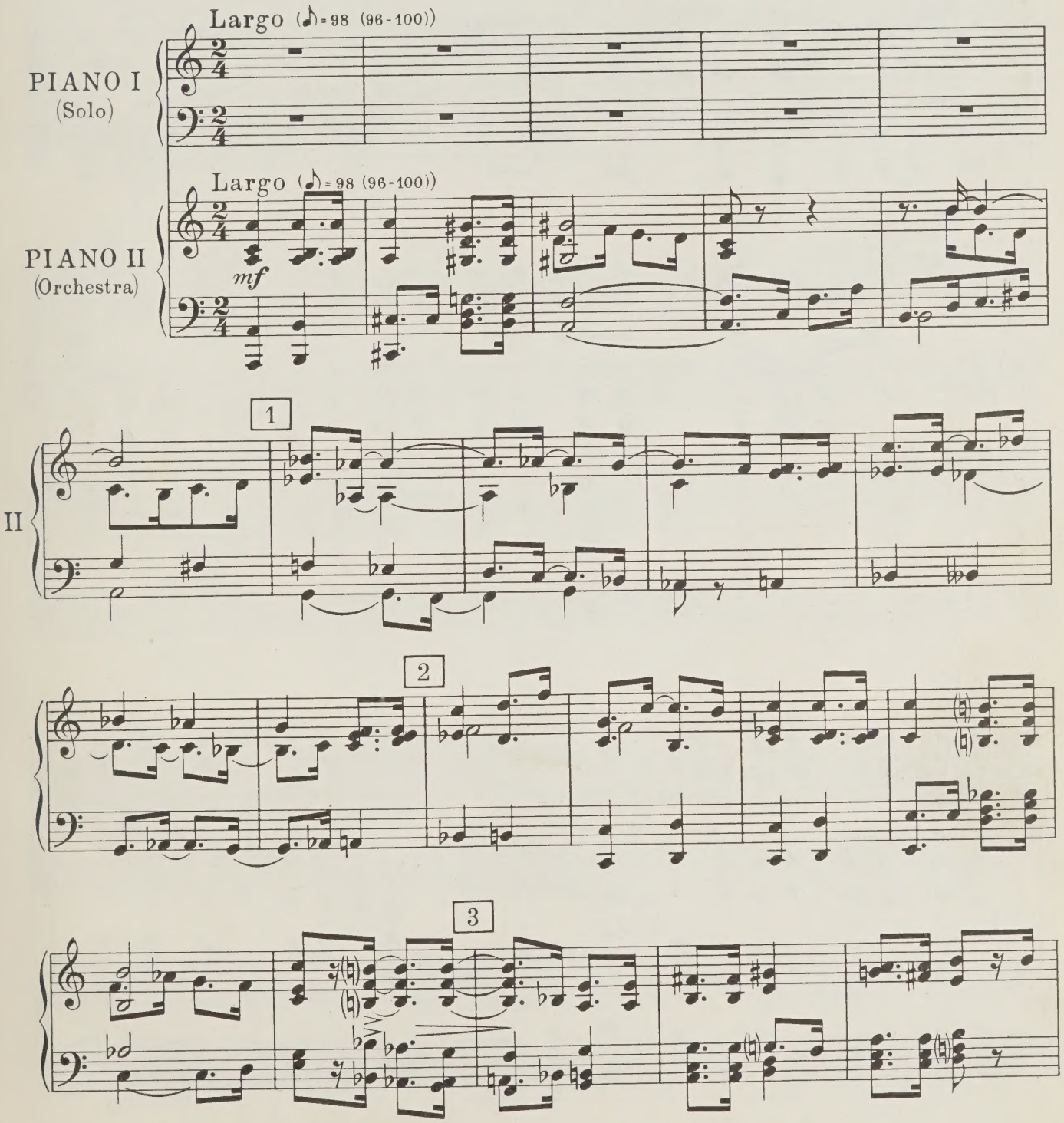
для фортепиано с оркестром

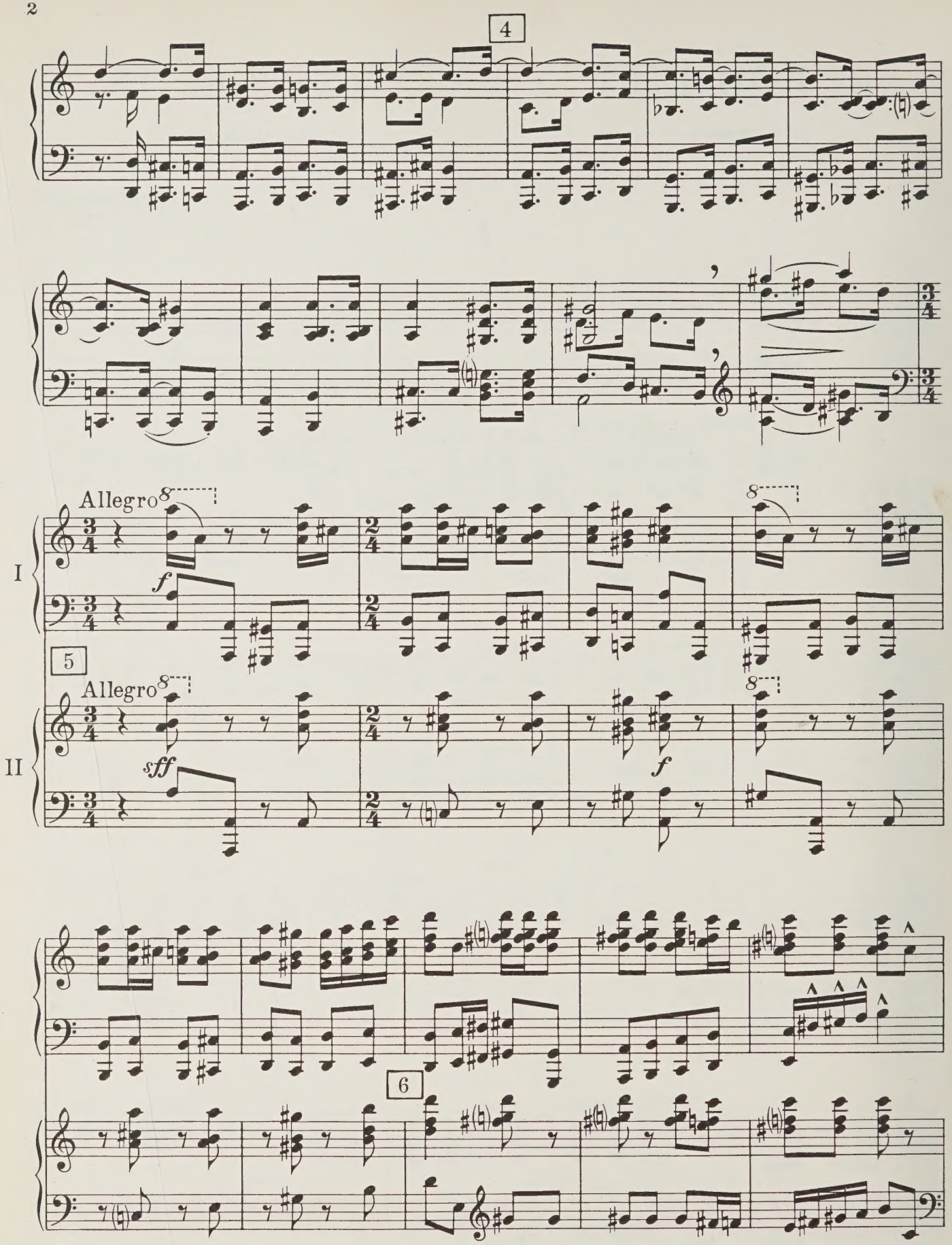
CONCERTO

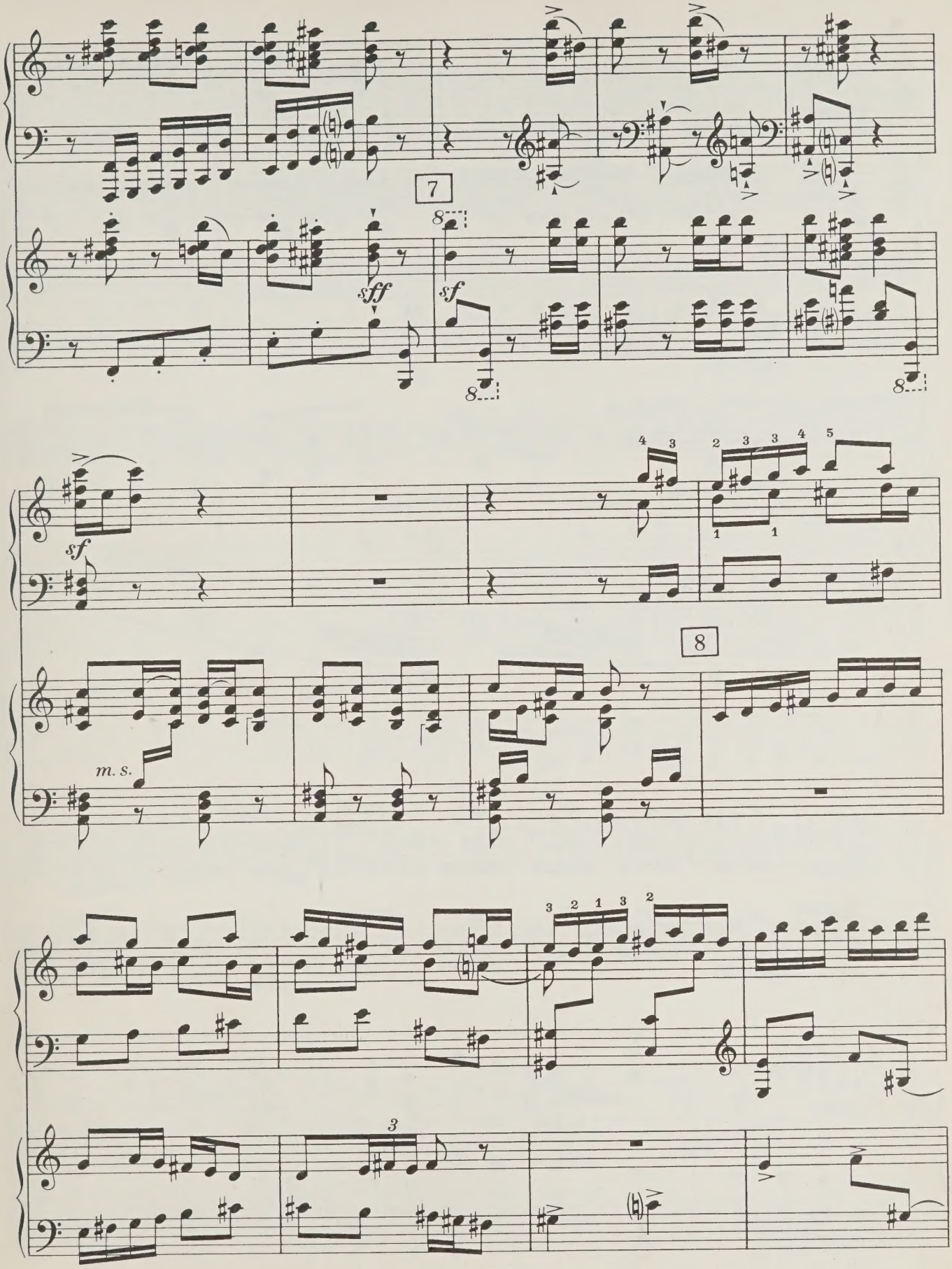
pour piano et orchestre

И. СТРАВИНСКИЙ
I. STRAWINSKY

I




4
Allegro
I
f
5
Allegro
II
sff
f
6


7
sff
sf
8
sf
m. s.
8

8

ff

ff

marcato

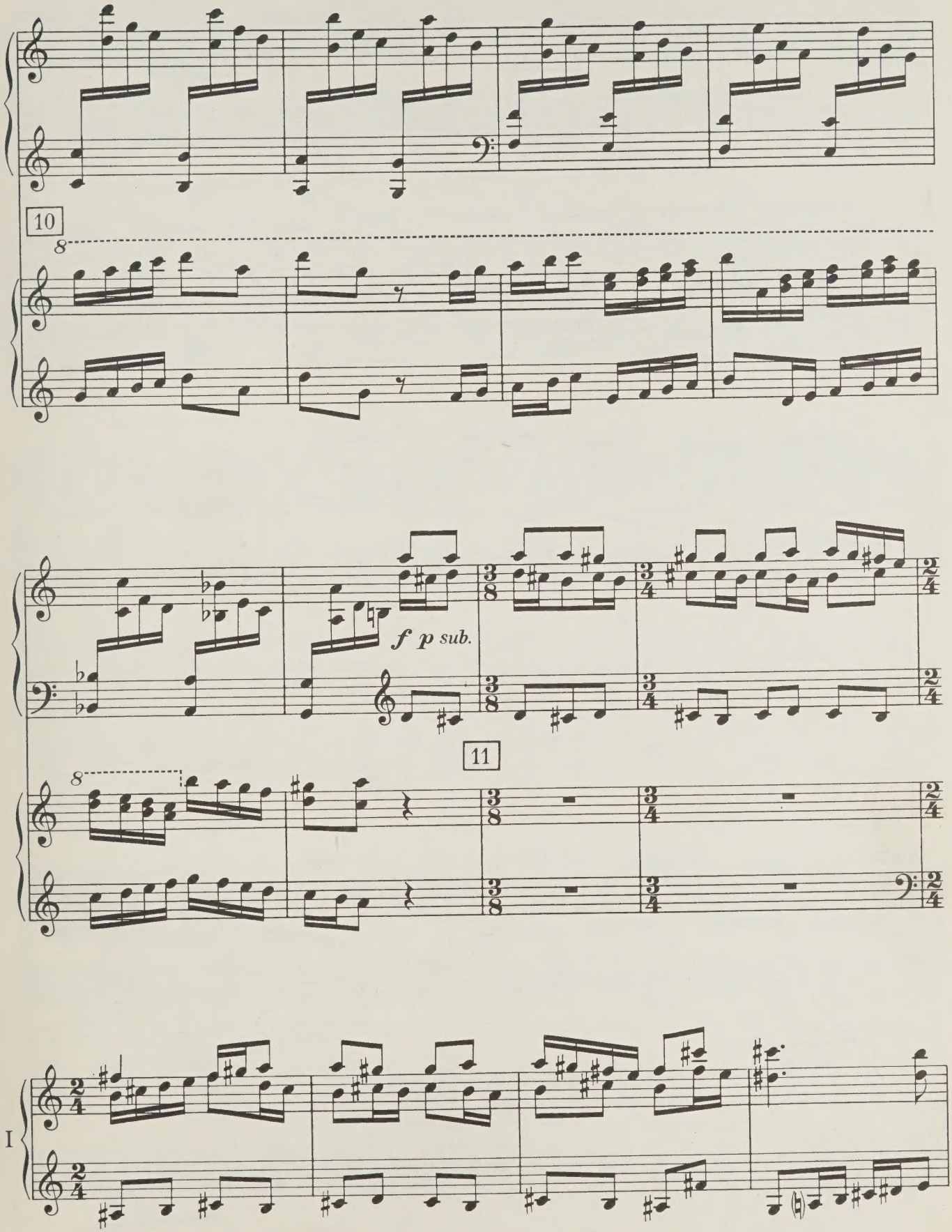
sf

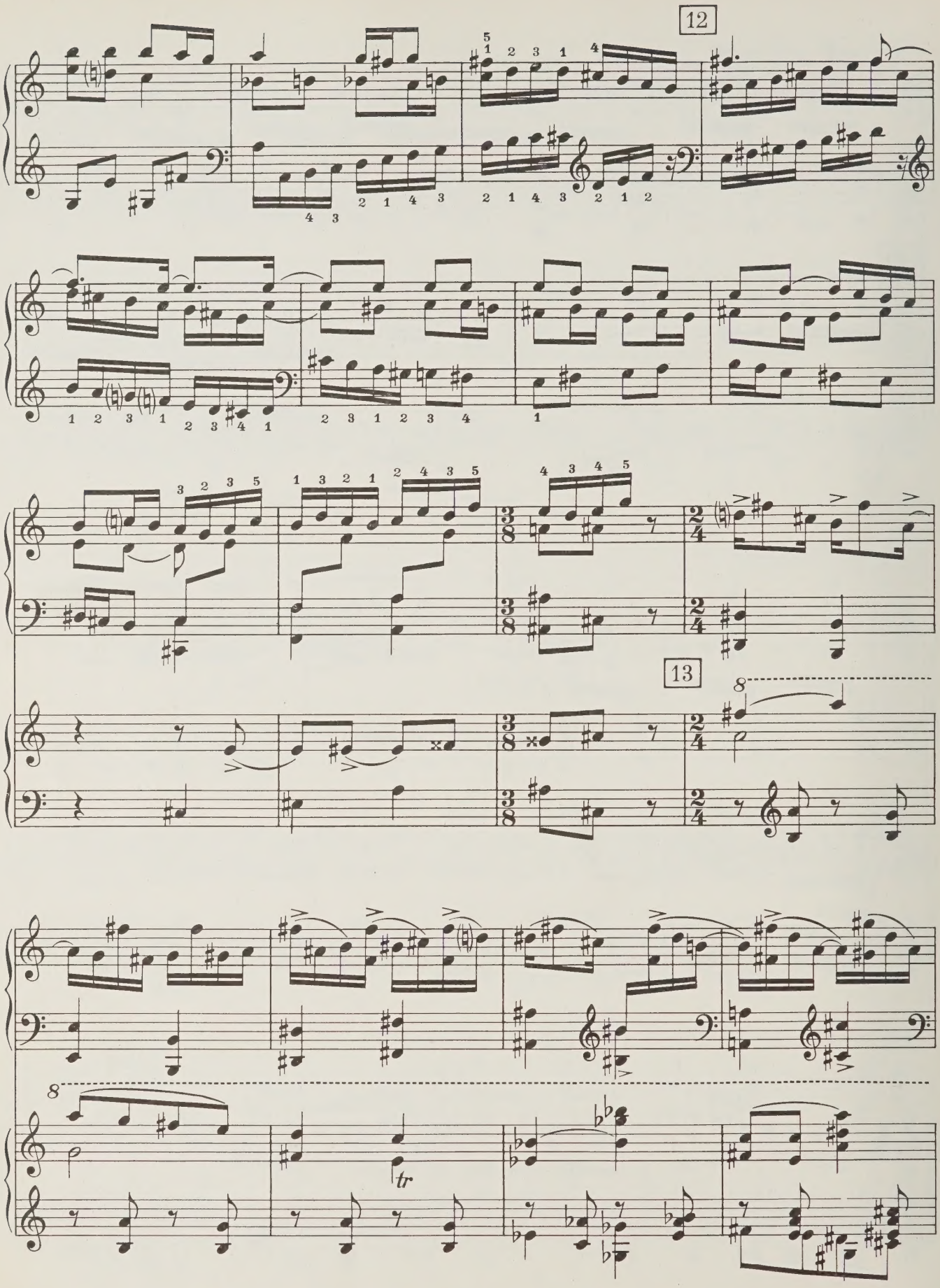
p sub.

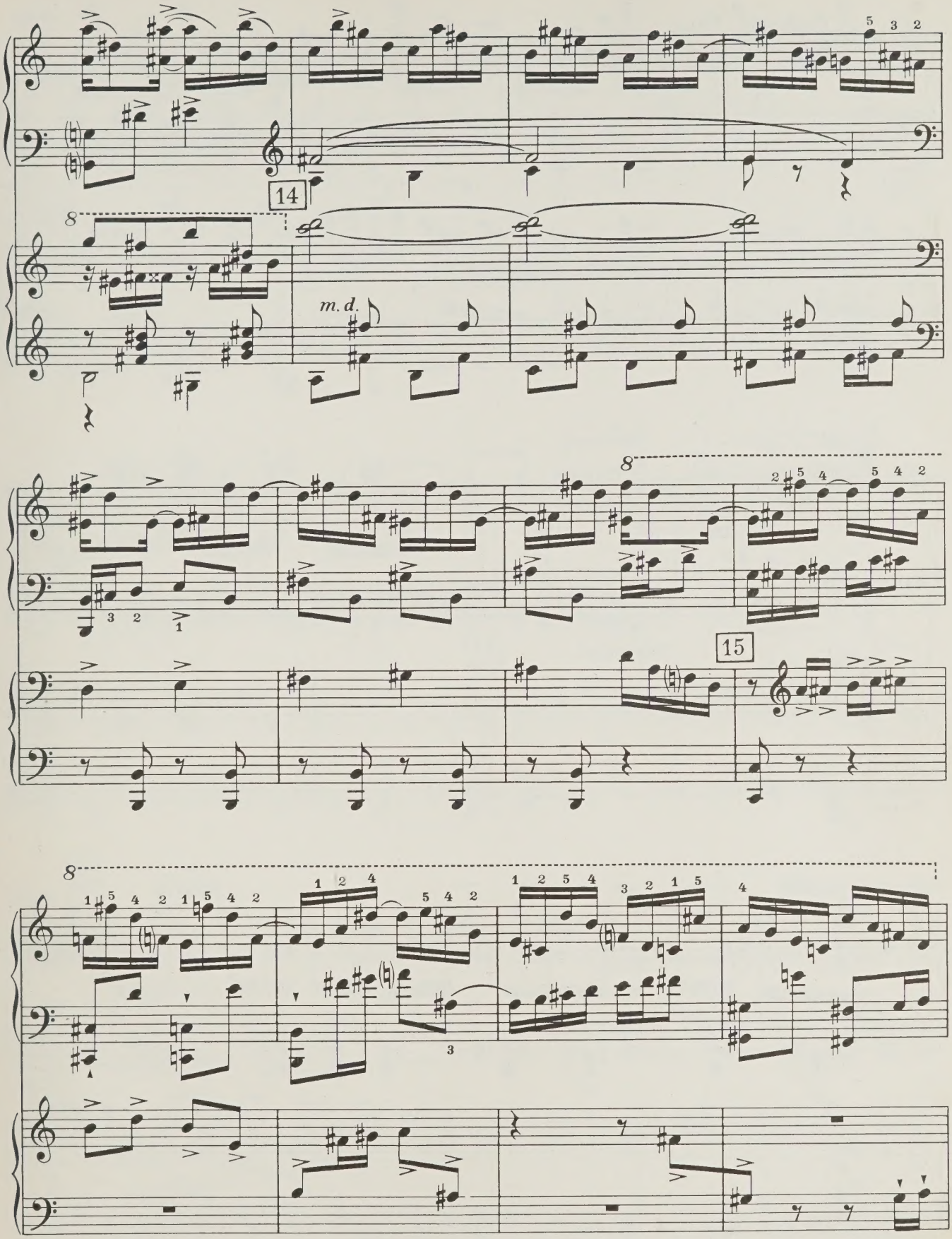
sf p sub.

9

8


10
8
f p sub.
11
8
I


12
I
II
13
tr


14
m. d.
15

16

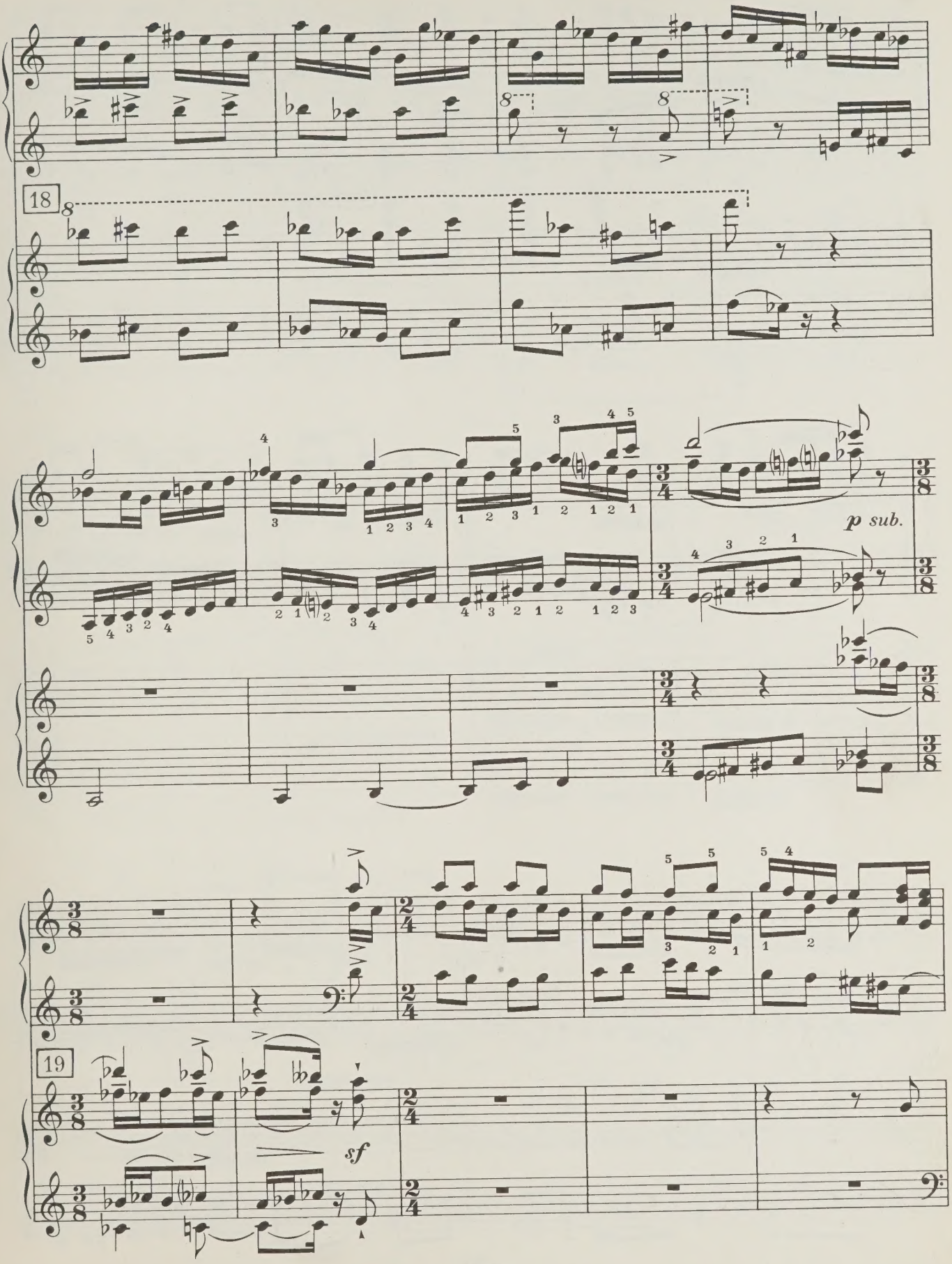
17

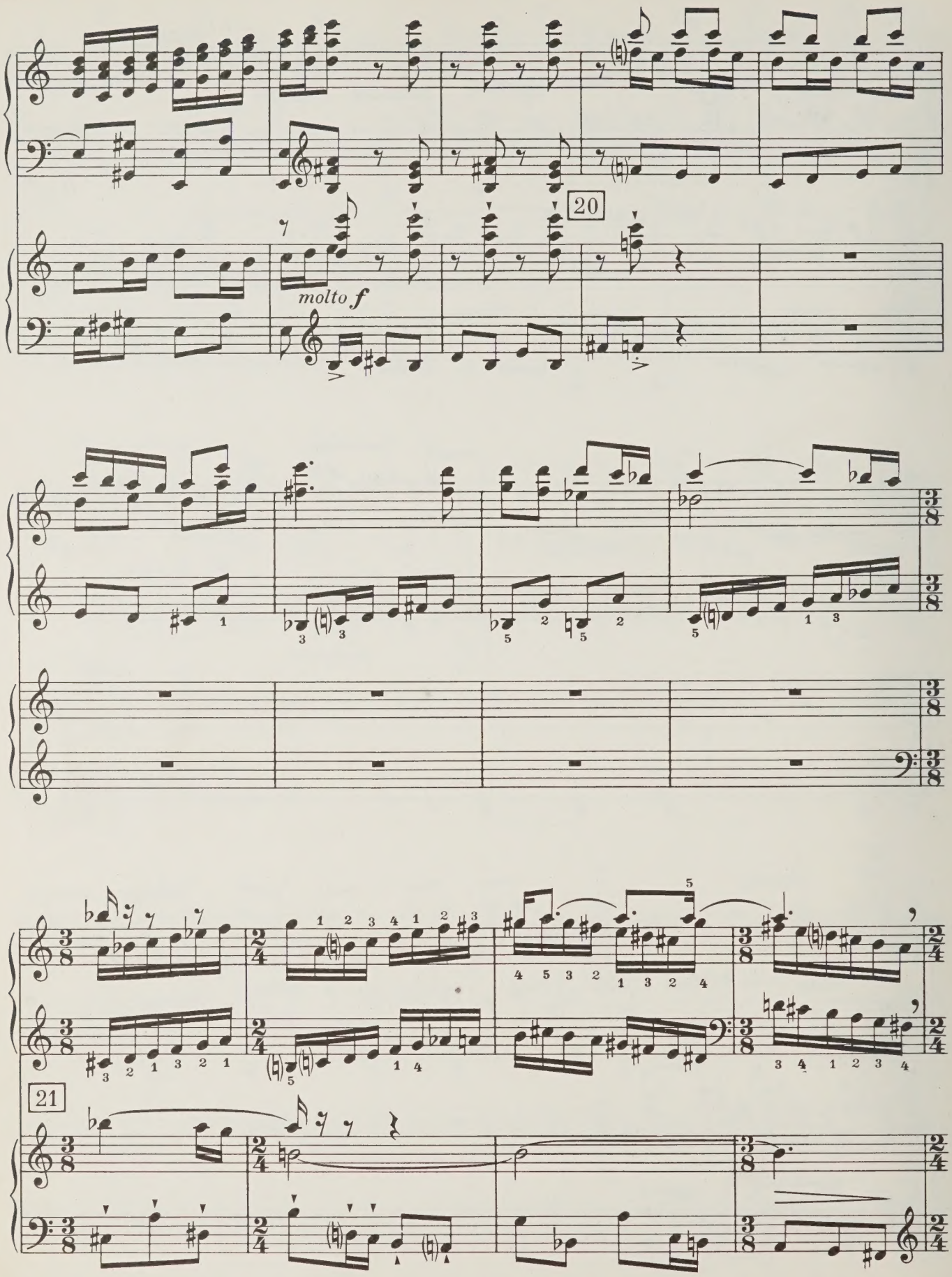
tres piqué

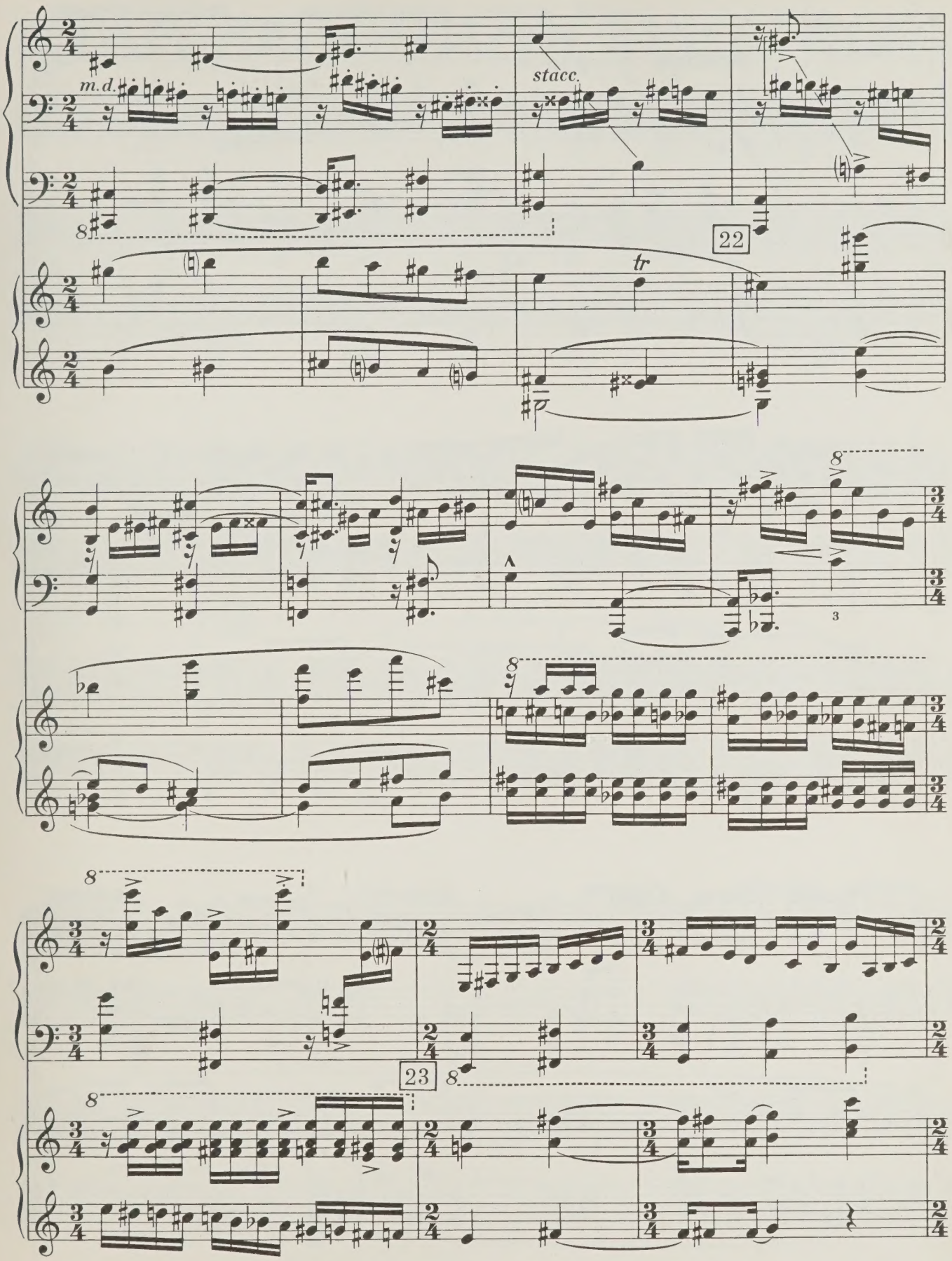
marc.

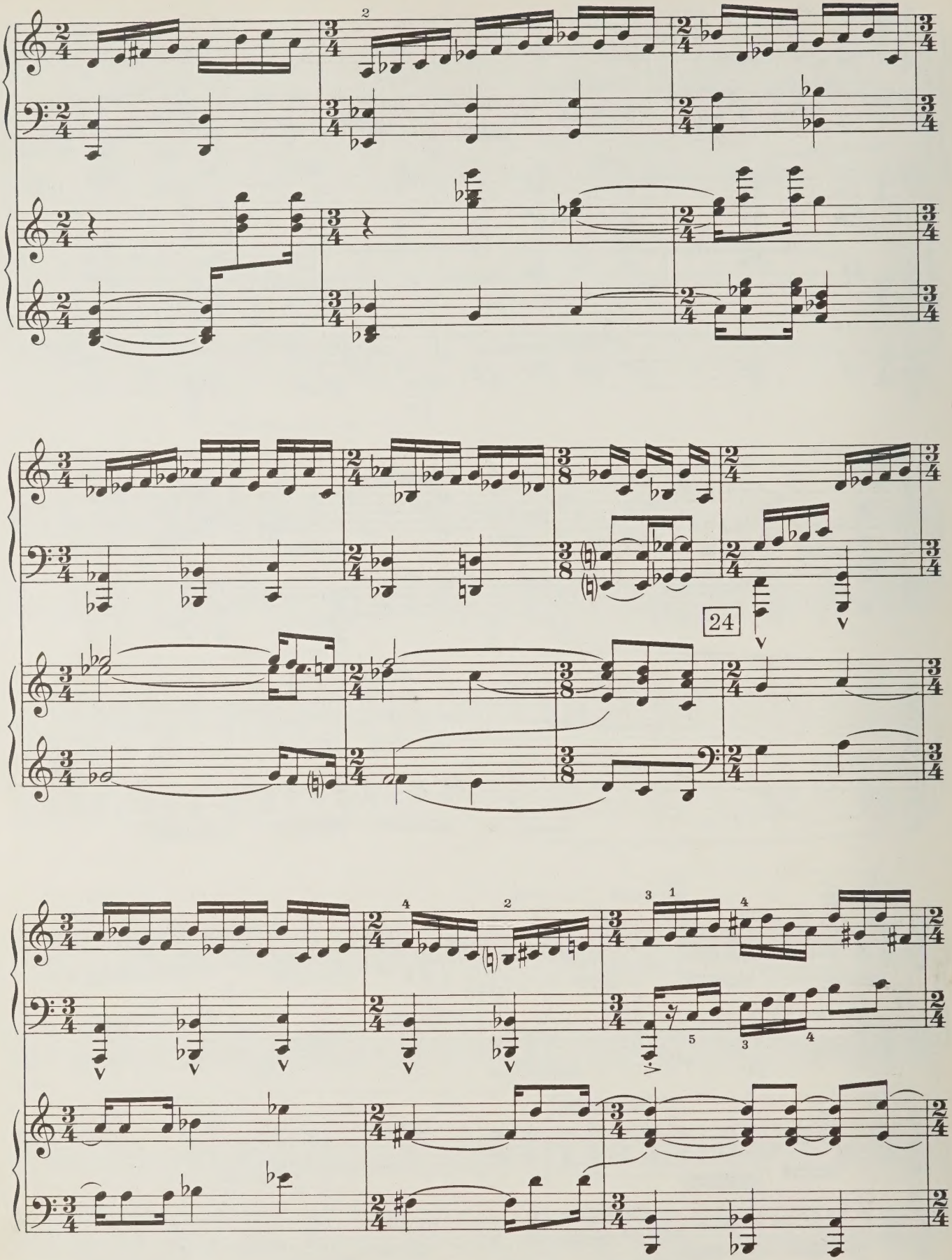
sf

ff


18
p sub.
19
sf


20
molto f
21


m.d.
stacc.
22
tr
23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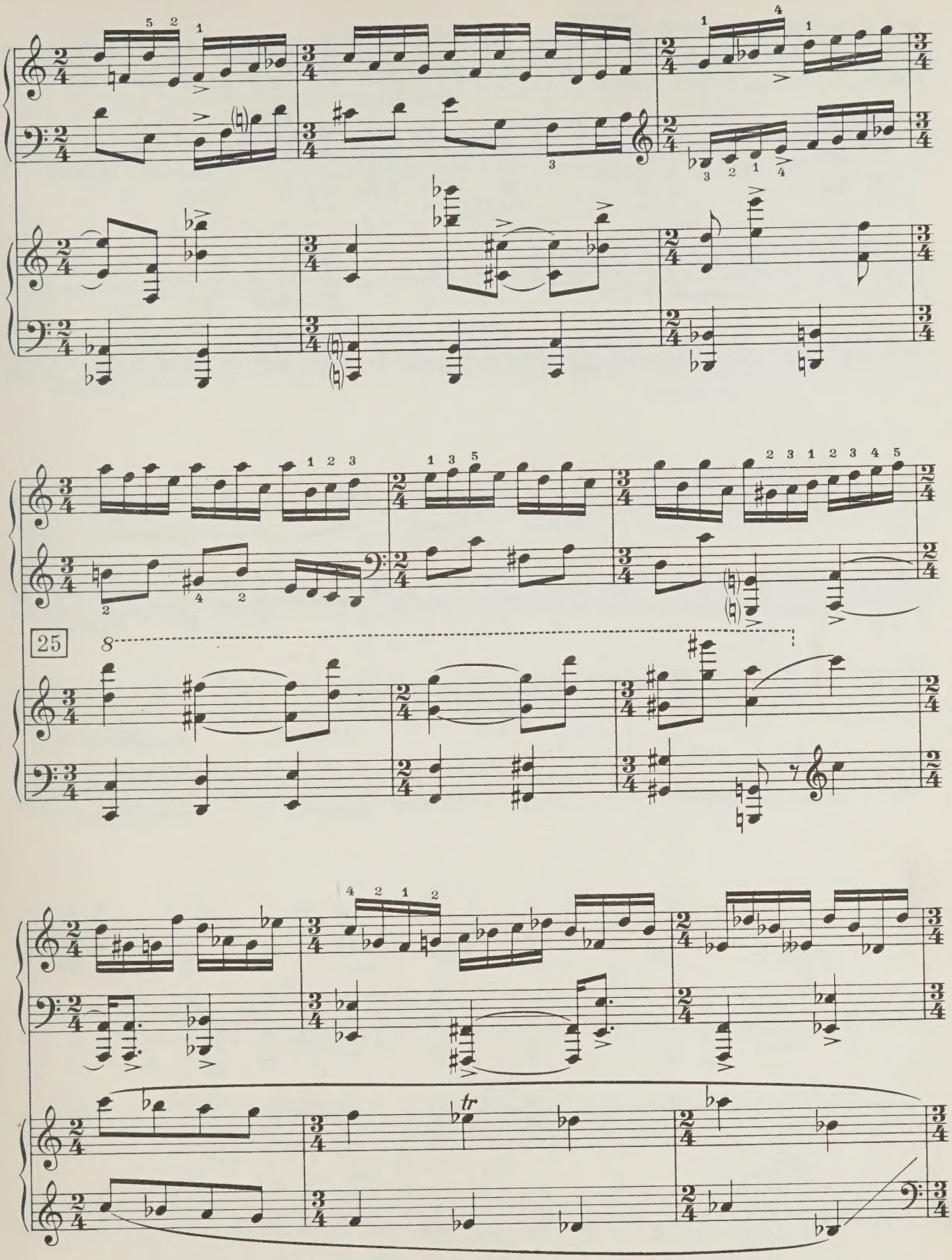
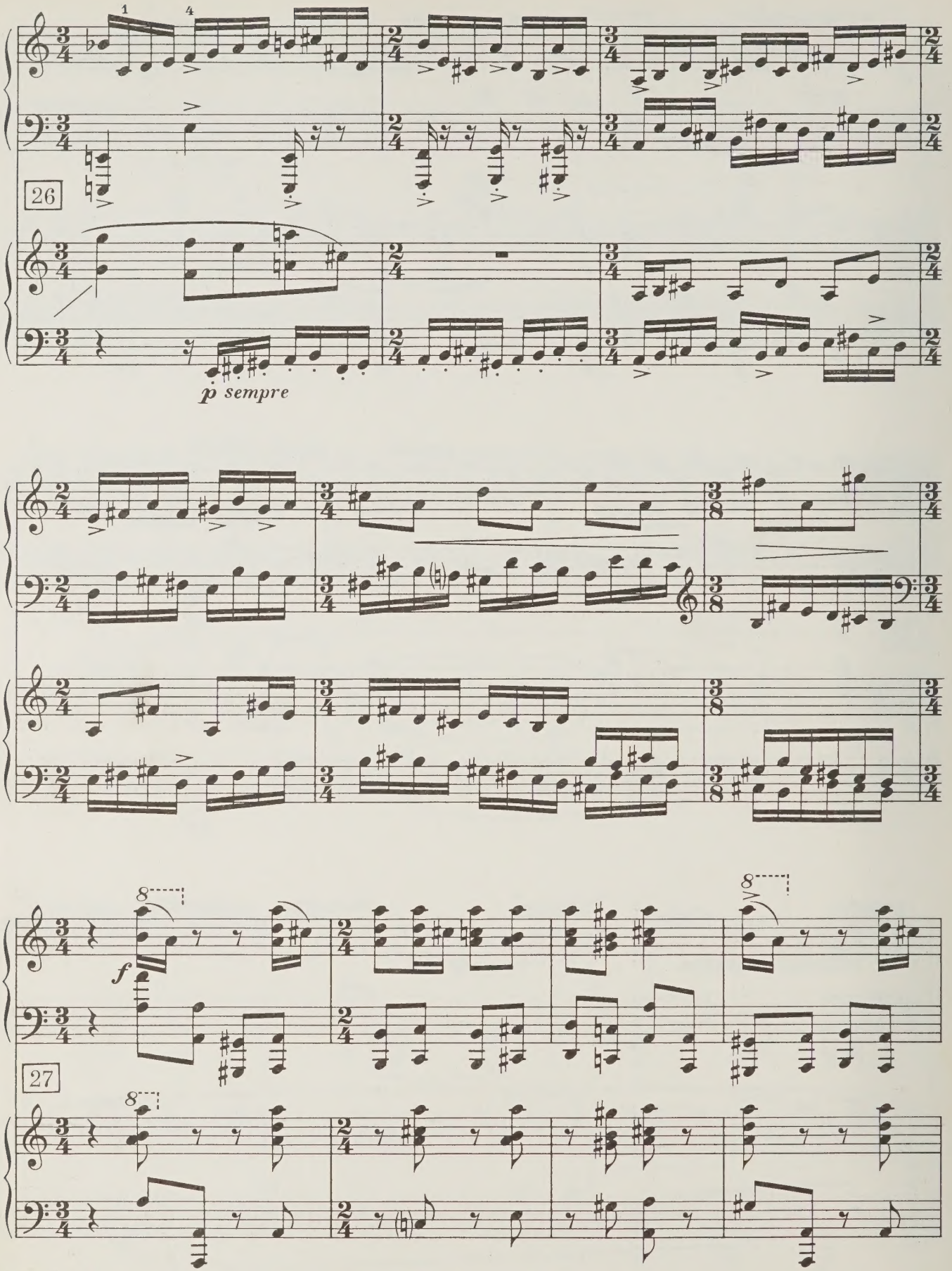
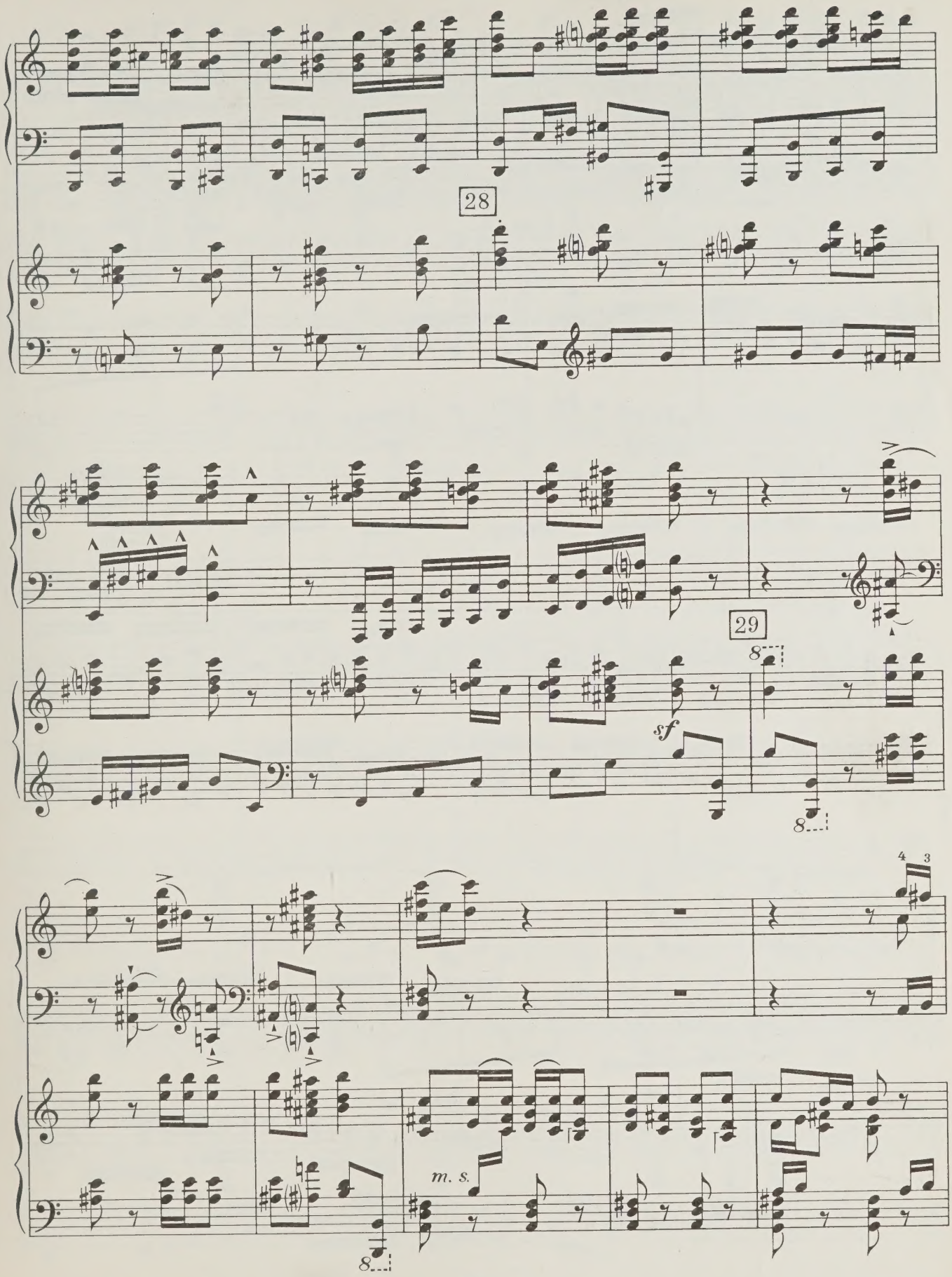
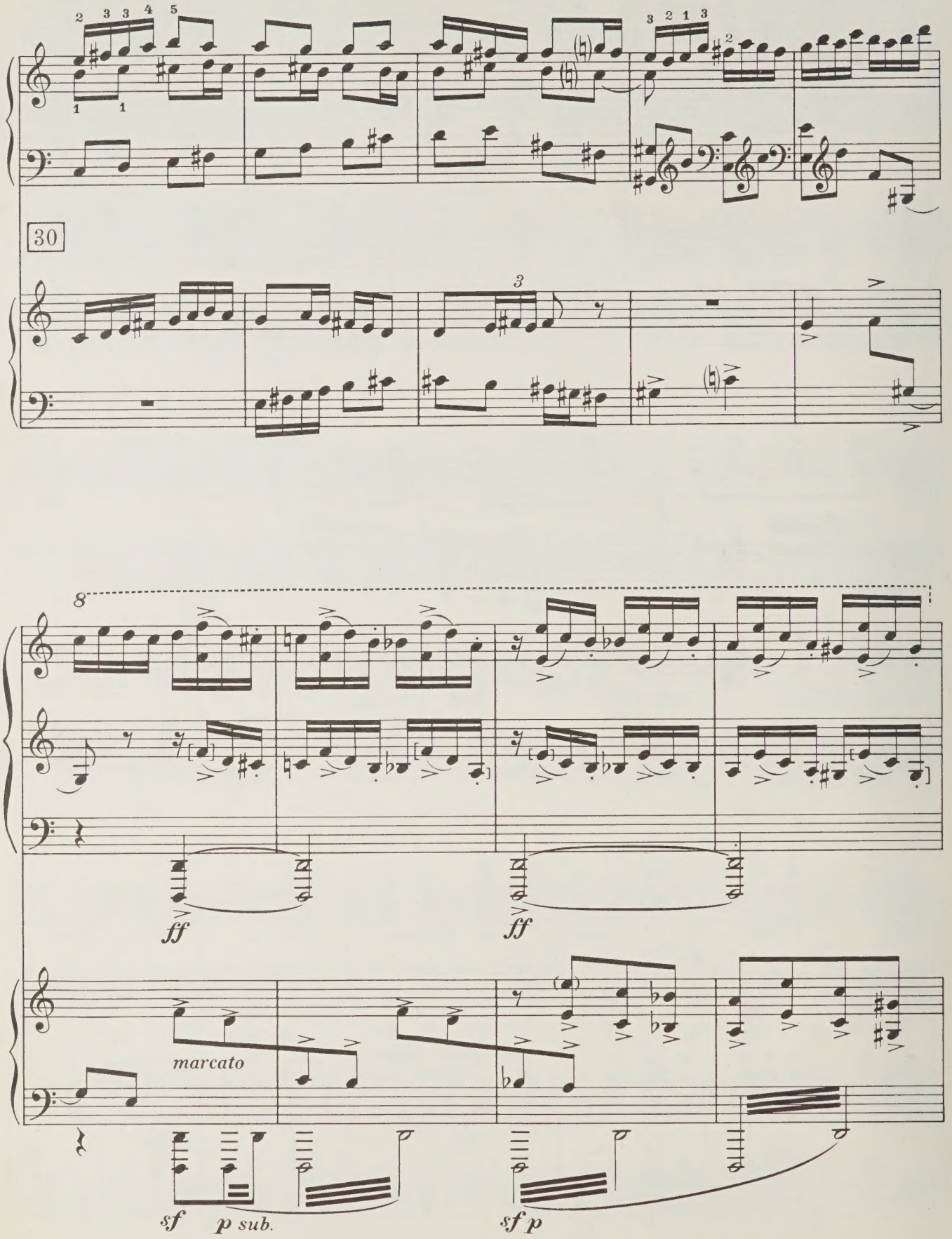
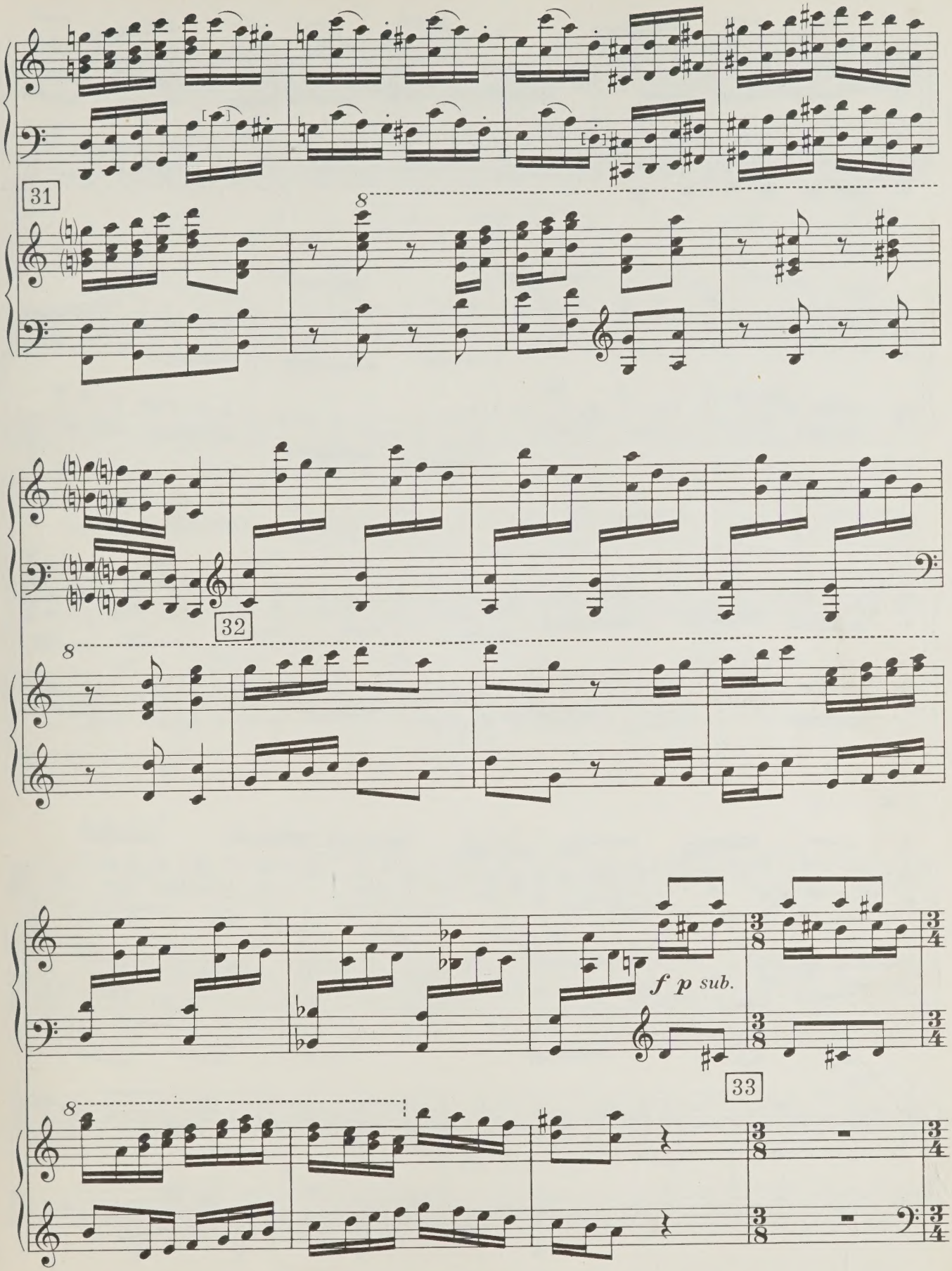
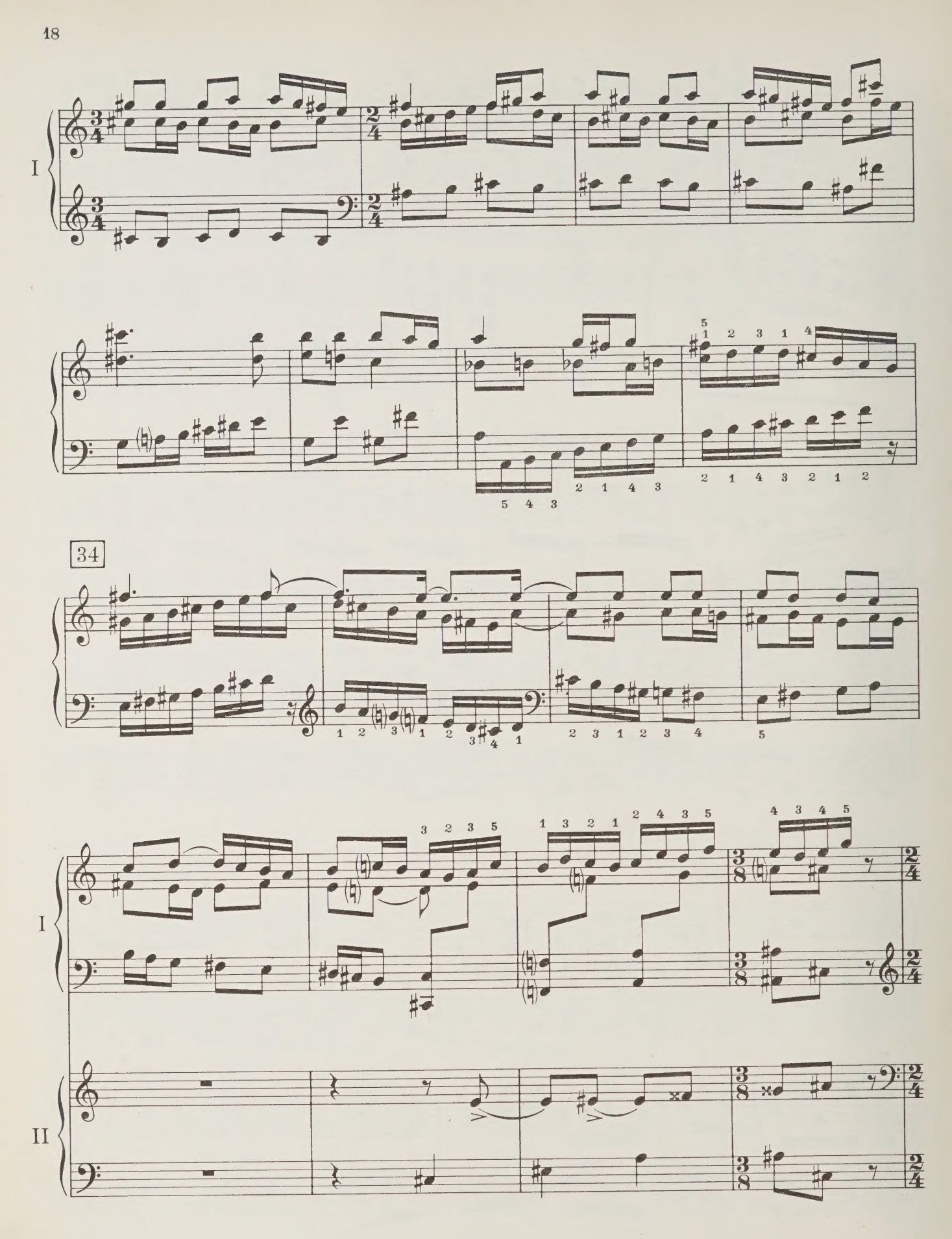

25
8
tr

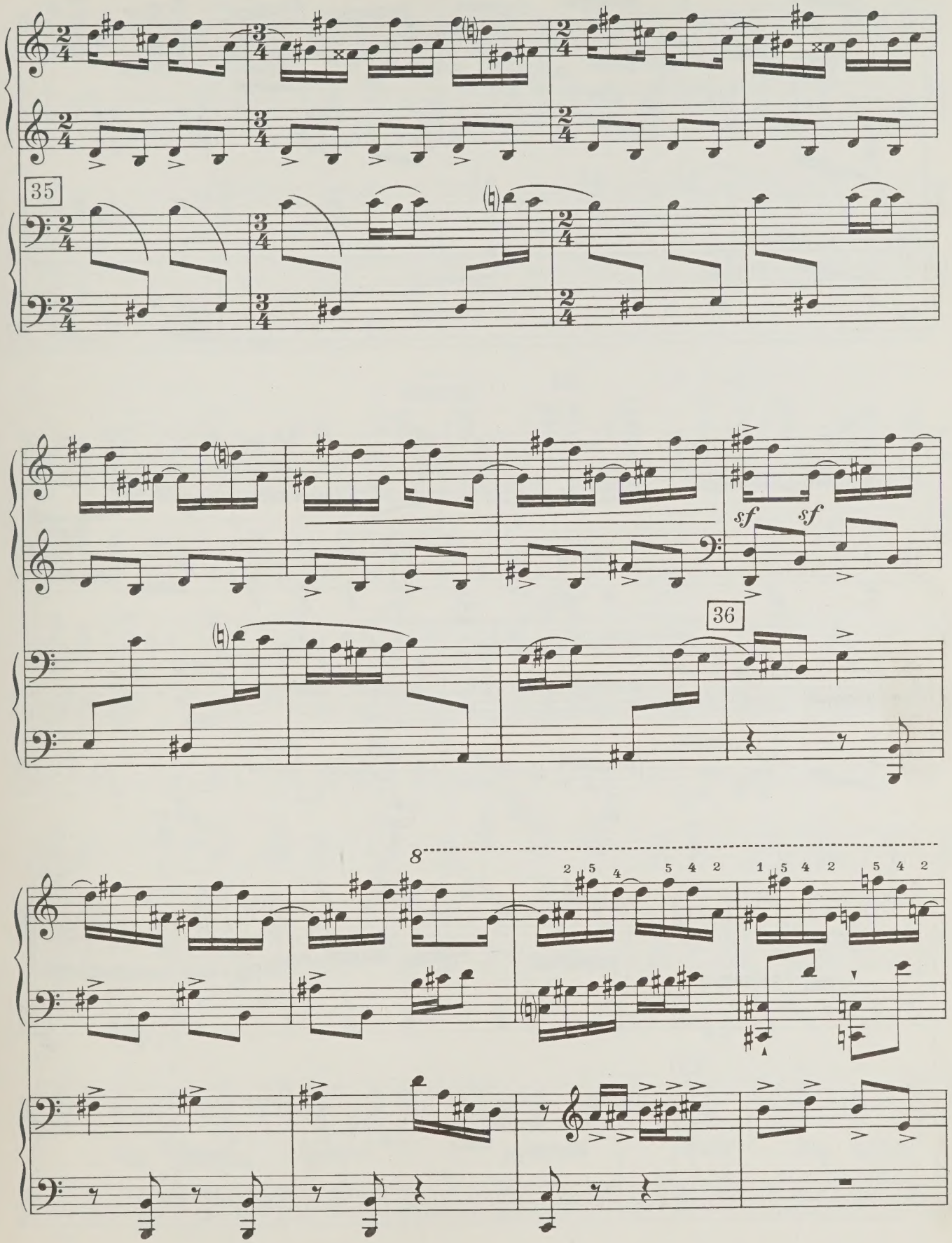

26
p sempre
27
f

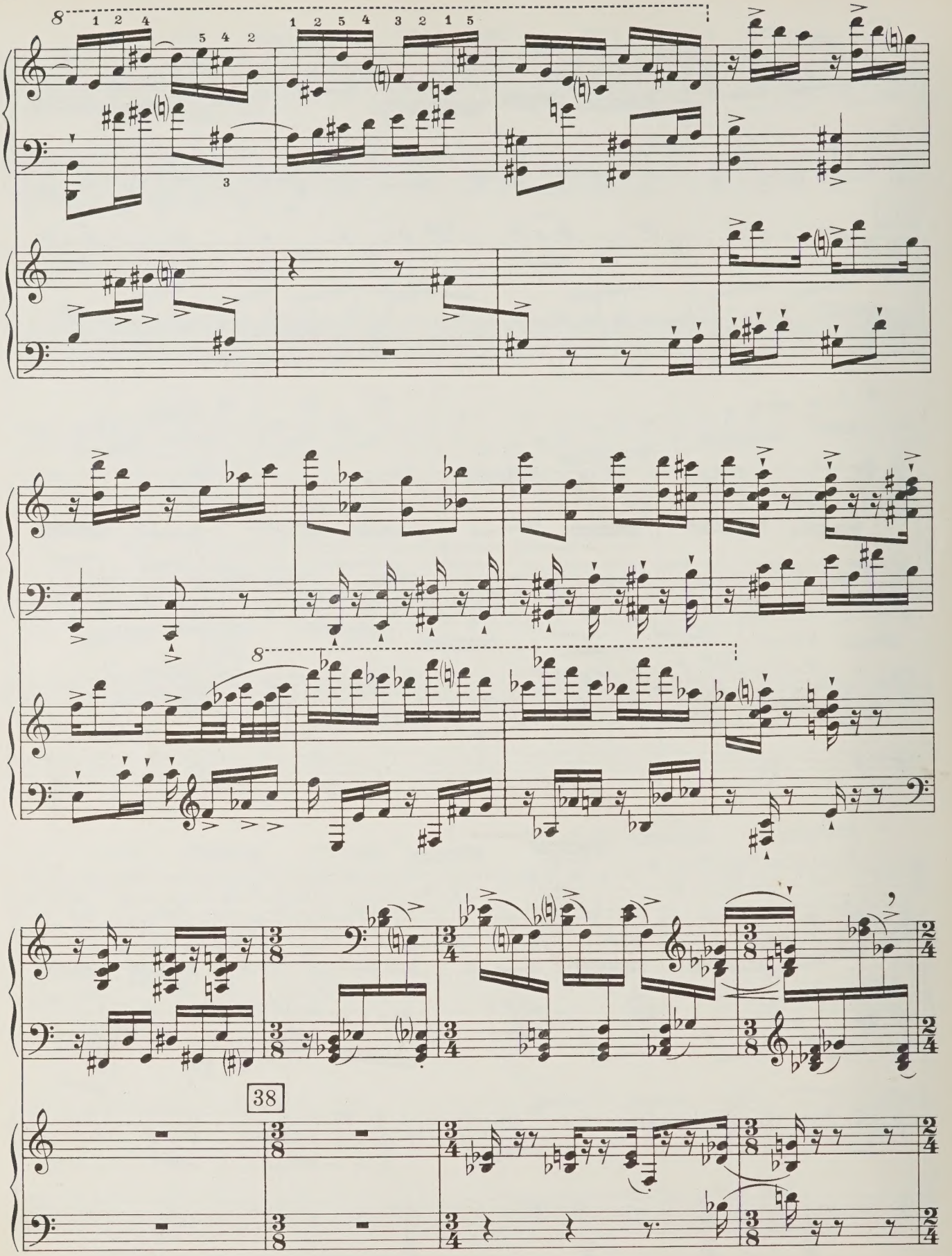

28
29
sf
m. s.

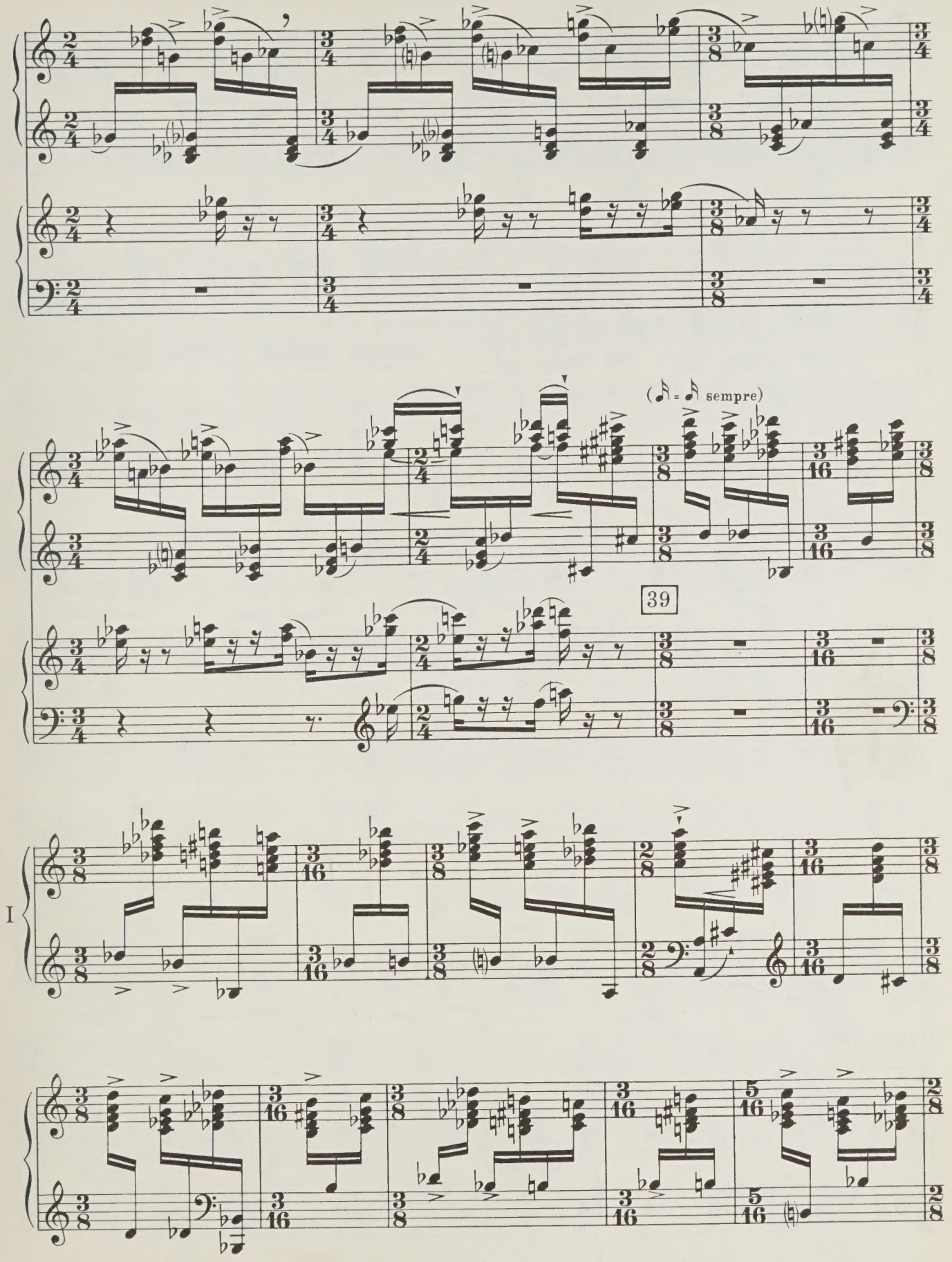

30
8
ff
ff
marcato
sf
p sub.
sf p

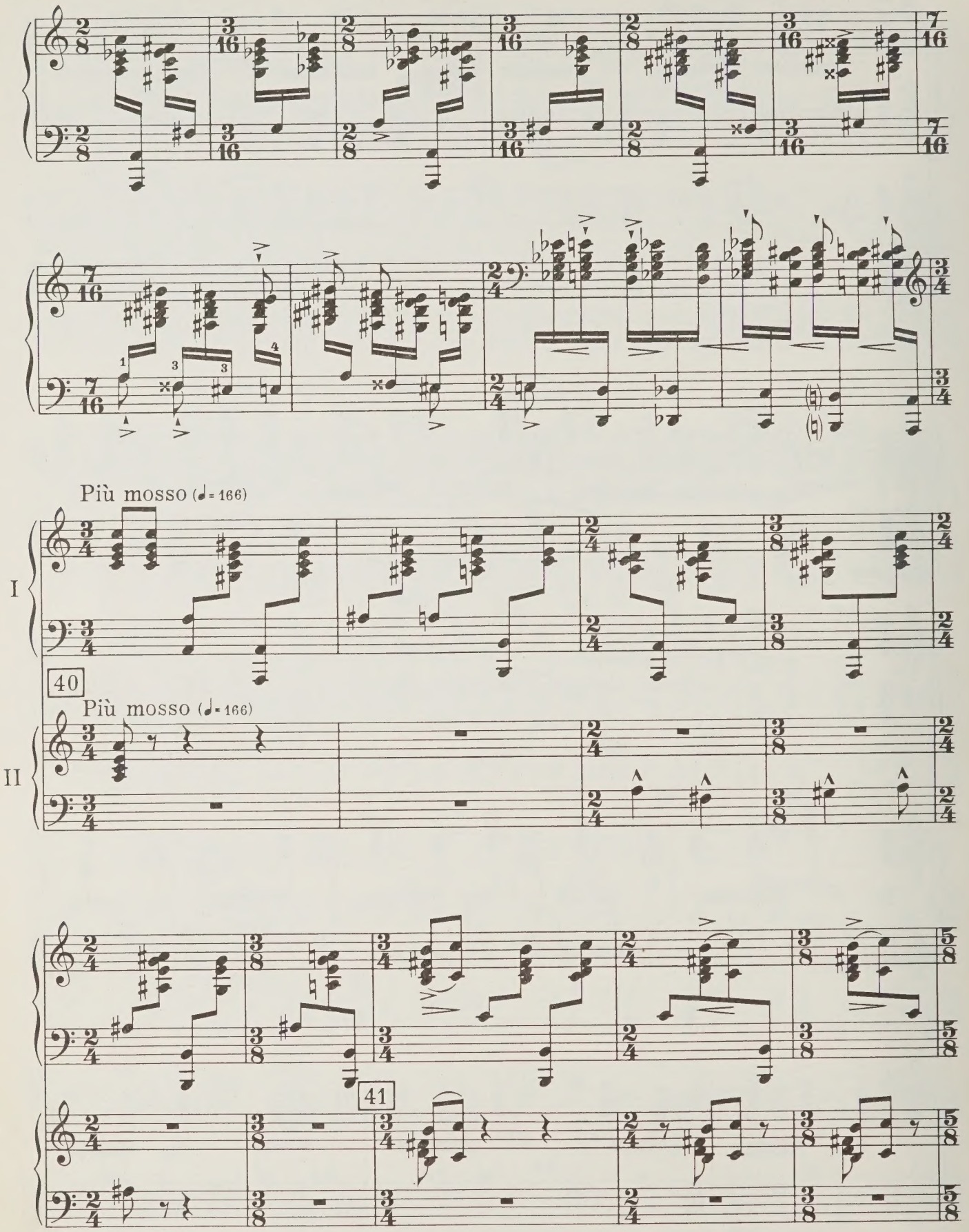

31
8
32
8
f p sub.
33
8


I
34
I
II


35
36
sf
sf
8


8
1 2 4
5 4 2
1 2 5 4
3 2 1 5
3
8
38


(♪ = ♪ sempre)
39
I


Più mosso (♩= 166)
I
40
Più mosso (♩= 166)
II
41

42

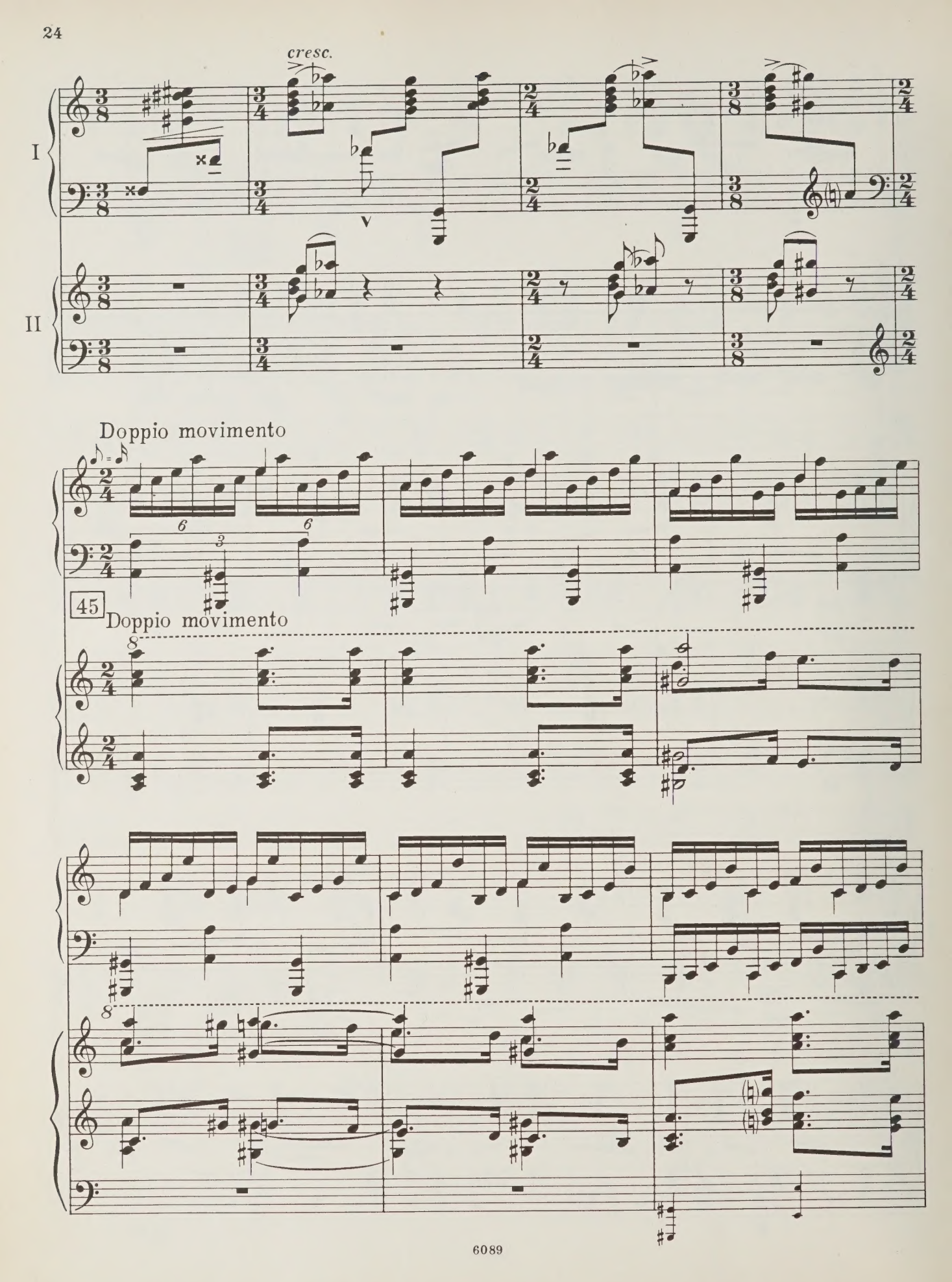
43

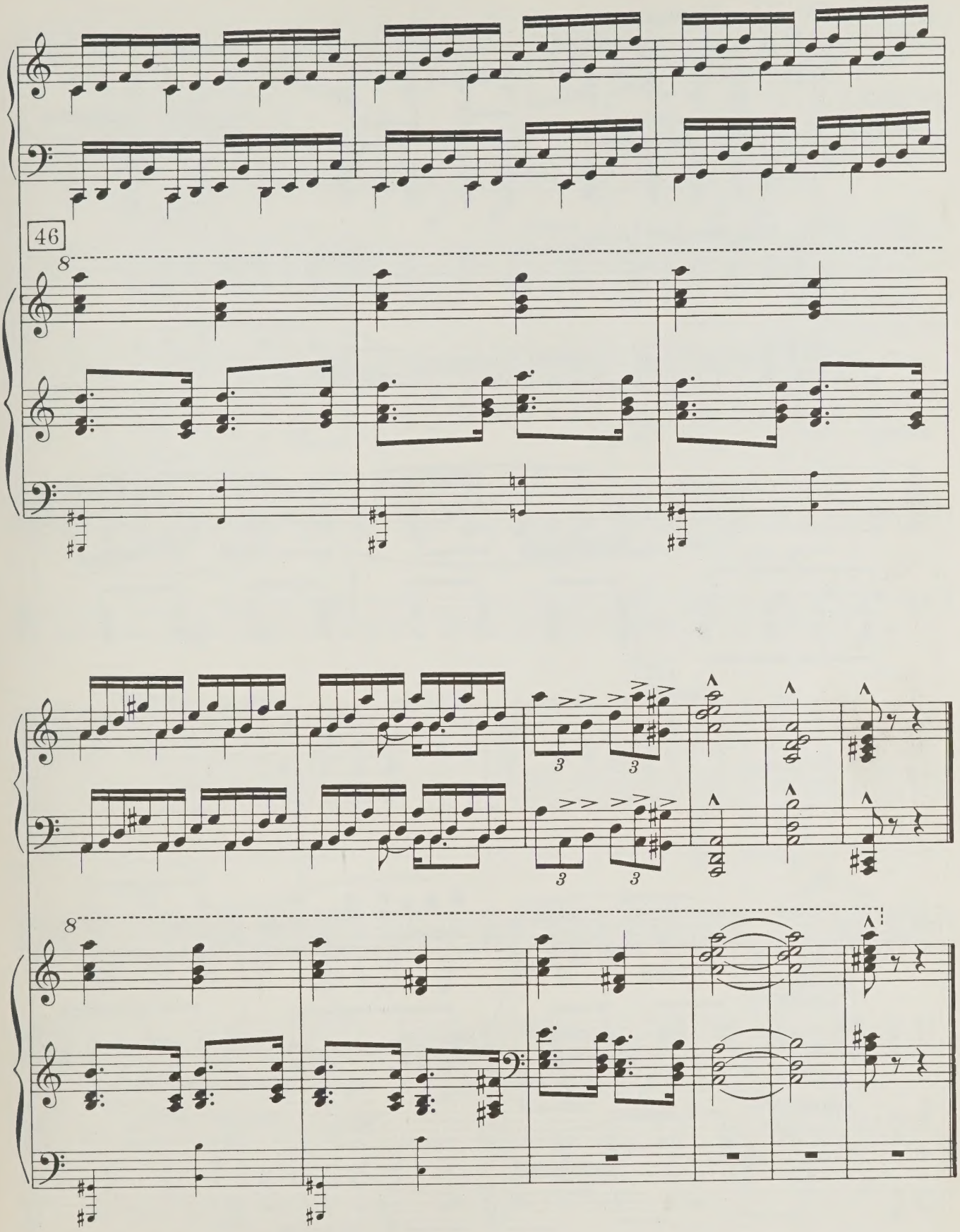
p sub.

cresc.

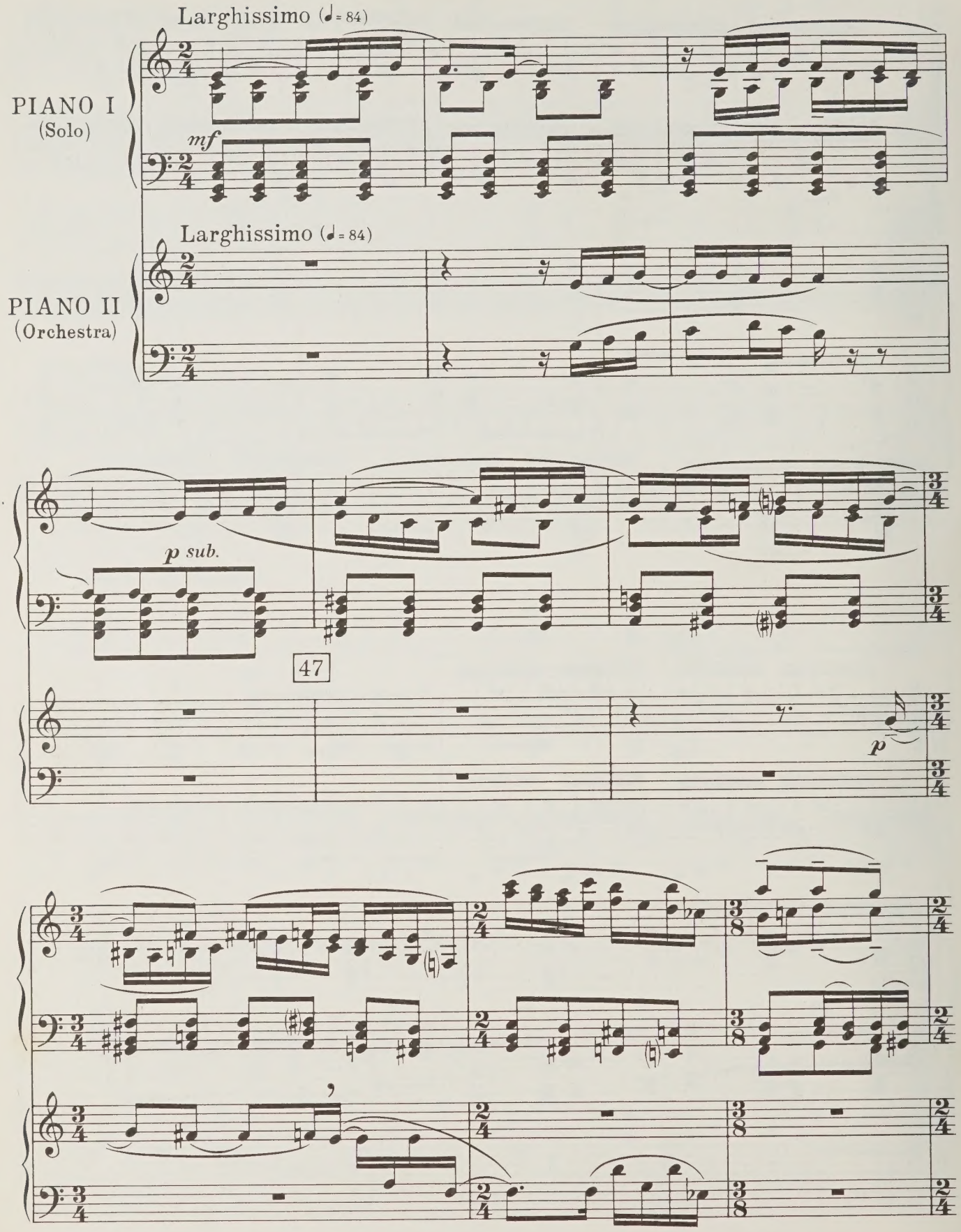
I

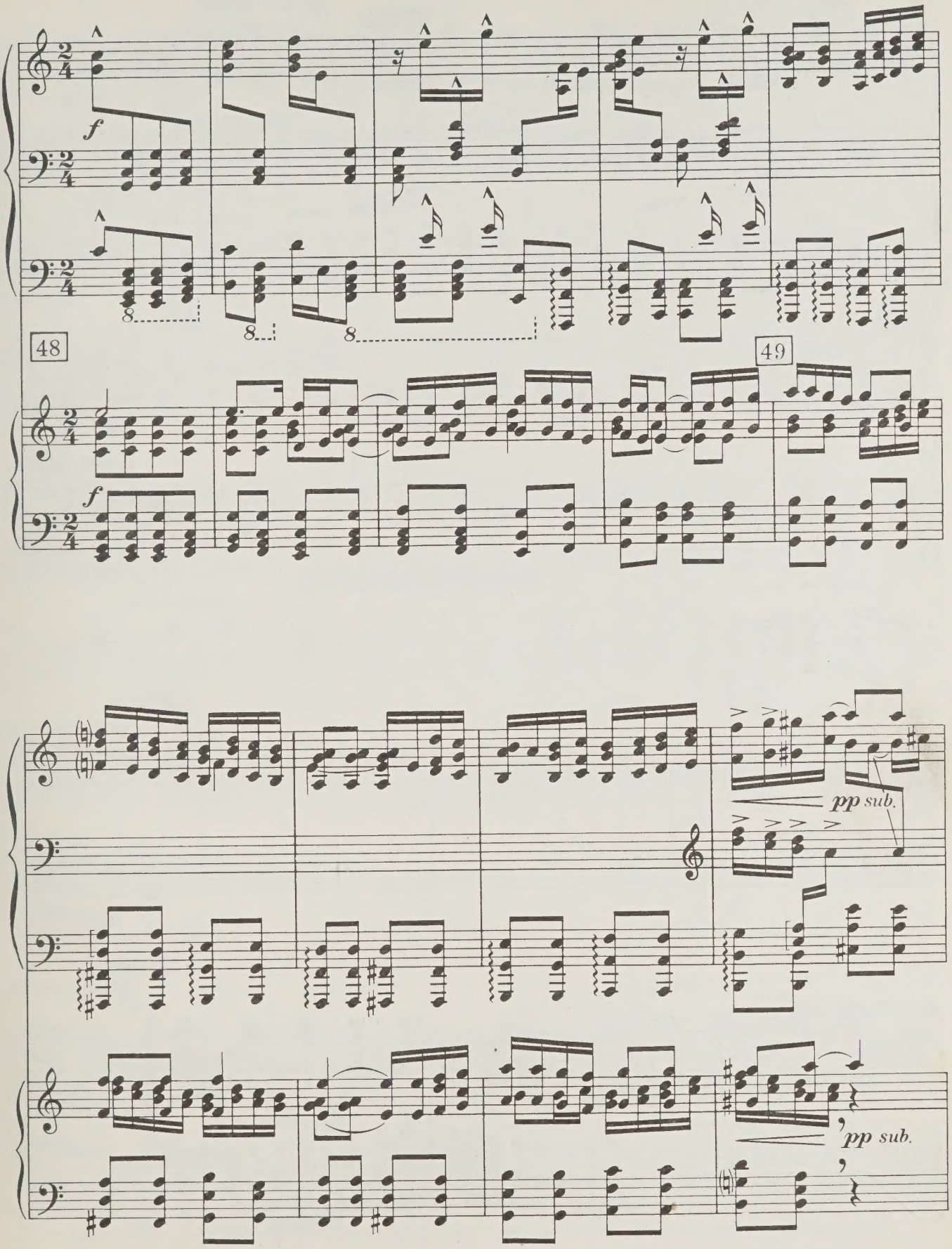
44

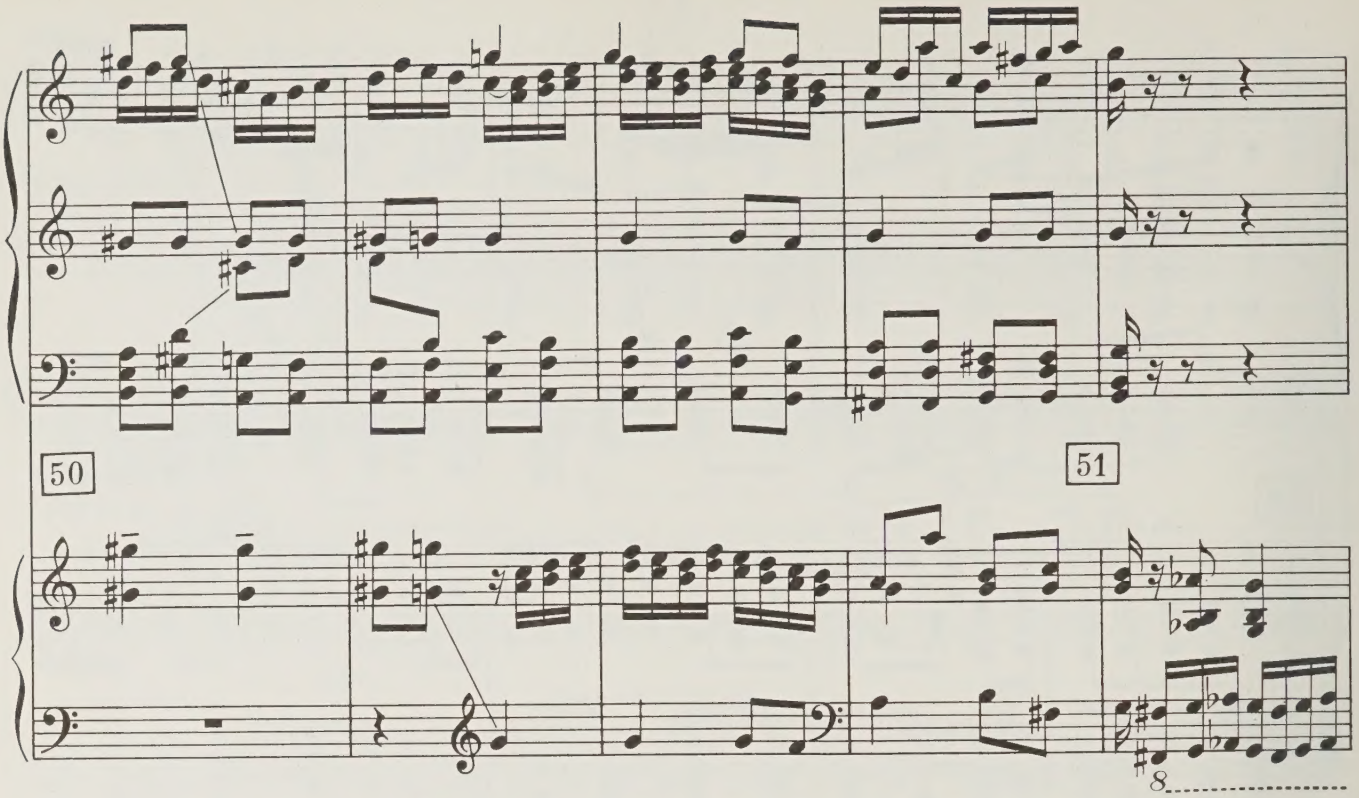

cresc.
I
II
Doppio movimento
45
Doppio movimento

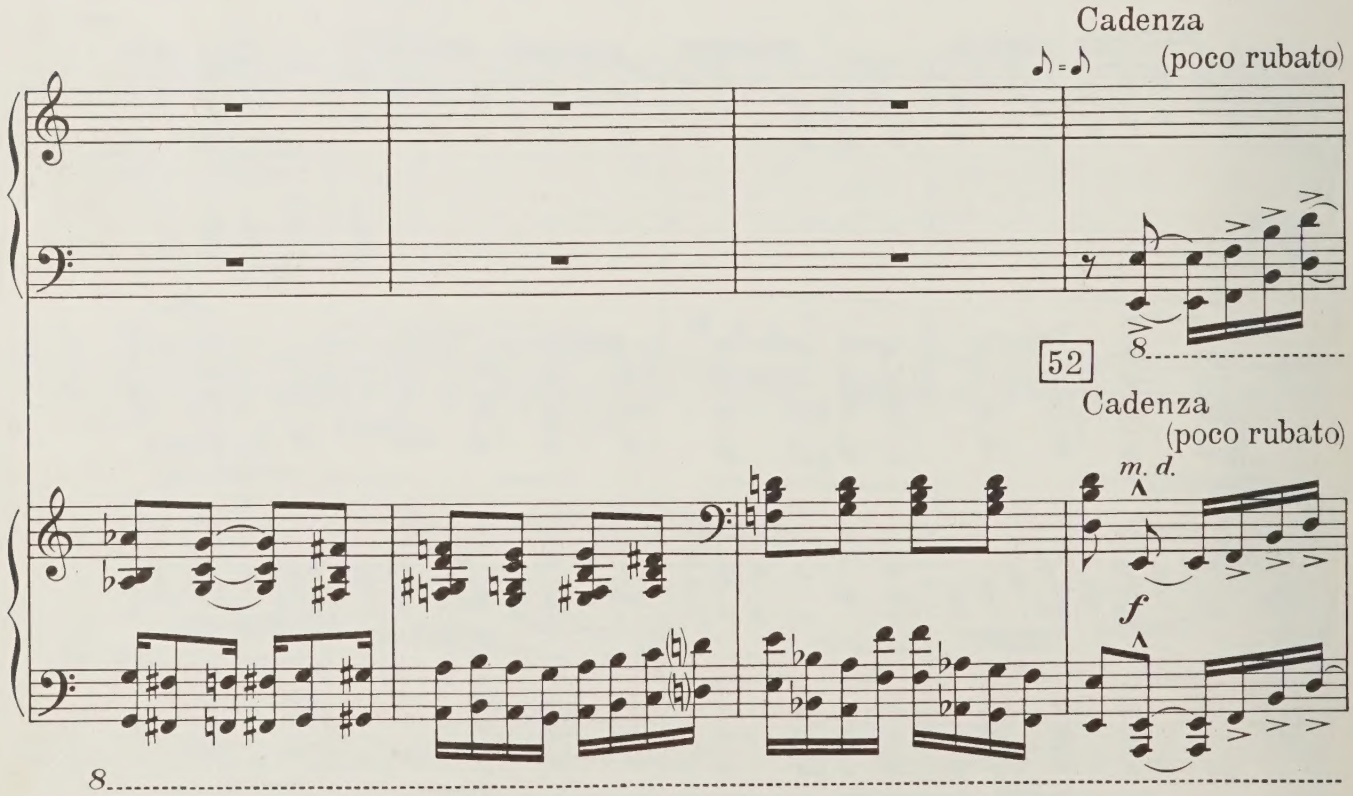

46
8
3
3
8

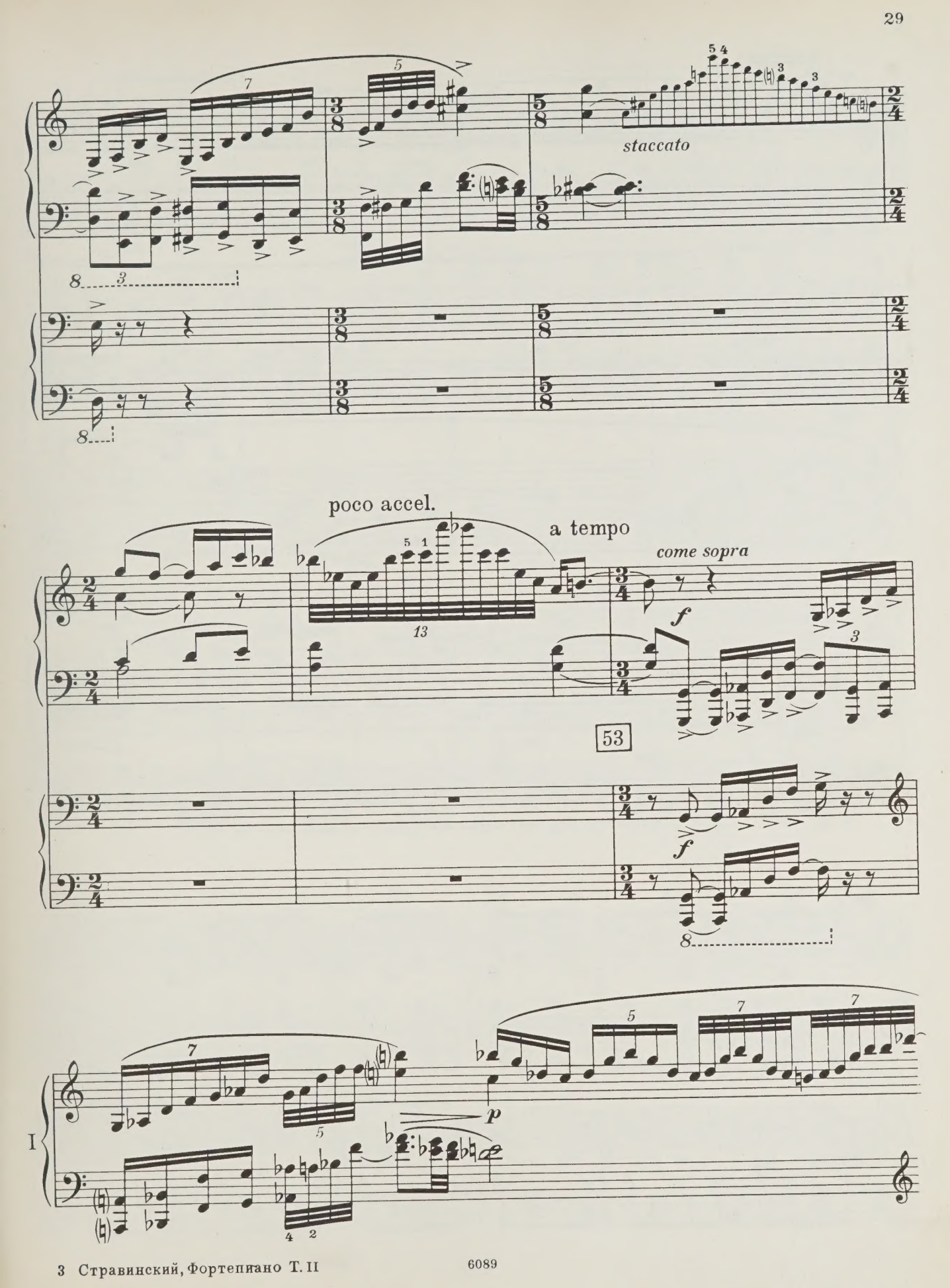
II

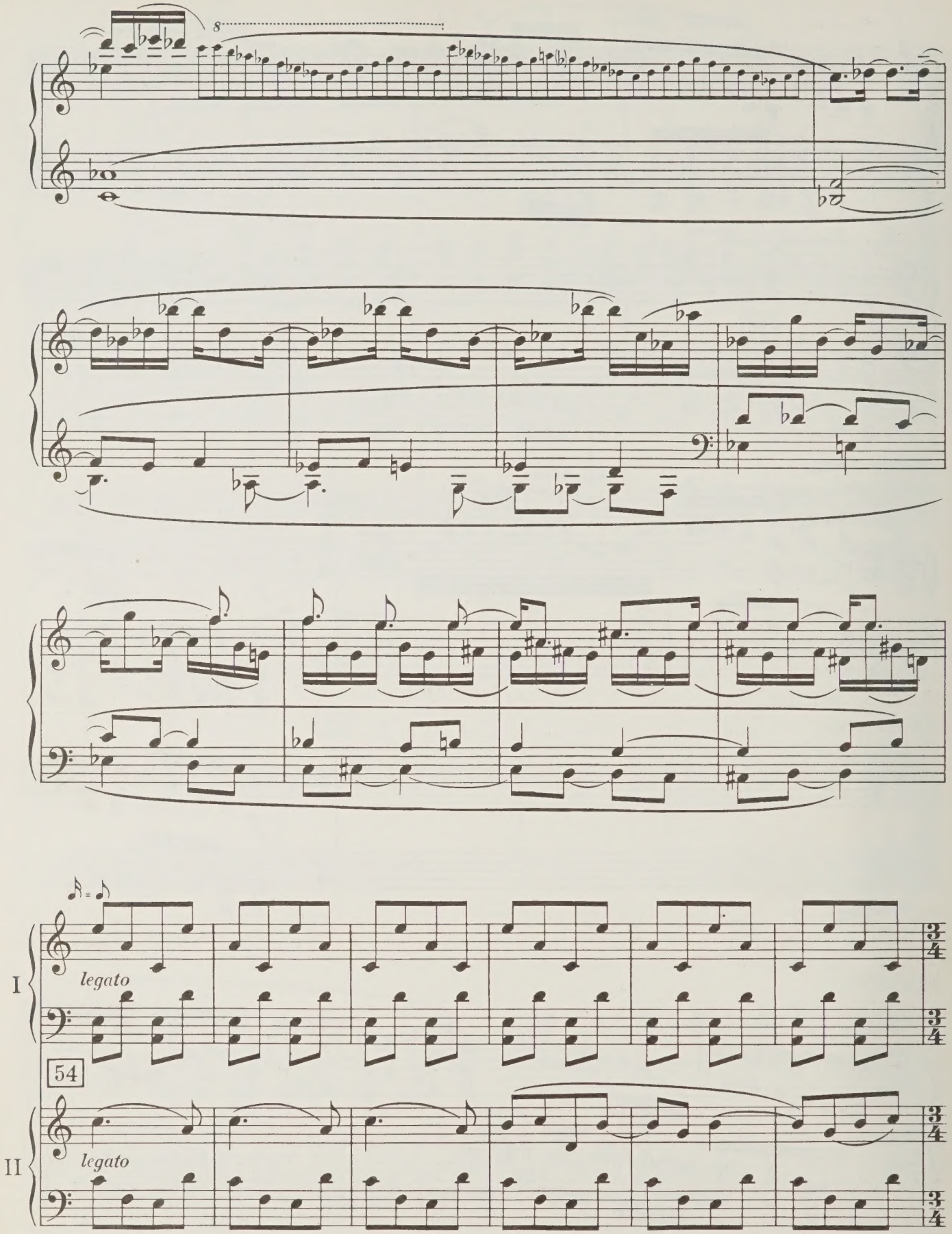

Larghissimo (♩= 84)
PIANO I
(Solo)
mf
Larghissimo (♩= 84)
PIANO II
(Orchestra)
p sub.
47
p


f
48
49
f
pp sub.
pp sub.


50
51
8


Cadenza
(poco rubato)
52
Cadenza
(poco rubato)
m. d.
f
8


staccato
poco accel.
a tempo
come sopra
53
I

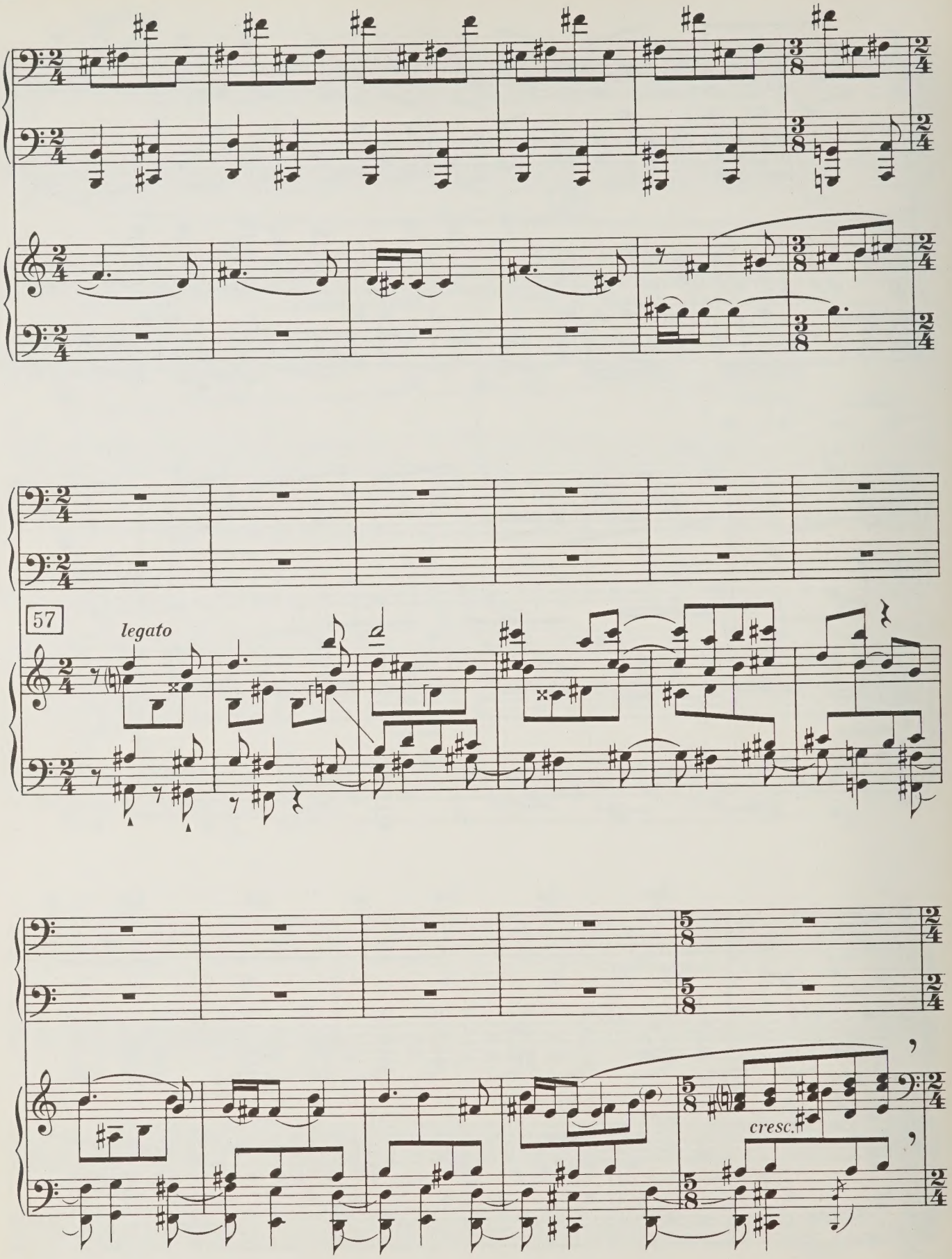

8
I
legato
54
II
legato

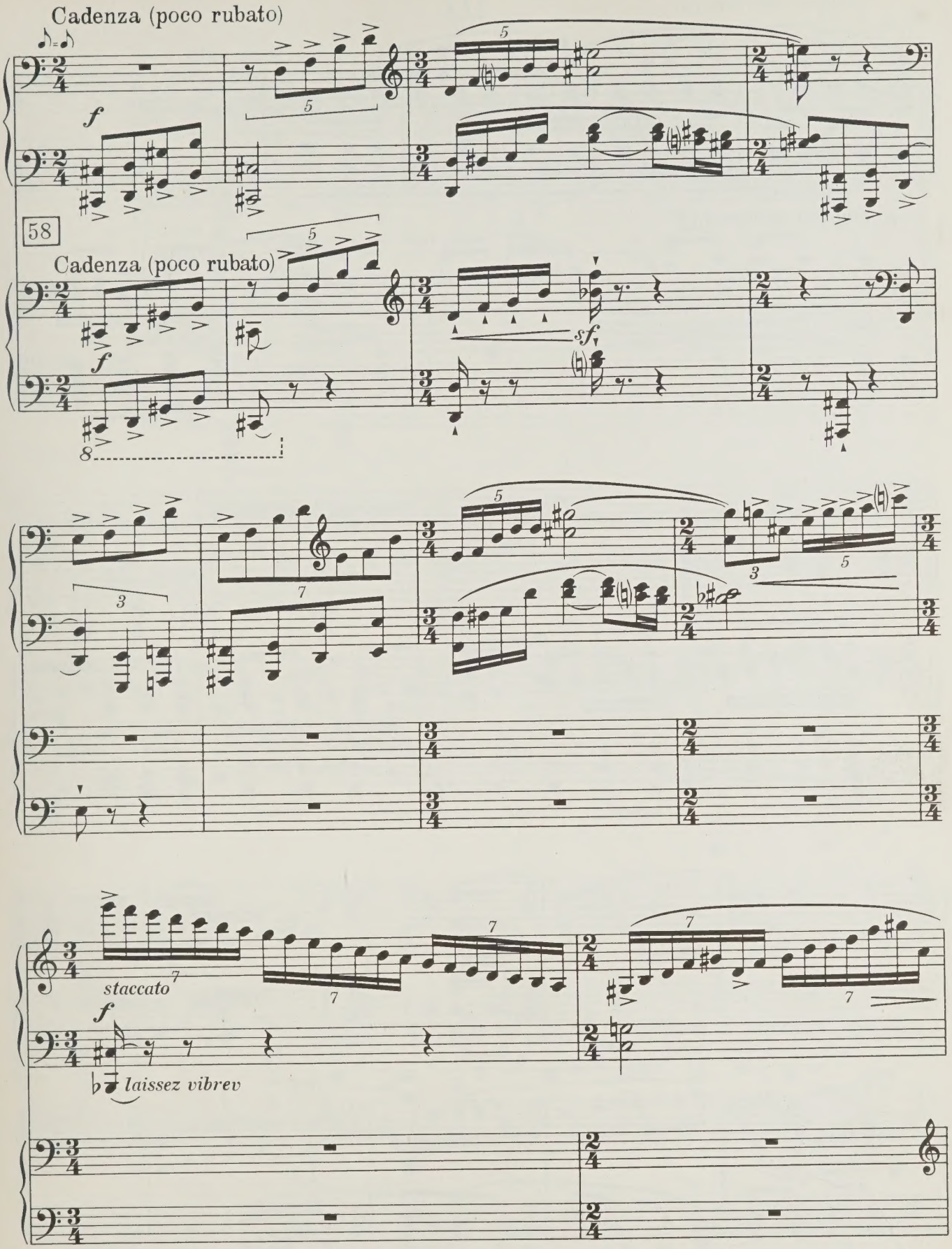
55

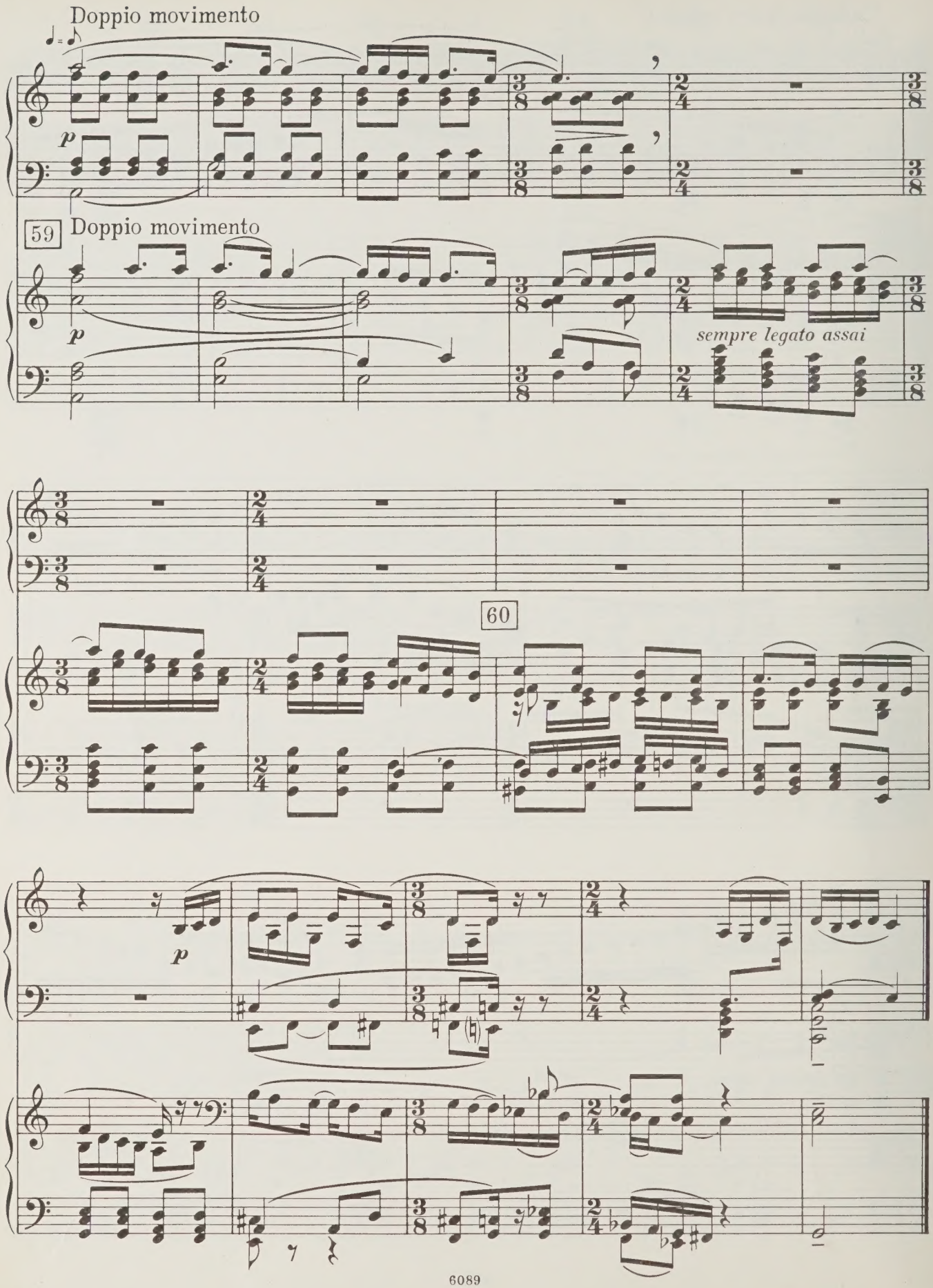
legato possibile

sempre legato

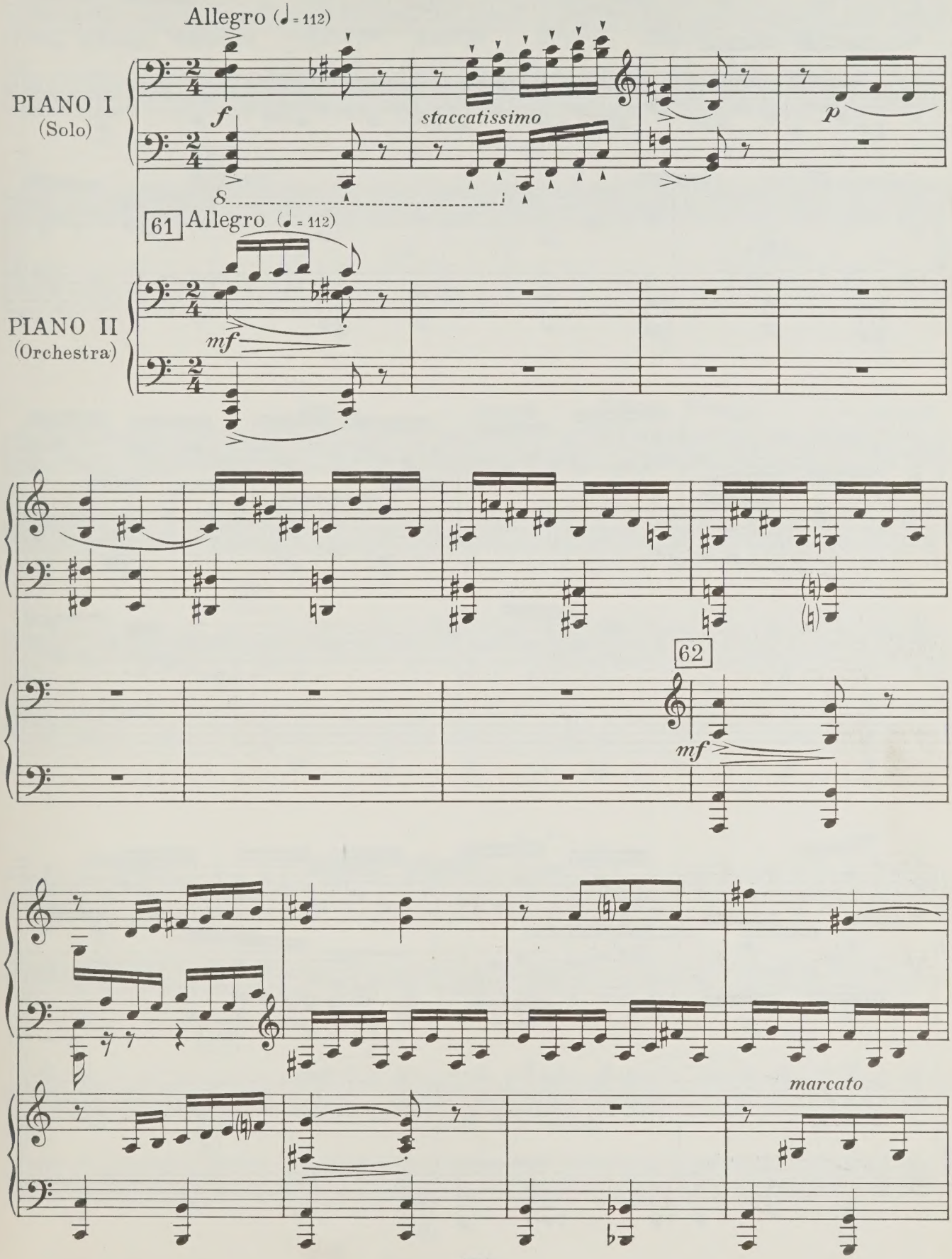
56

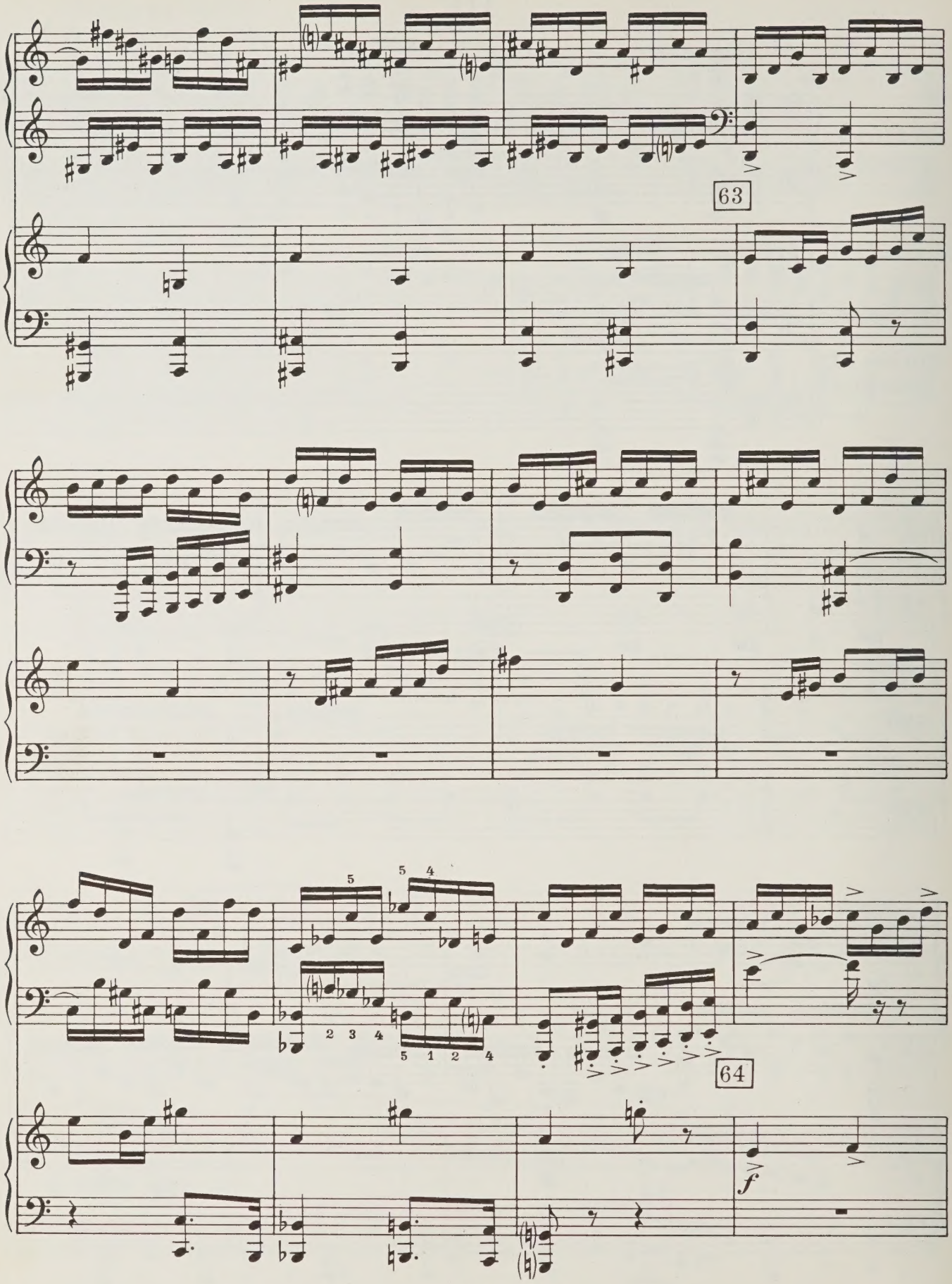

57
legato
cresc.

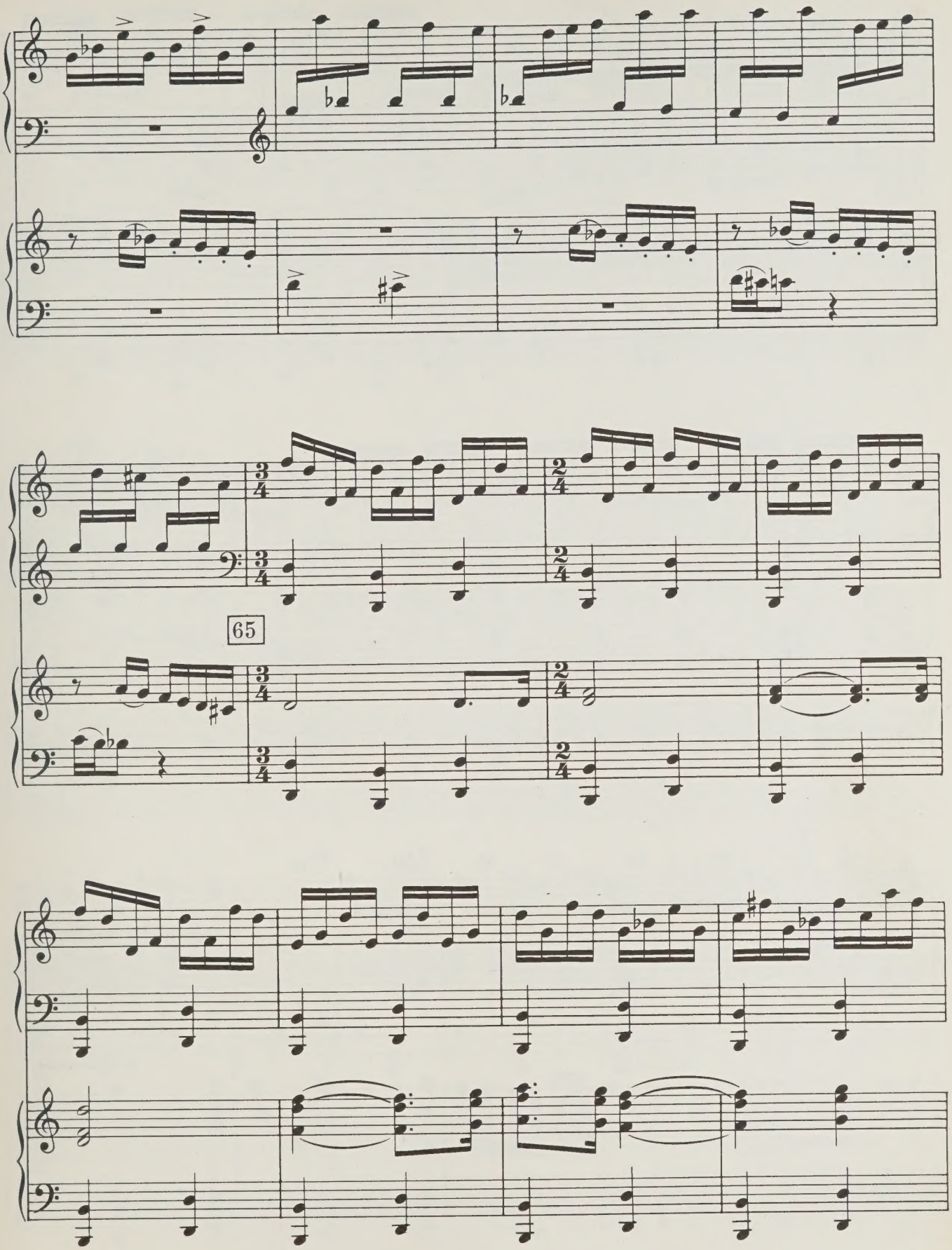

Cadenza (poco rubato)
f
58
Cadenza (poco rubato)
f
sf
staccato
f
laissez vibrev

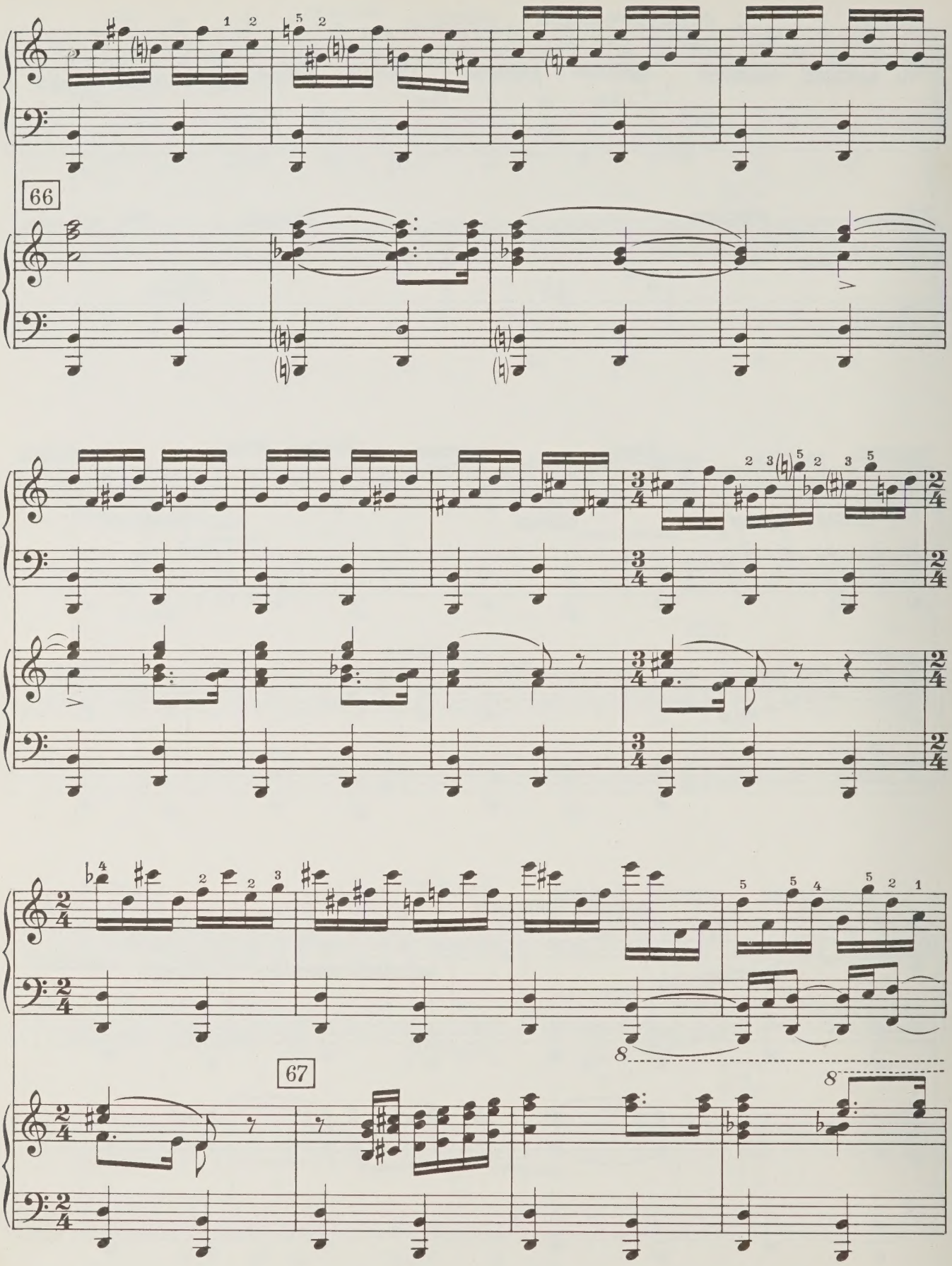

Doppio movimento
p
59
Doppio movimento
p
sempre legato assai
60
p

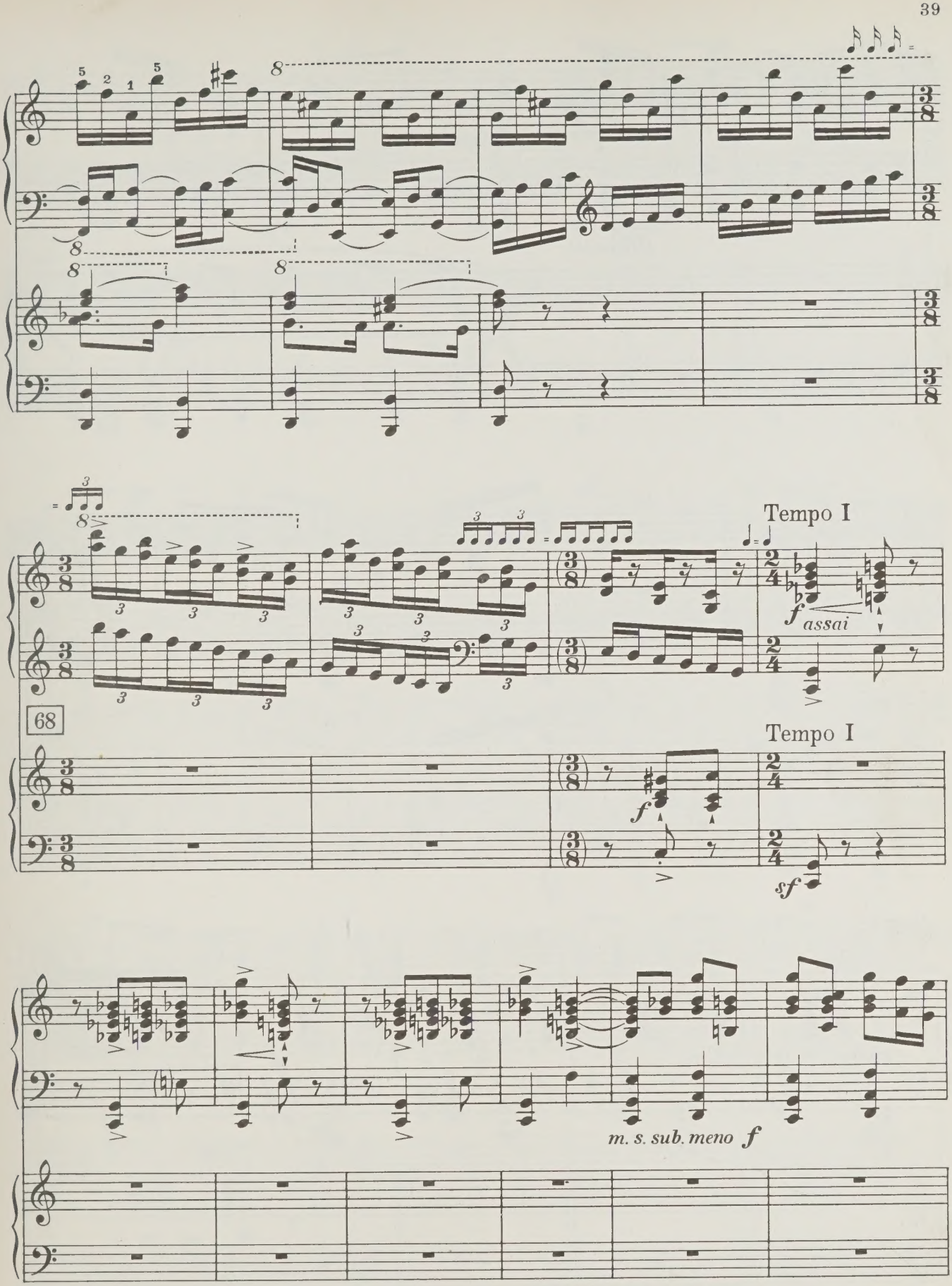
III

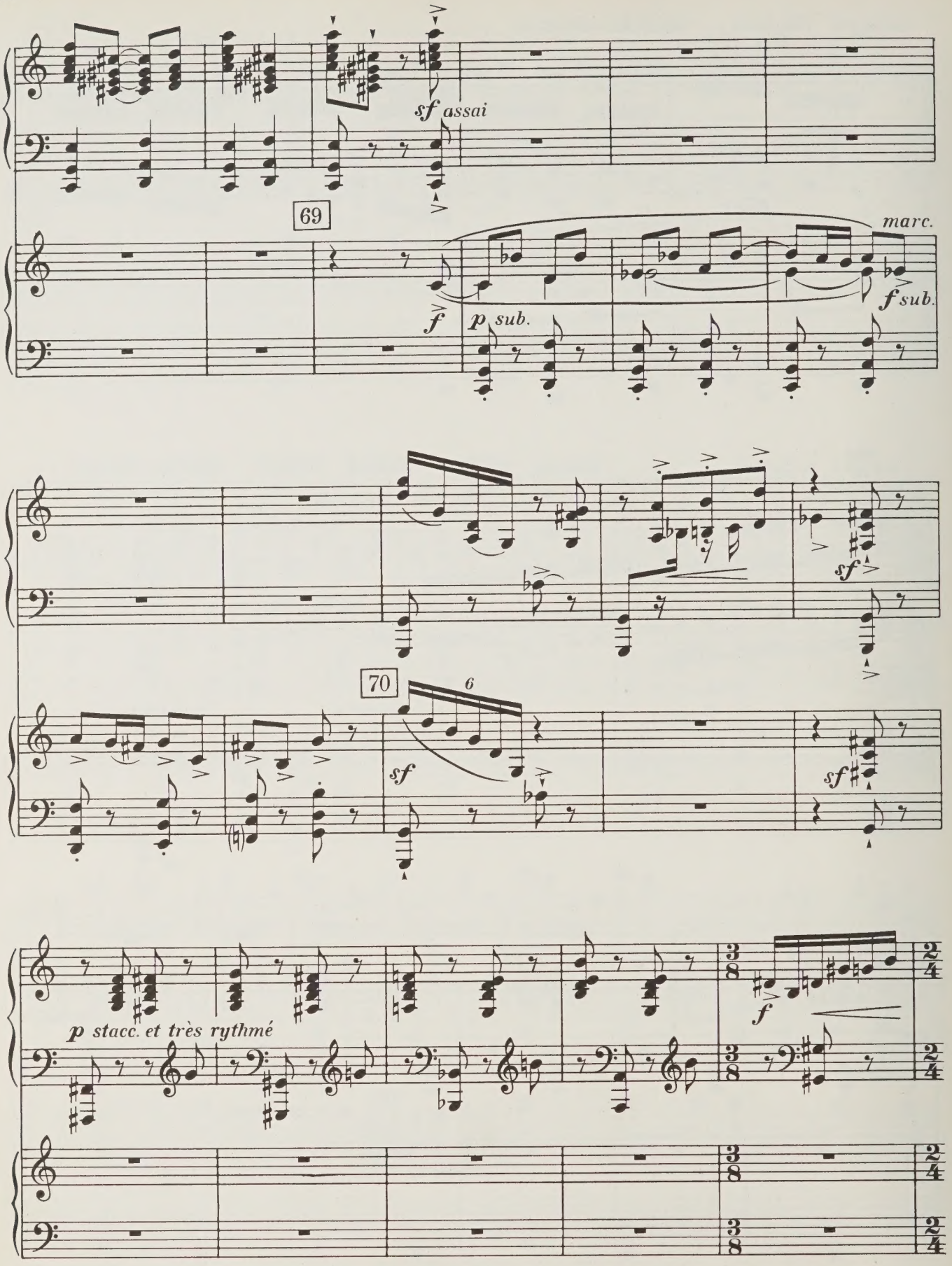

Allegro (♩ = 112)
PIANO I
(Solo)
f
staccatissimo
p
8
61
Allegro (♩ = 112)
PIANO II
(Orchestra)
mf
62
mf
marcato

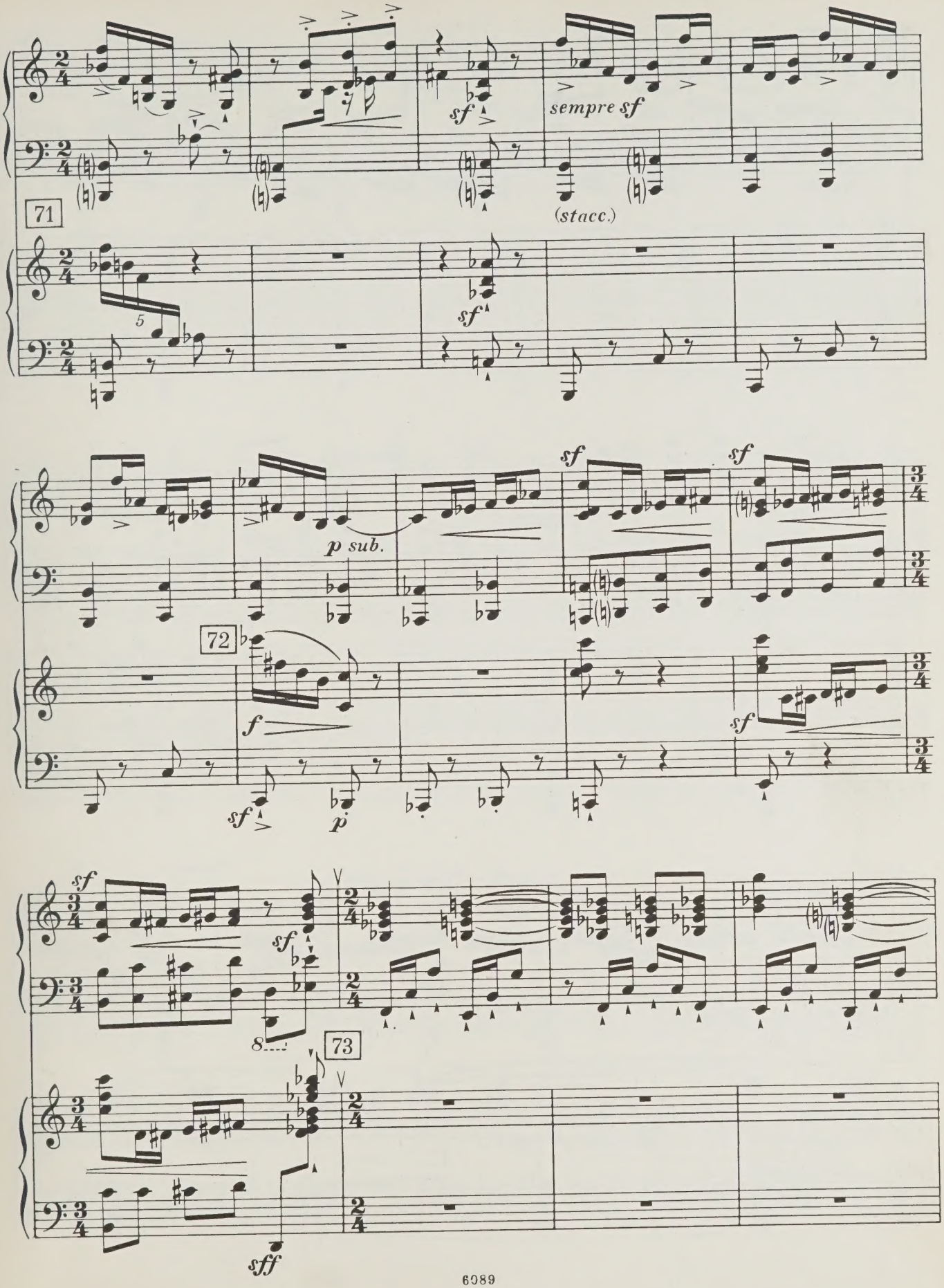

63
64
f

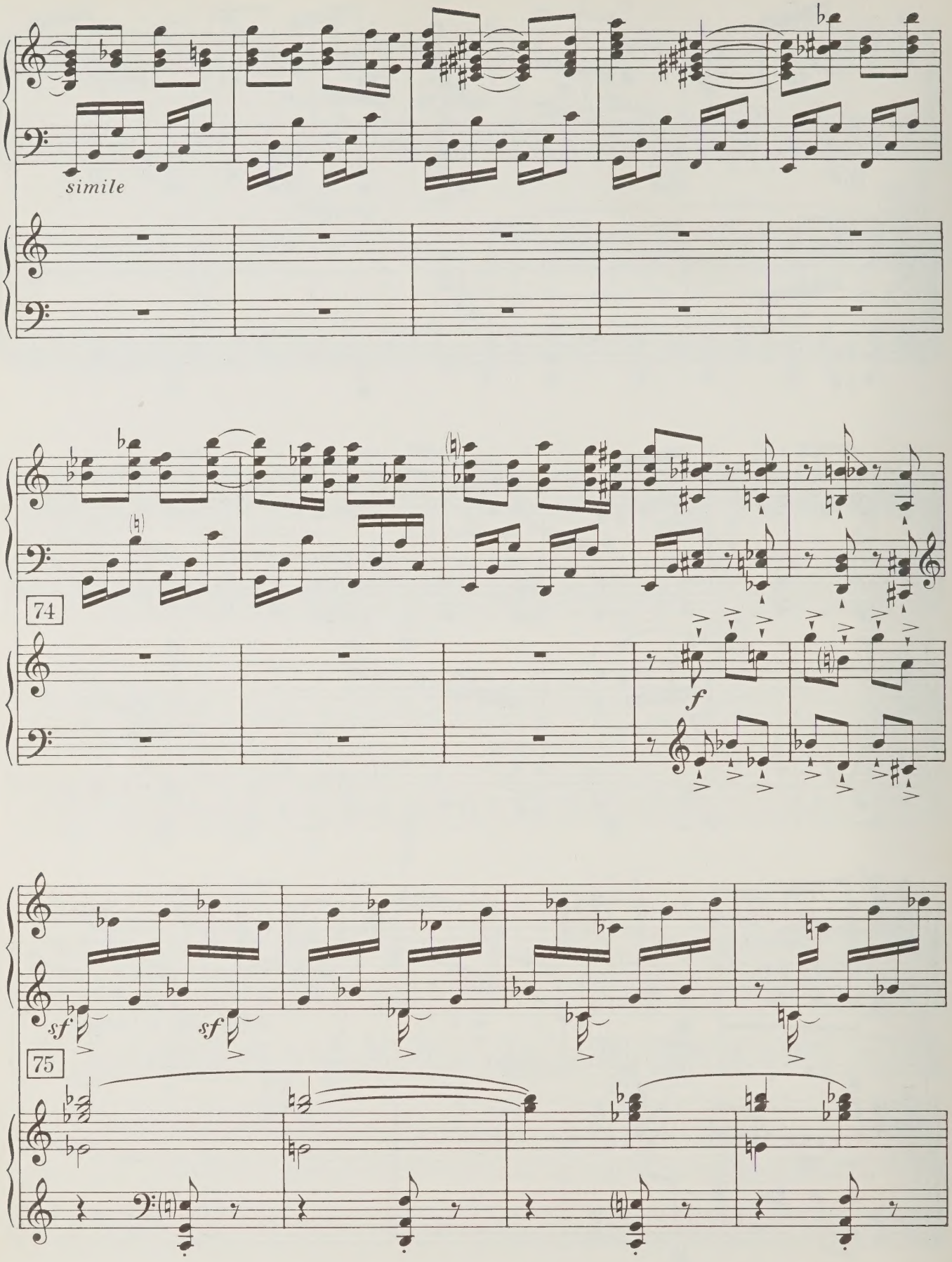

65

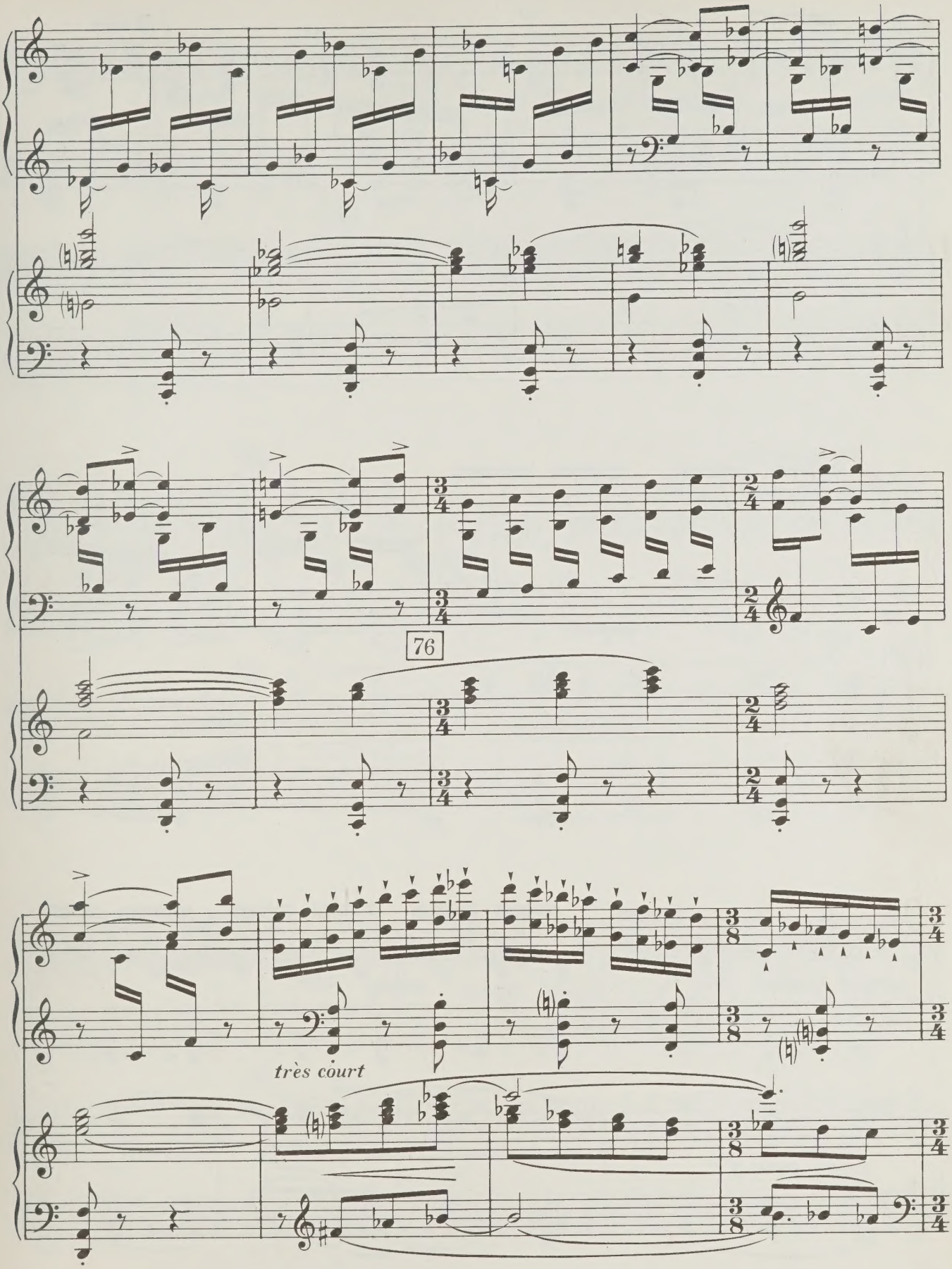

66
67

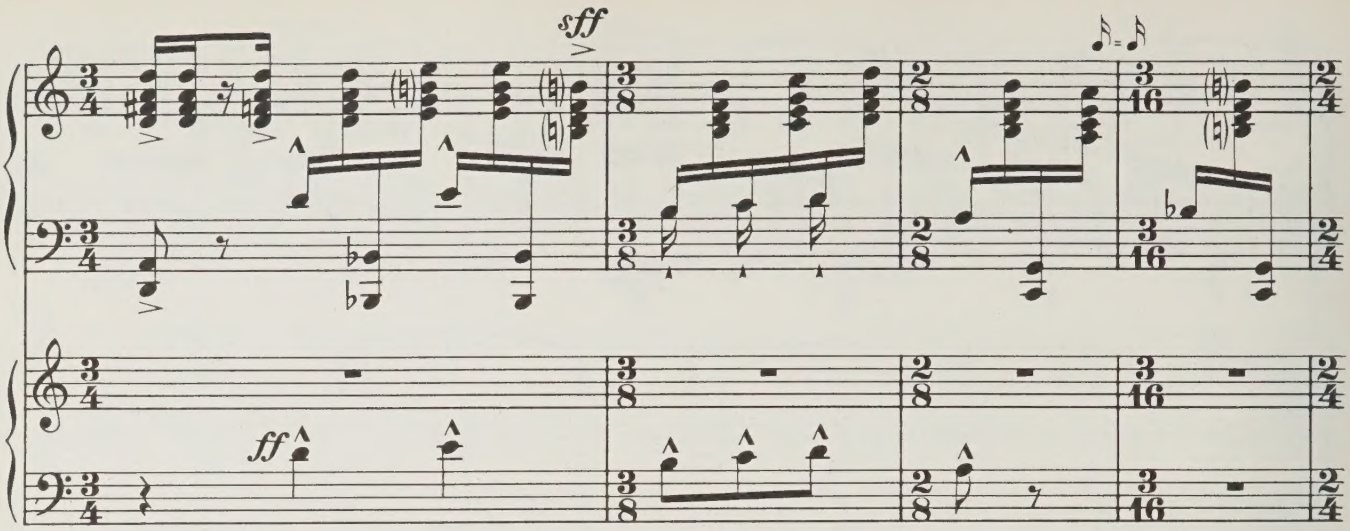

Tempo I
f assai
68
Tempo I
f
sf
m. s. sub. meno f

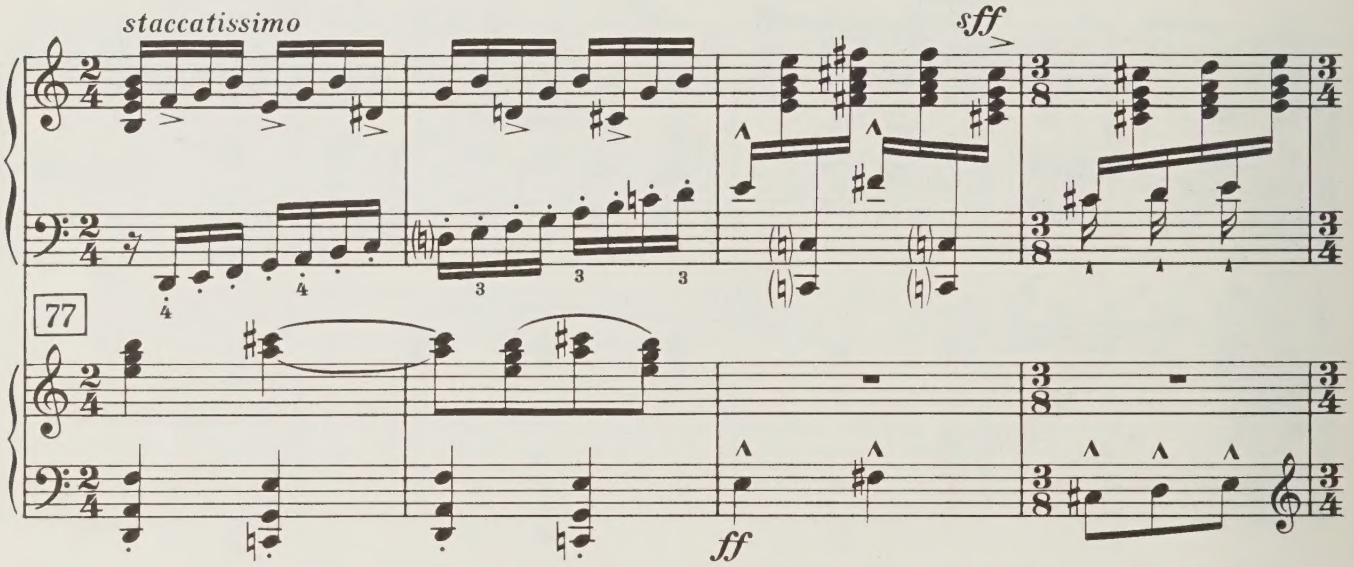

sf assai
69
marc.
f
p sub.
f sub.
sf
70
6
sf
sf
p stacc. et très rythmé
f

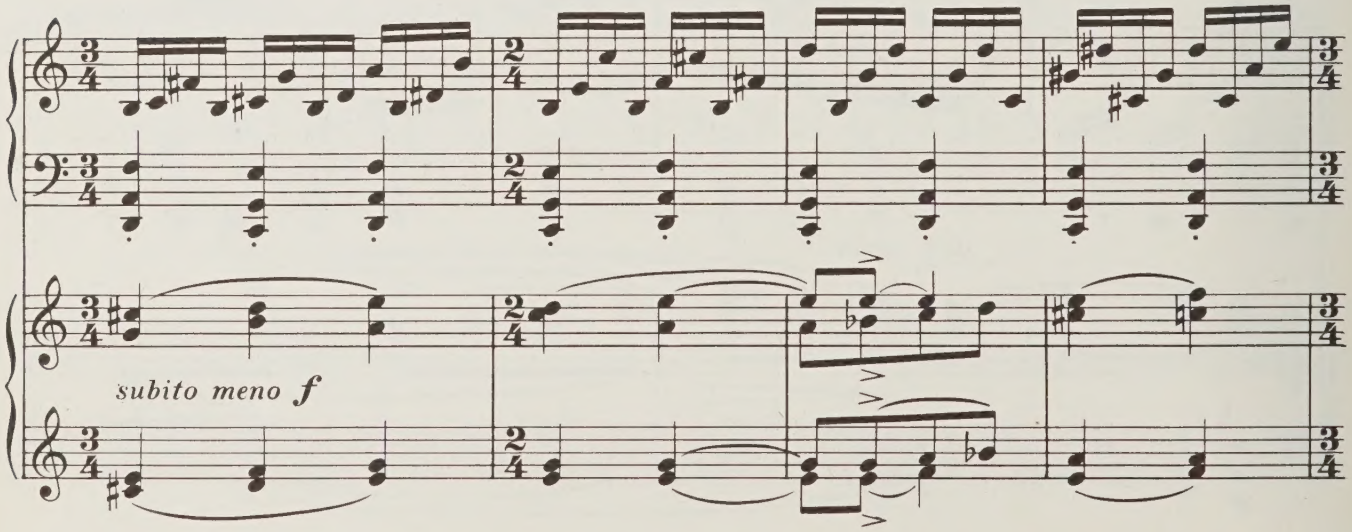

sf
sempre sf
(stacc.)
71
5
sf
sf
p sub.
sf
sf
72
f
sf
sf
p
sf
sf
8
73
sff

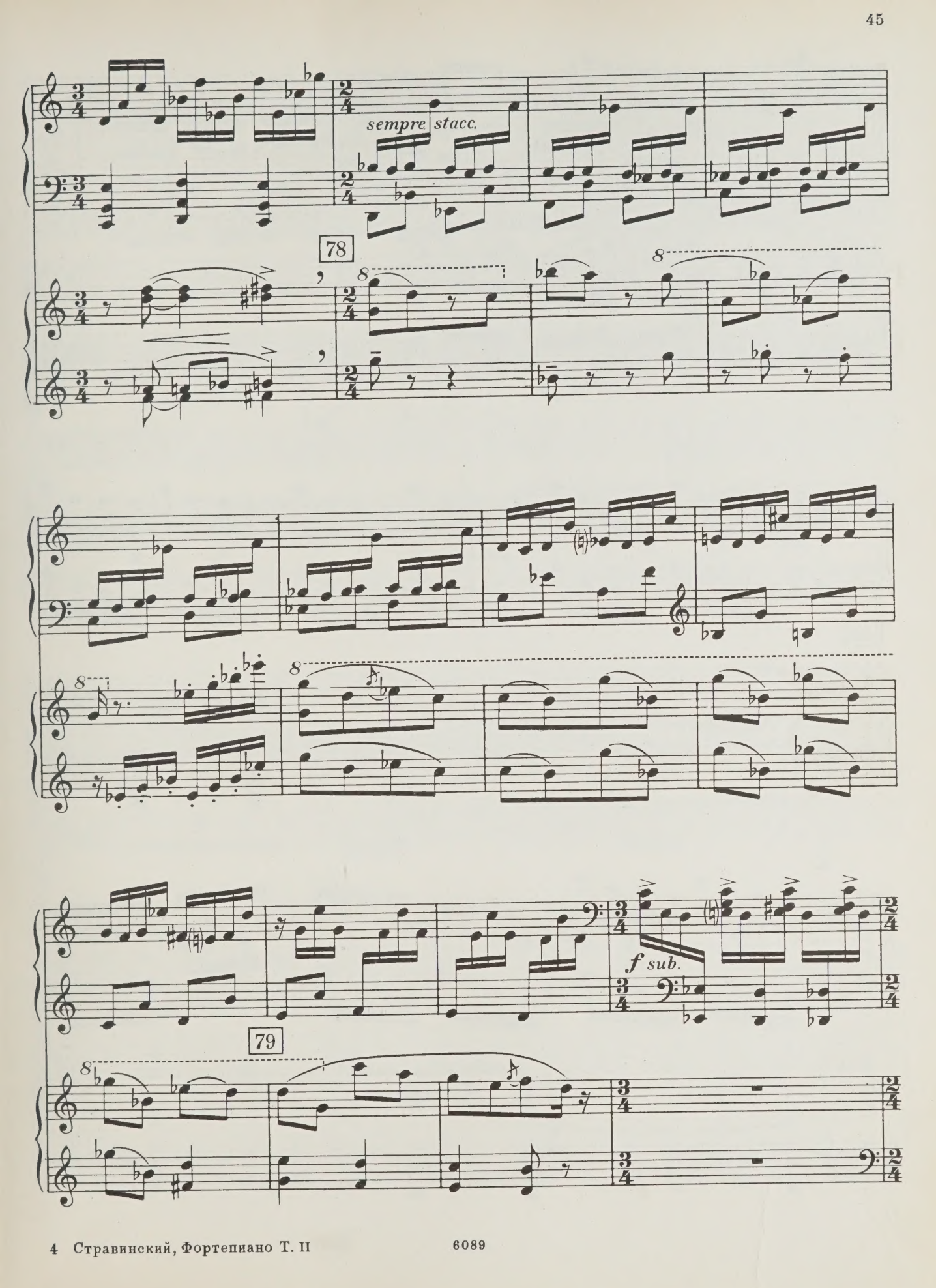

simile
74
f
sf
sf
75

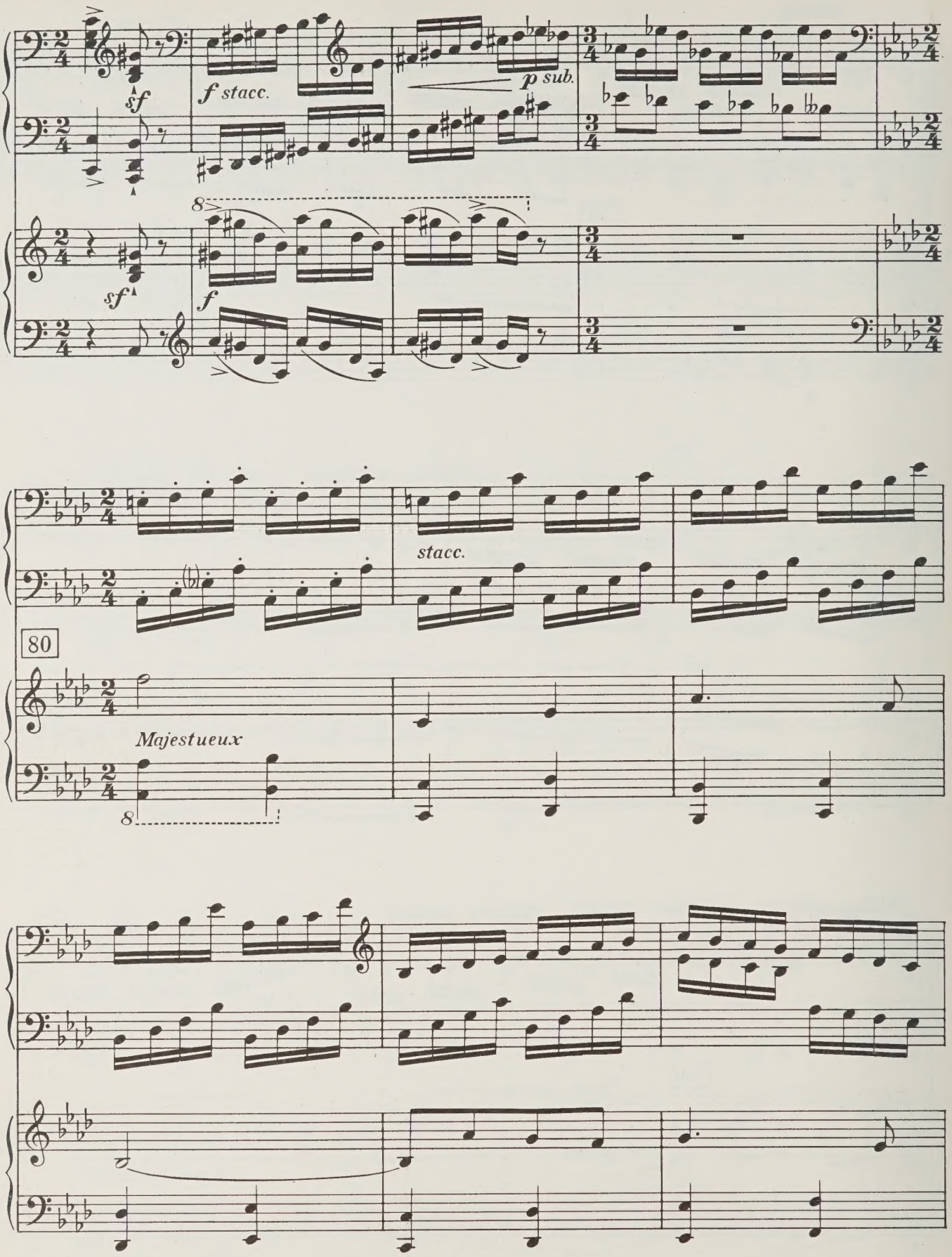

76
très court

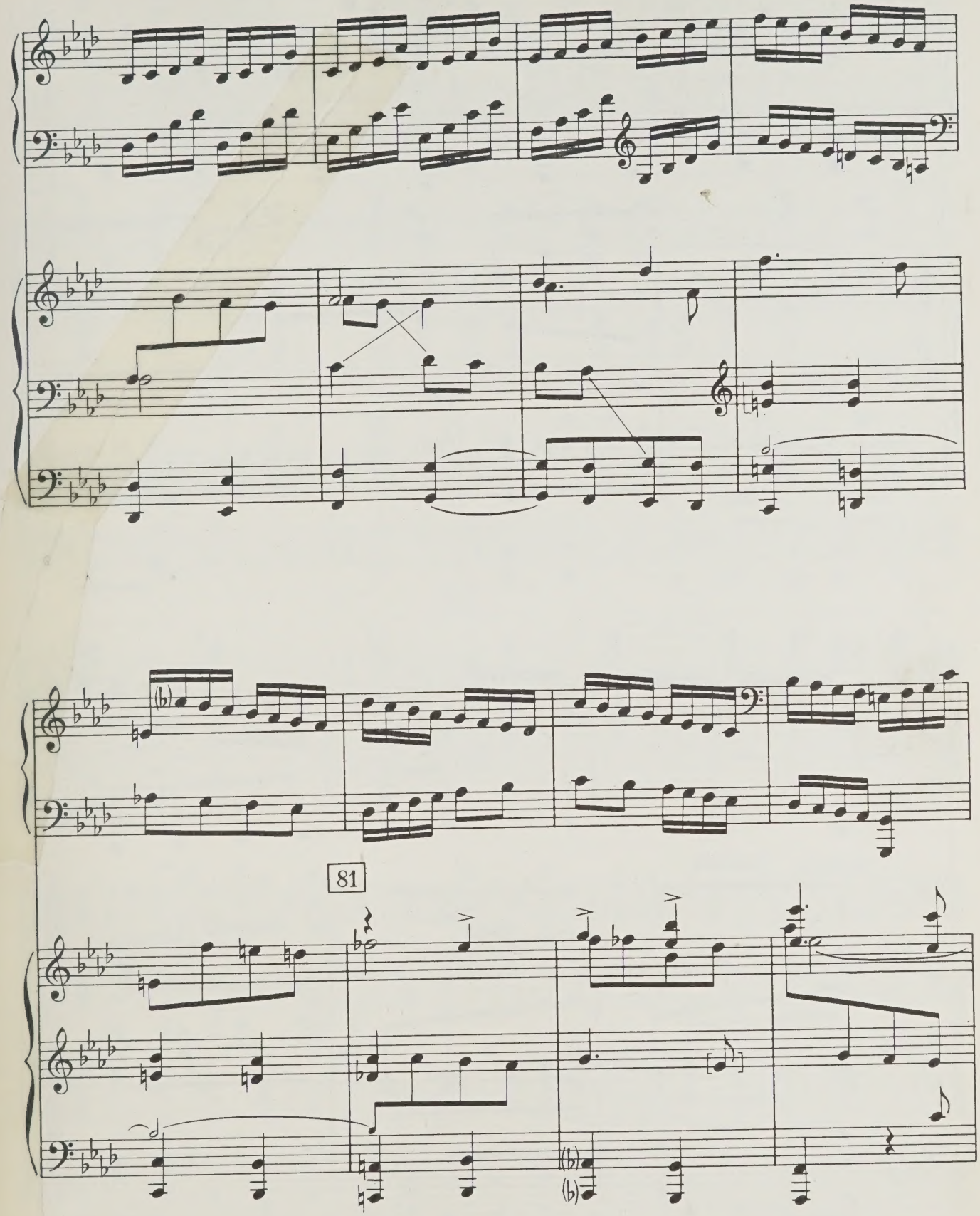

sff
ff

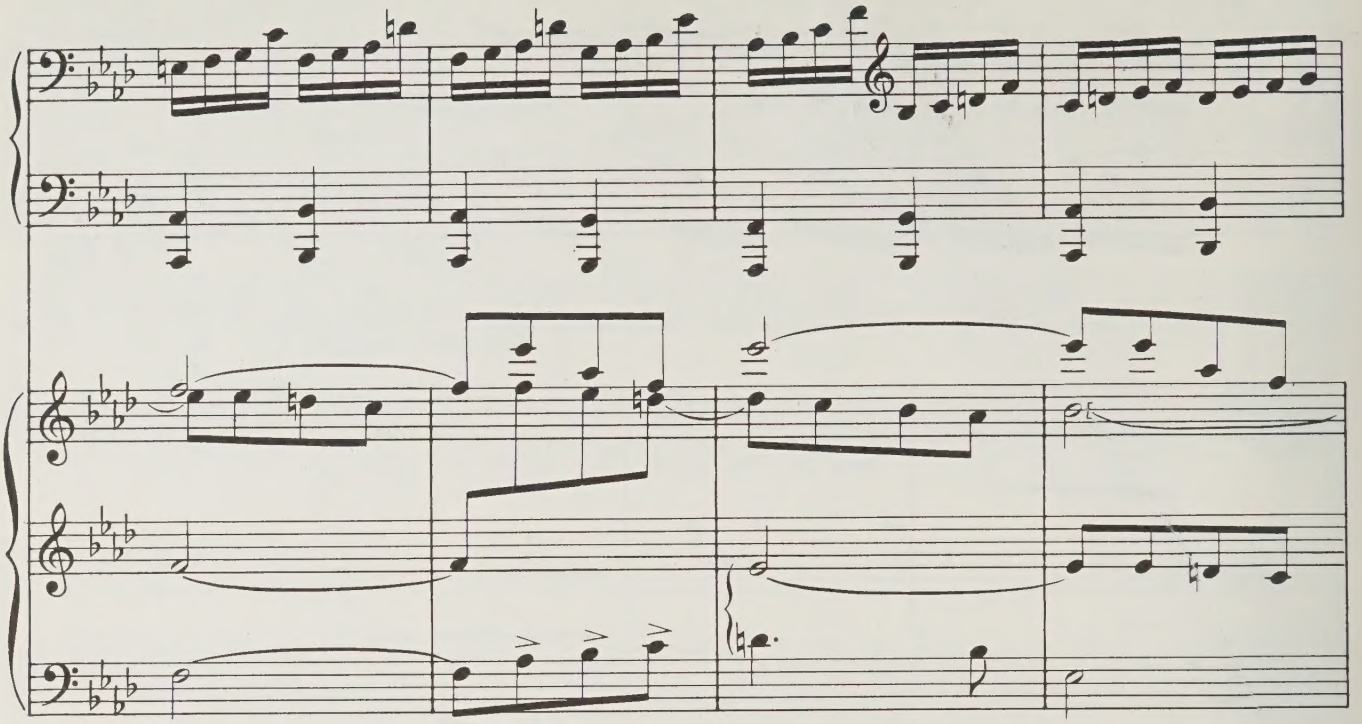

staccatissimo
sff
77
ff

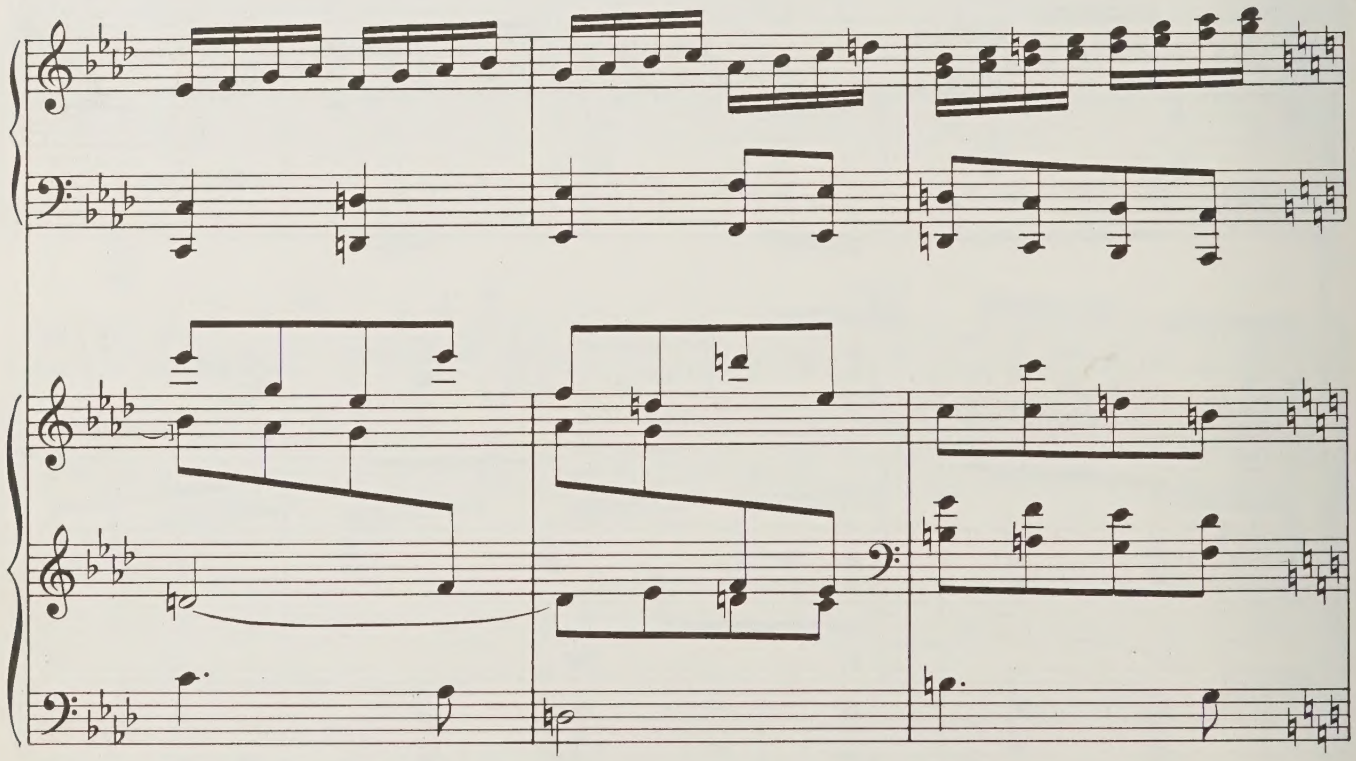

subito meno f

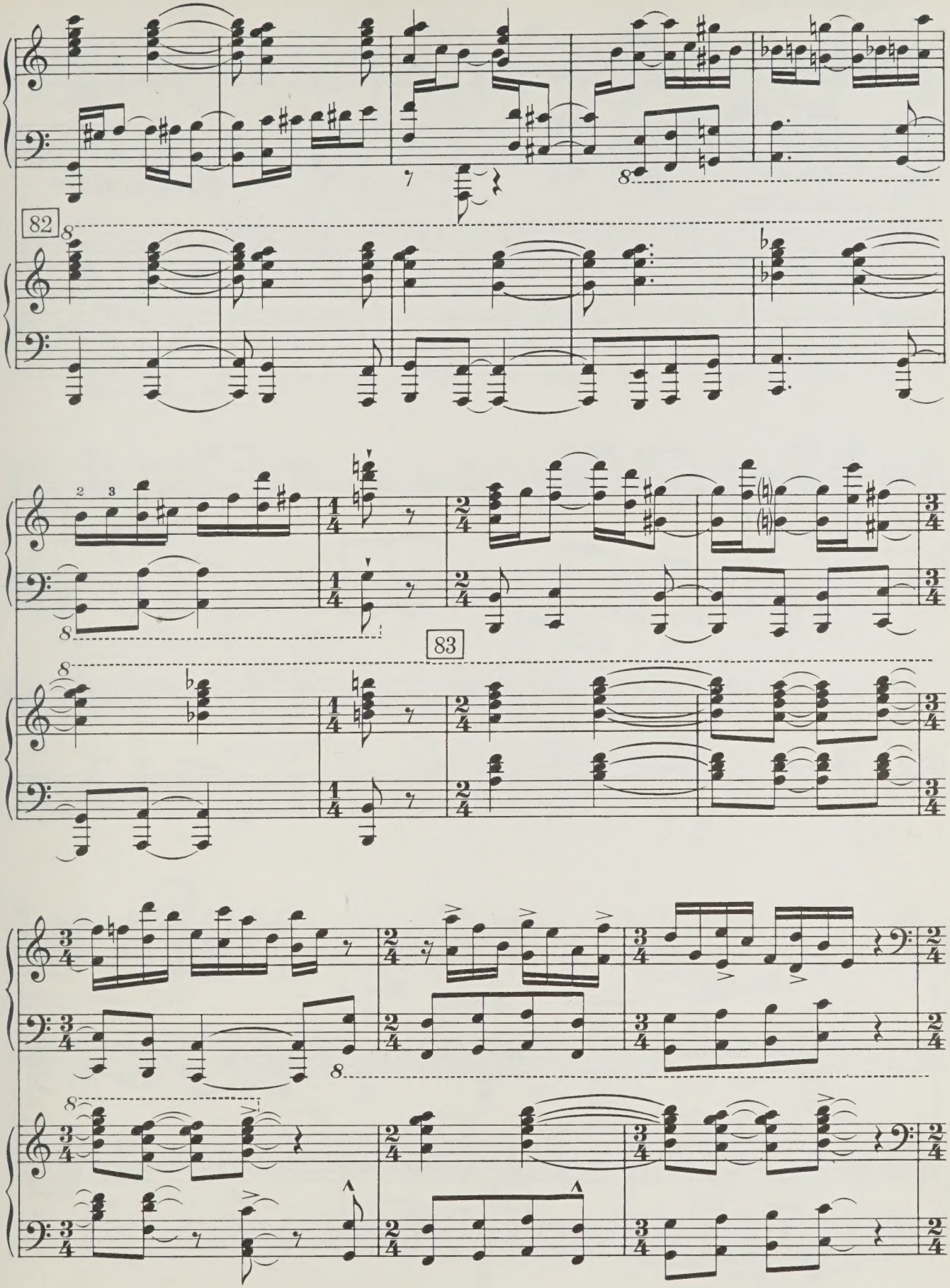

sempre stacc.
78
f sub.
79


sf
f stacc.
p sub.
sf
f
stacc.
80
Majestueux


81






82
83

Agitato (♩= 120)

84 Agitato (♩= 120)

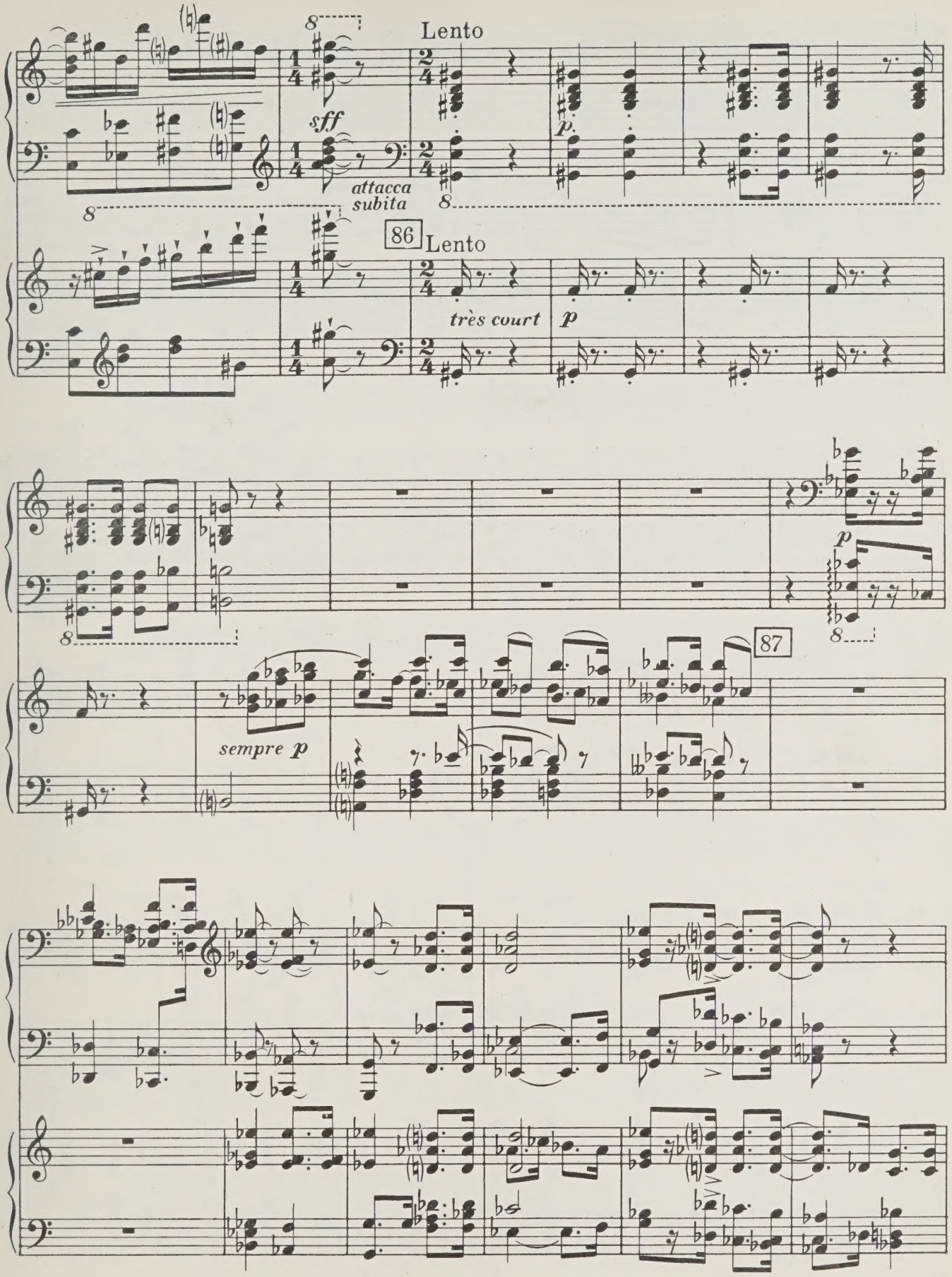
sf

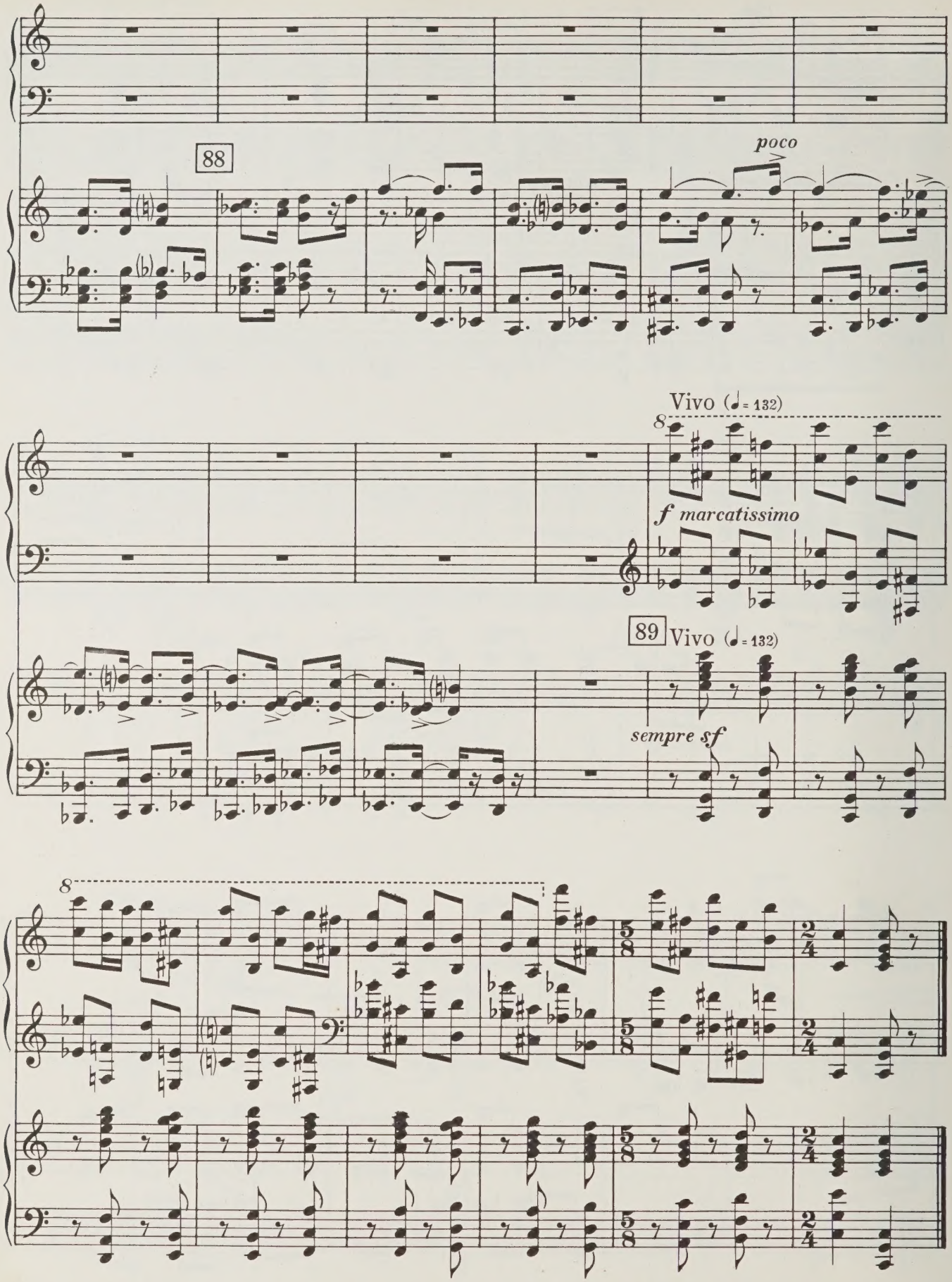
85

ff

ff

f


Lento
sff
attacca subita
p
86
Lento
très court
p
p
sempre p
87


88
poco
Vivo (♩= 132)
8
f marcatissimo
89
Vivo (♩= 132)
sempre sf
8

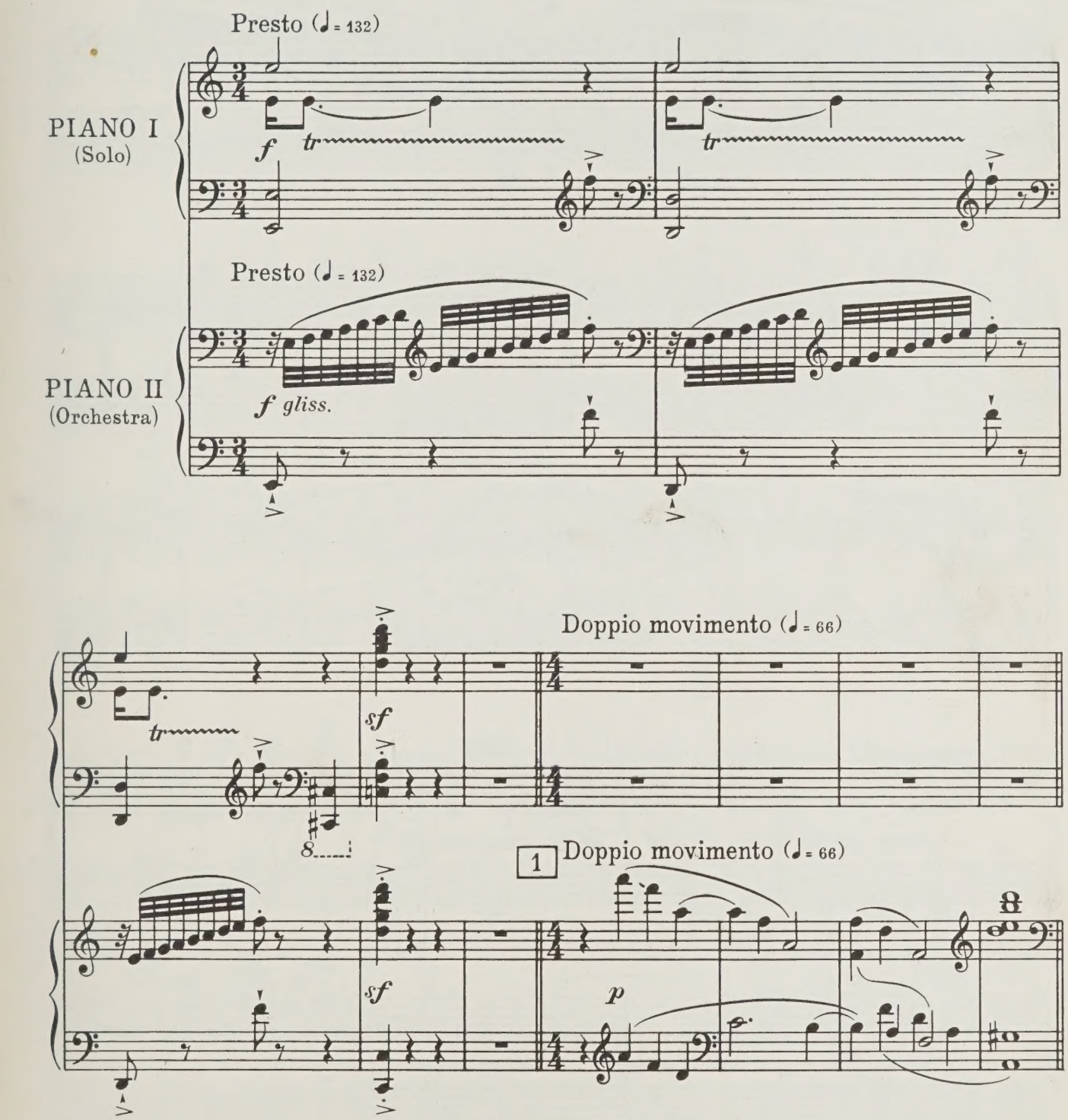
КАПРИЧЧИО

для фортепиано с оркестром

CAPRICCIO

pour piano et orchestre

I



Presto (♩ = 132)

f

tr

Presto (♩ = 132)

f

Doppio movimento (♩ = 66)

sf

sf

2 Doppio movimento (♩ = 66)

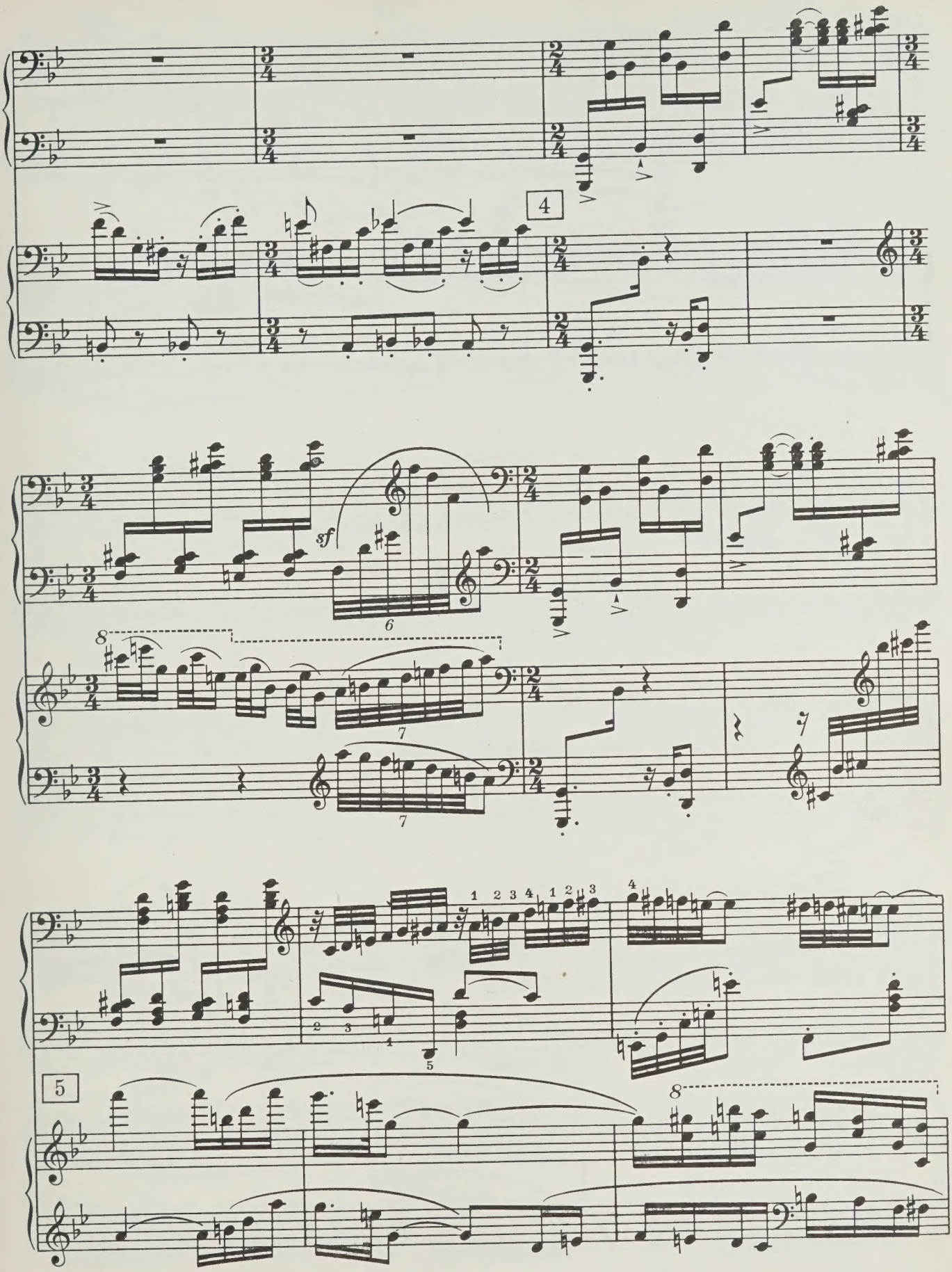
p

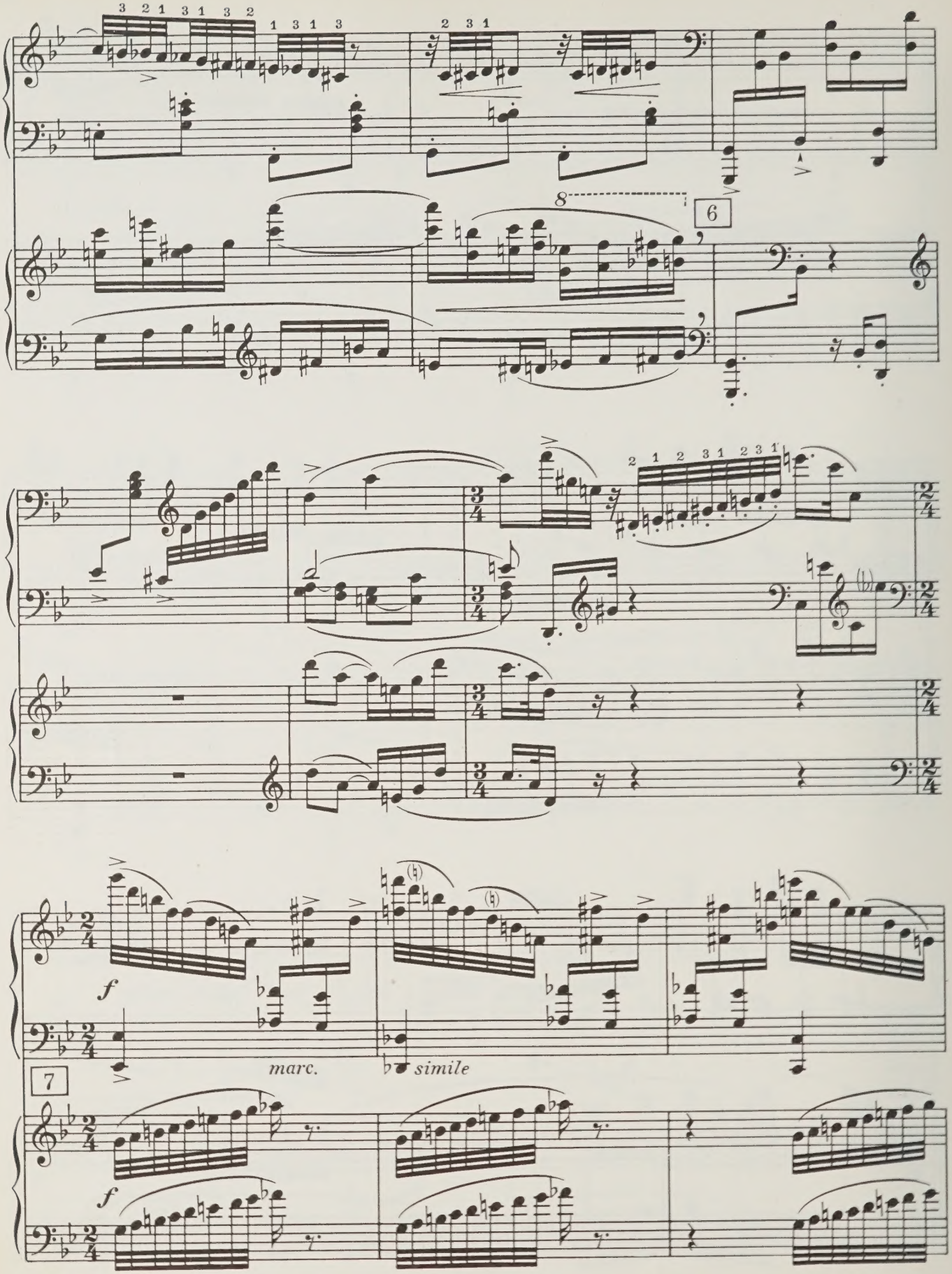
sempre (♩ = 66)

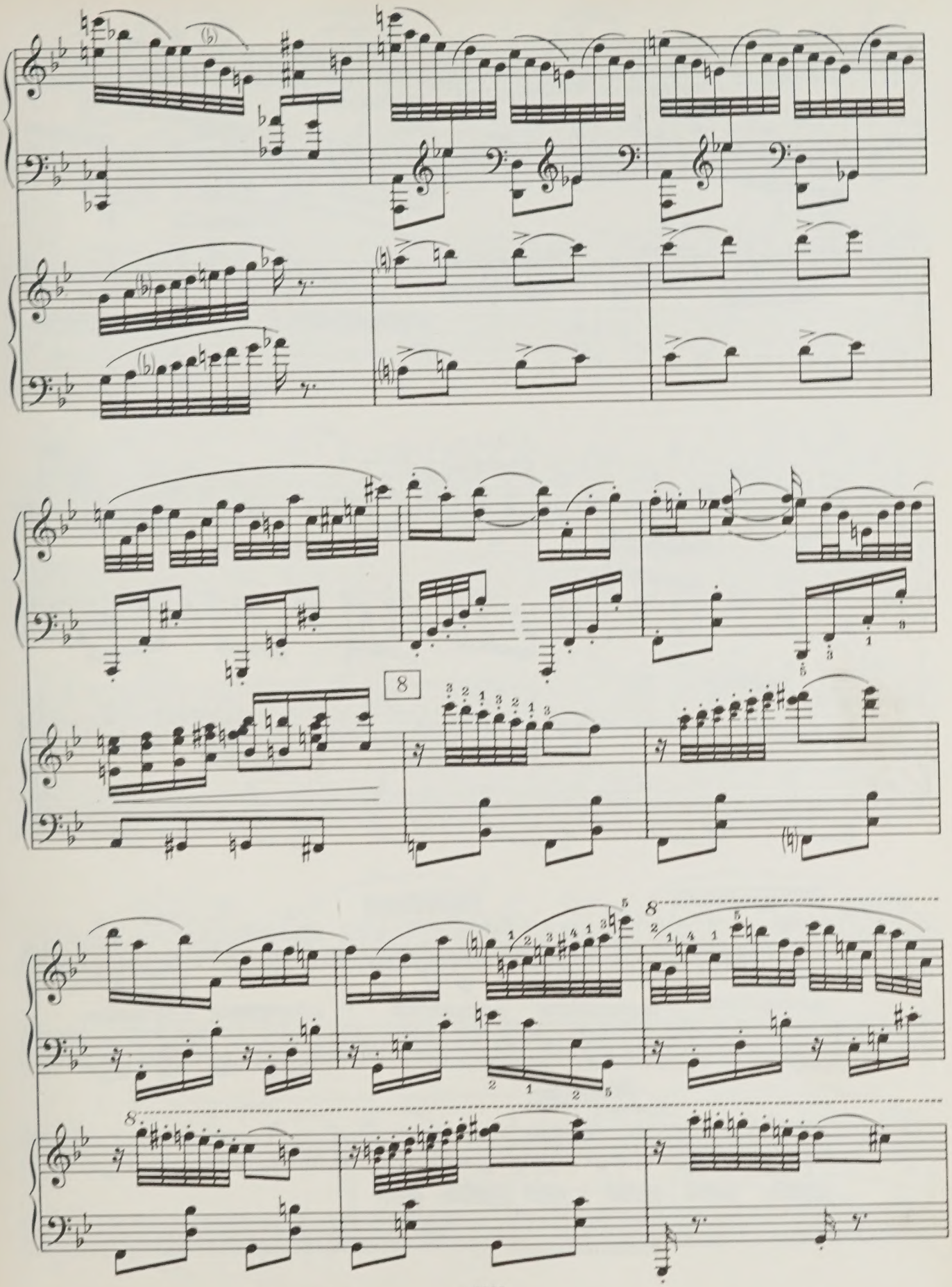
3 *ben marc. ma non f*

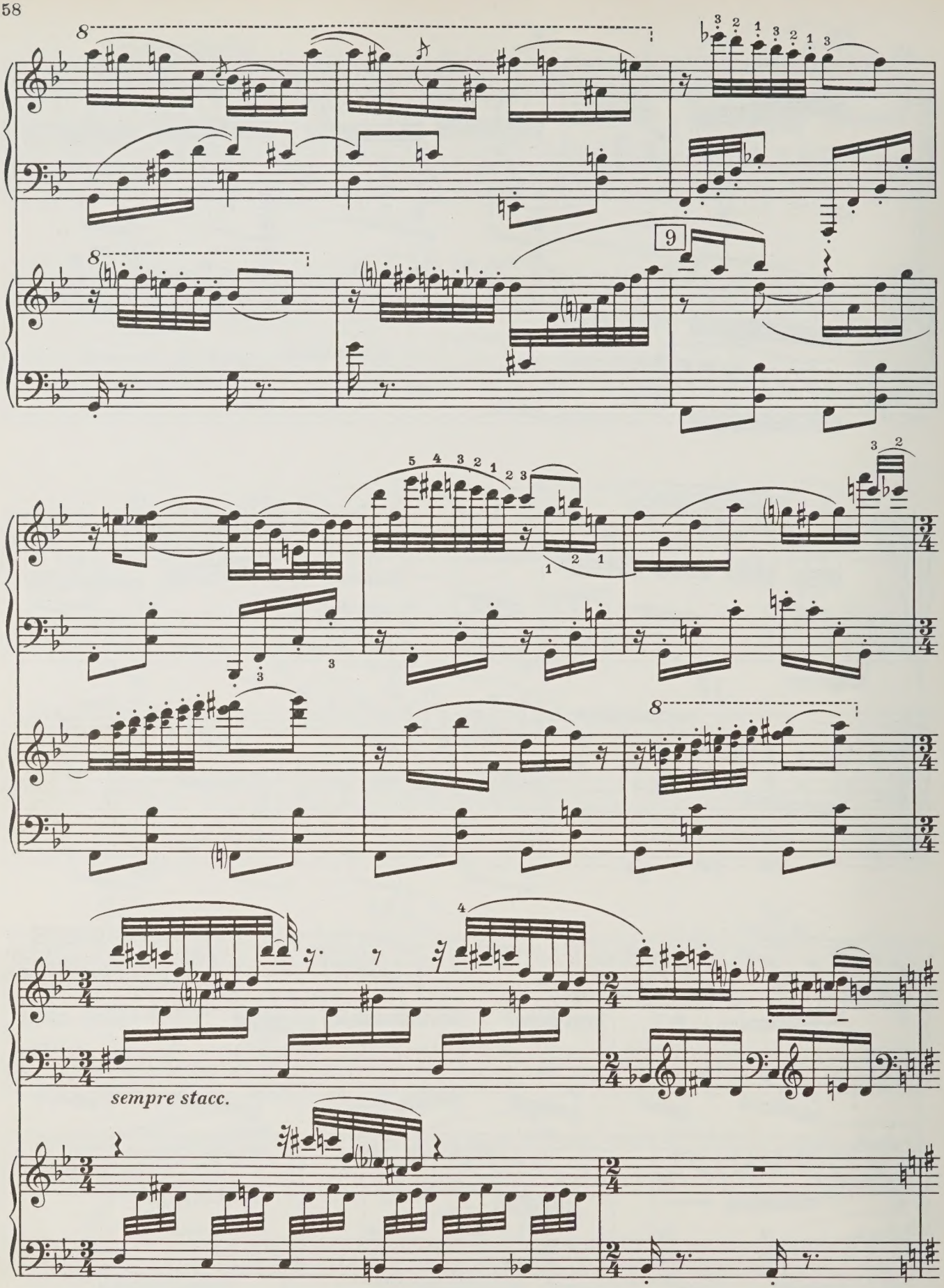
sempre (♩ = 66)

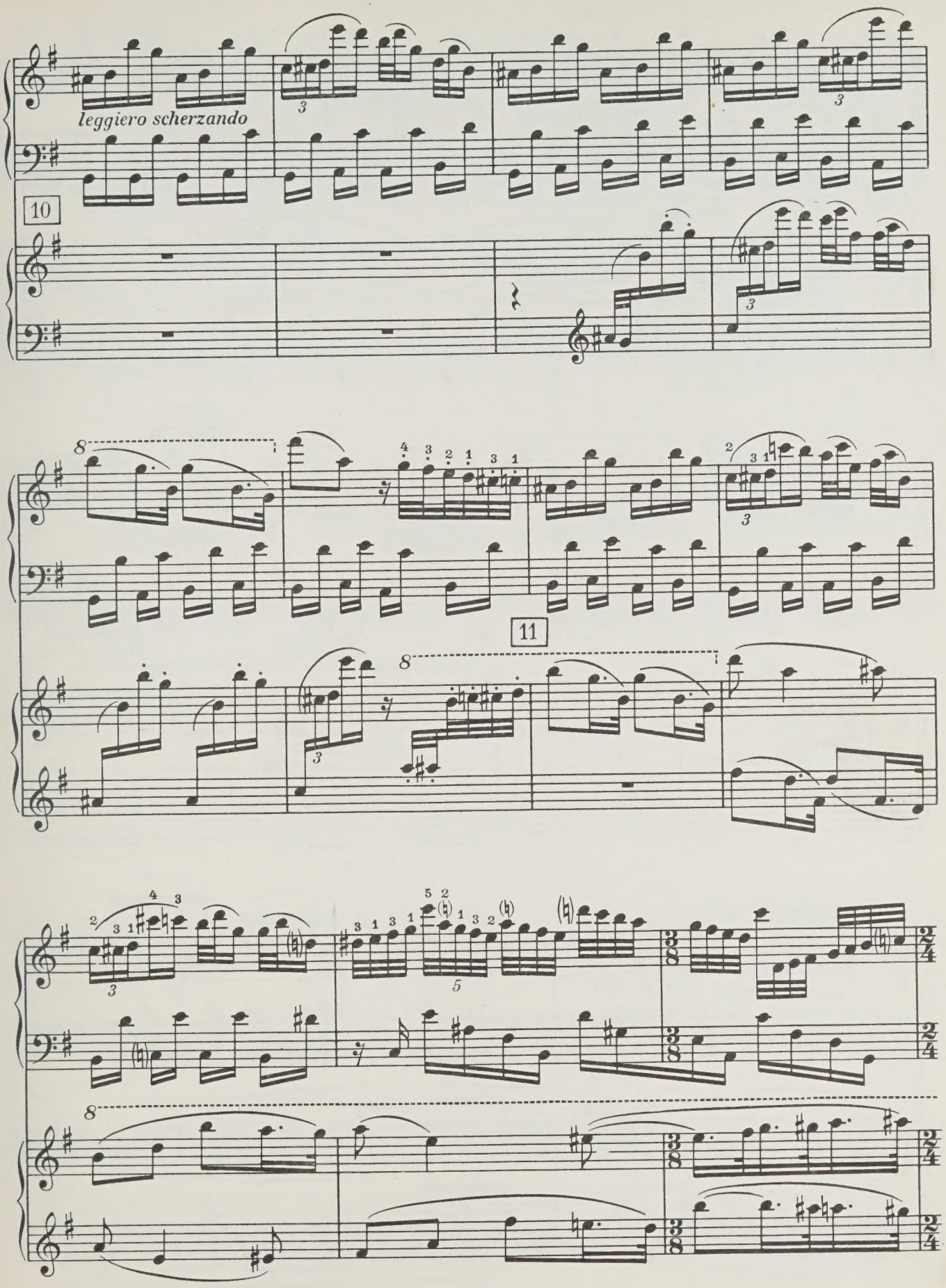
p

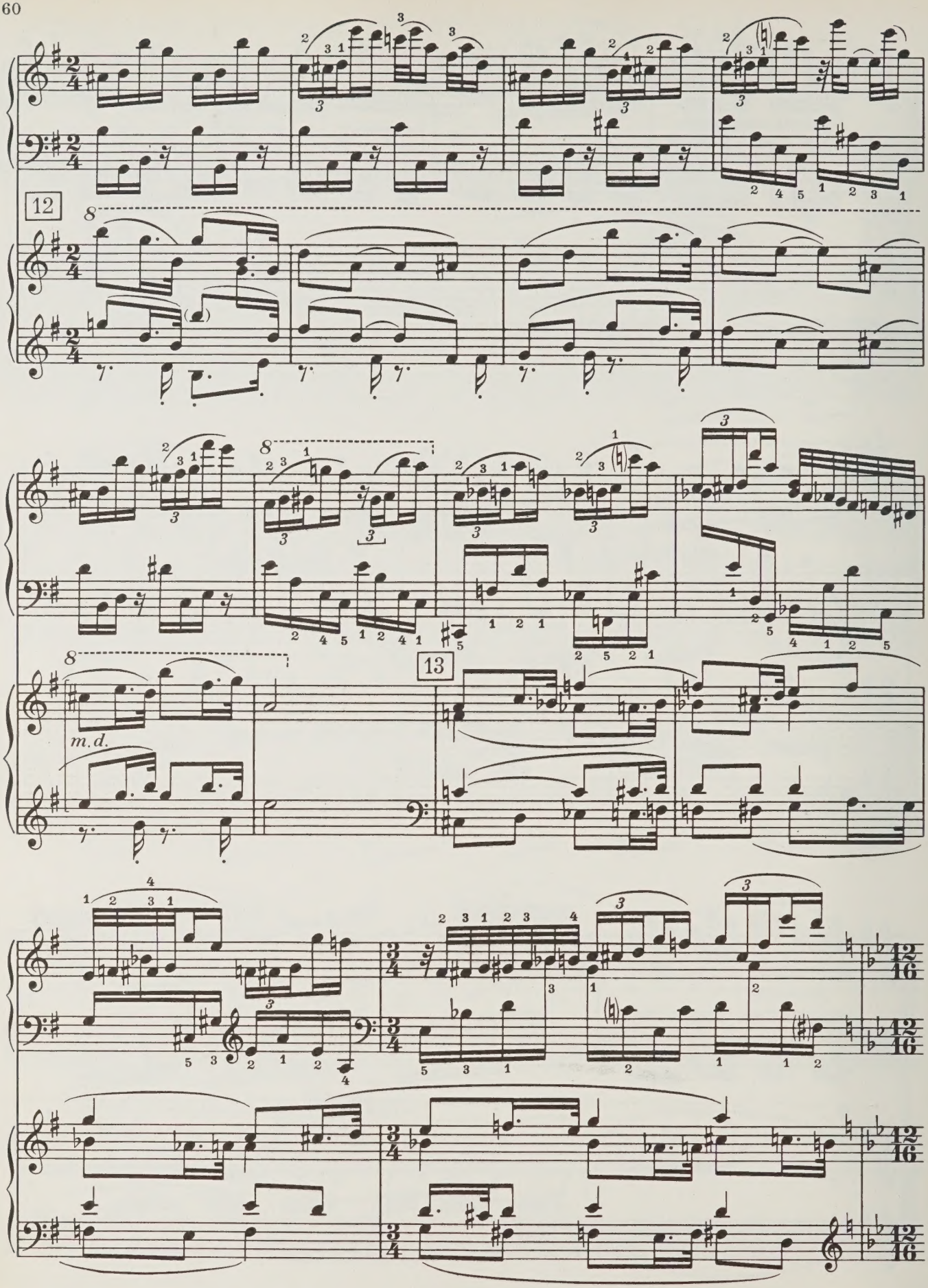

4
sf
6
8
7
7
5
8

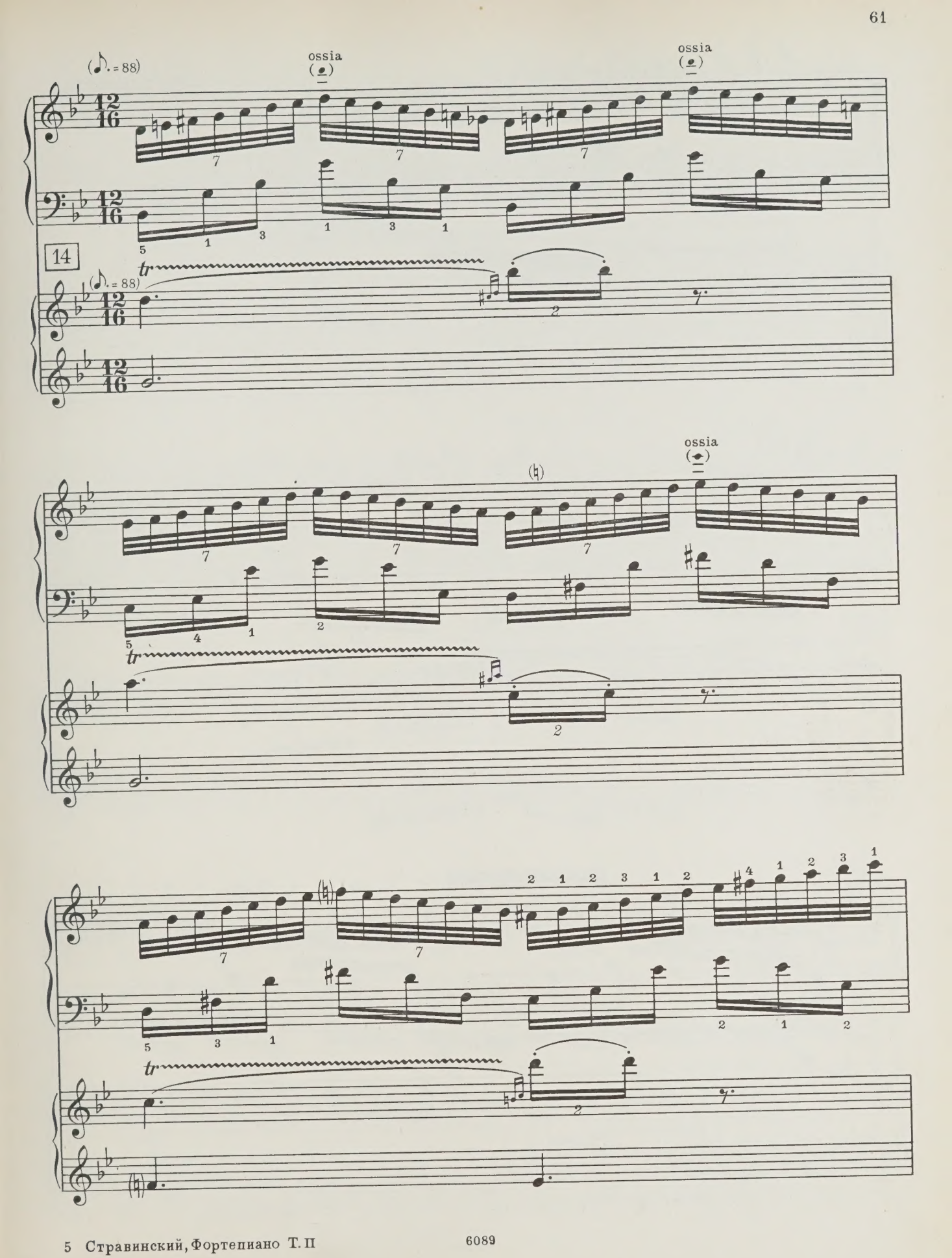

6
7
f
marc.
simile

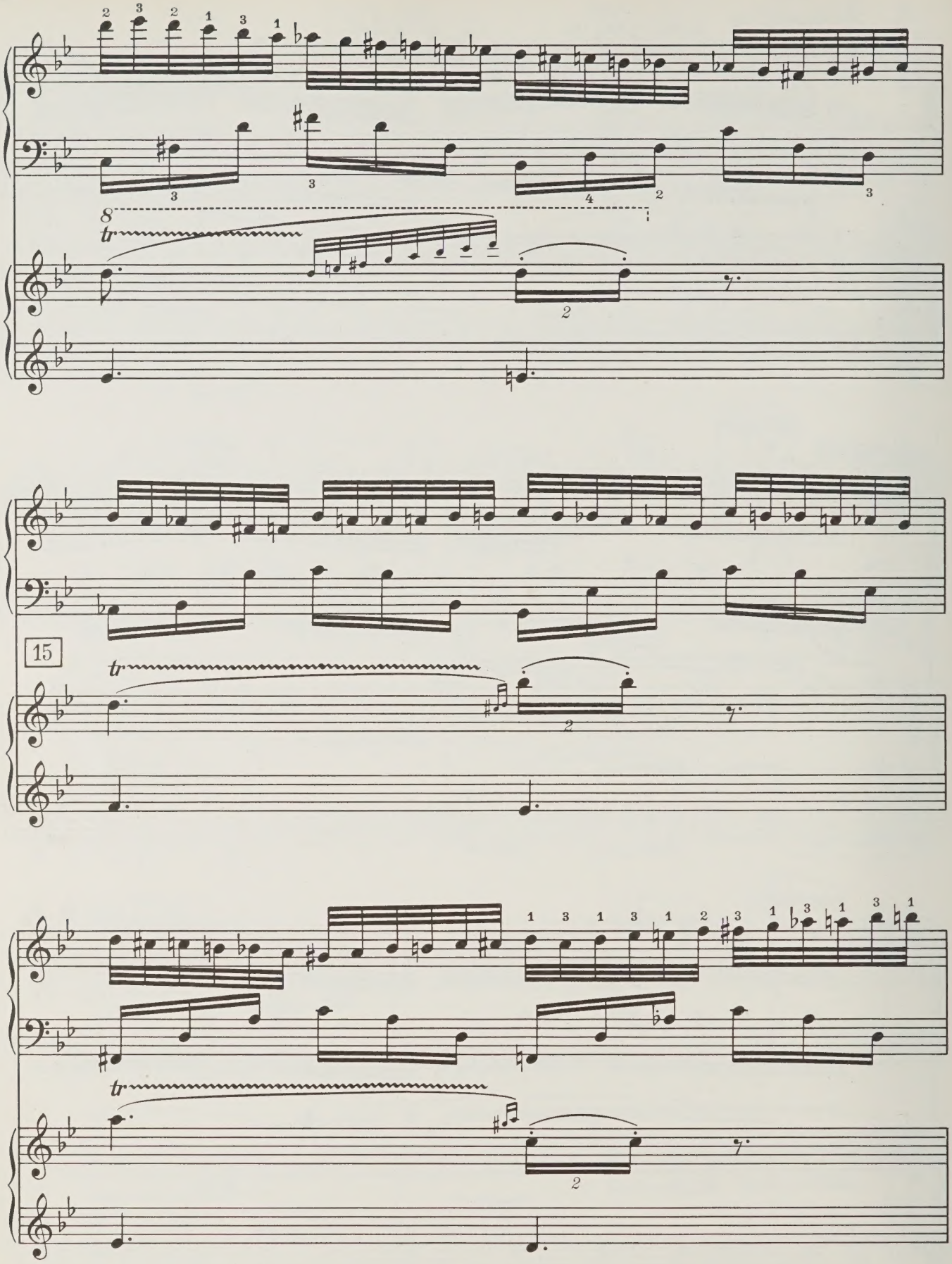


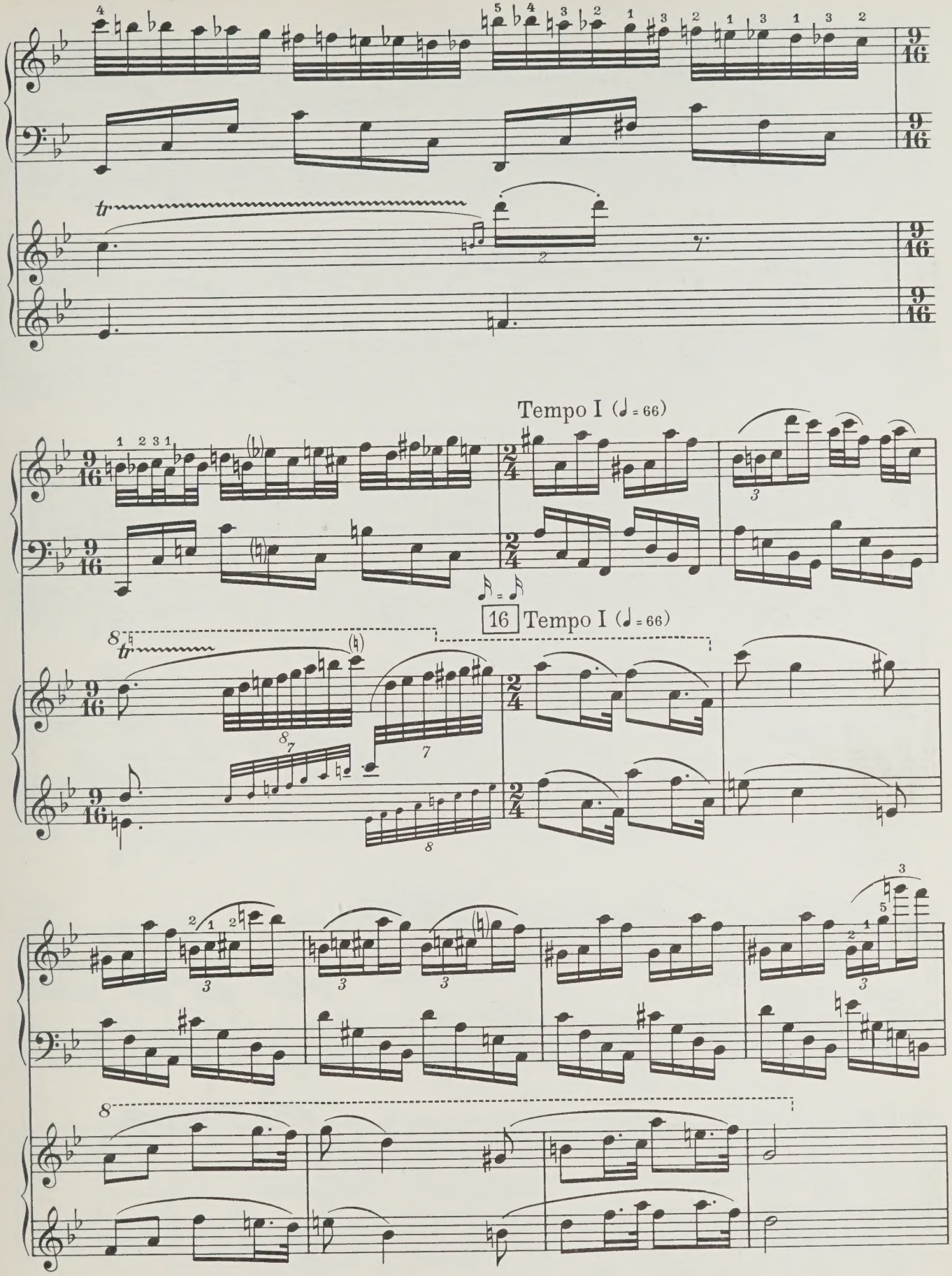

9
sempre stacc.


leggiero scherzando
10
11


12
13
m.d.


(♪. = 88)
ossia
ossia
14
(♪. = 88)
tr
ossia
tr
tr


8
tr
15
tr
tr


Tempo I (♩ = 66)
16
Tempo I (♩ = 66)

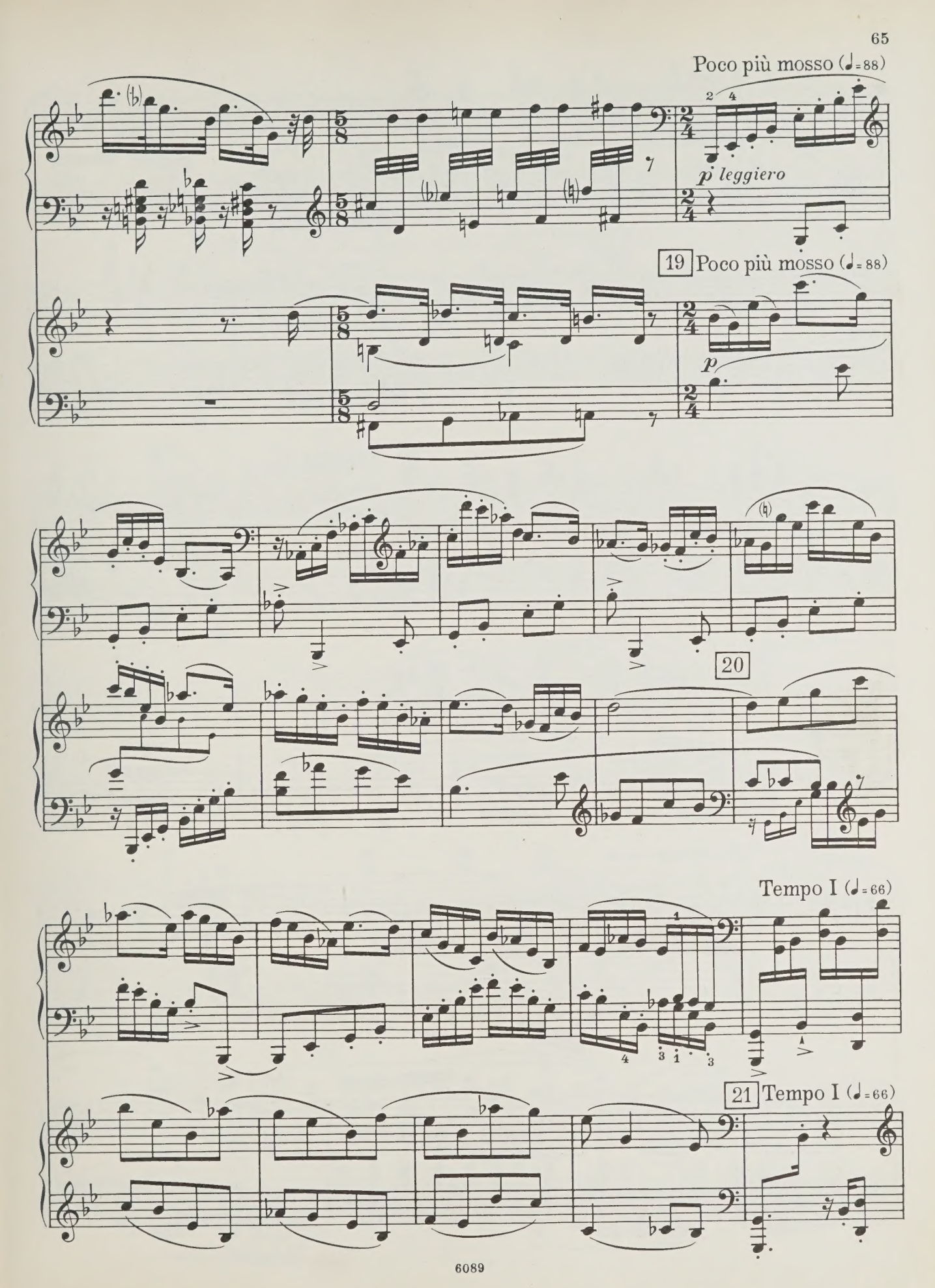
17

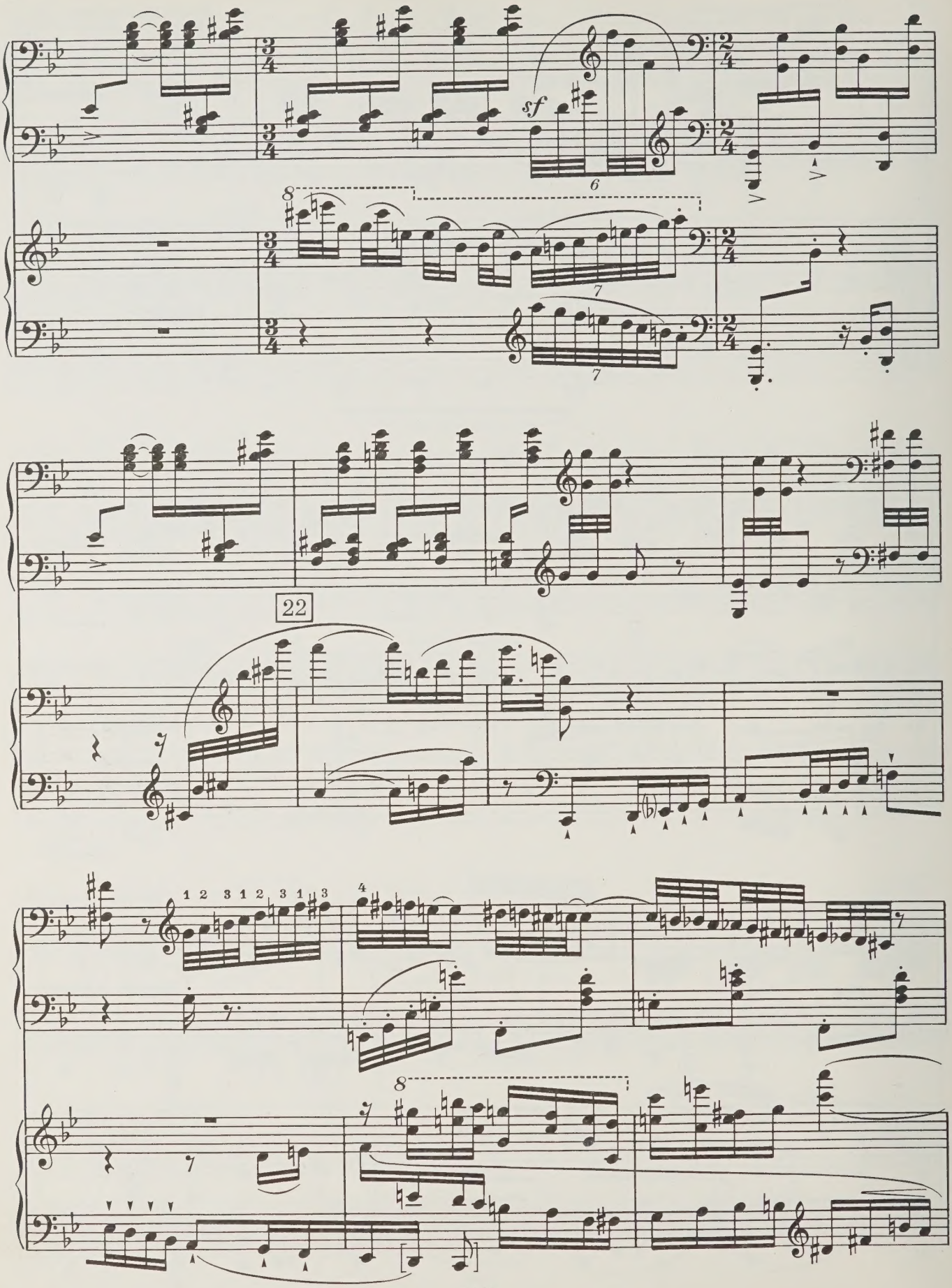
leggierissimo

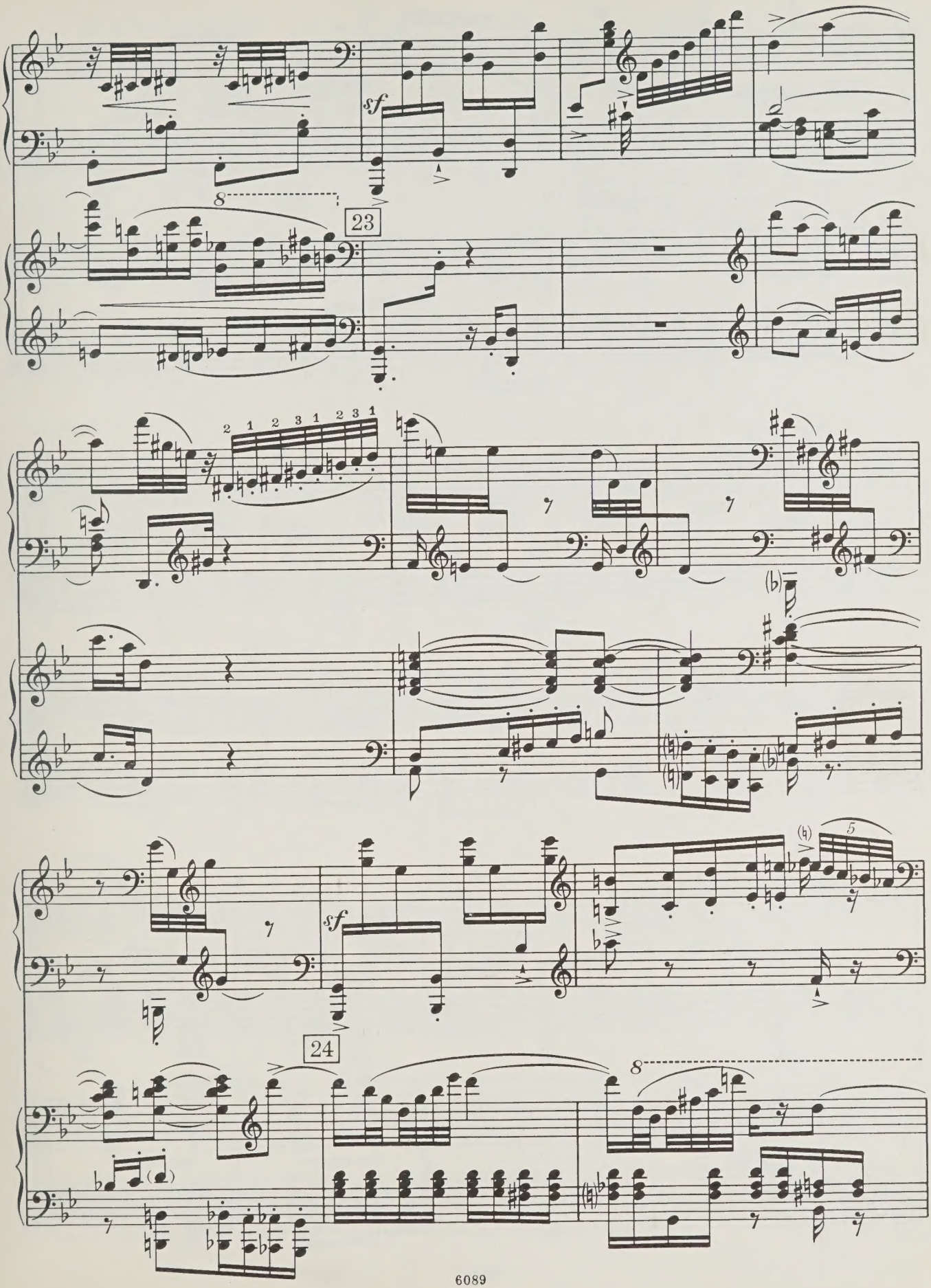
4

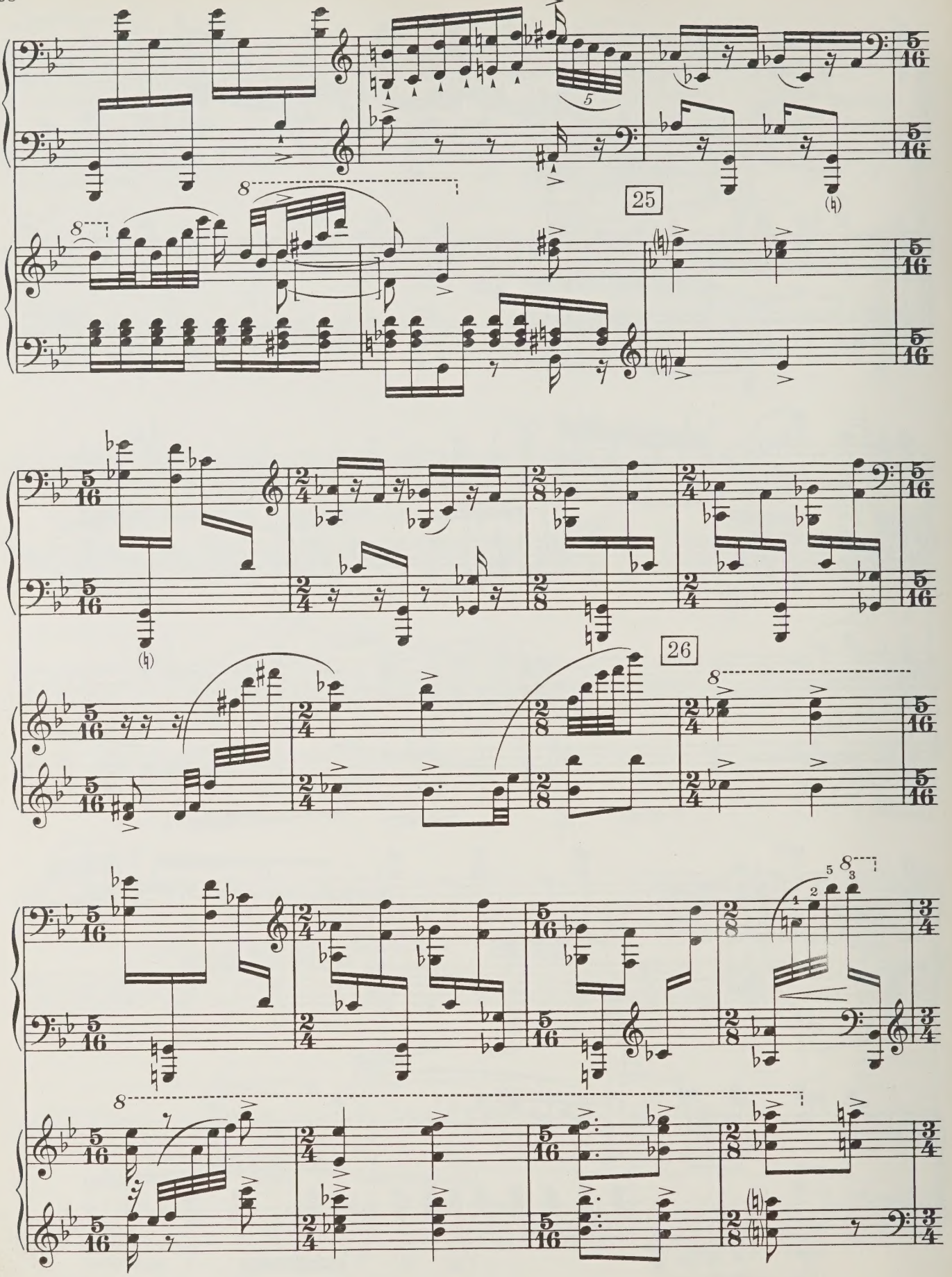
5

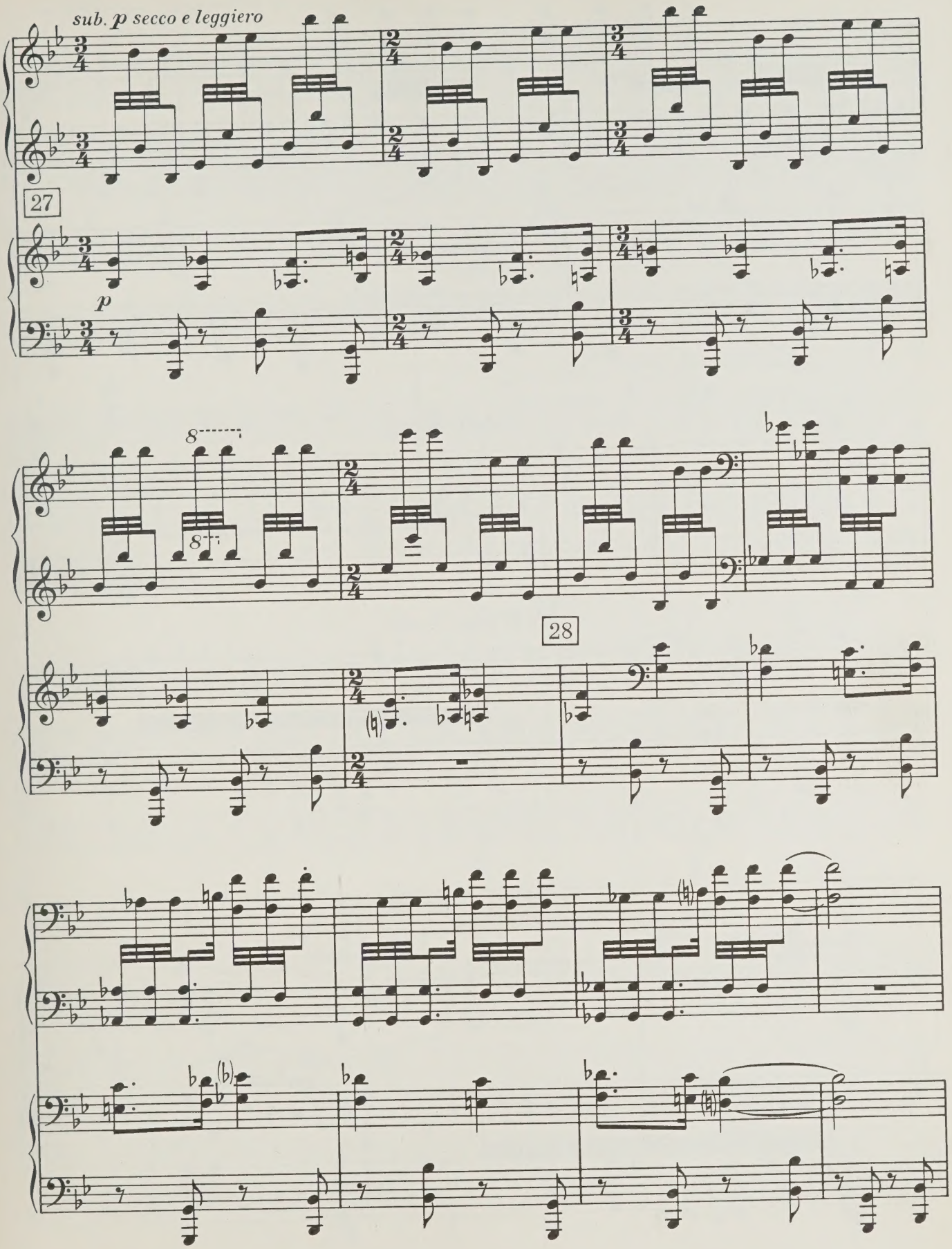
18


Poco più mosso (♩=88)
p leggiero
19
Poco più mosso (♩=88)
p
20
Tempo I (♩=66)
21
Tempo I (♩=66)


sf
22


sf
8
23
2 1 2 3 1 2 3 1
sf
5
24
8


25
26


sub. p secco e leggiero
27
p
28

29

Presto (♩ = 132)

f

tr

sf

30 Presto (♩ = 132)

[*f*]

1 2 3 4 5

5 4 3 2 1

tr

tr

6

8

Doppio movimento (♩=66)

31

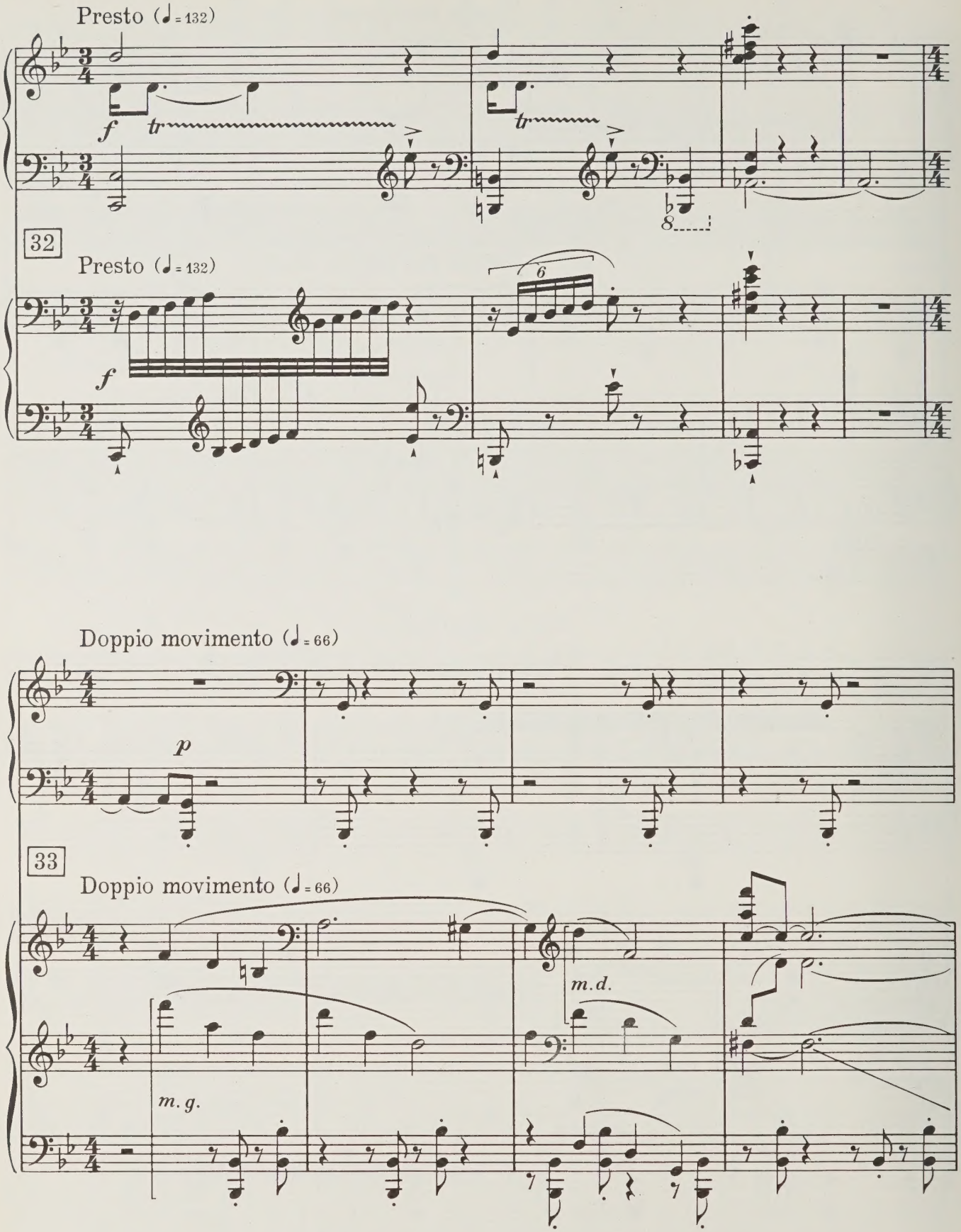
Doppio movimento (♩=66)

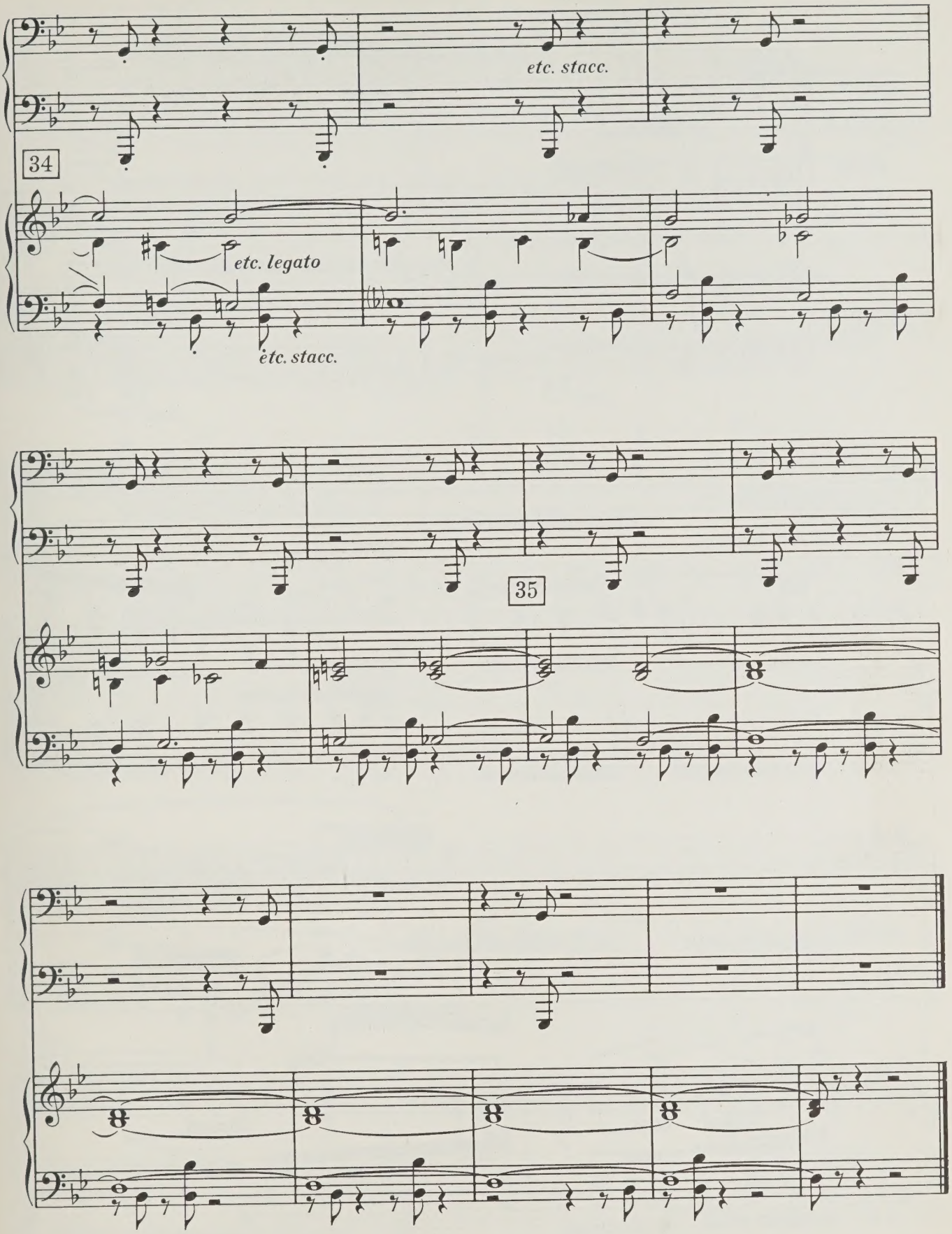
p

m.g.

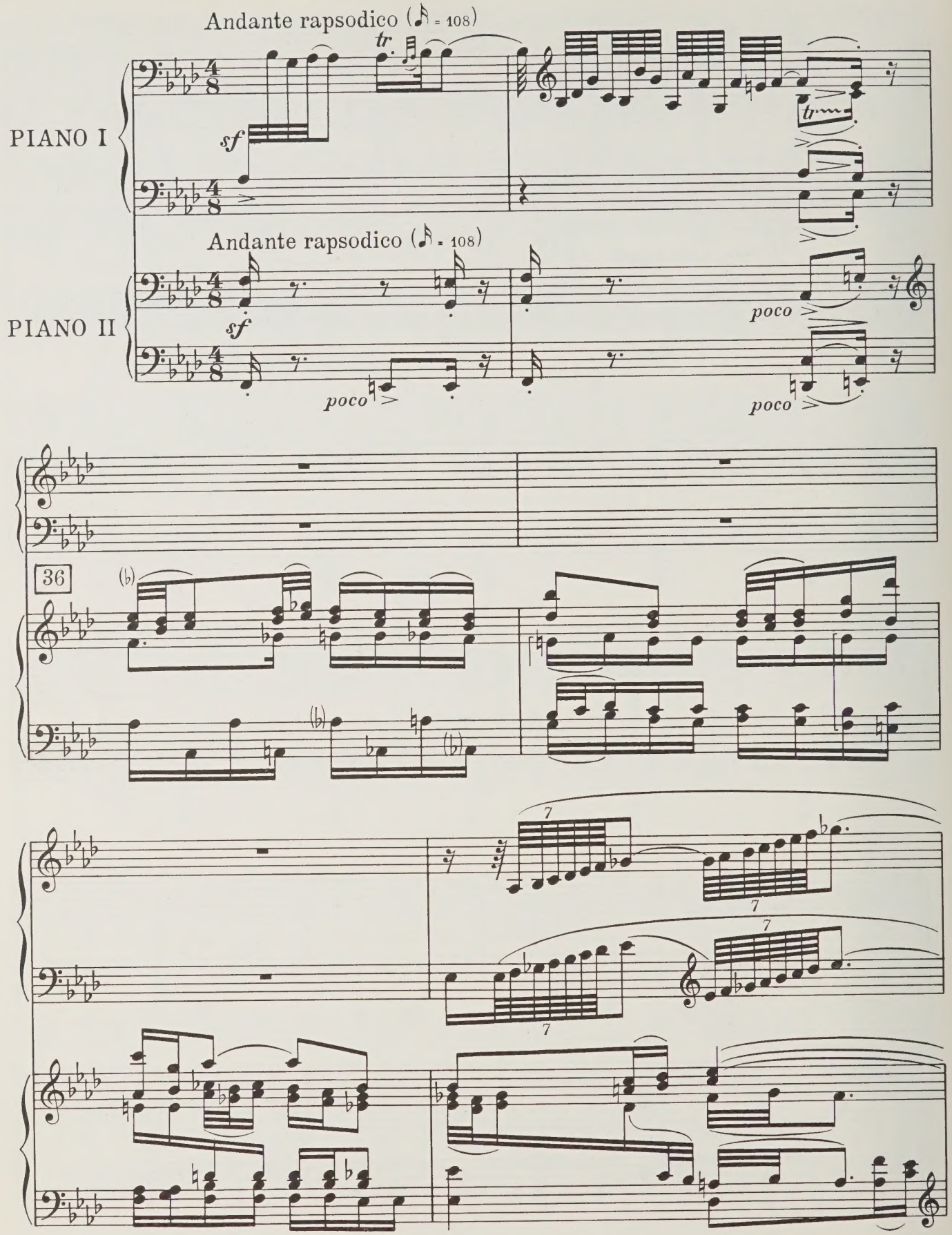
laissez vibrer

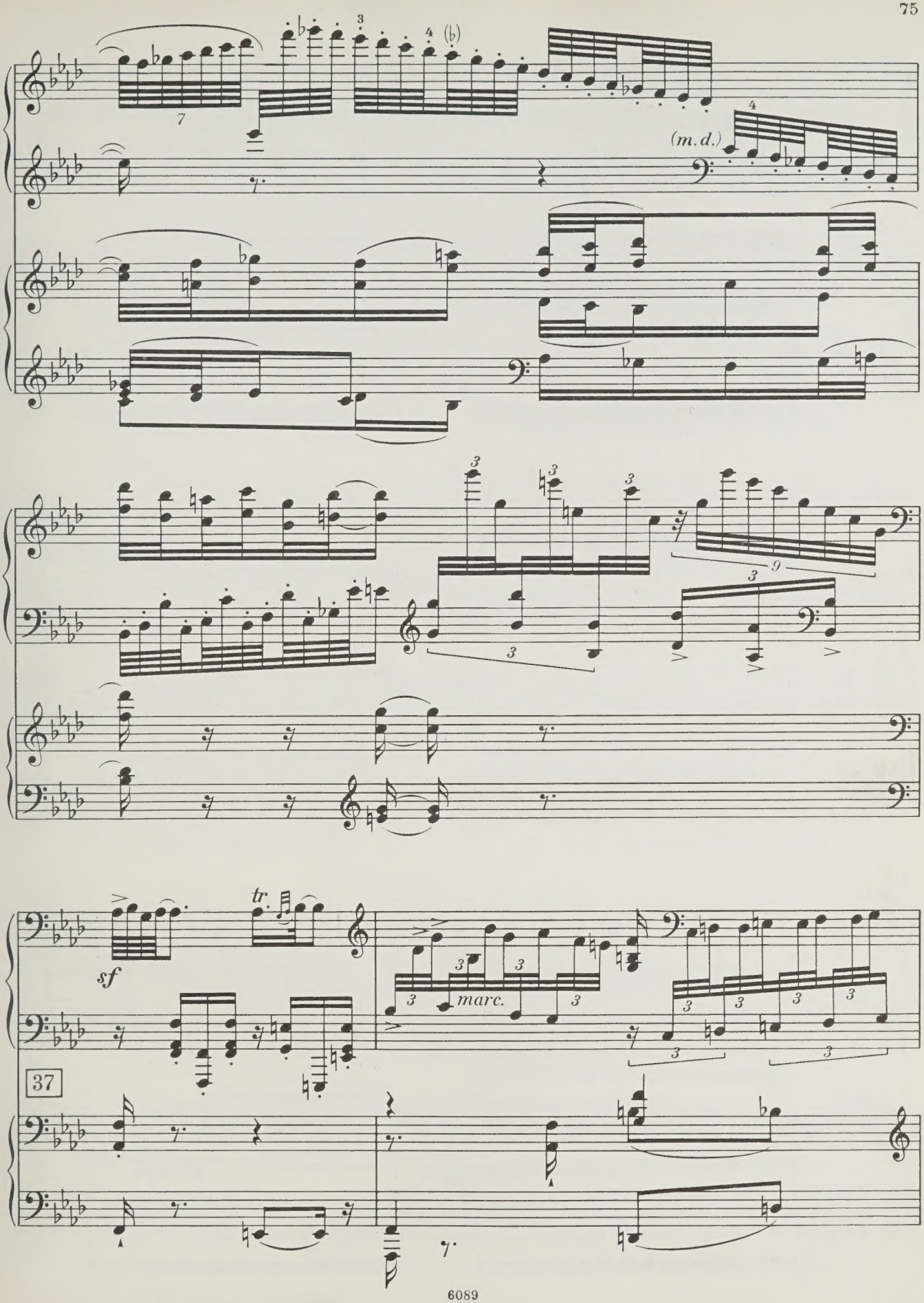
m.g.

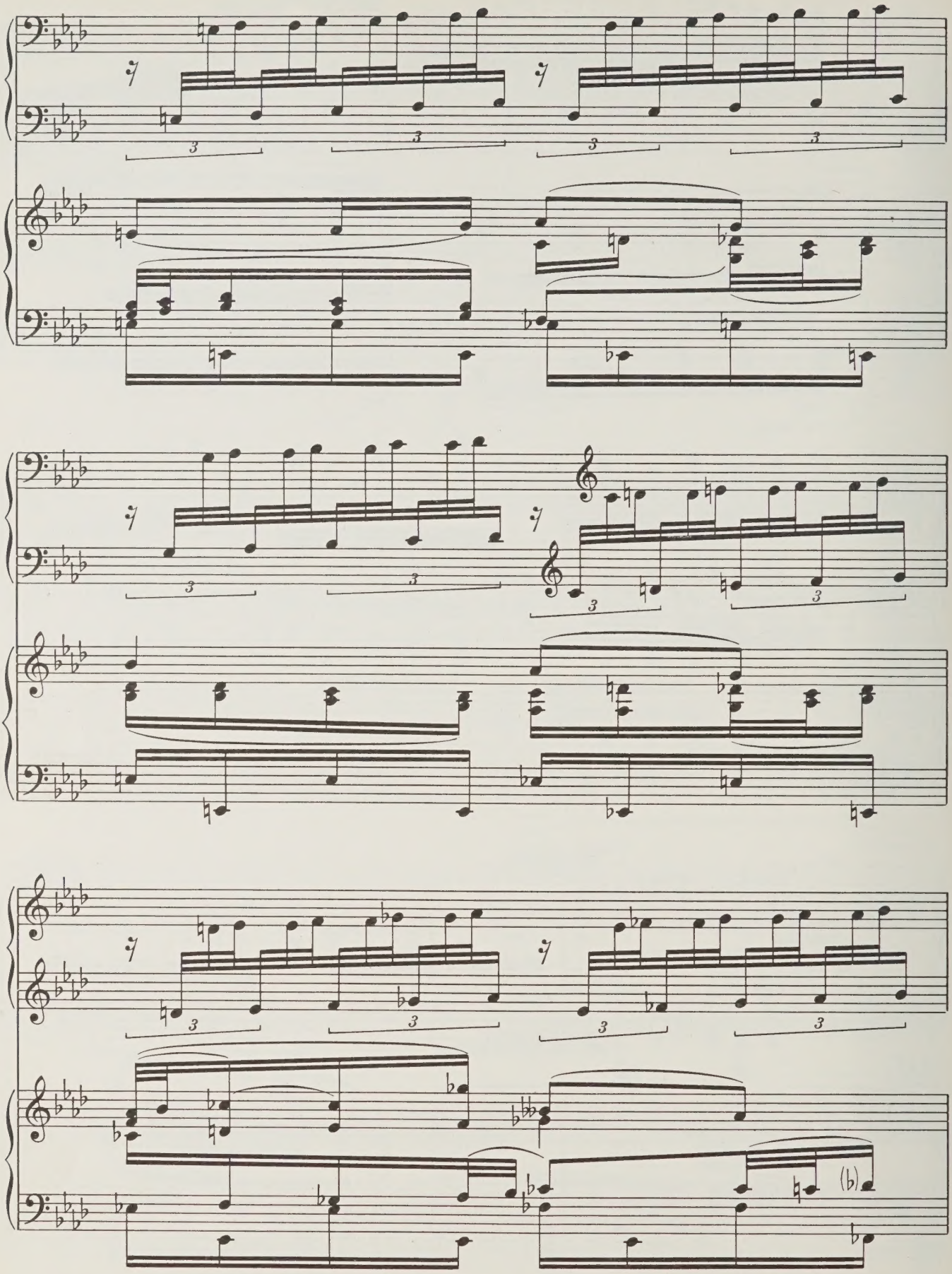

Presto (♩= 132)
f
tr
tr
8
32
Presto (♩= 132)
6
f
Doppio movimento (♩= 66)
p
33
Doppio movimento (♩= 66)
m.d.
m.g.

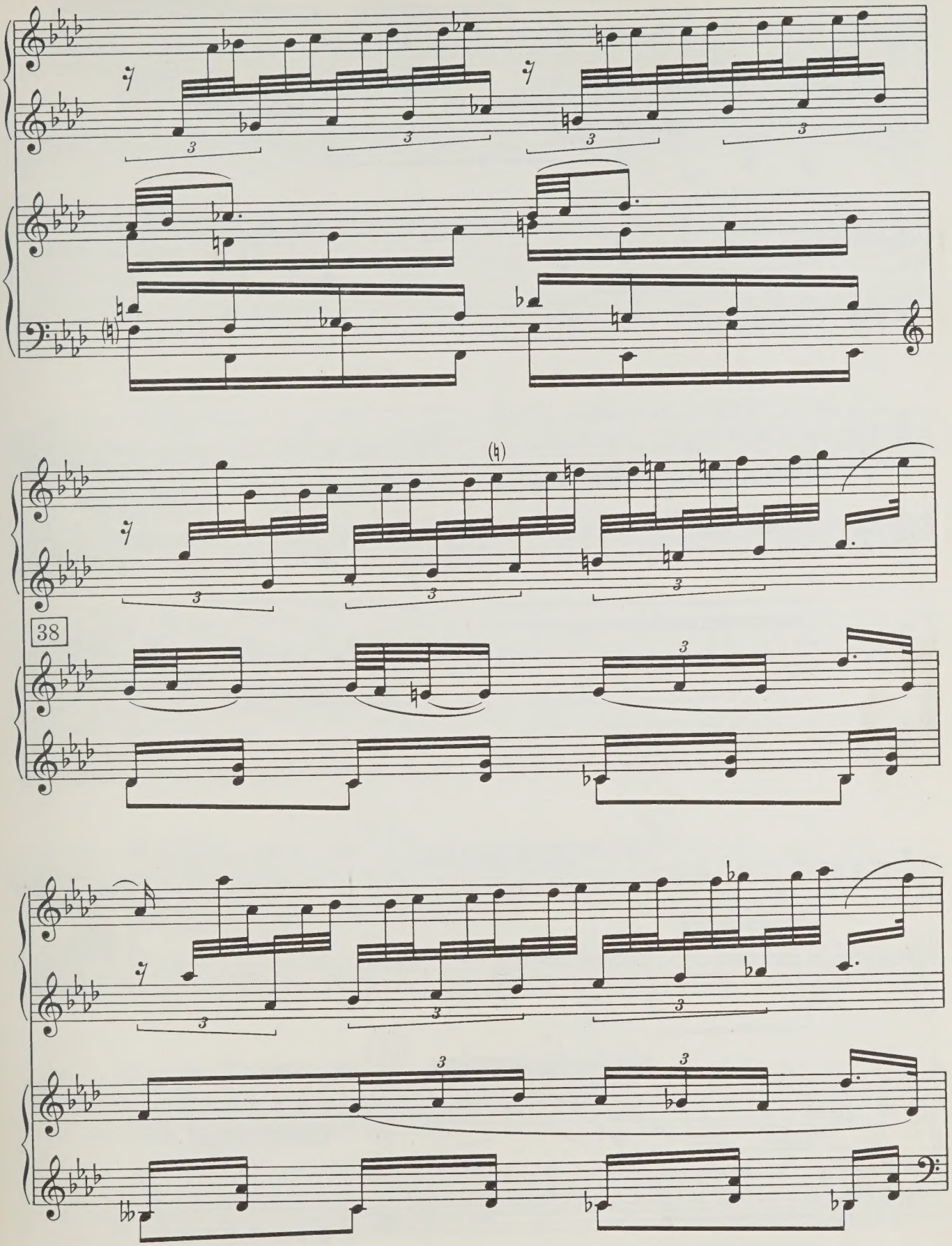

etc. stacc.
34
etc. legato
etc. stacc.
35

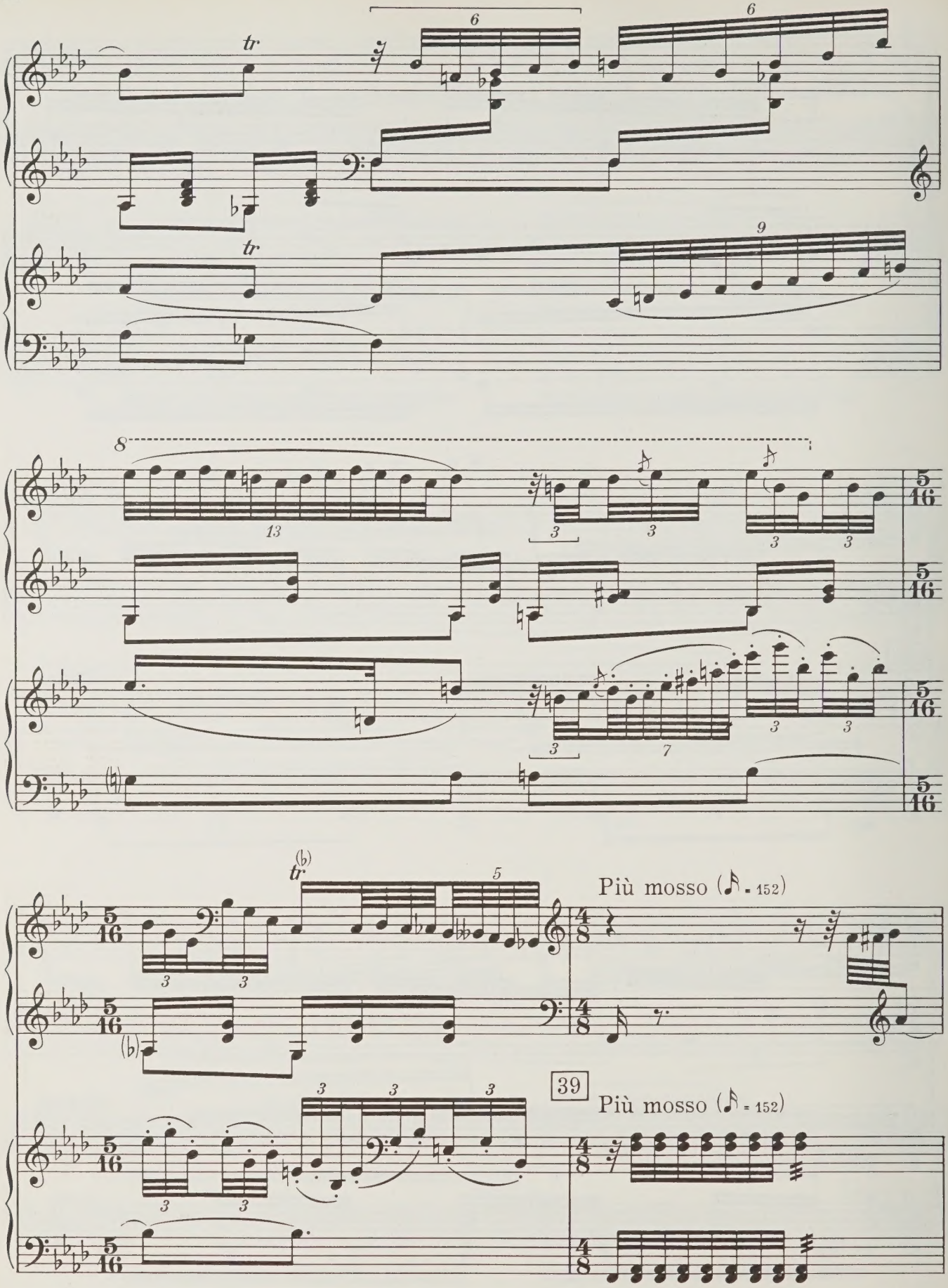
II

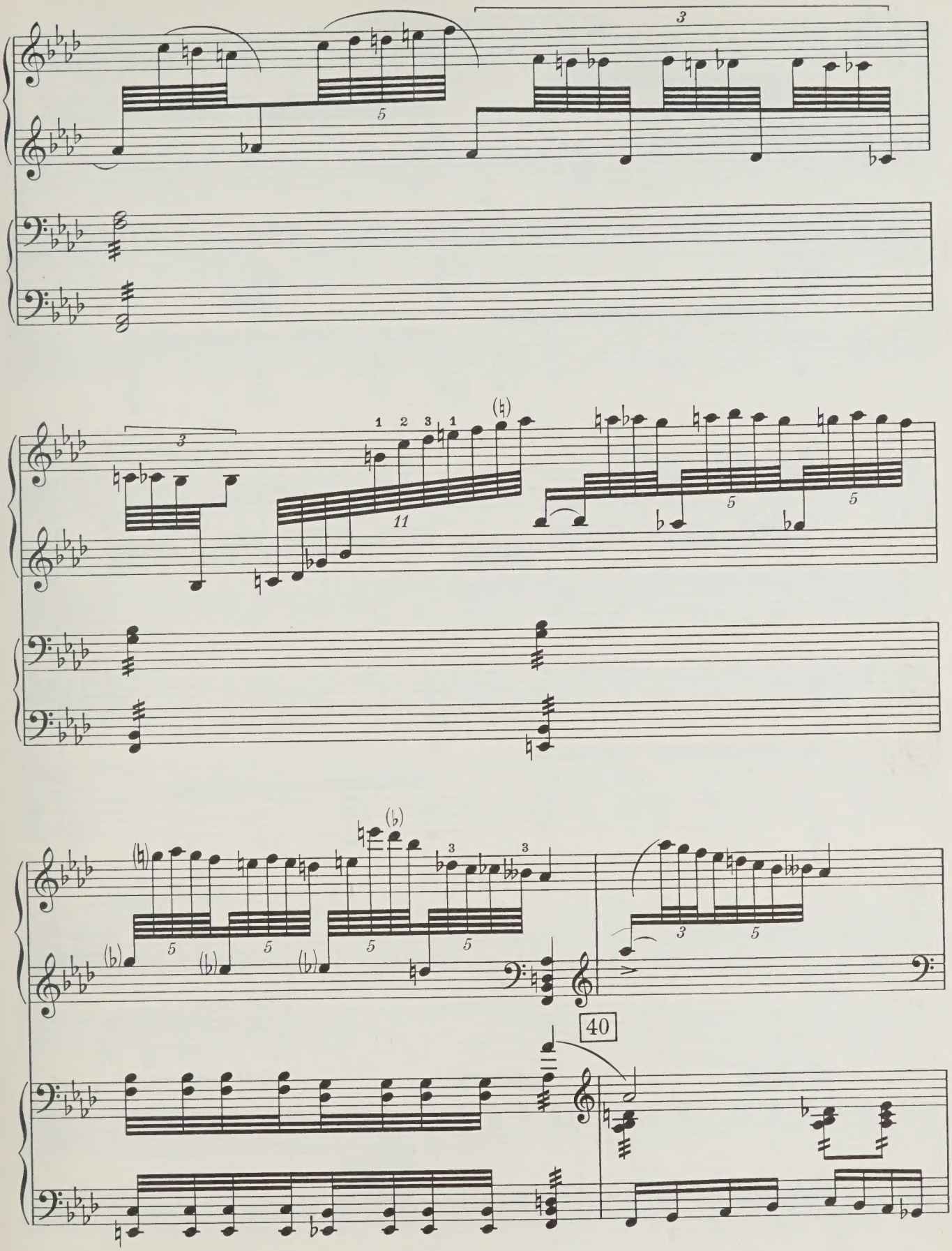

Andante rapsodico (♪ = 108)
PIANO I
sf
tr
Andante rapsodico (♪ = 108)
PIANO II
sf
poco
poco
poco
36
7
7
7
7

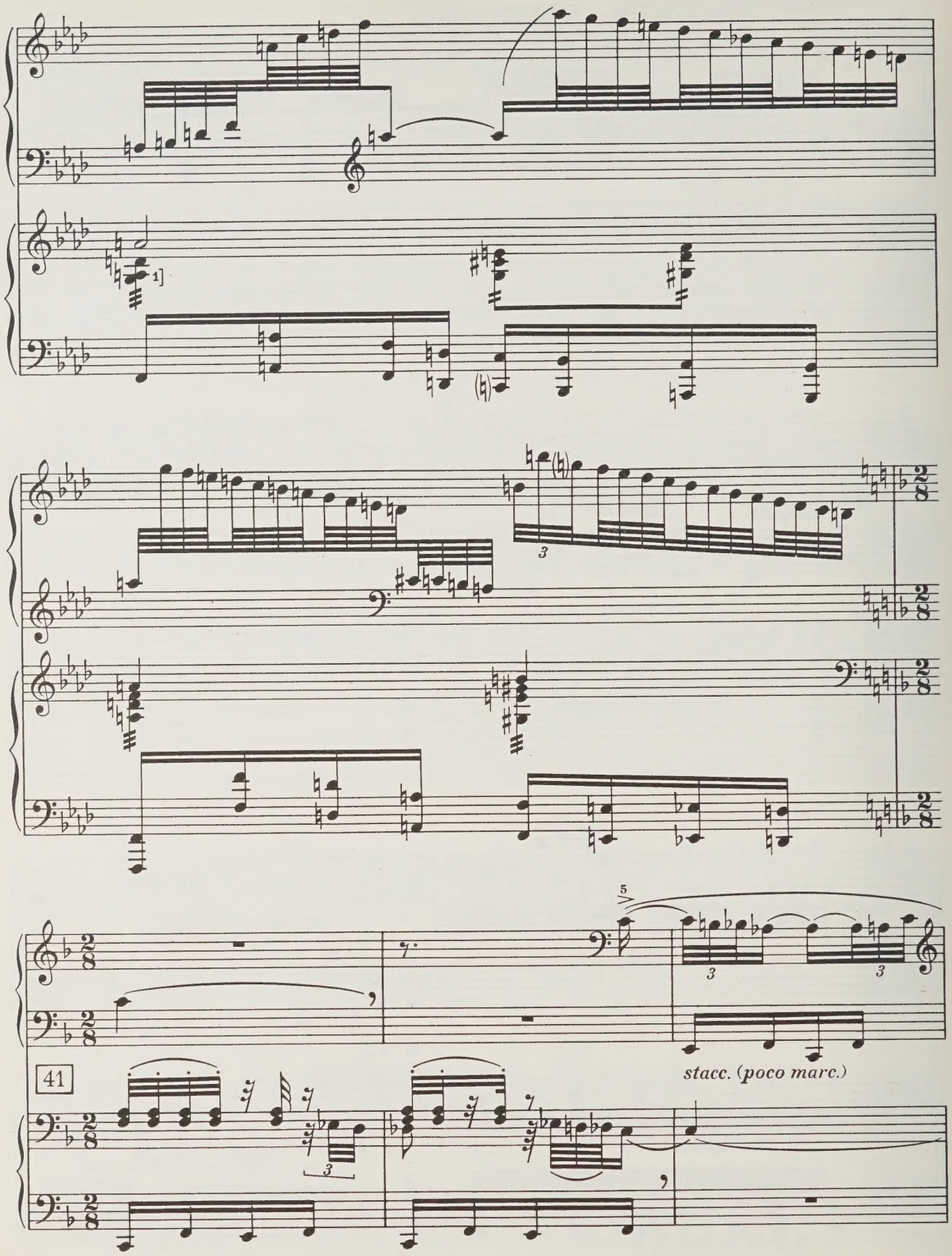

(m.d.)
sf
tr.
marc.
37

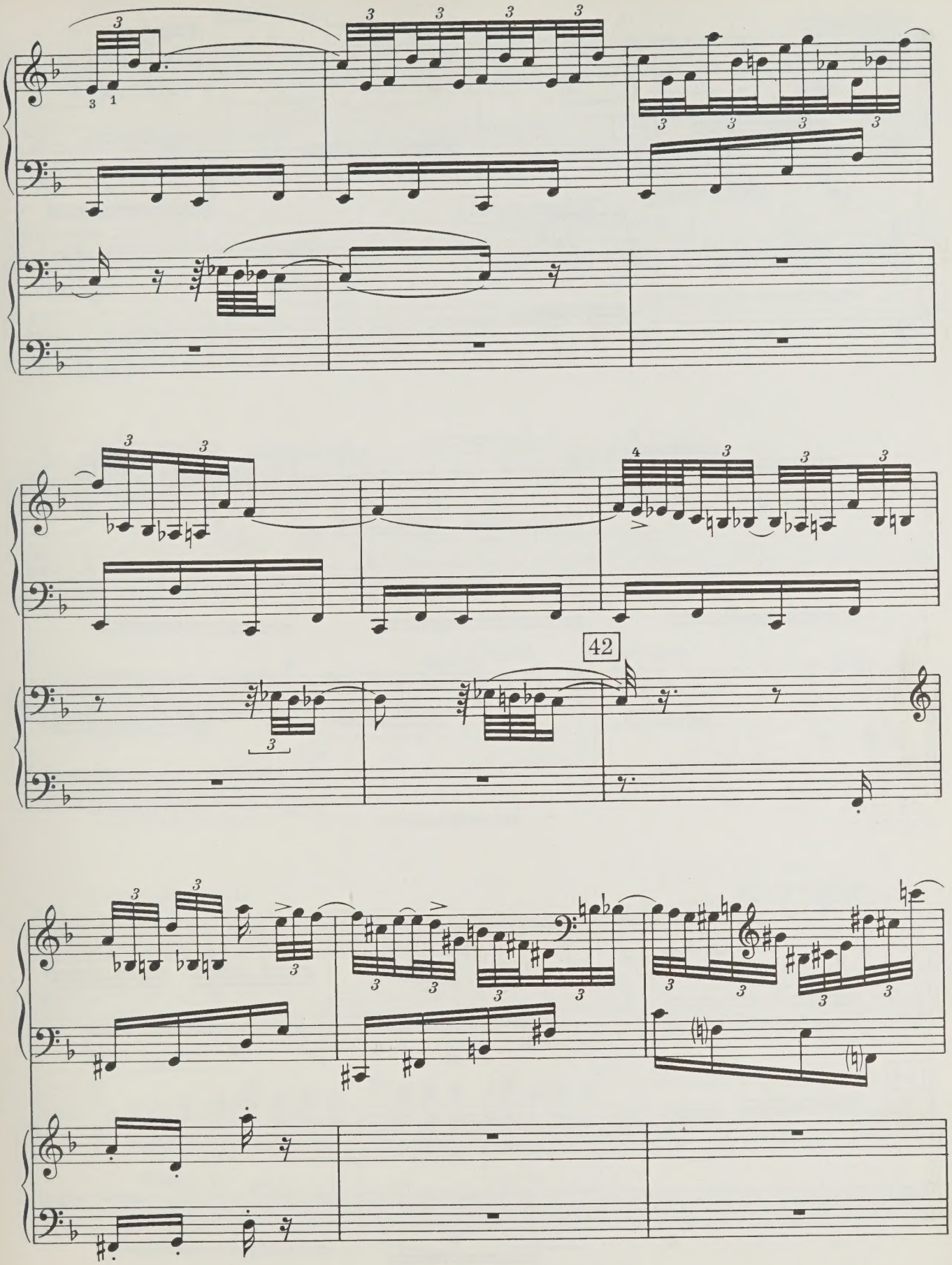

(b)

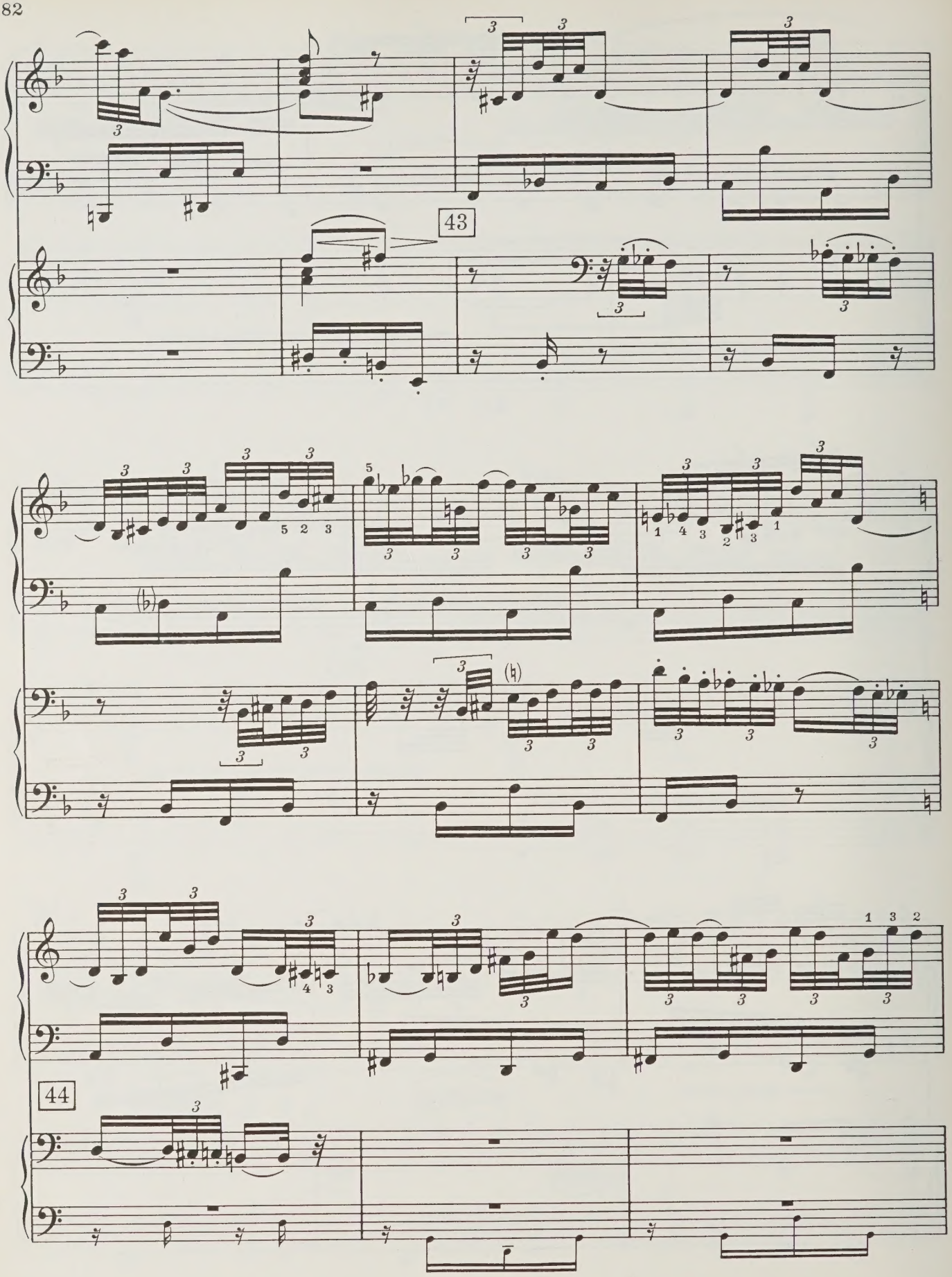

38

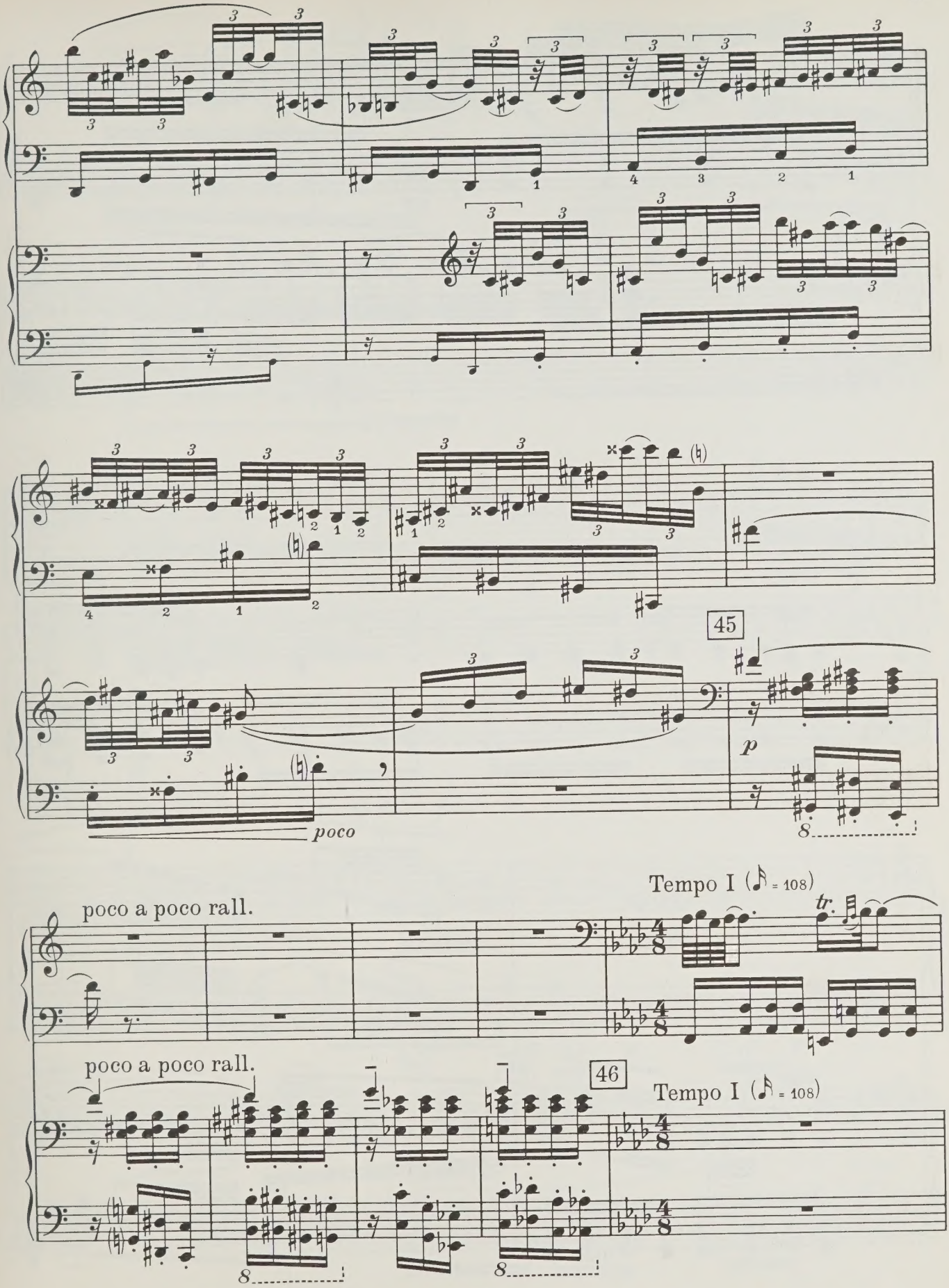

tr
tr
Più mosso (♪ = 152)
39
Più mosso (♪ = 152)

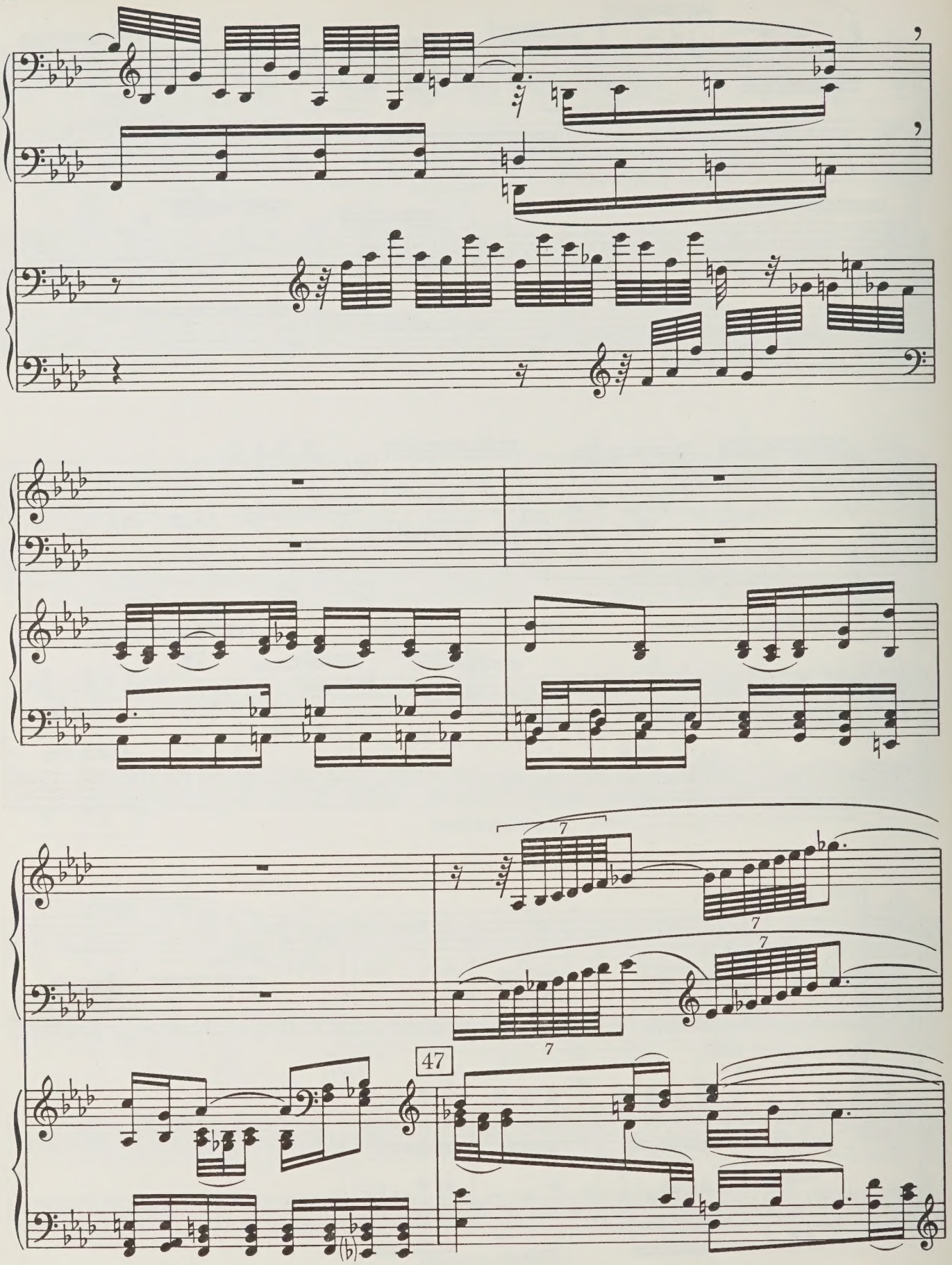

40

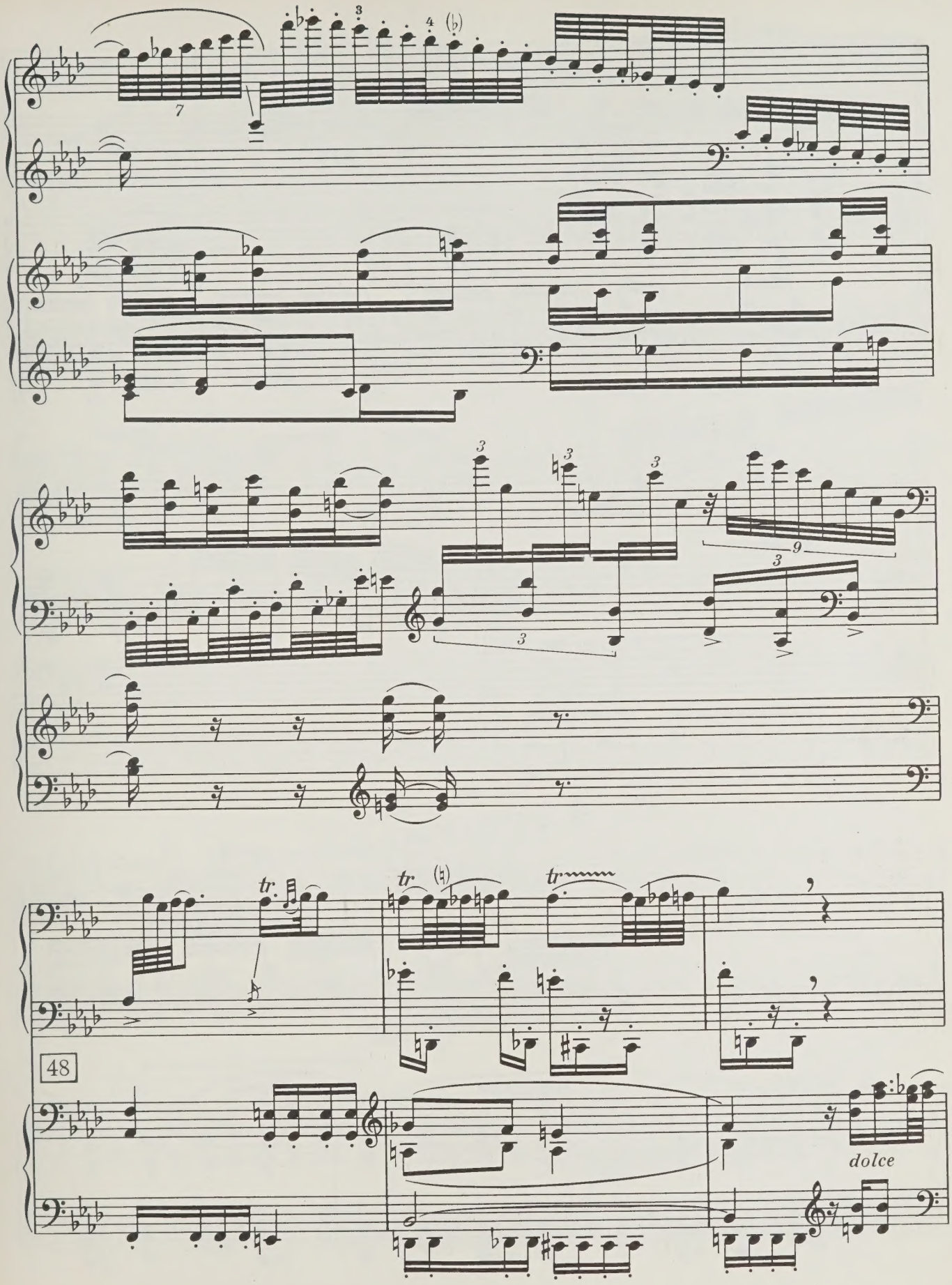

1]
3
5
3
3
stacc. (poco marc.)
41
3


42


43
44


45
poco
p
poco a poco rall.
Tempo I (♪ = 108)
tr.
poco a poco rall.
46
Tempo I (♪ = 108)


7
7
7
7
47


tr
tr
tr
48
dolce

49

p stacc. sempre

tr.

rubato

accel.

Tempo

50

colla parte

I

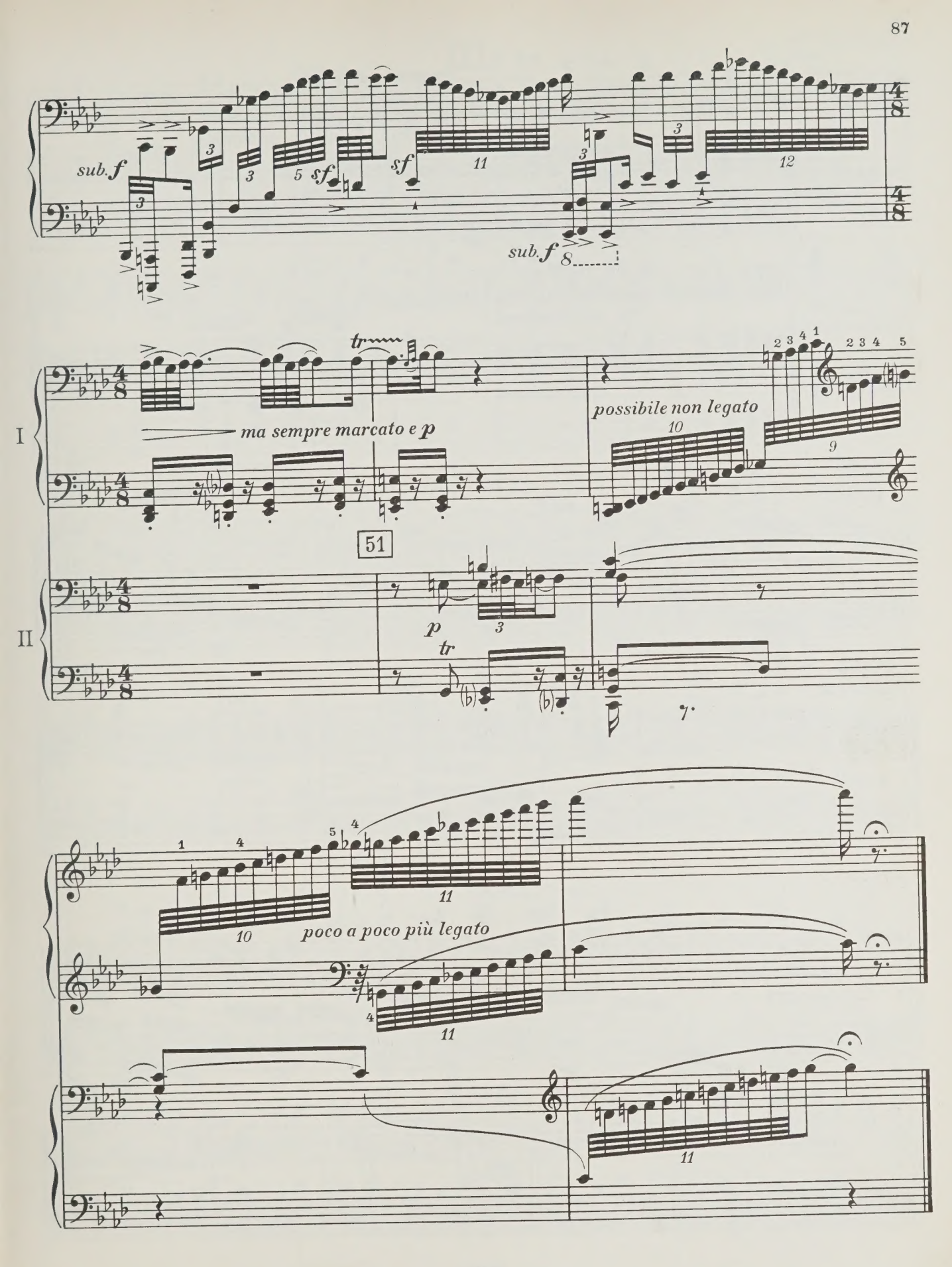
rubato

accel.

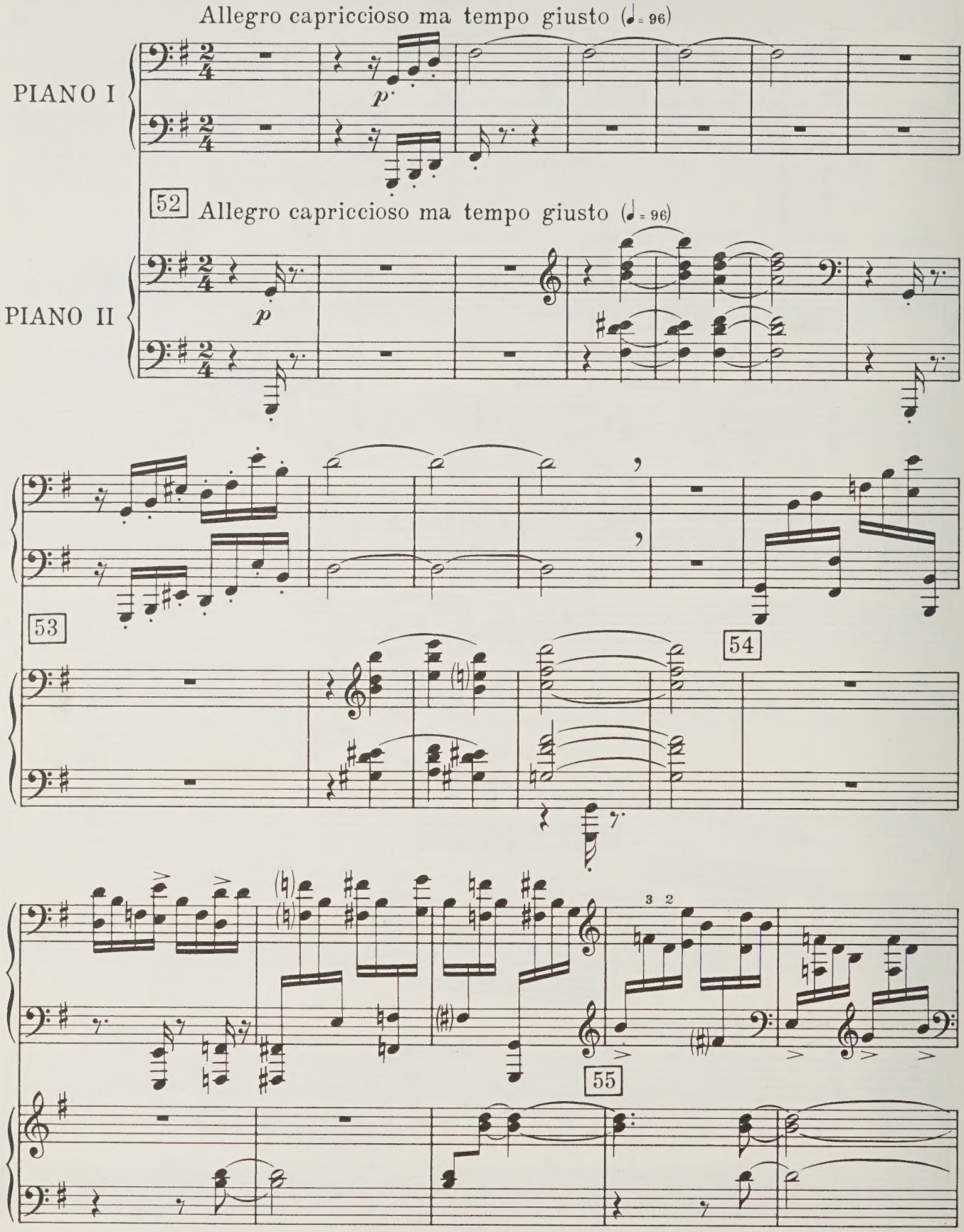
Tempo

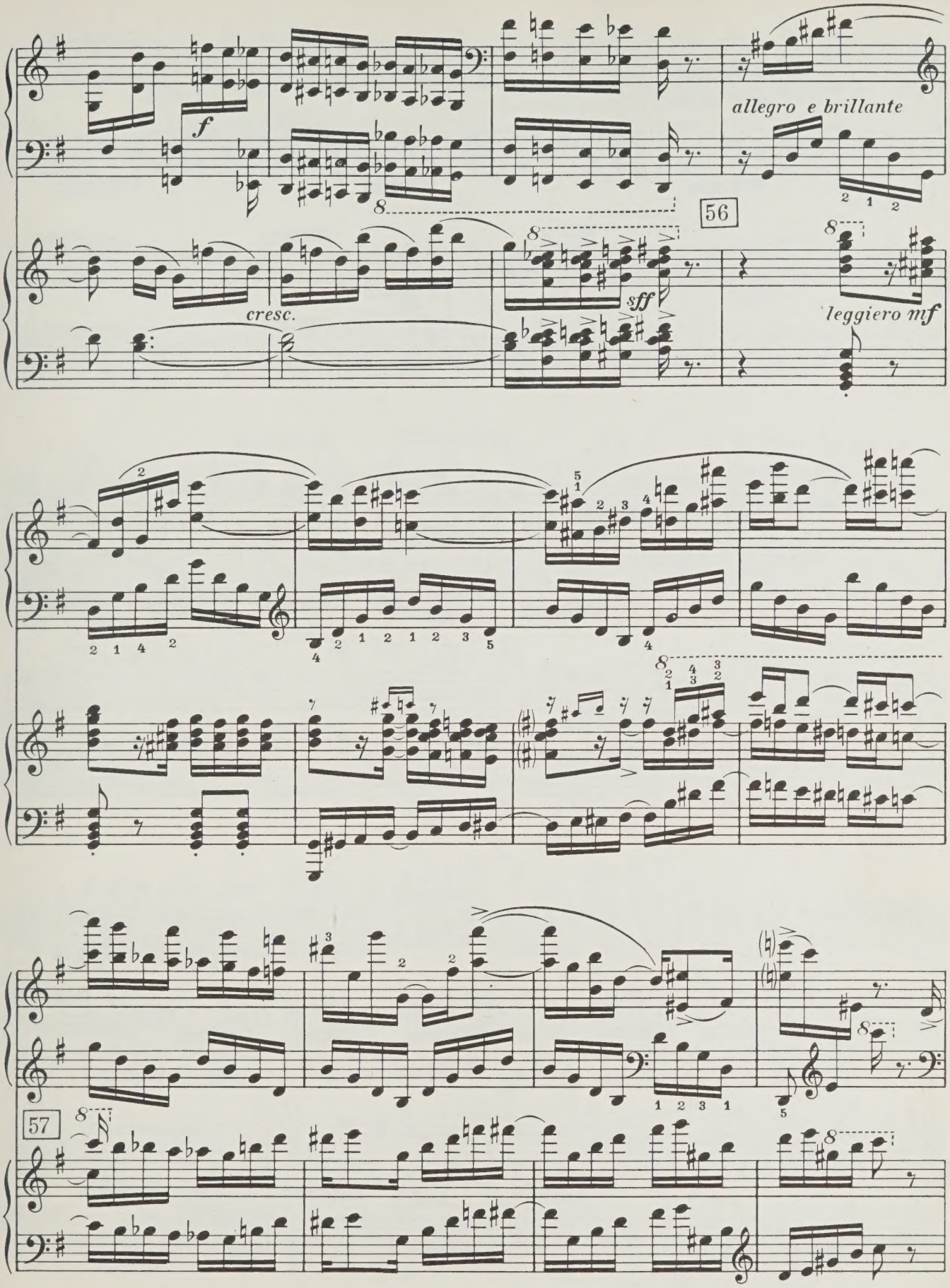
dolce

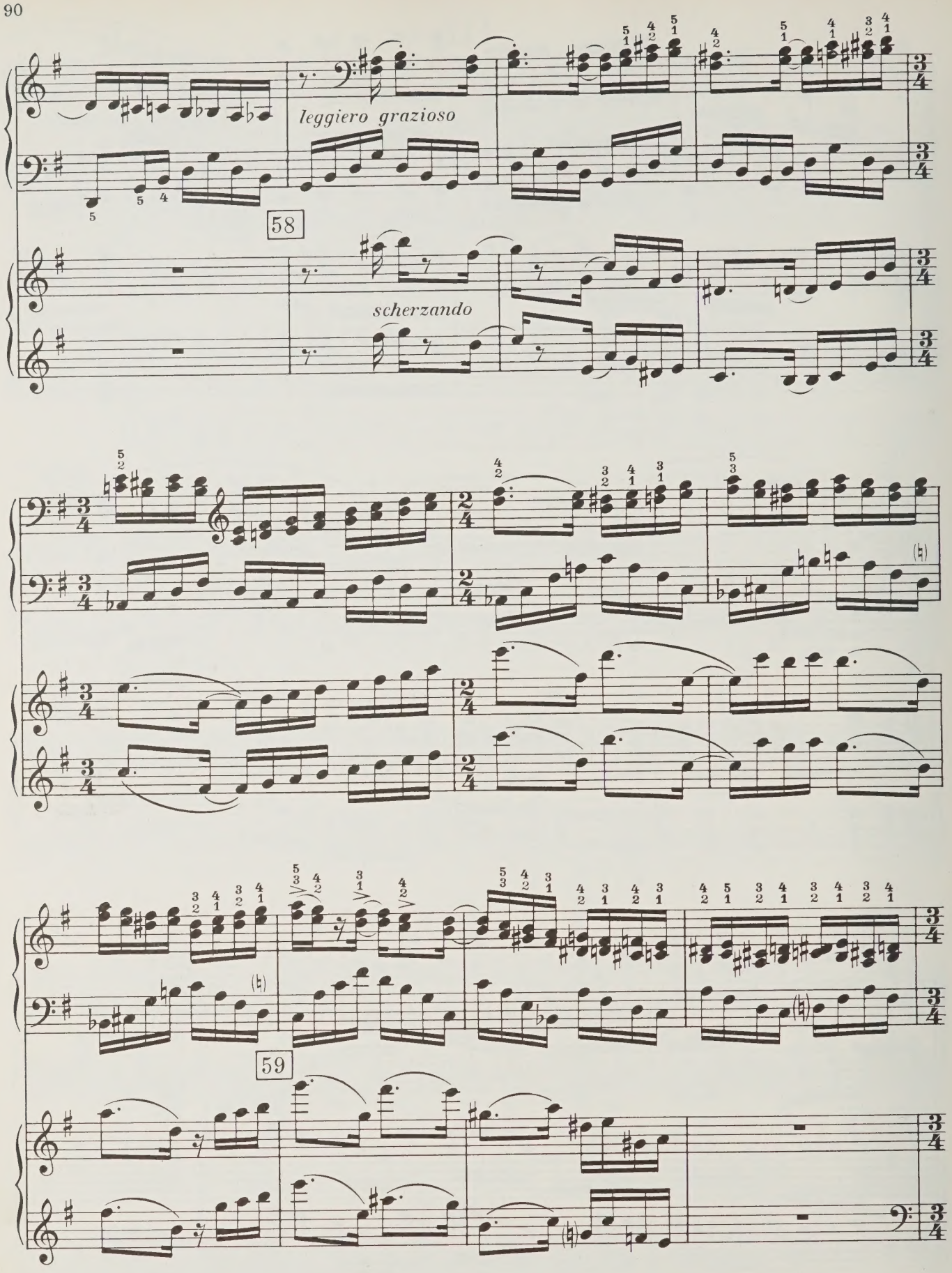
dim.

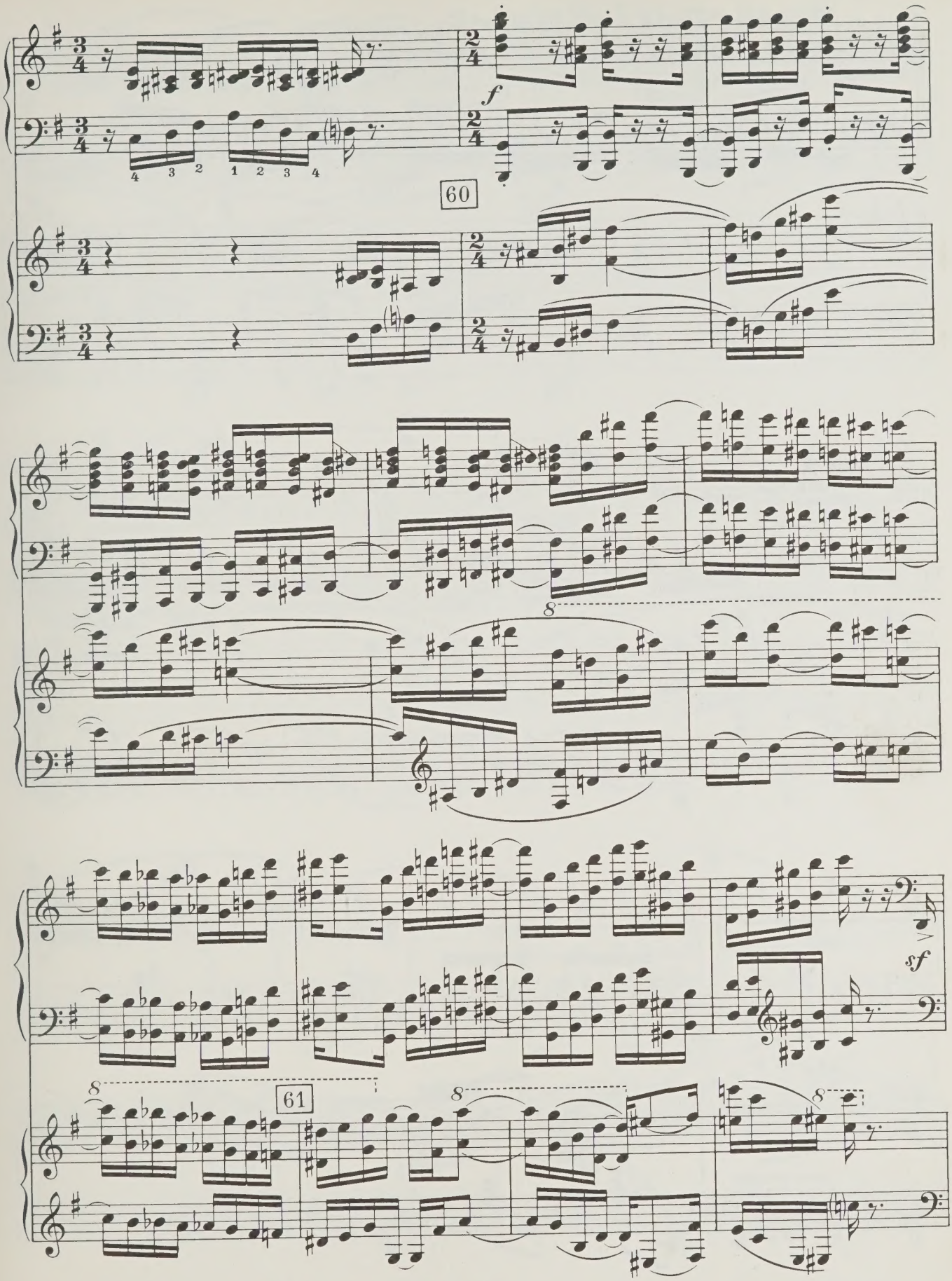

sub. f
sf
sf
sub. f
I
ma sempre marcato e p
possibile non legato
51
II
p
tr
poco a poco più legato

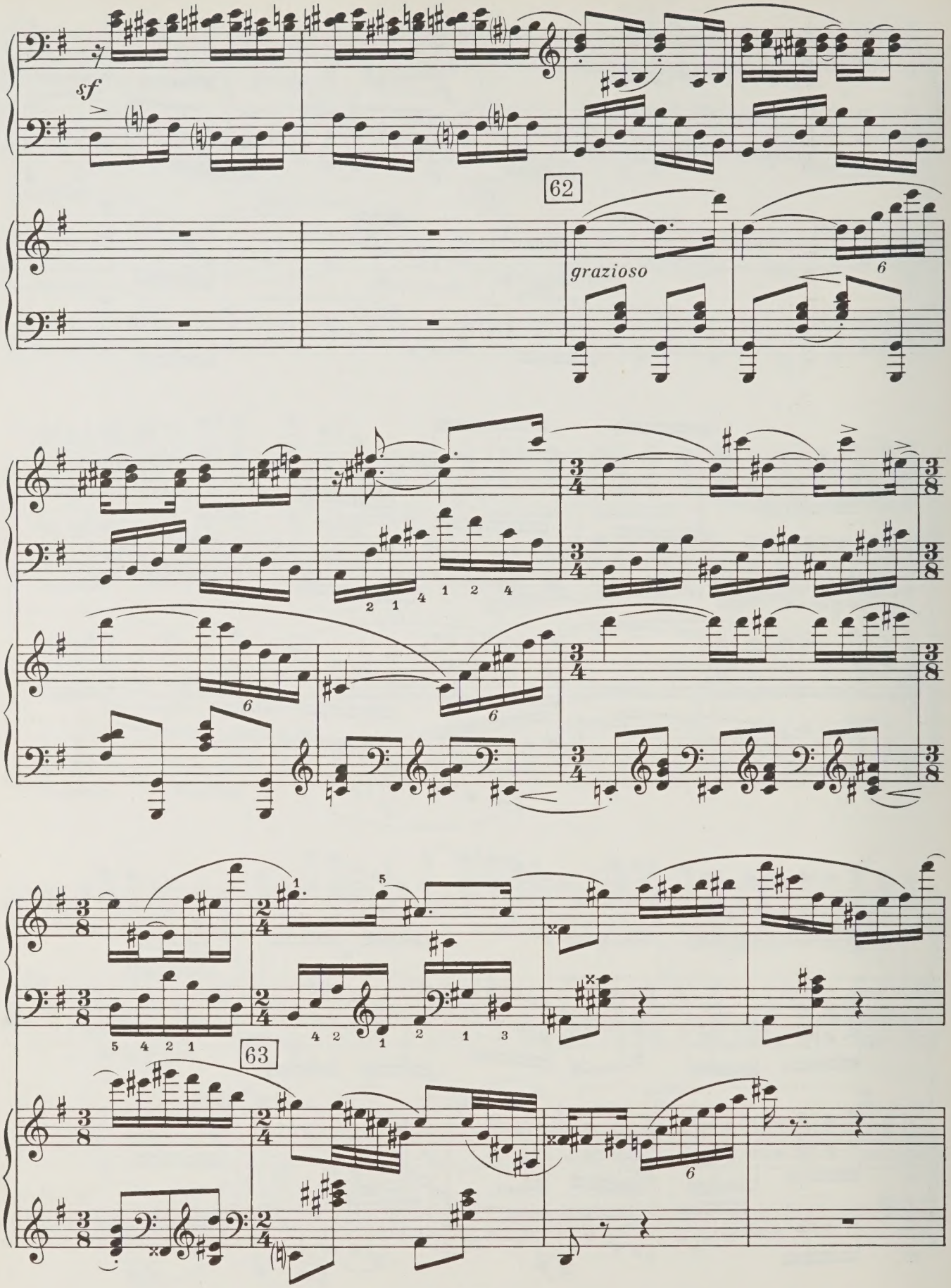
III

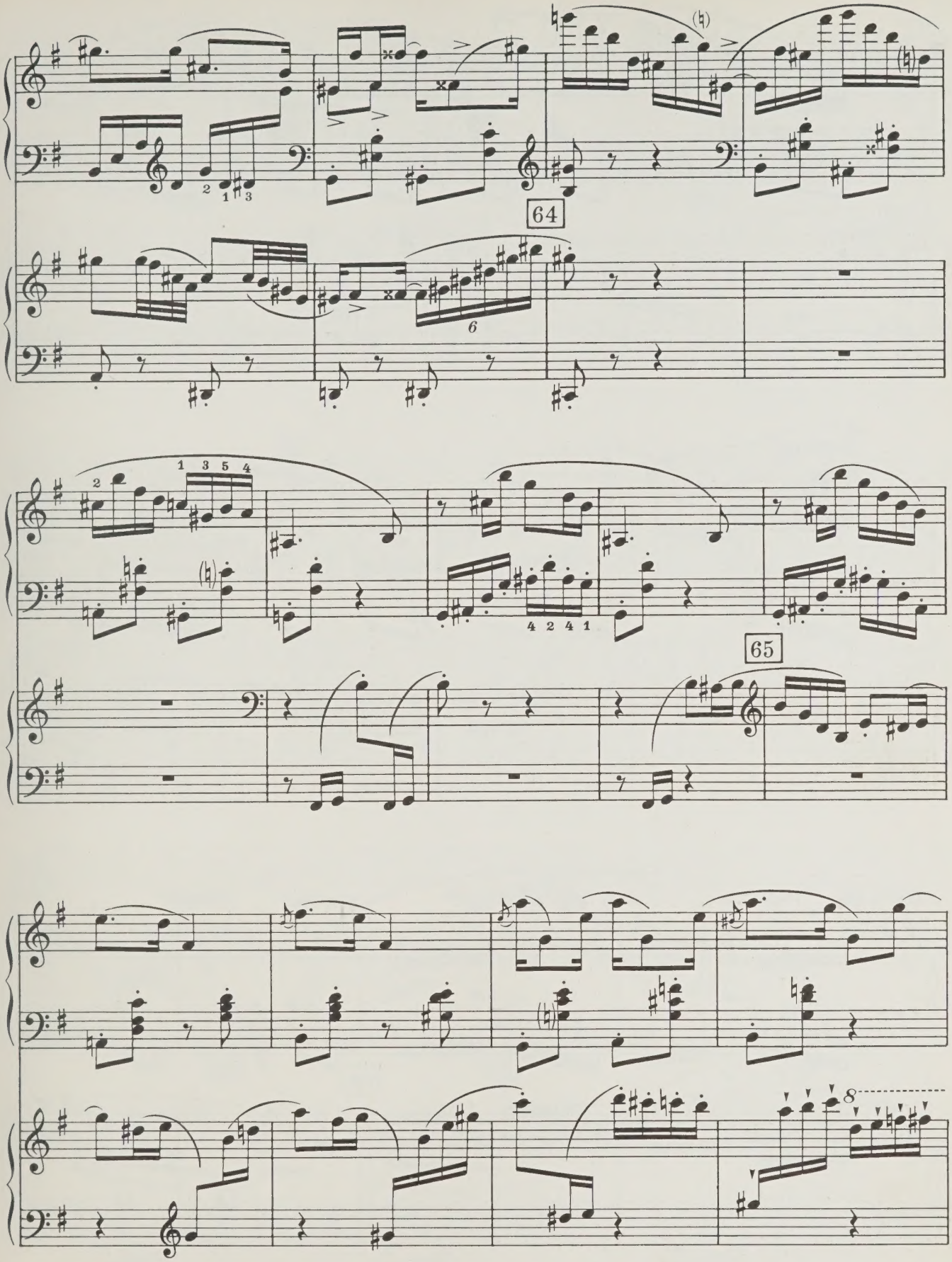

Allegro capriccioso ma tempo giusto (♩= 96)
PIANO I
p
52
Allegro capriccioso ma tempo giusto (♩= 96)
PIANO II
p
53
54
55

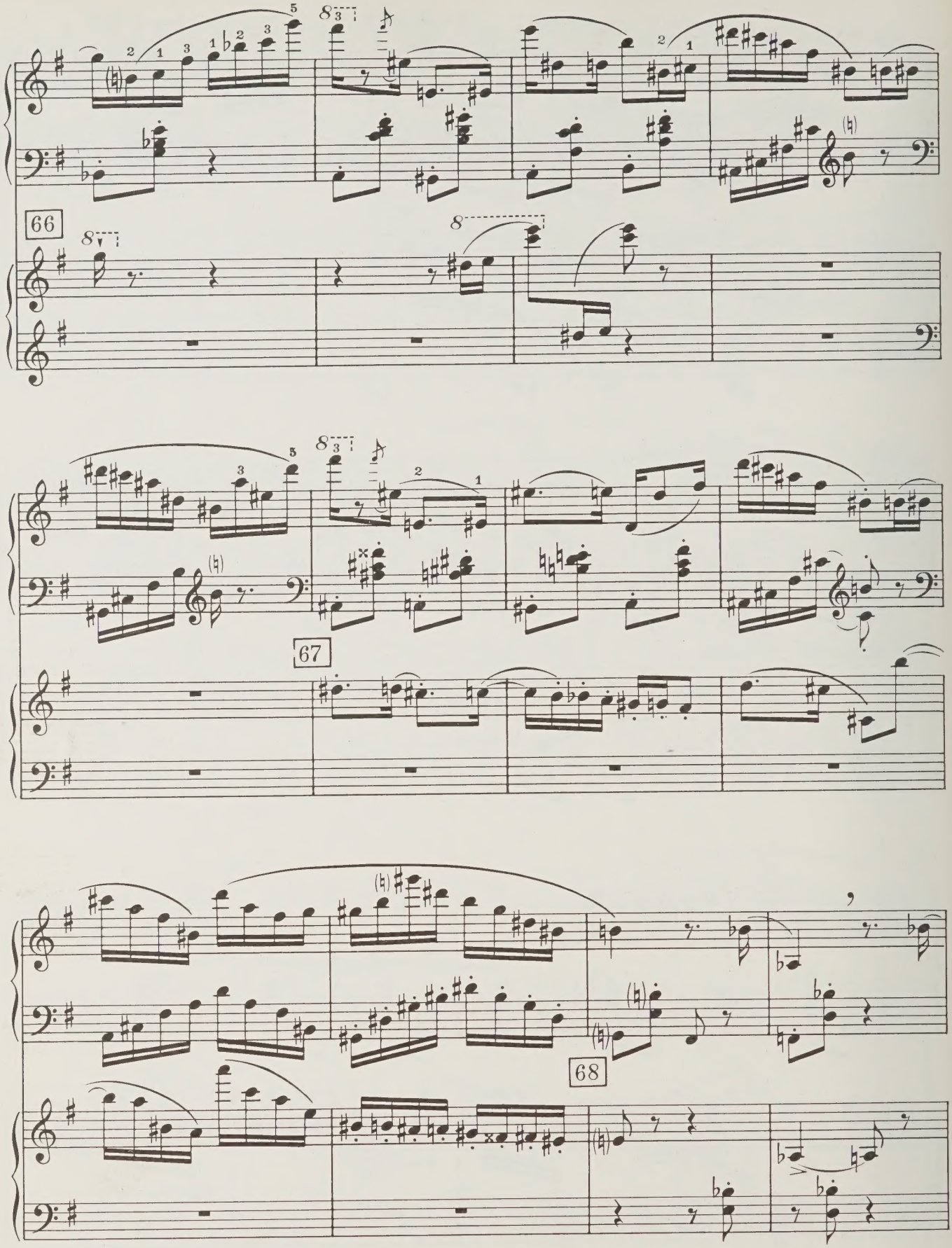

f
allegro e brillante
56
cresc.
sff
leggiero mf
57

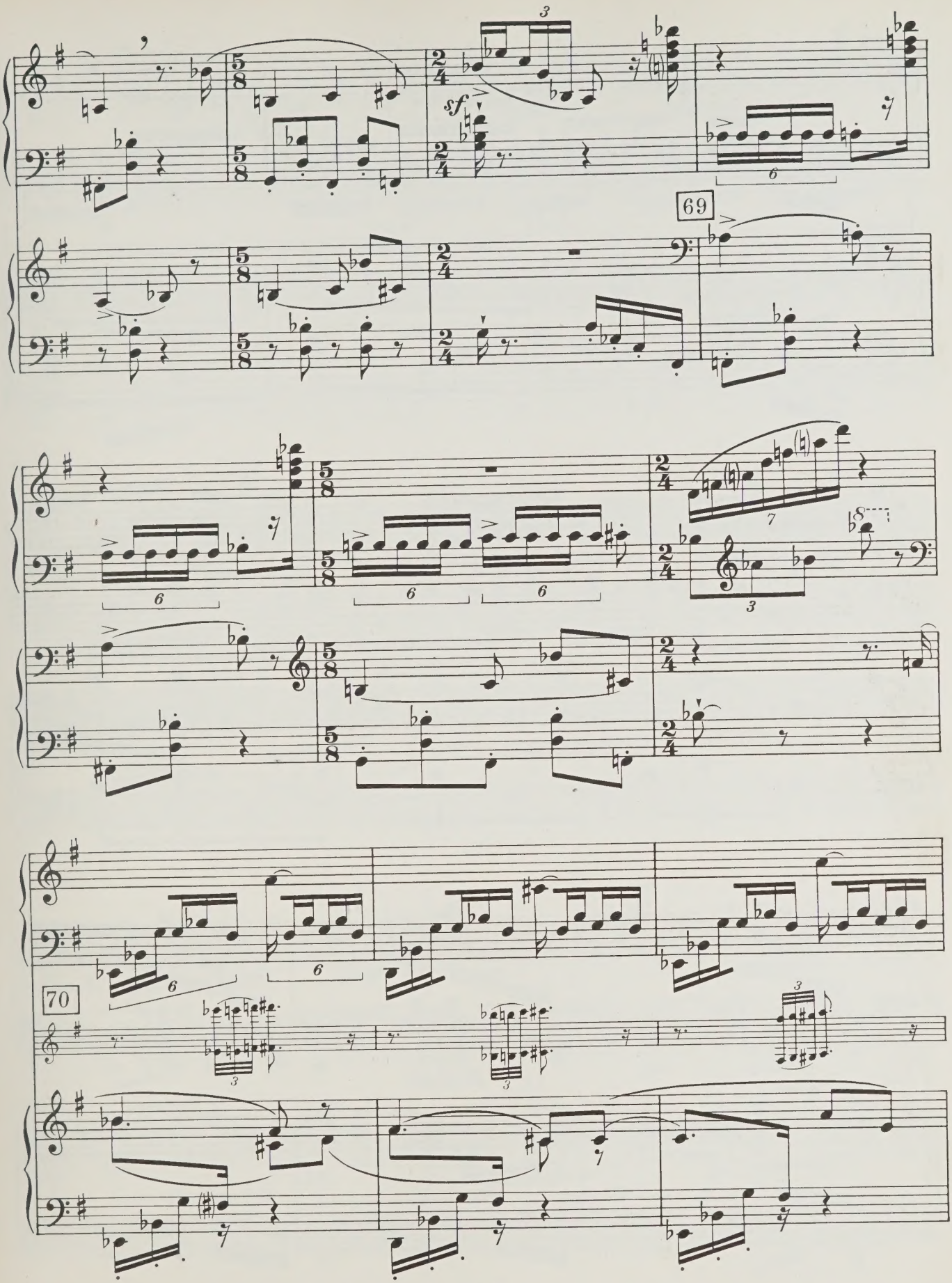

leggiero grazioso
58
scherzando
59

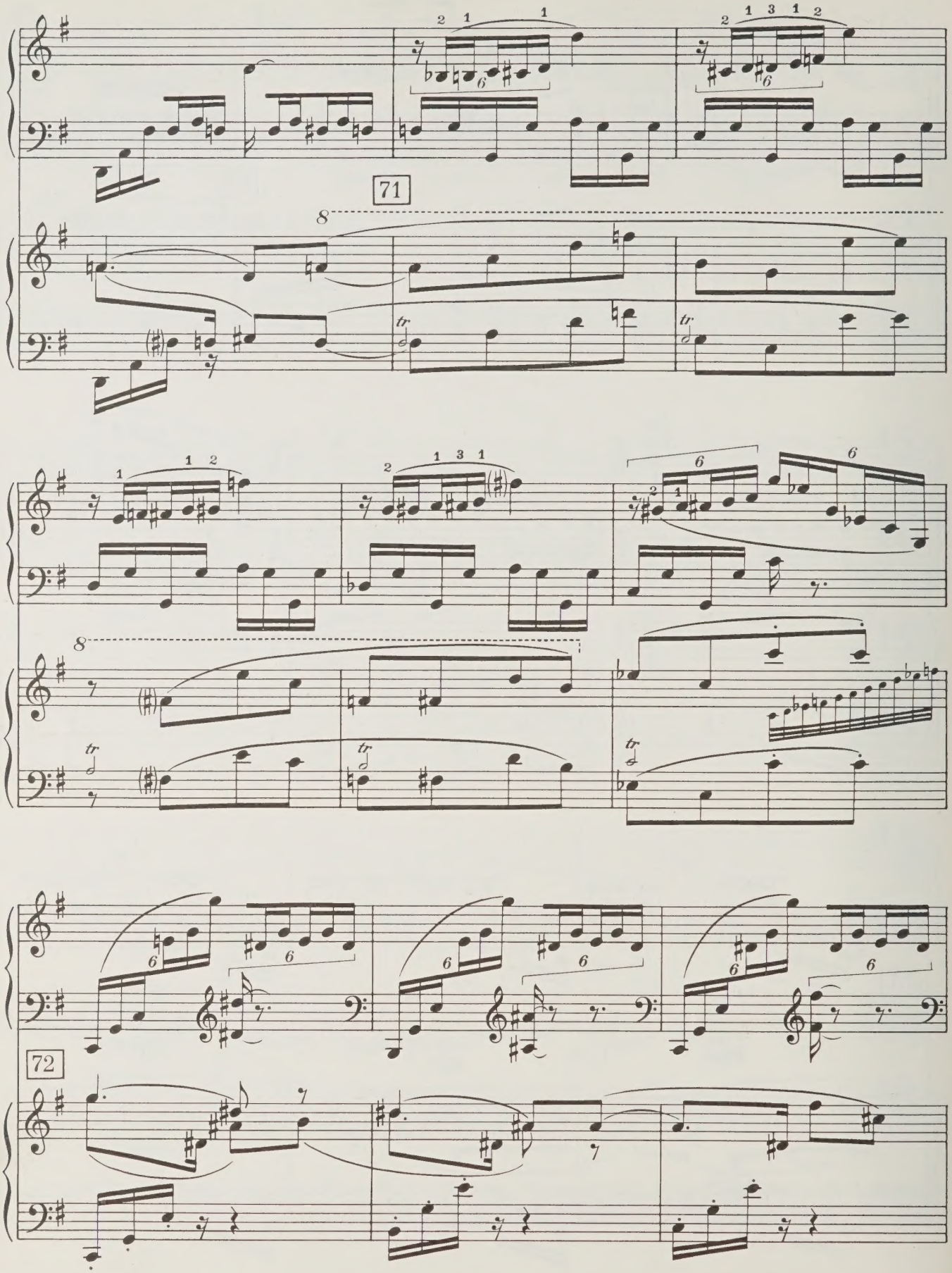

f
60
sf
61

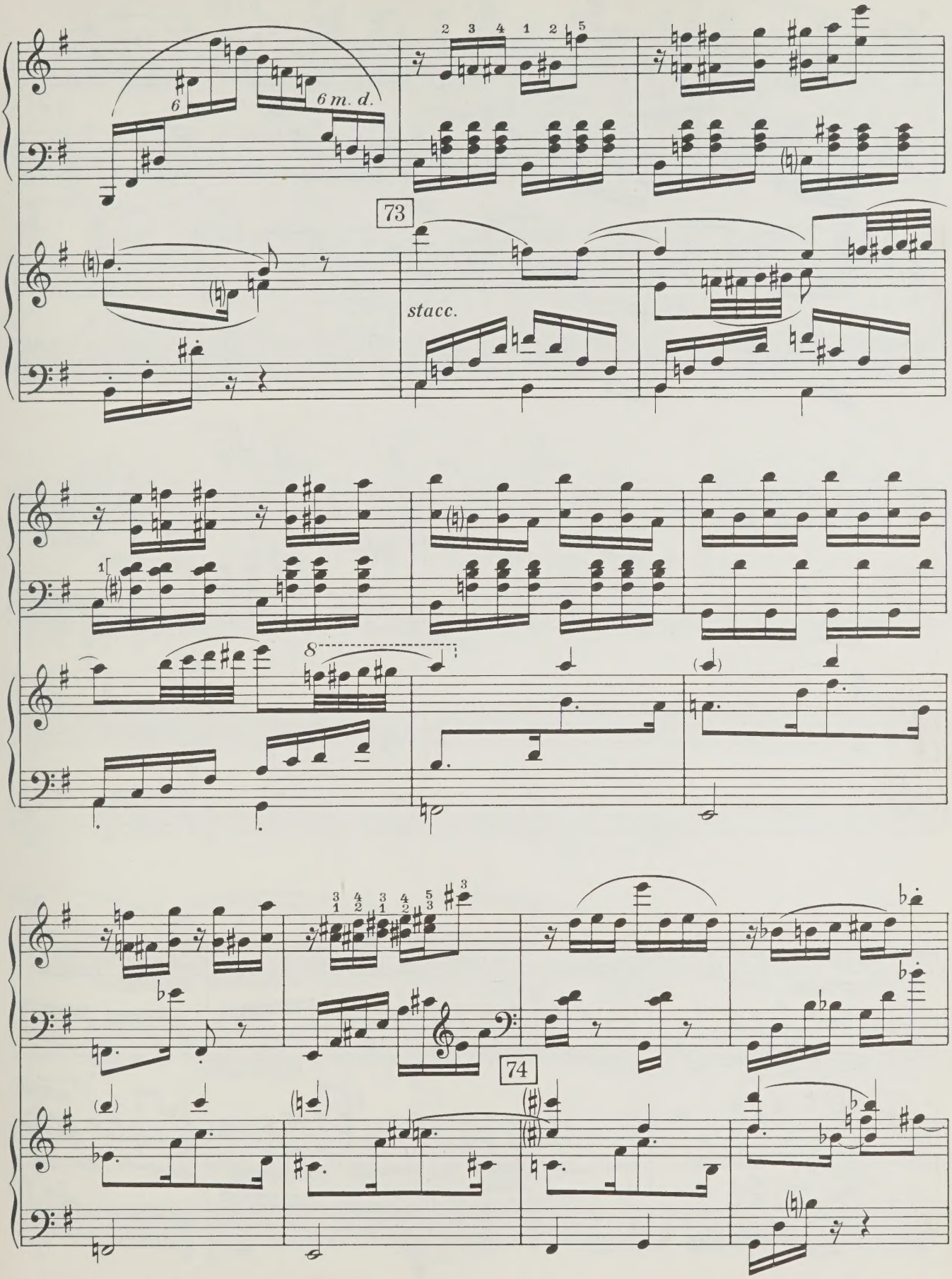

sf
62
grazioso
63

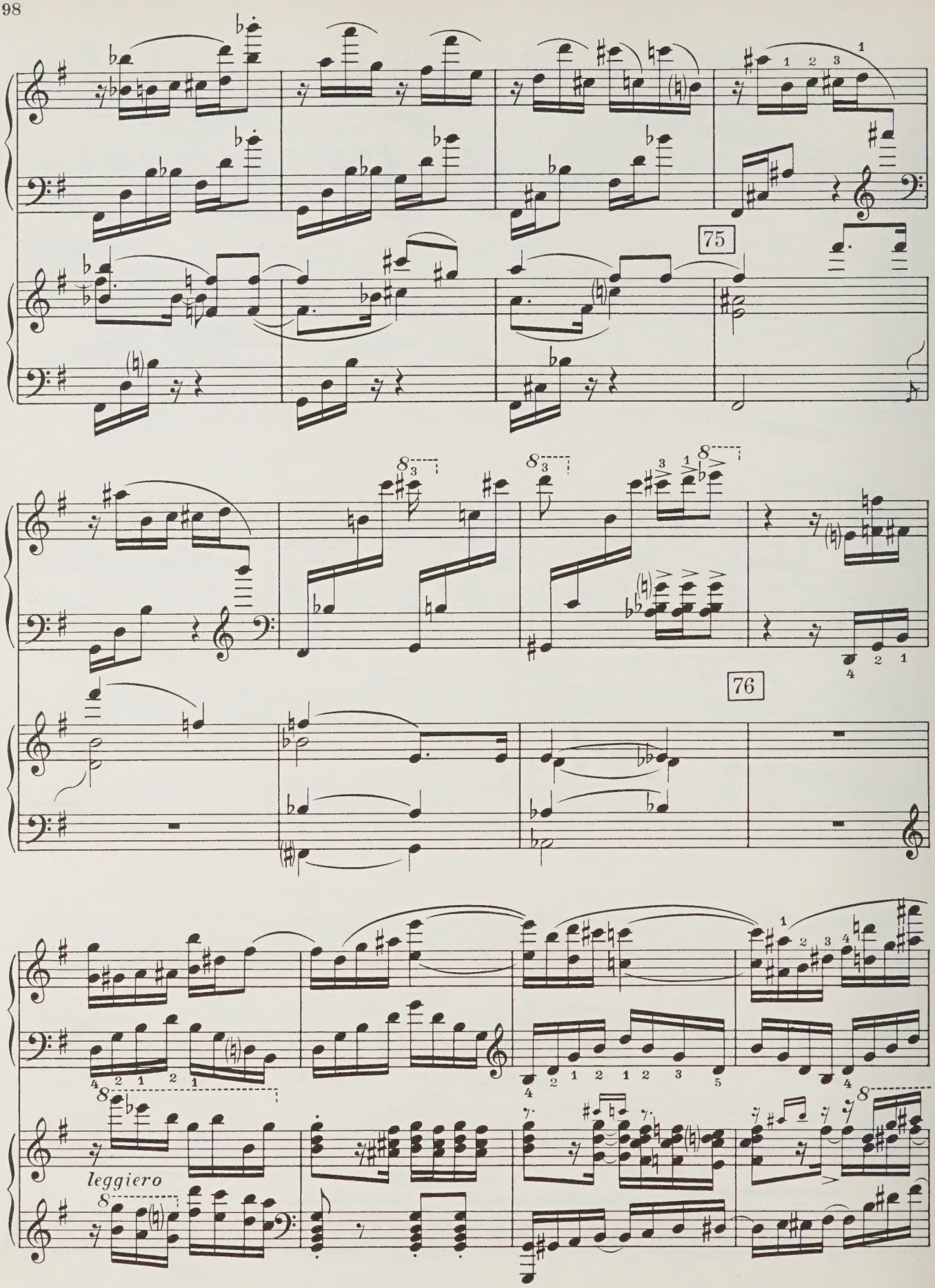

64
65

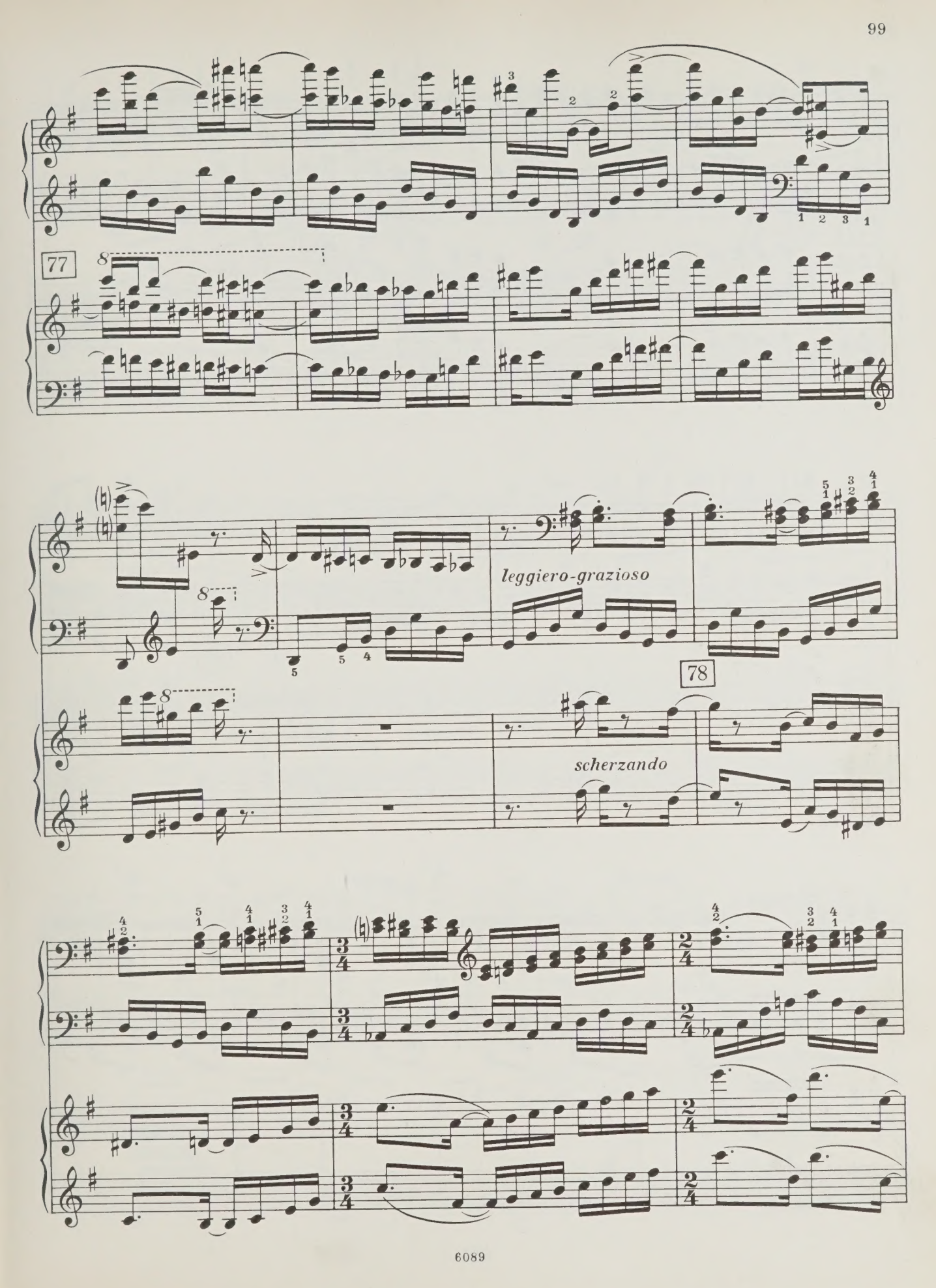

66
67
68

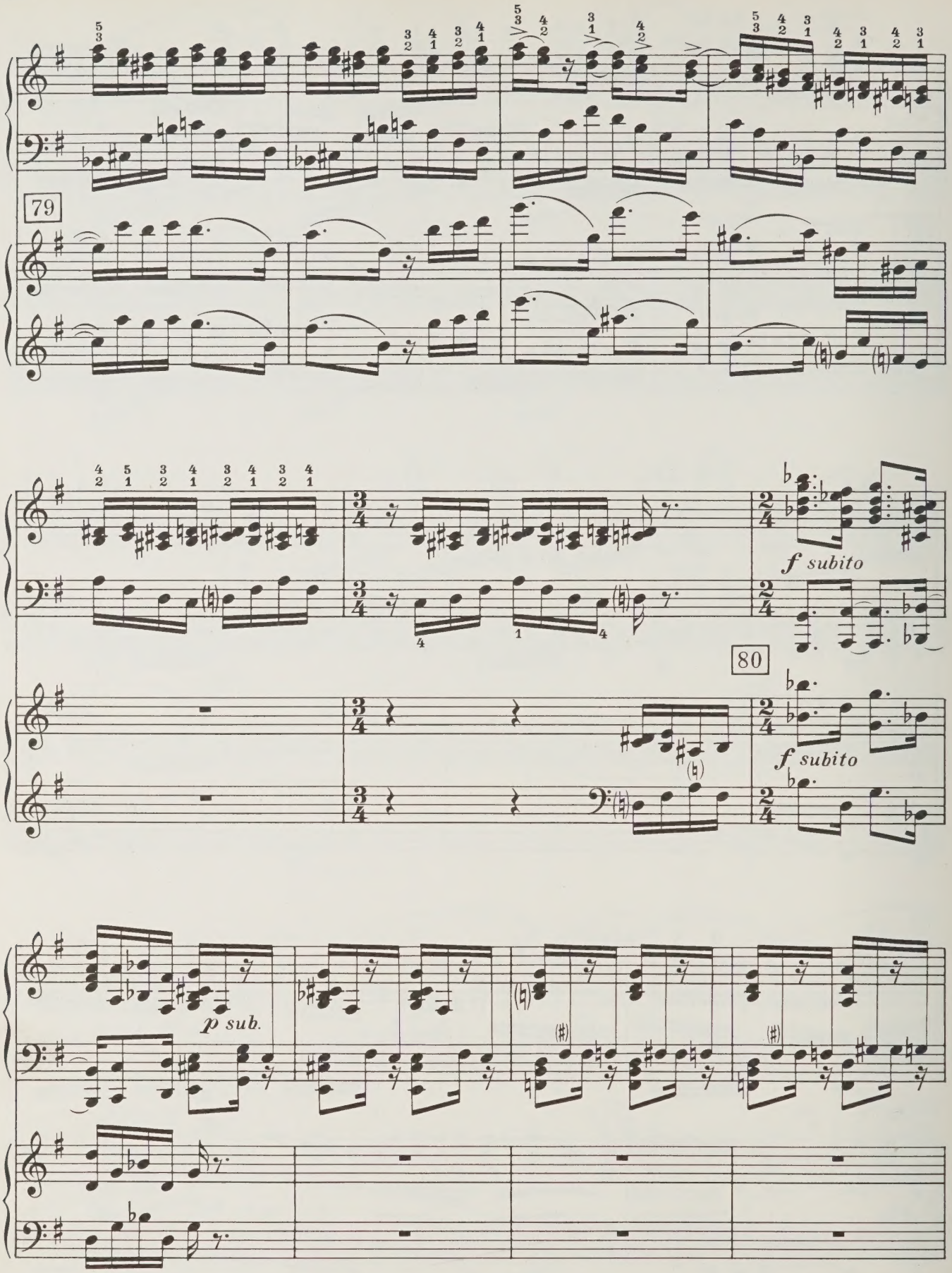

sf
69
70

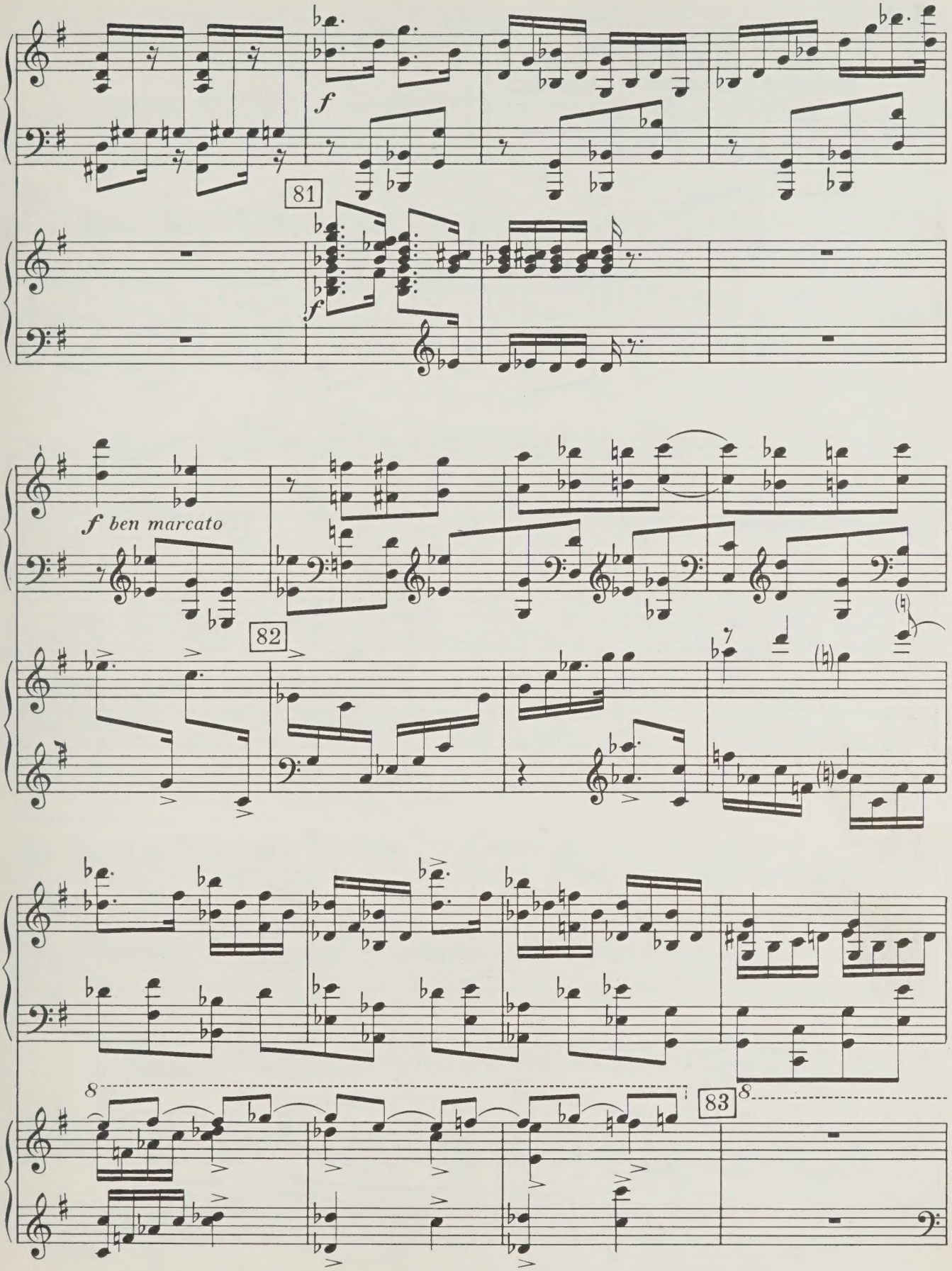

71
72

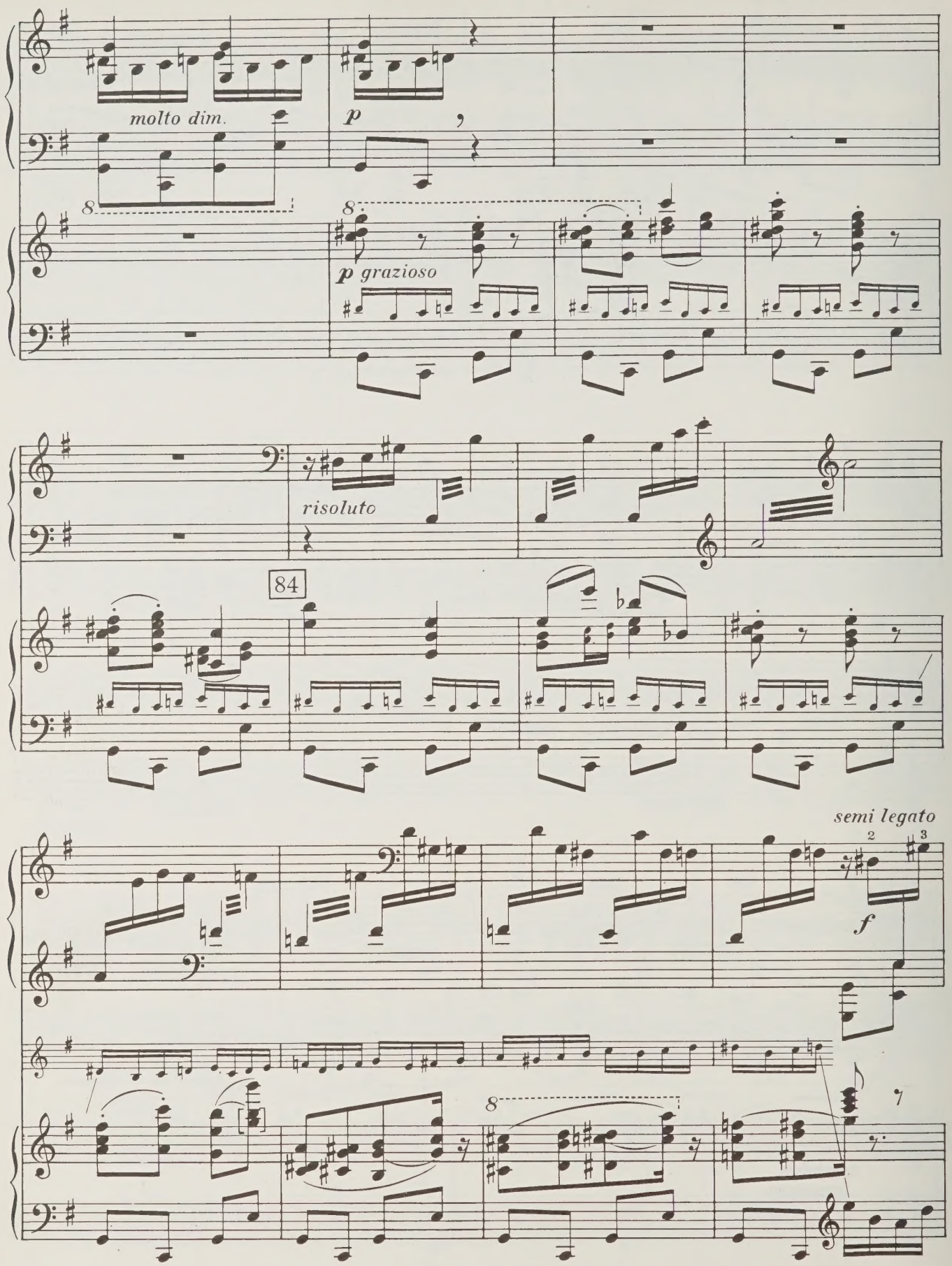

6 m. d.
73
stacc.
74

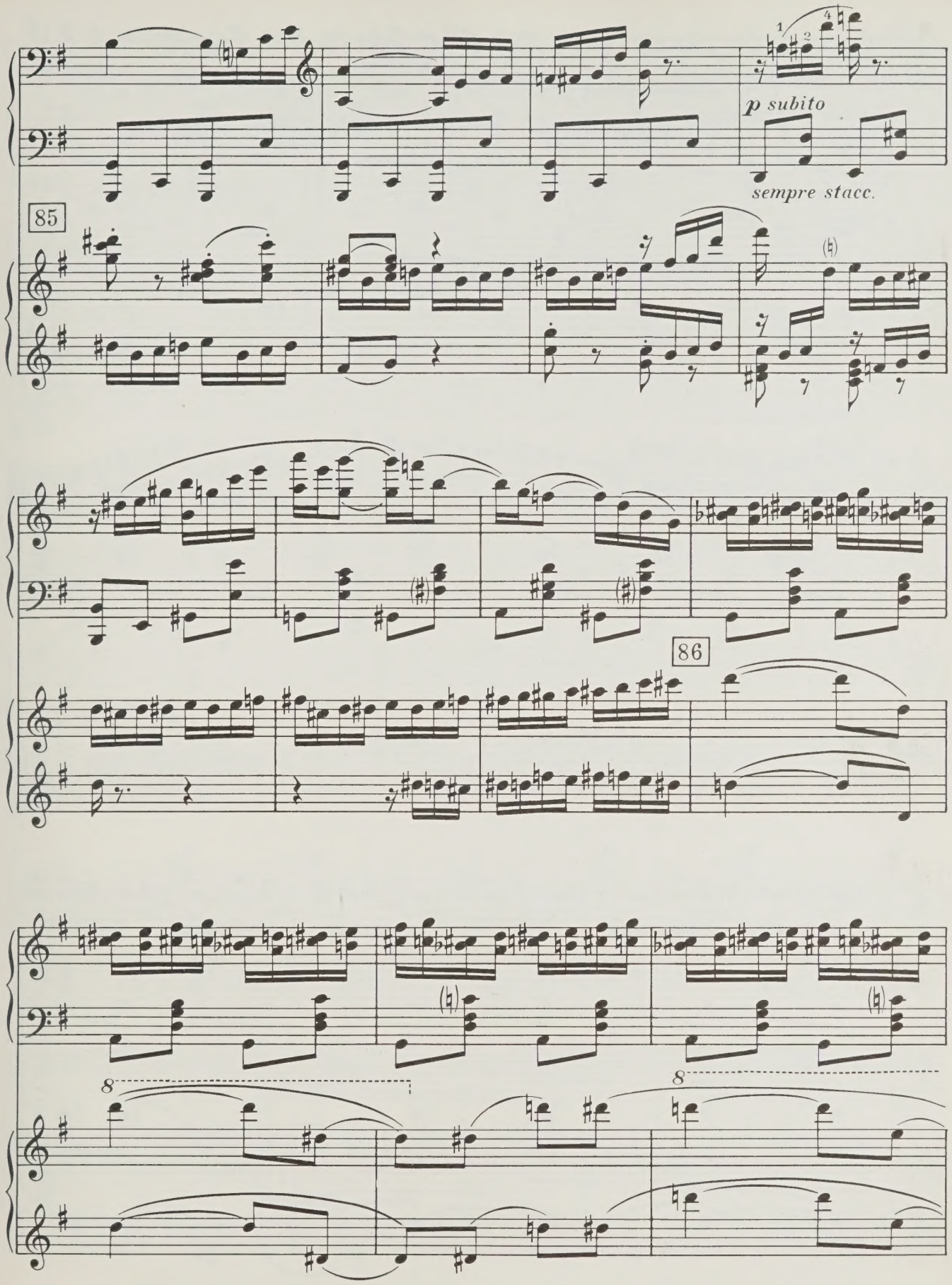

75
76
leggiero

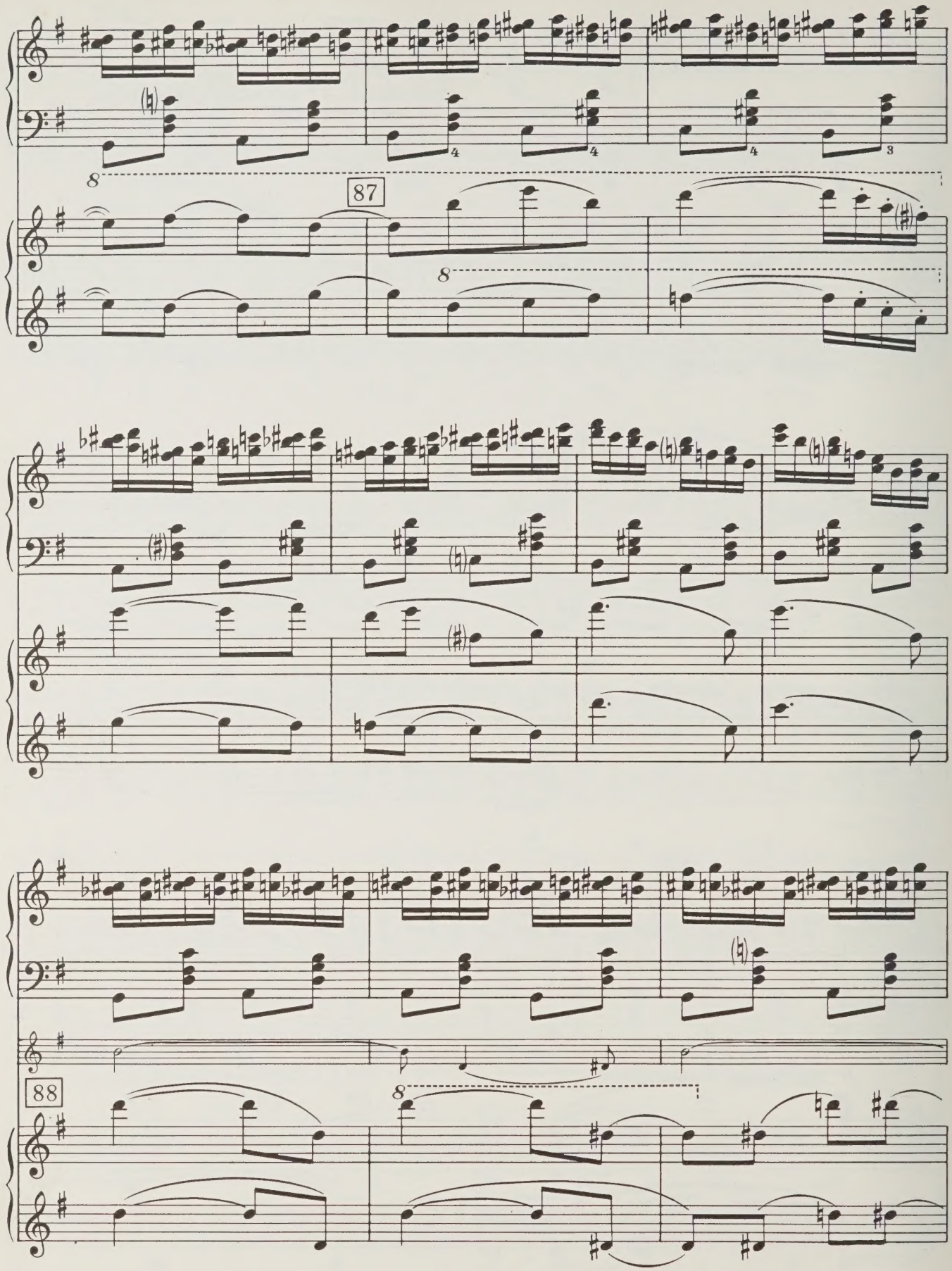

77
leggiero-grazioso
78
scherzando

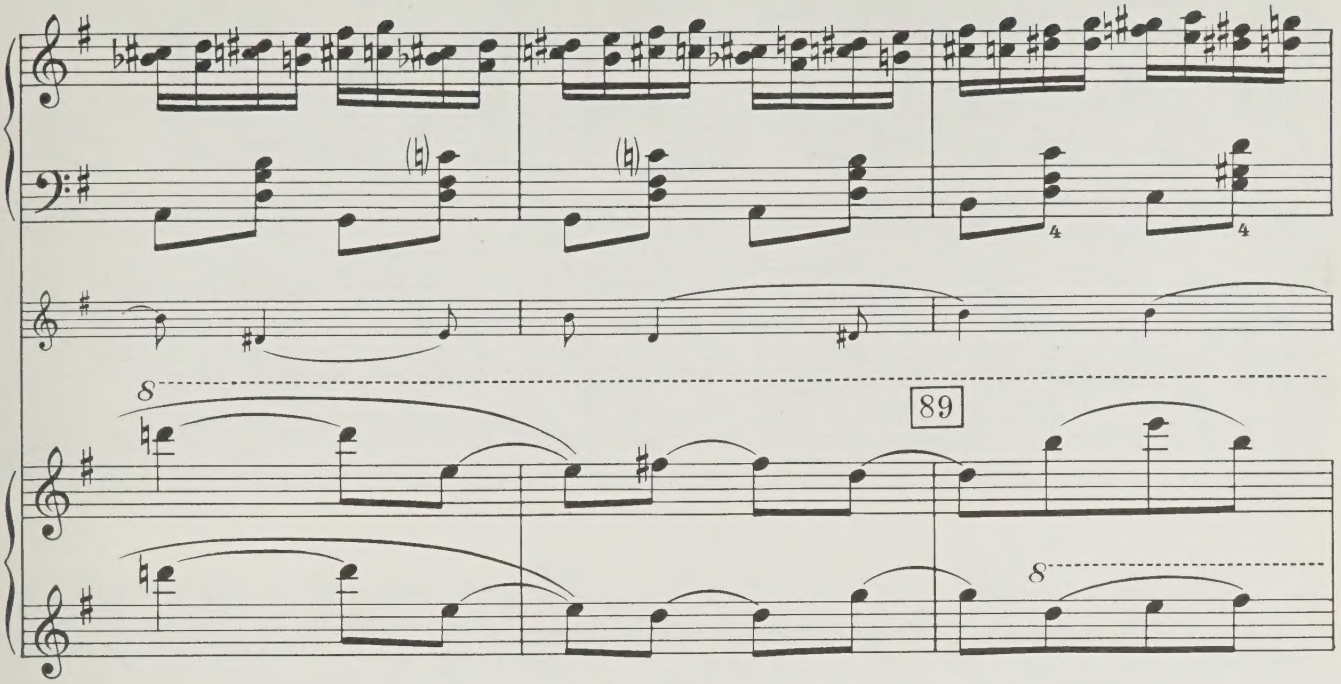

79
f subito
80
f subito
p sub.

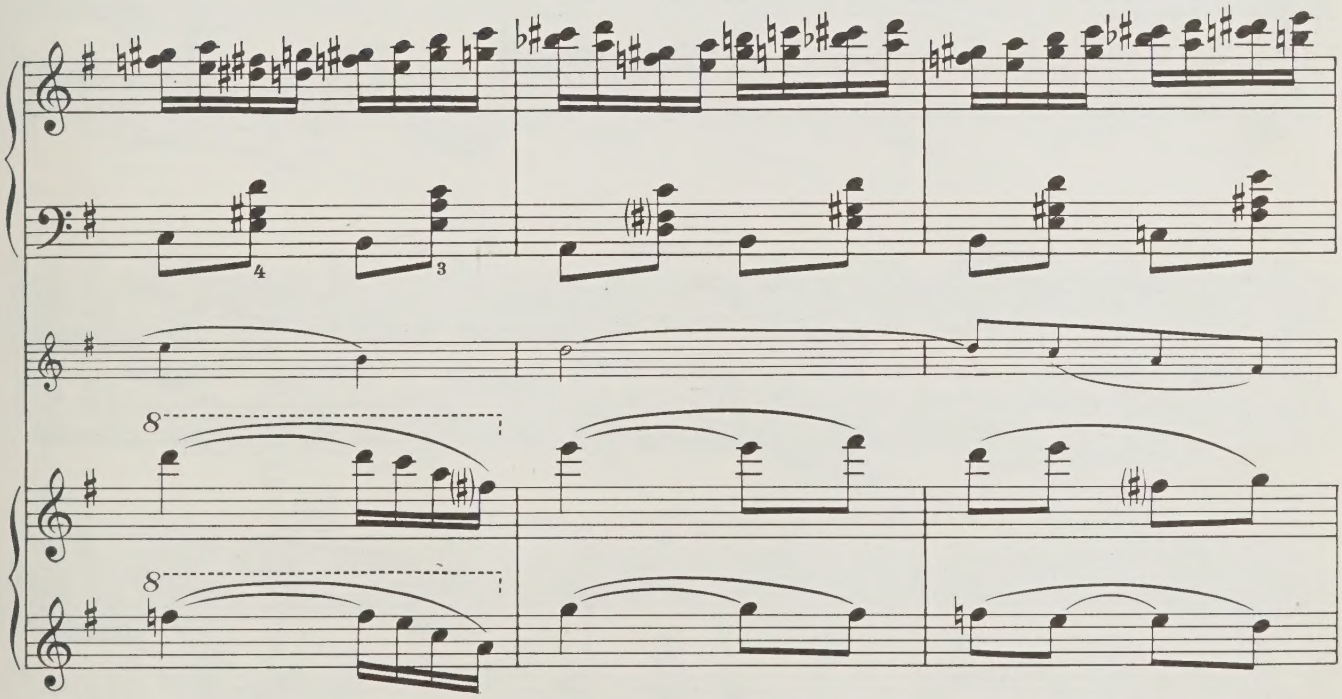

f
81
f
f ben marcato
82
8
83
8

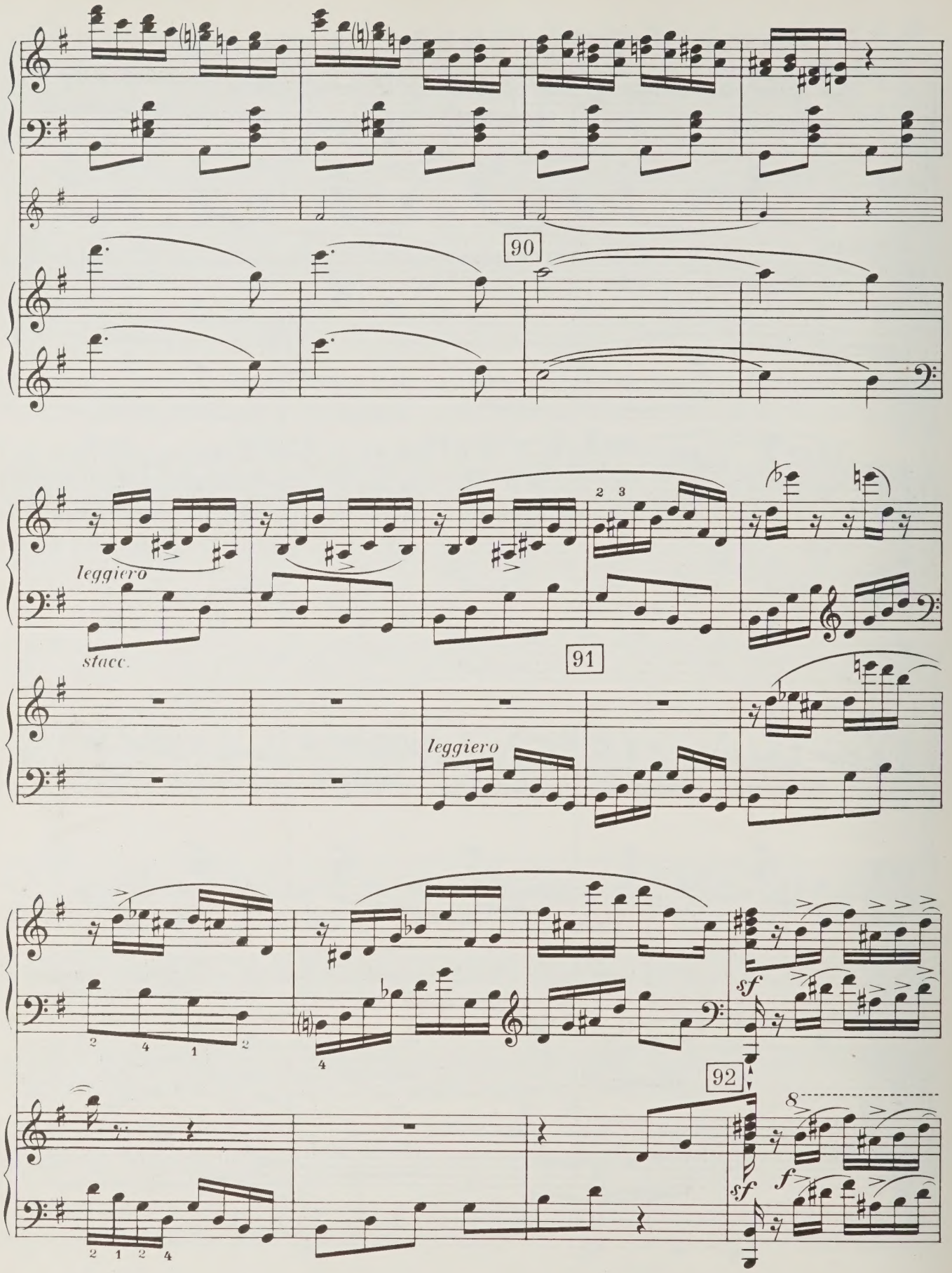

molto dim.
p
p grazioso
risoluto
84
semi legato
f

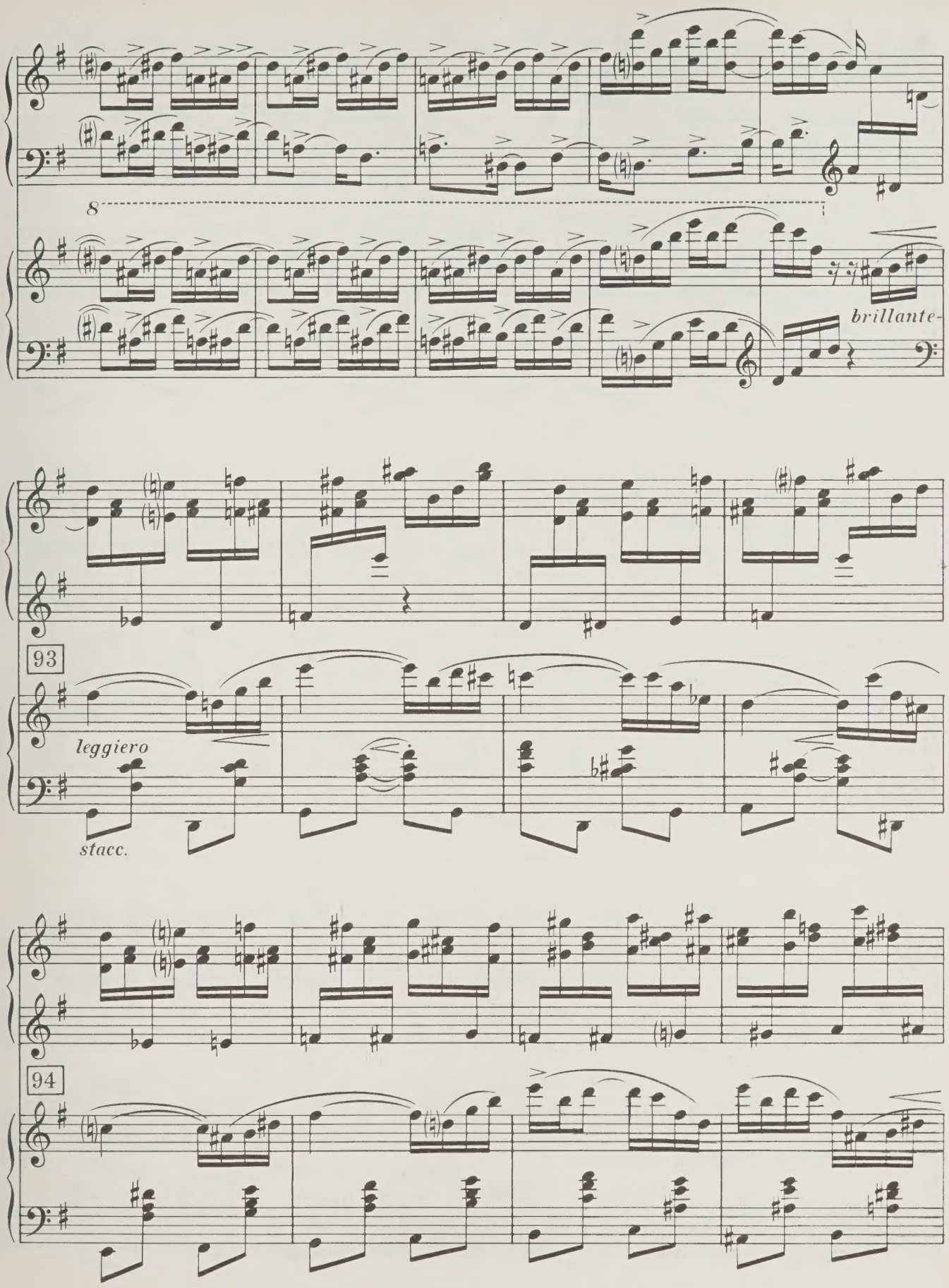

p subito
sempre stacc.
85
86
8
8

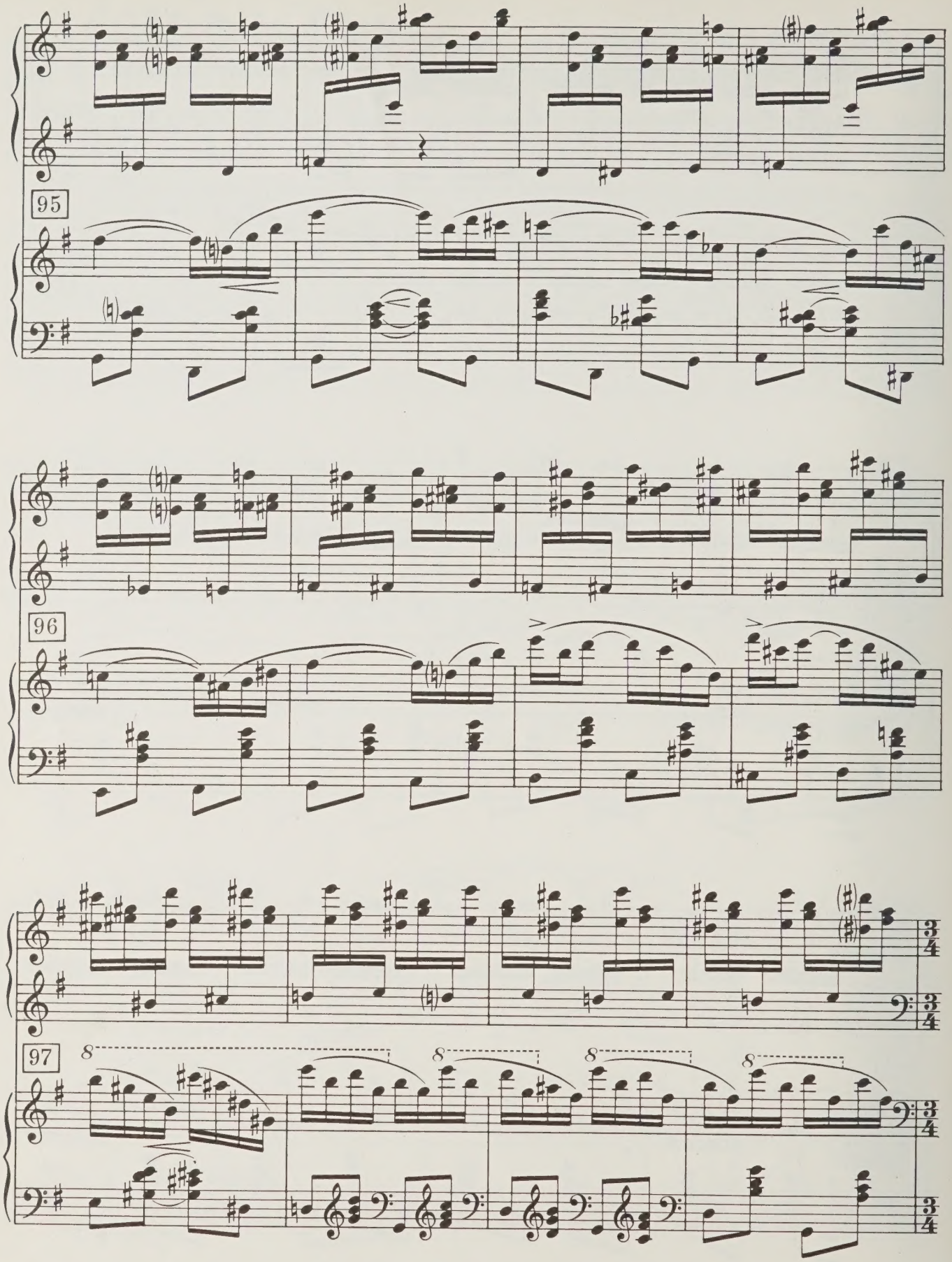

87
88

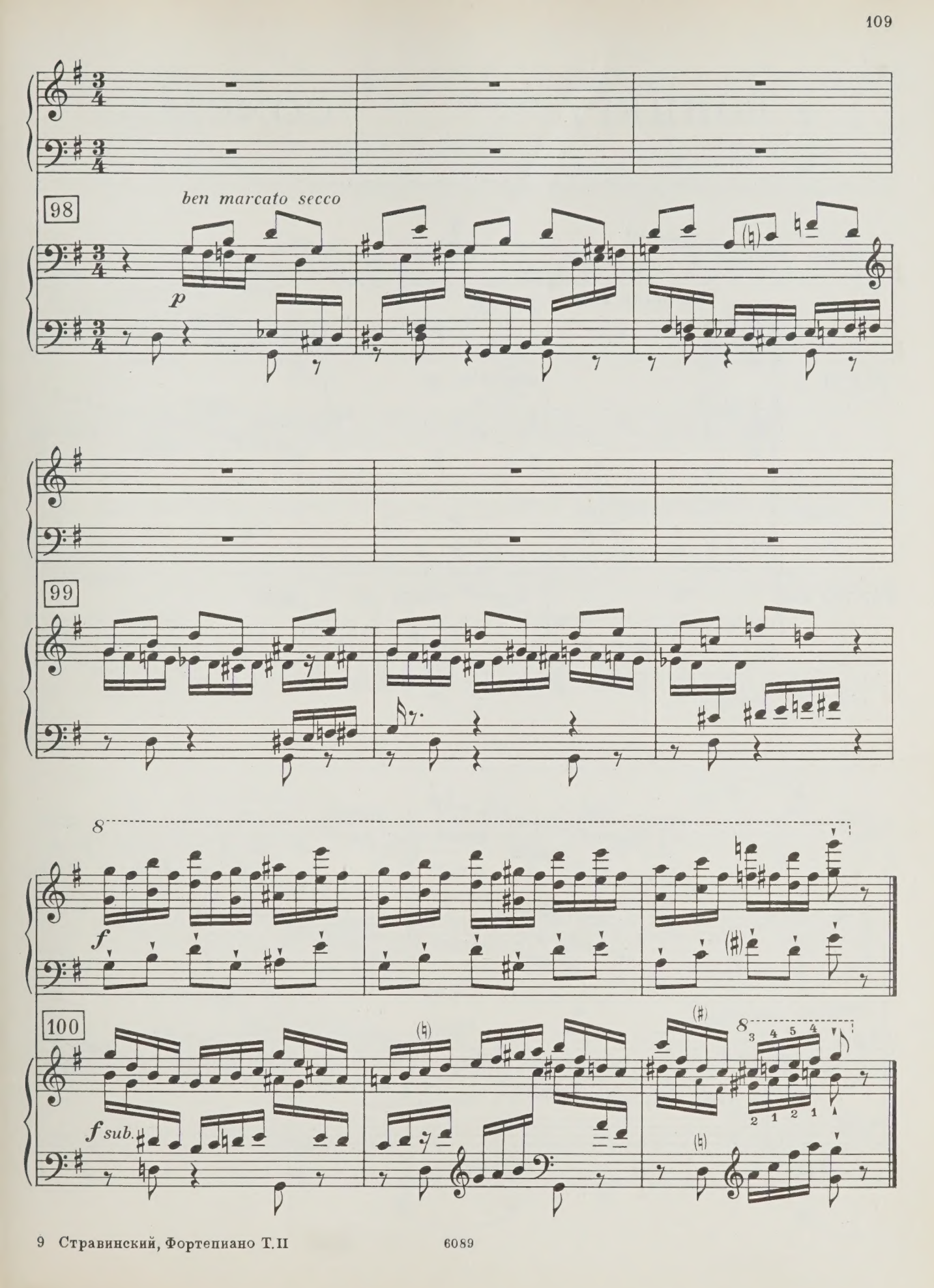

89




90
leggiero
stacc.
91
leggiero
sf
92
sf
f


8
brillante-
93
leggiero
stacc.
94


95
96
97


98
ben marcato secco
p
99
f
100
f sub.

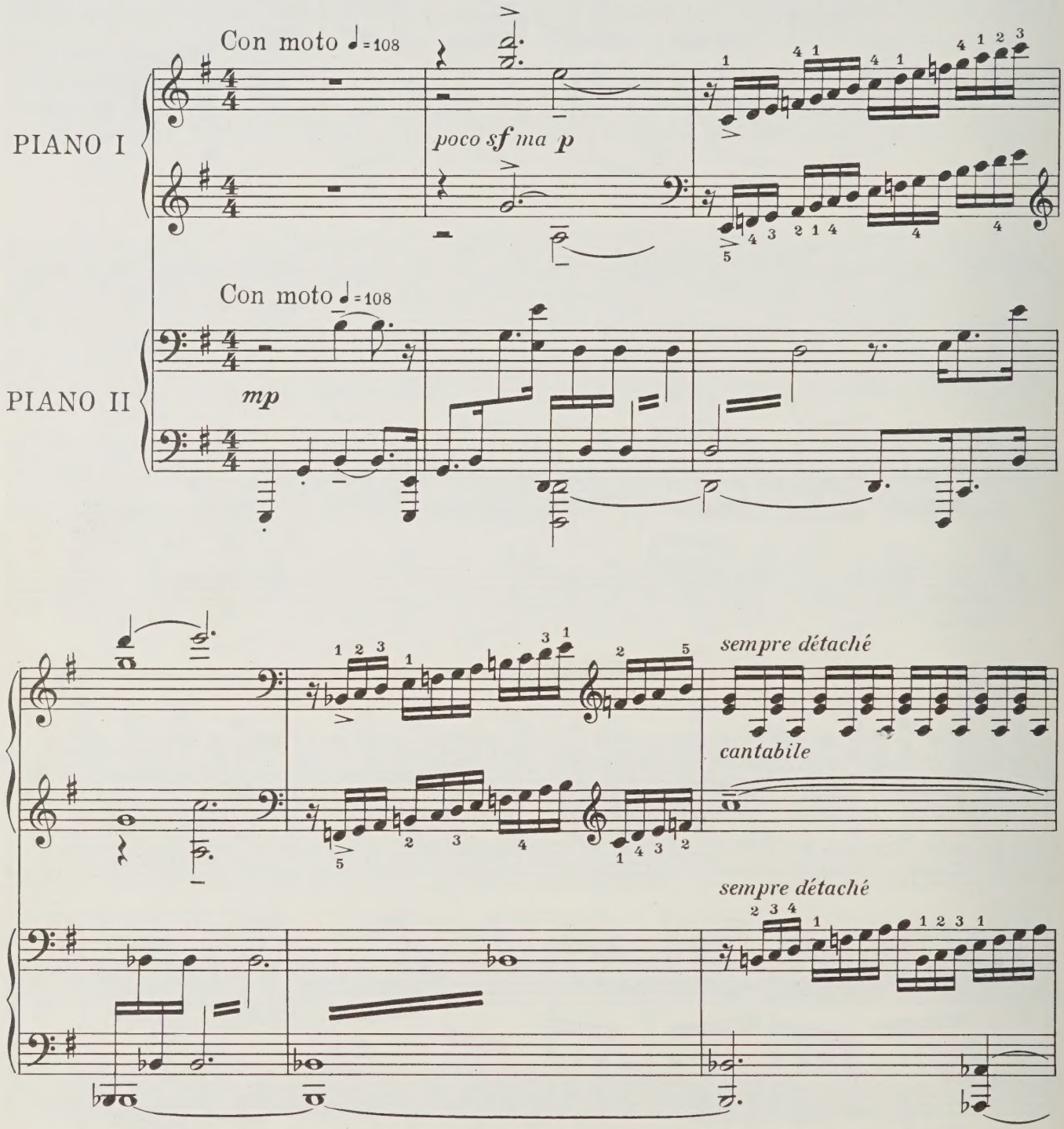
КОНЦЕРТ

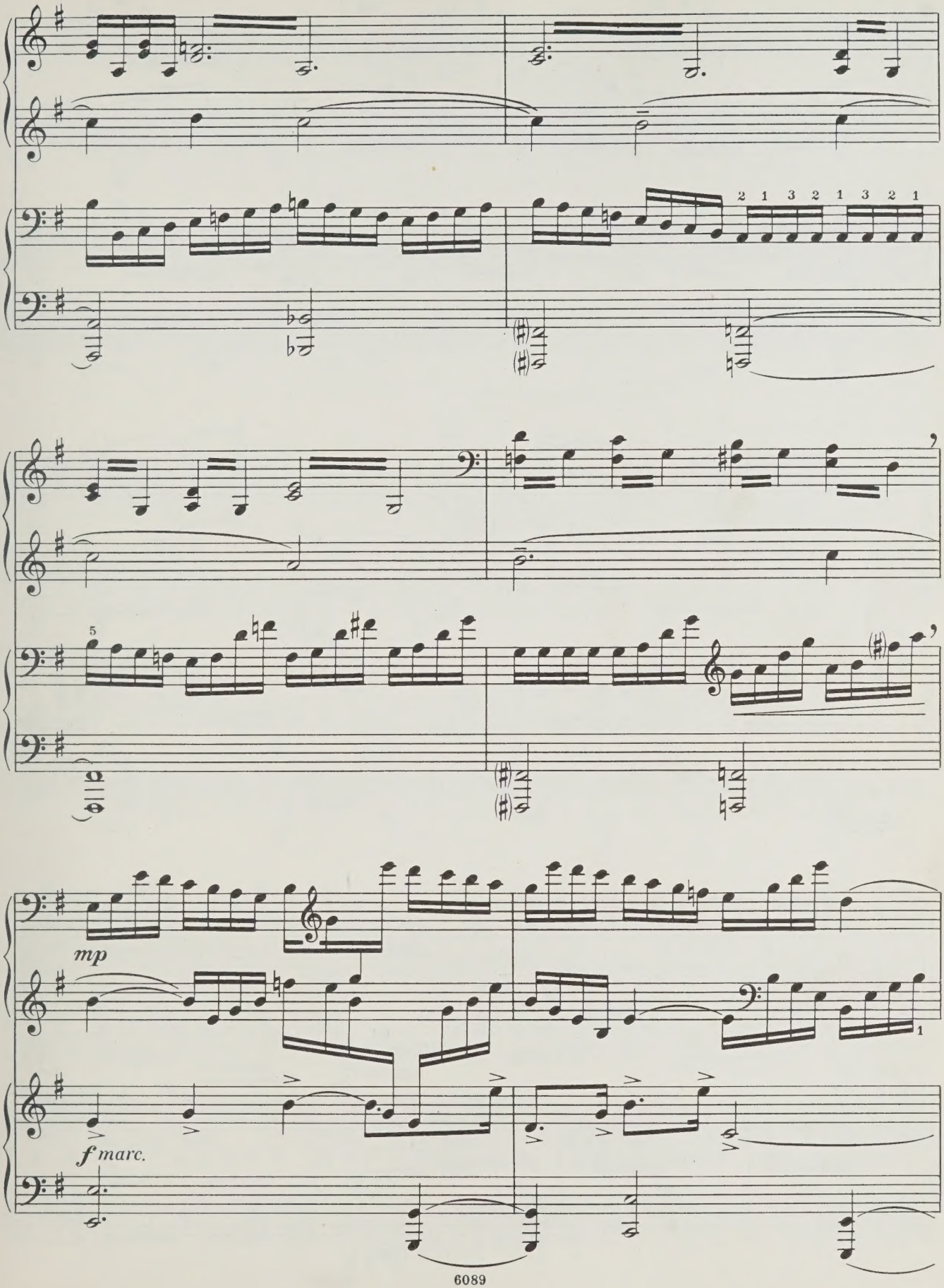
для двух фортепиано

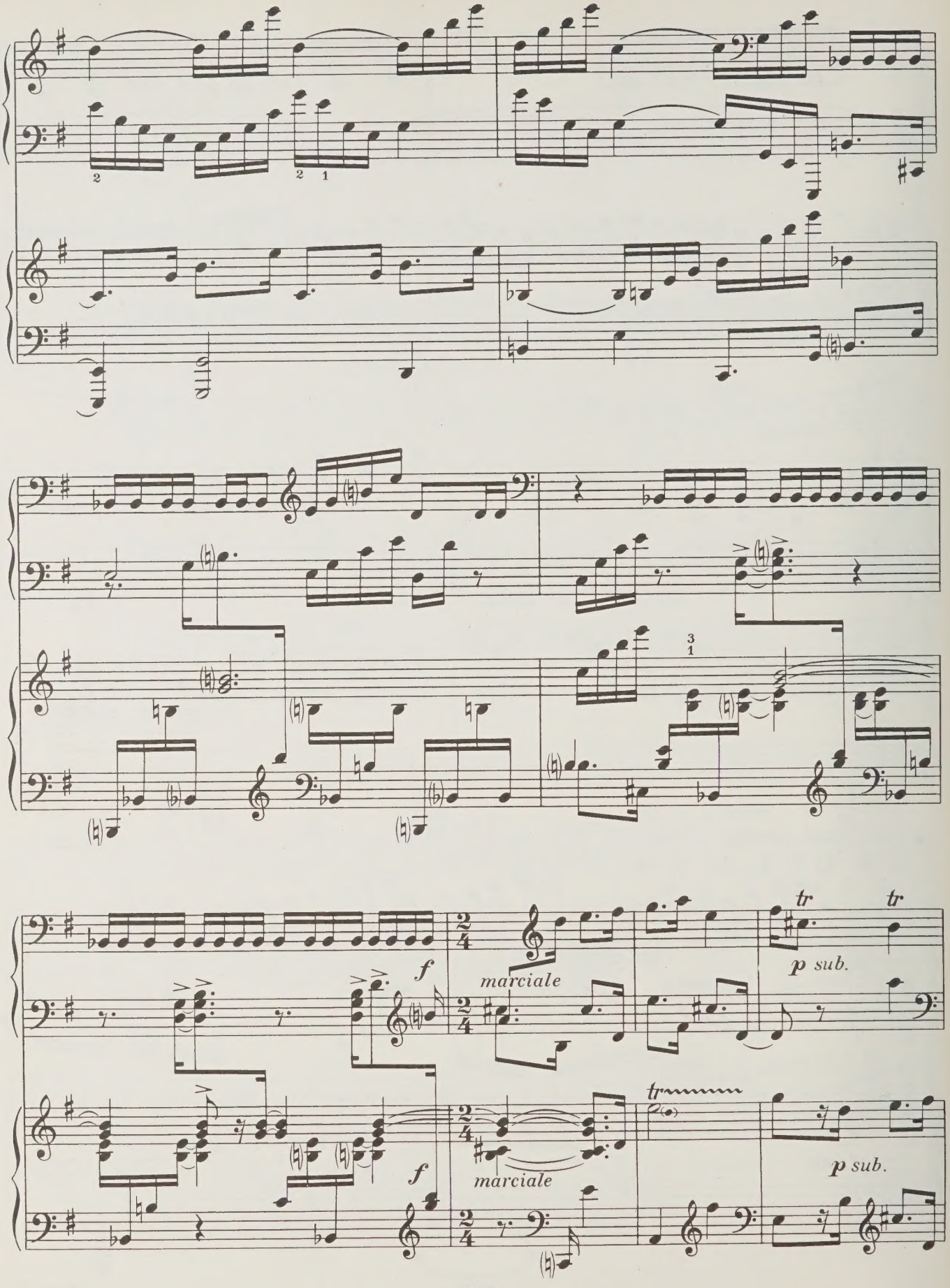
CONCERTO

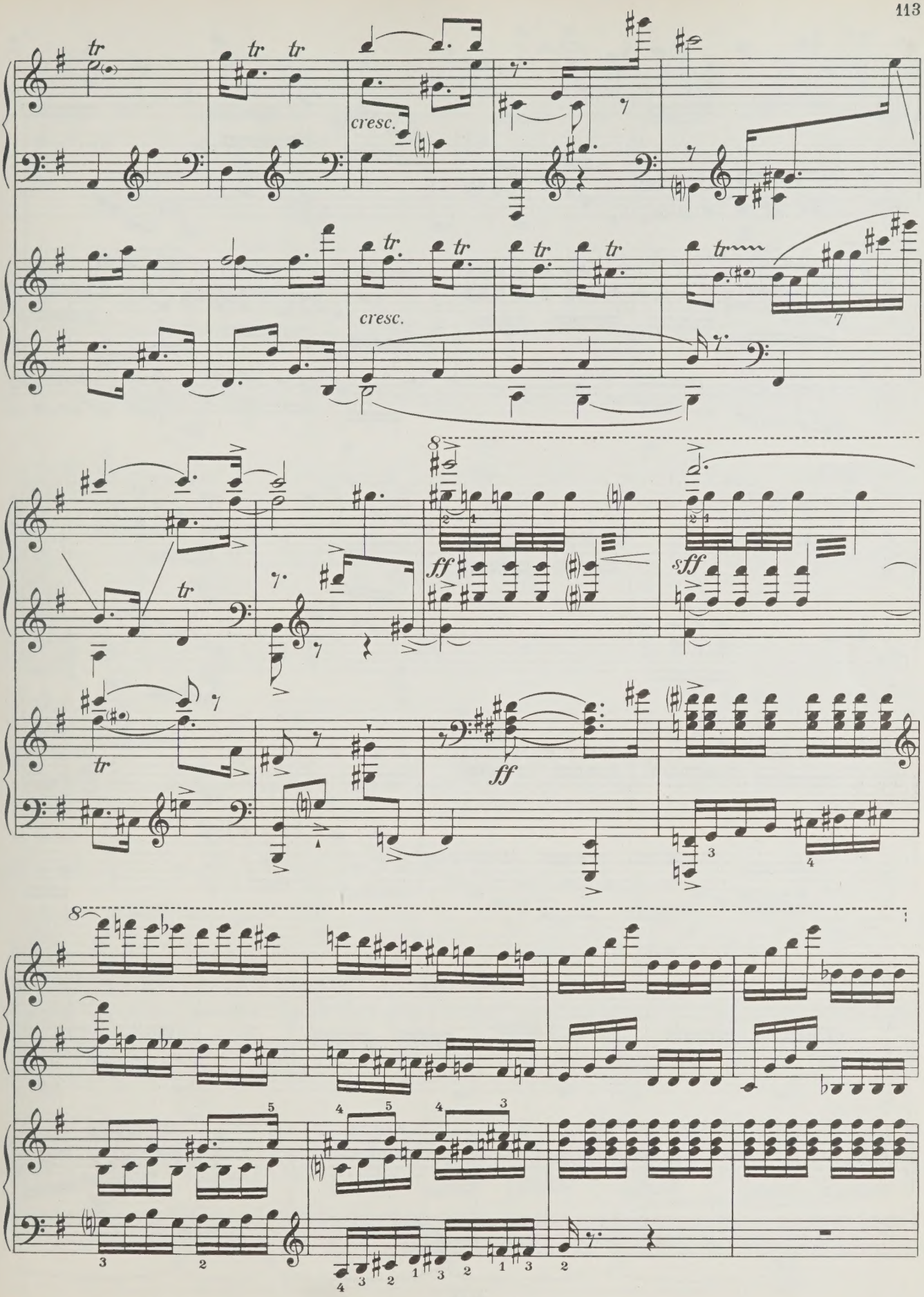
pour deux pianos

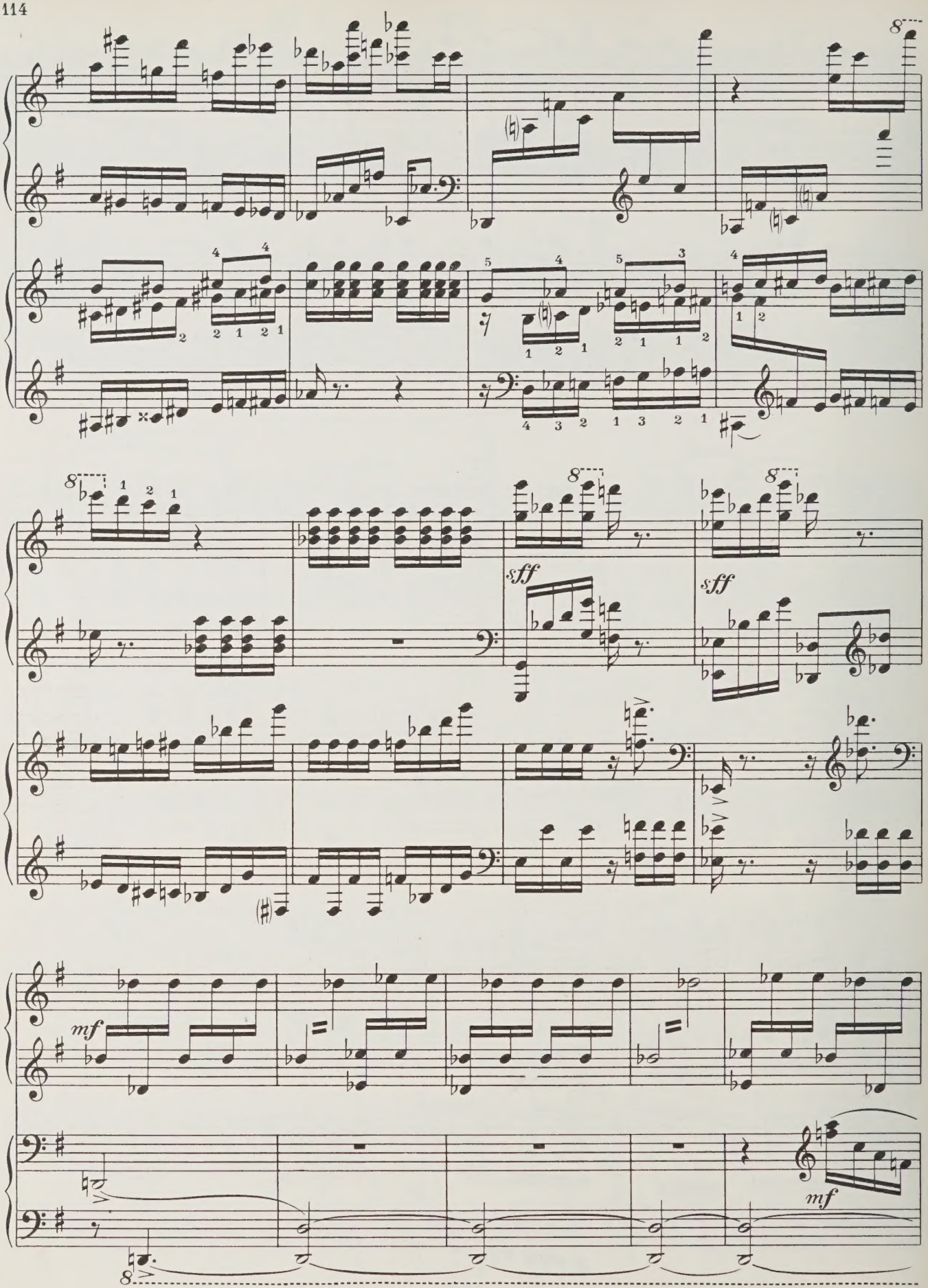
I

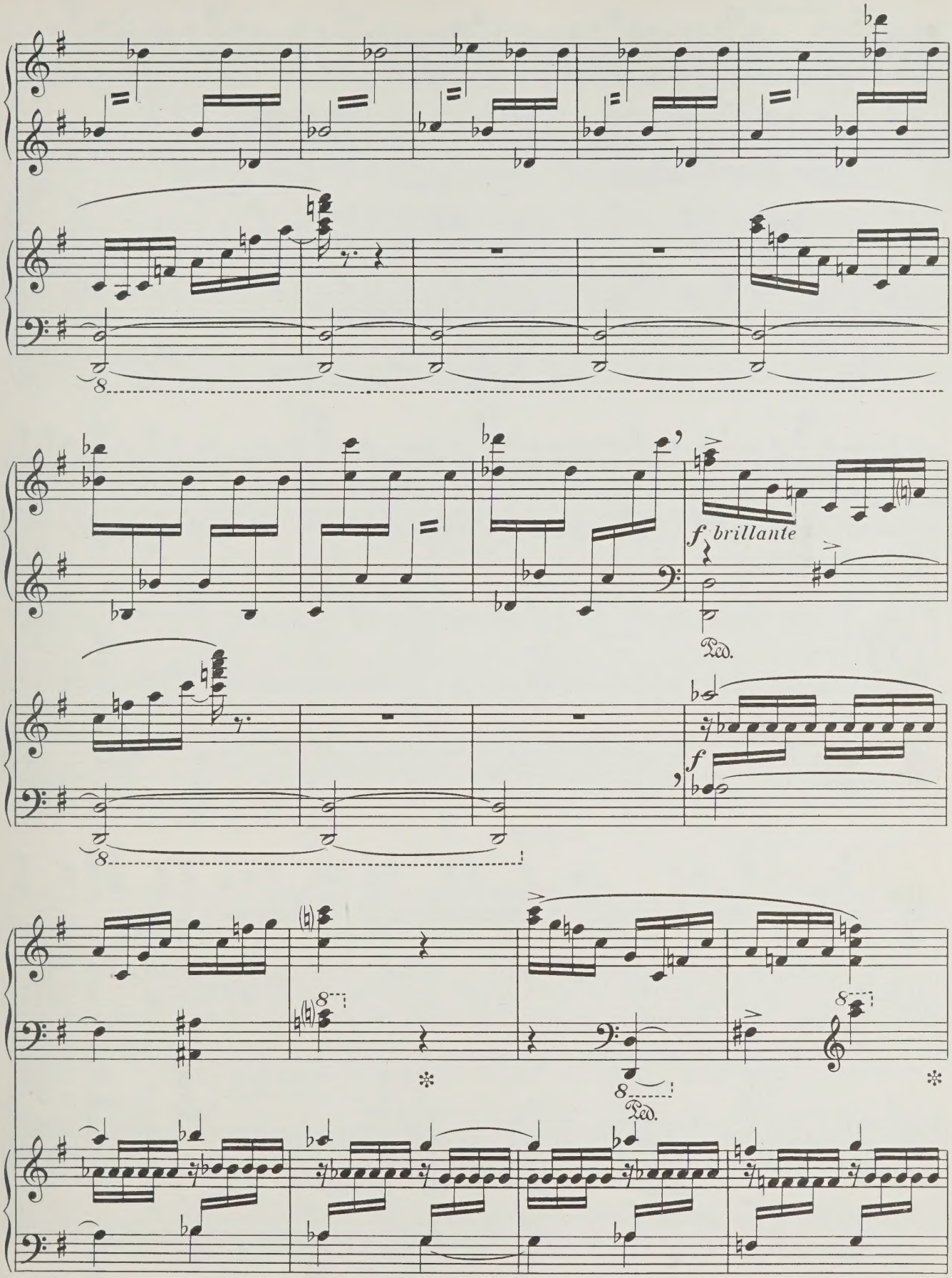


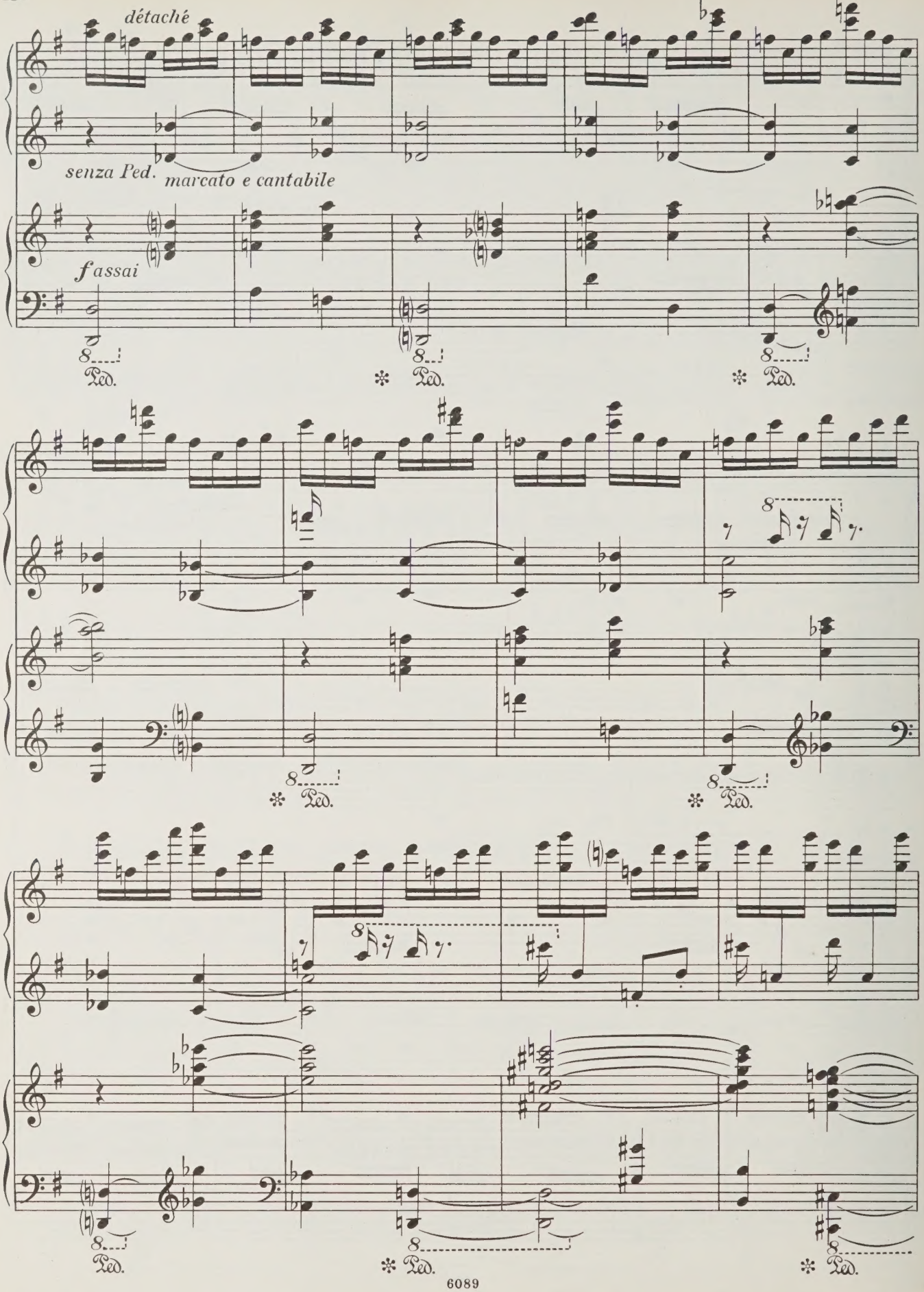

2 1 3 2 1 3 2 1
5
mp
f marc.
1

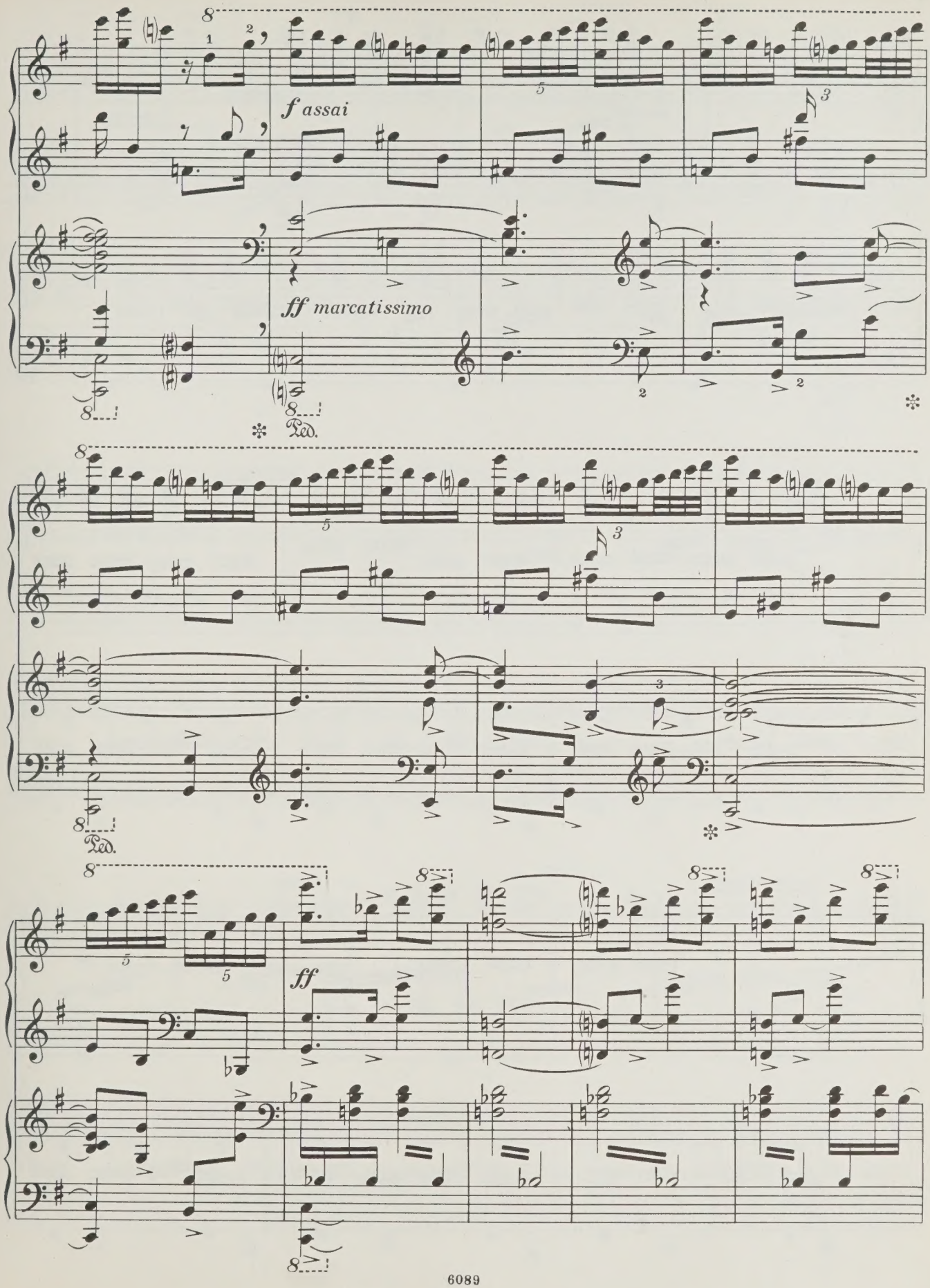

f
marciale
tr
tr
p sub.
f
marciale
tr
p sub.


tr
cresc.
ff
sff
8


sff
sff
mf
mf


f brillante
Ped.
f
Ped.


détaché
senza Ped.
marcato e cantabile
f assai
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f assai
ff marcatissimo
Ped.
Ped.
ff

poco

mp

poco

poco

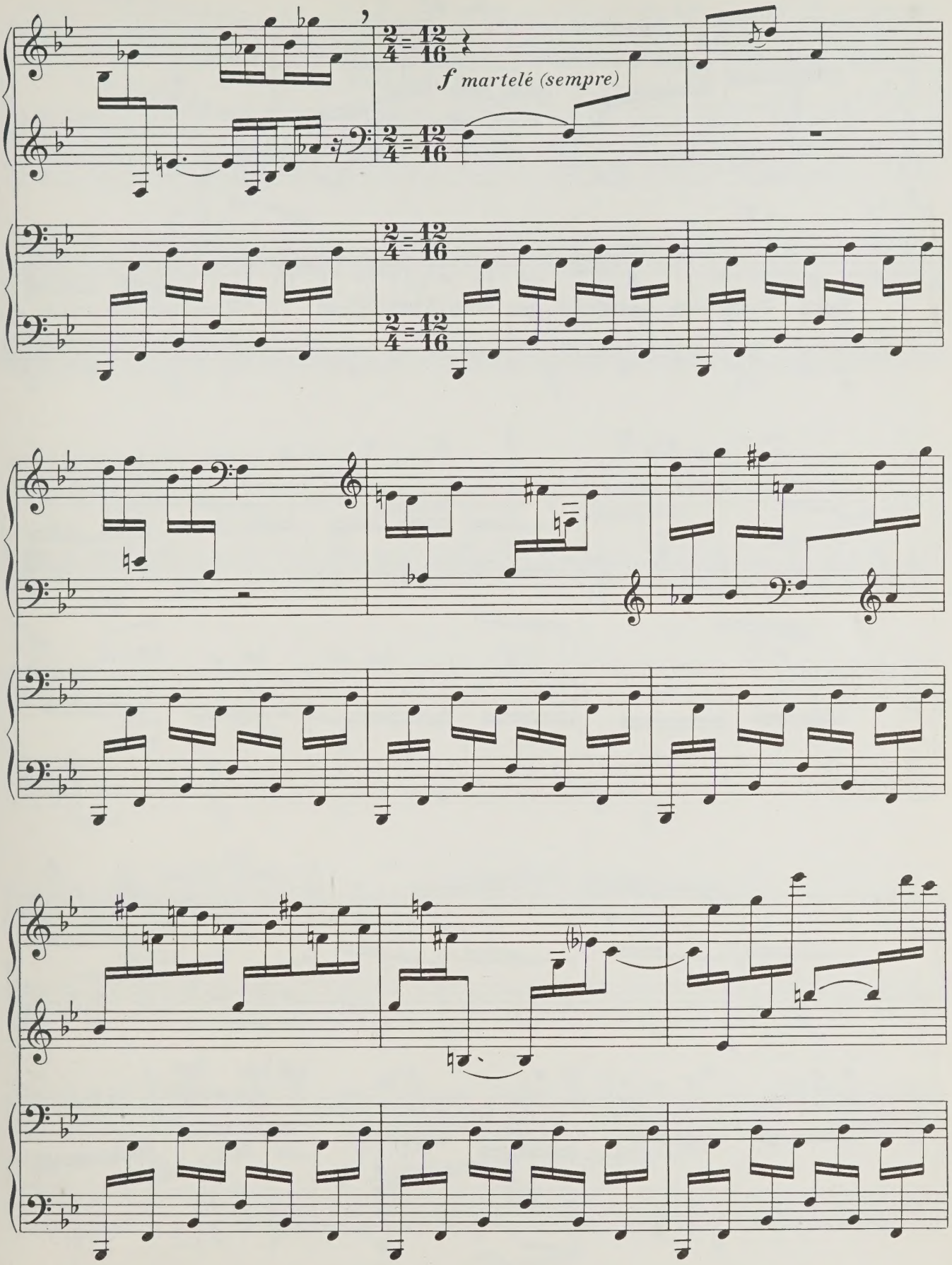
poco

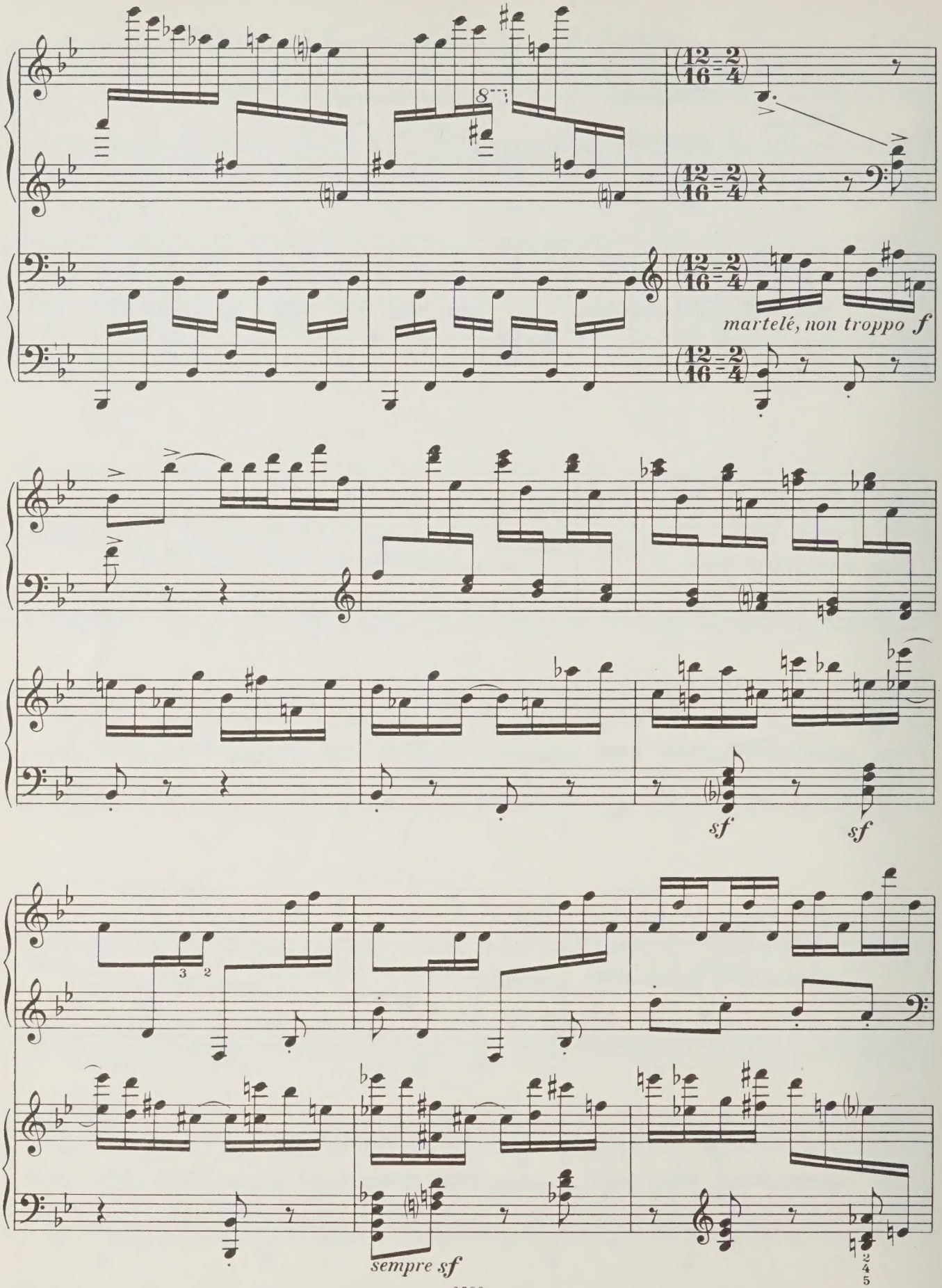
marcato più f

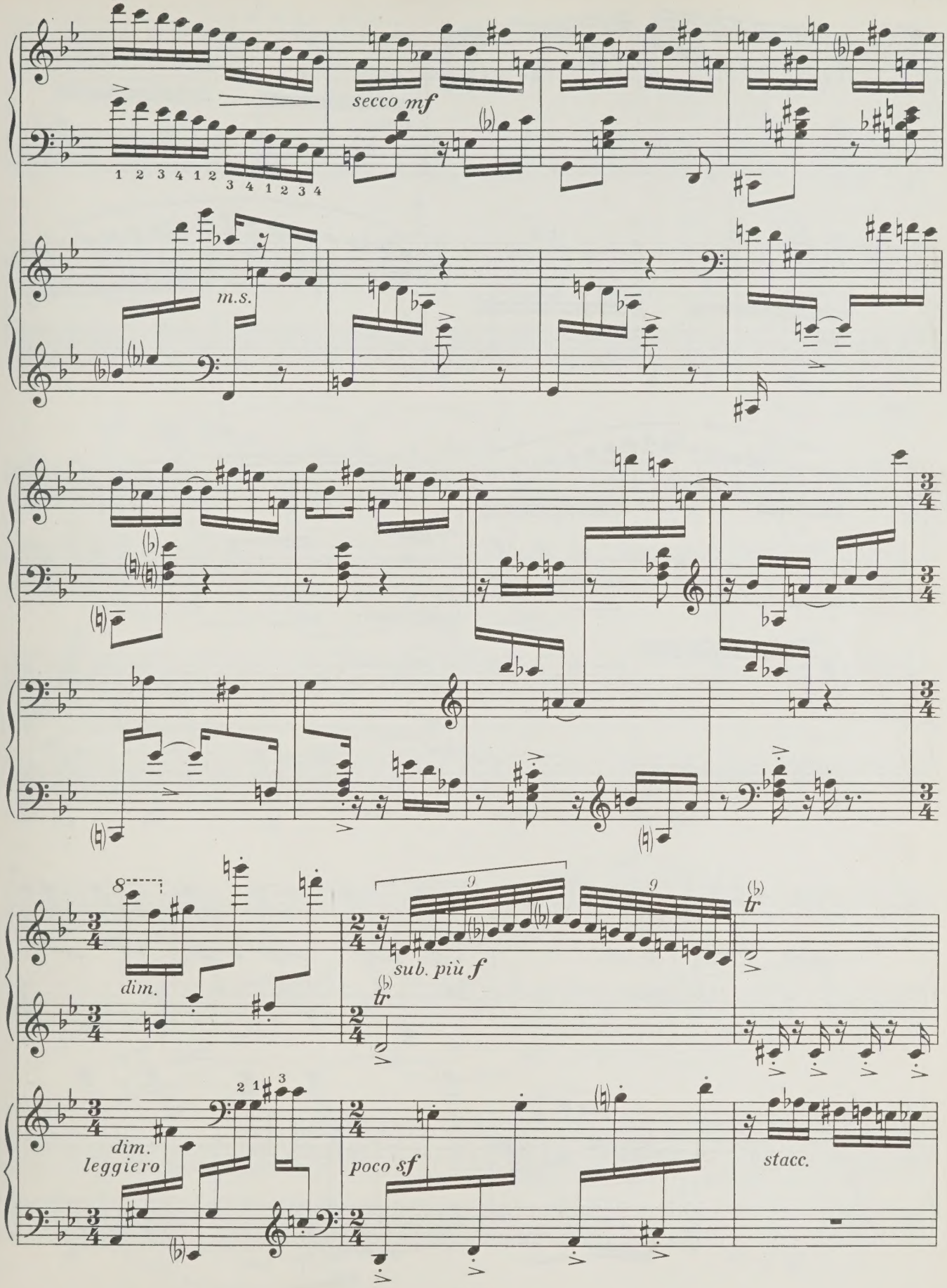
mp sub.

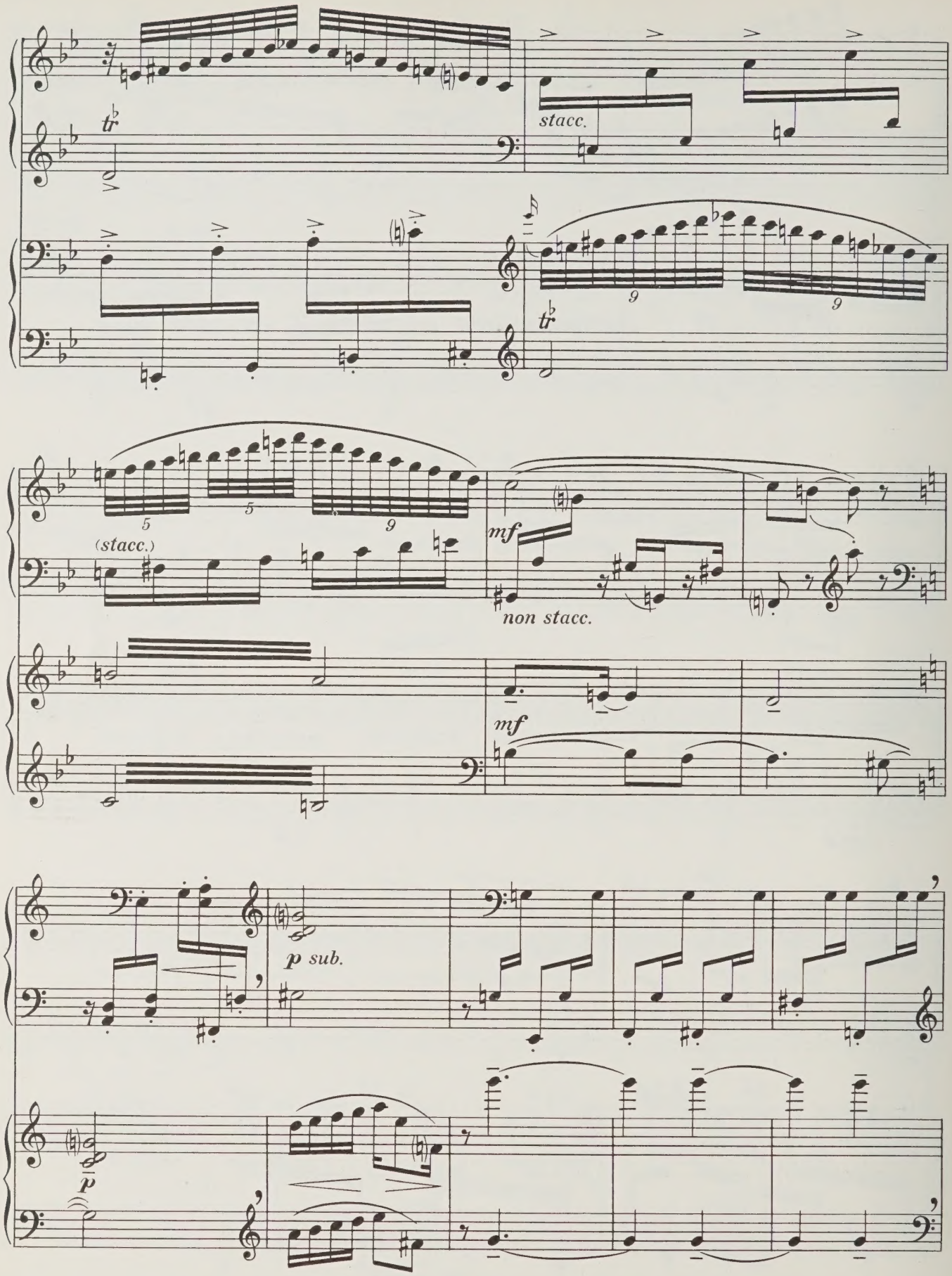
marcato

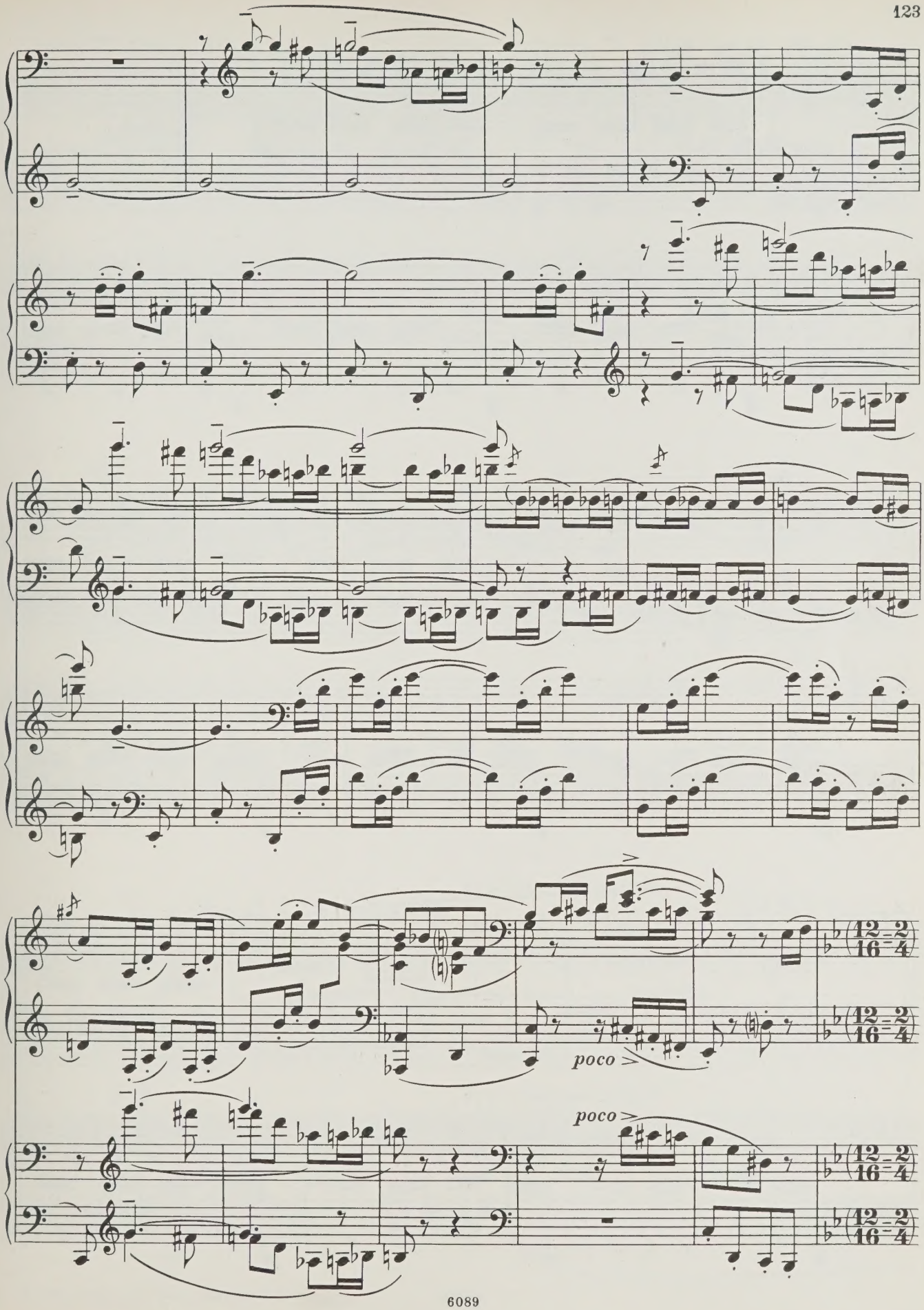
più f

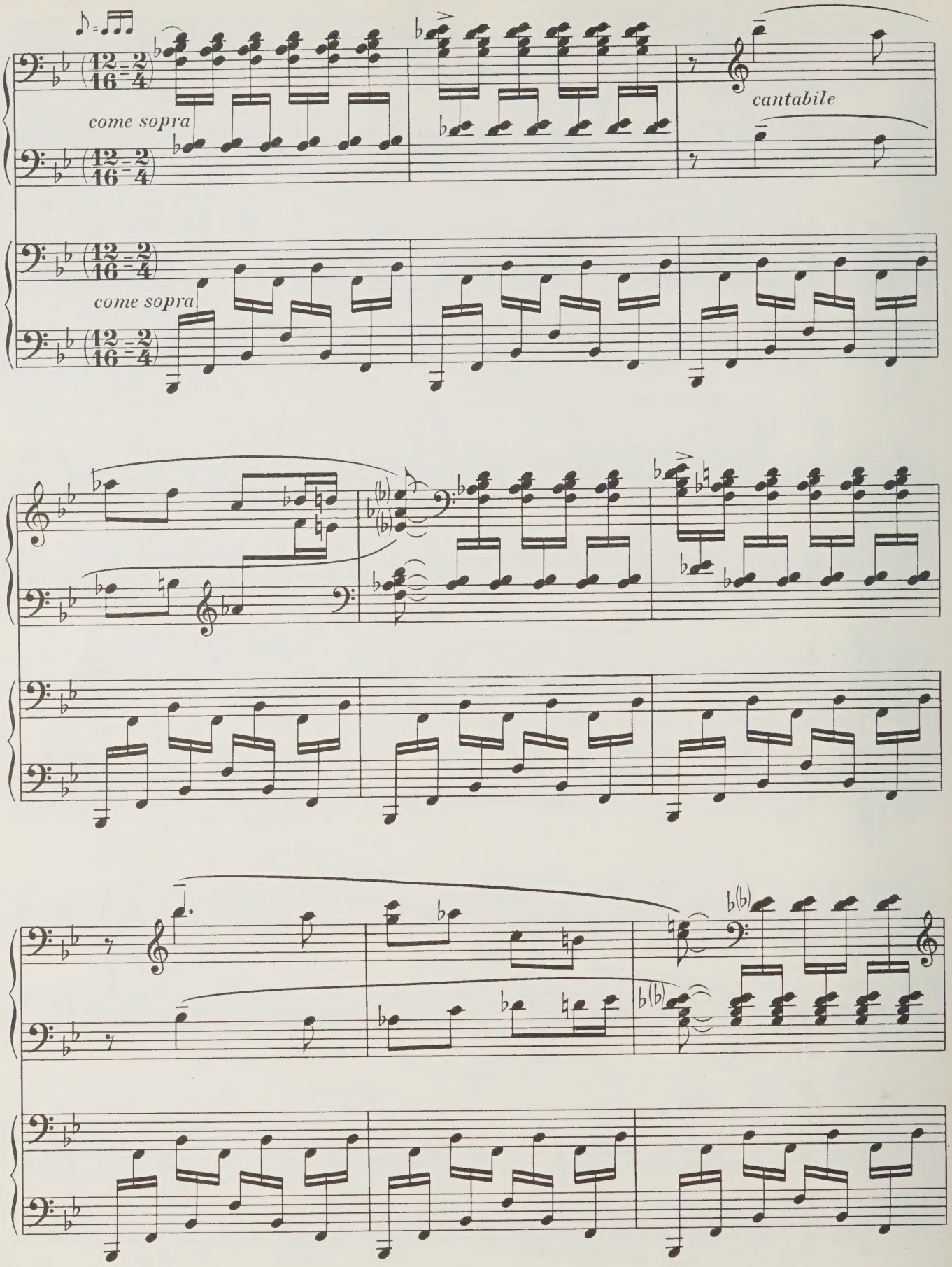

f martelé (sempre)

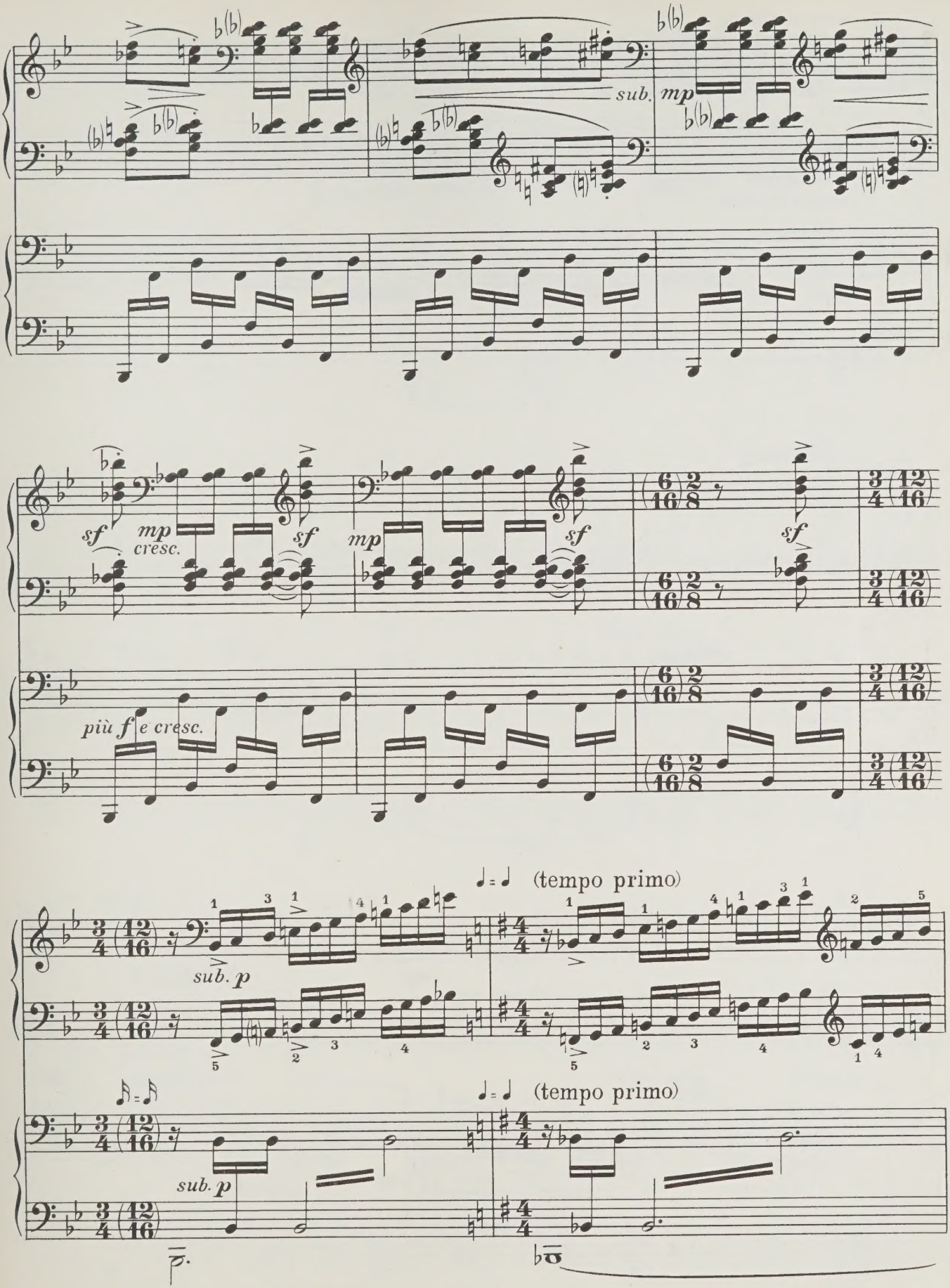

martelé, non troppo f
sf
sf
sempre sf

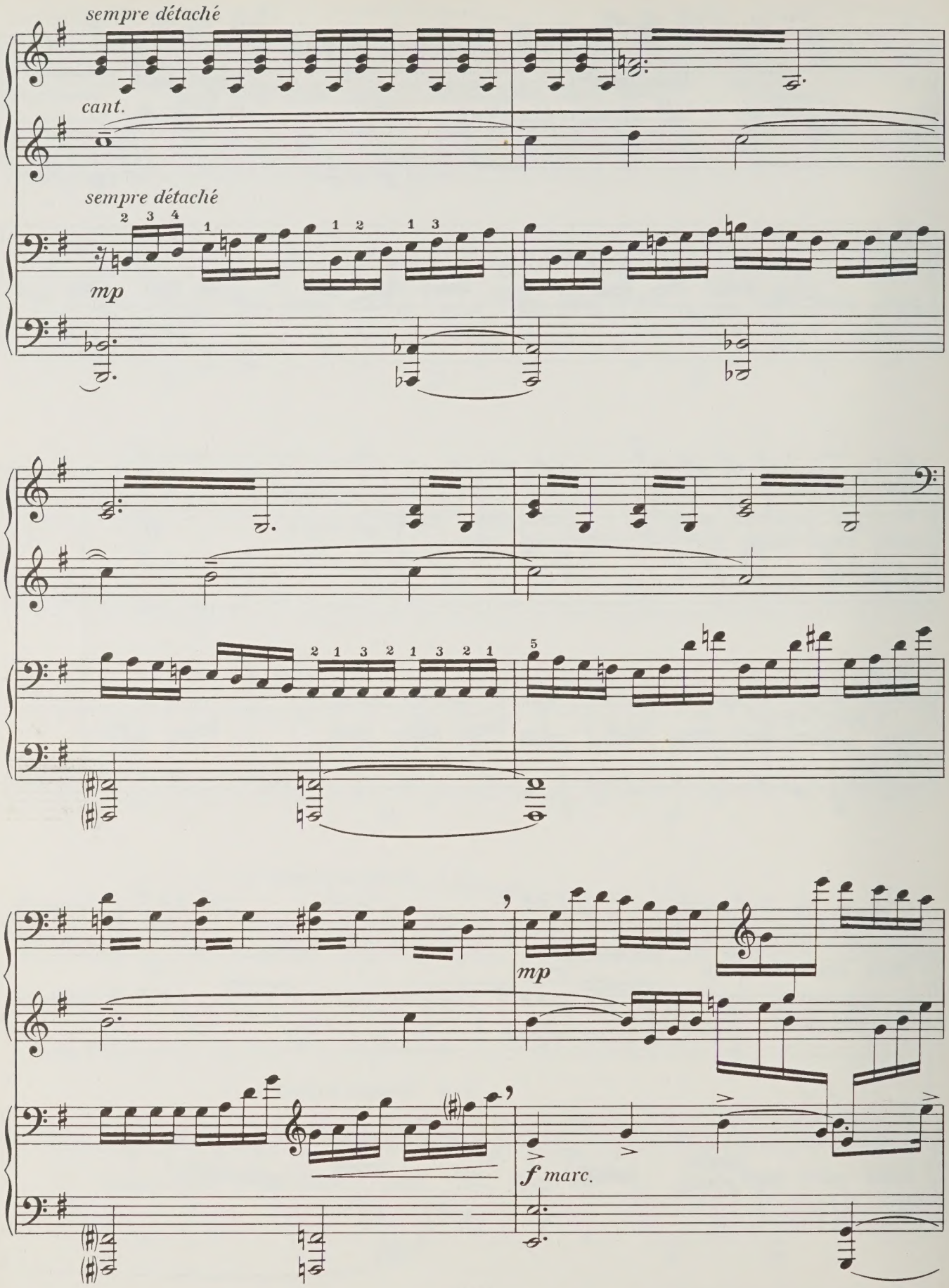

secco mf
1 2 3 4 1 2 3 4 1 2 3 4
m.s.
dim.
sub. più f
tr
dim. leggiero
poco sf
stacc.

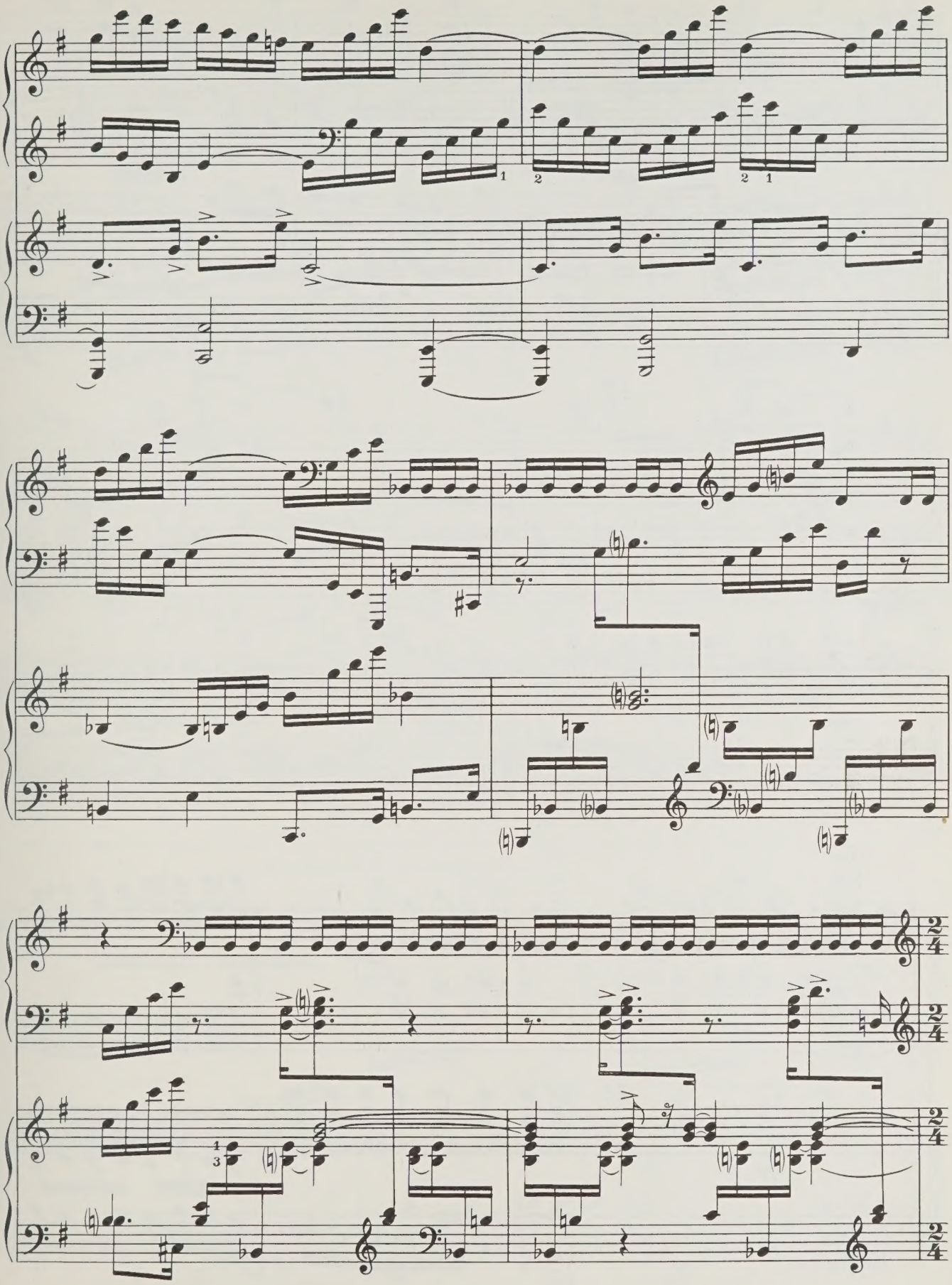

tr
stacc.
9
9
tr
5
5
9
(stacc.)
mf
non stacc.
mf
p sub.
p

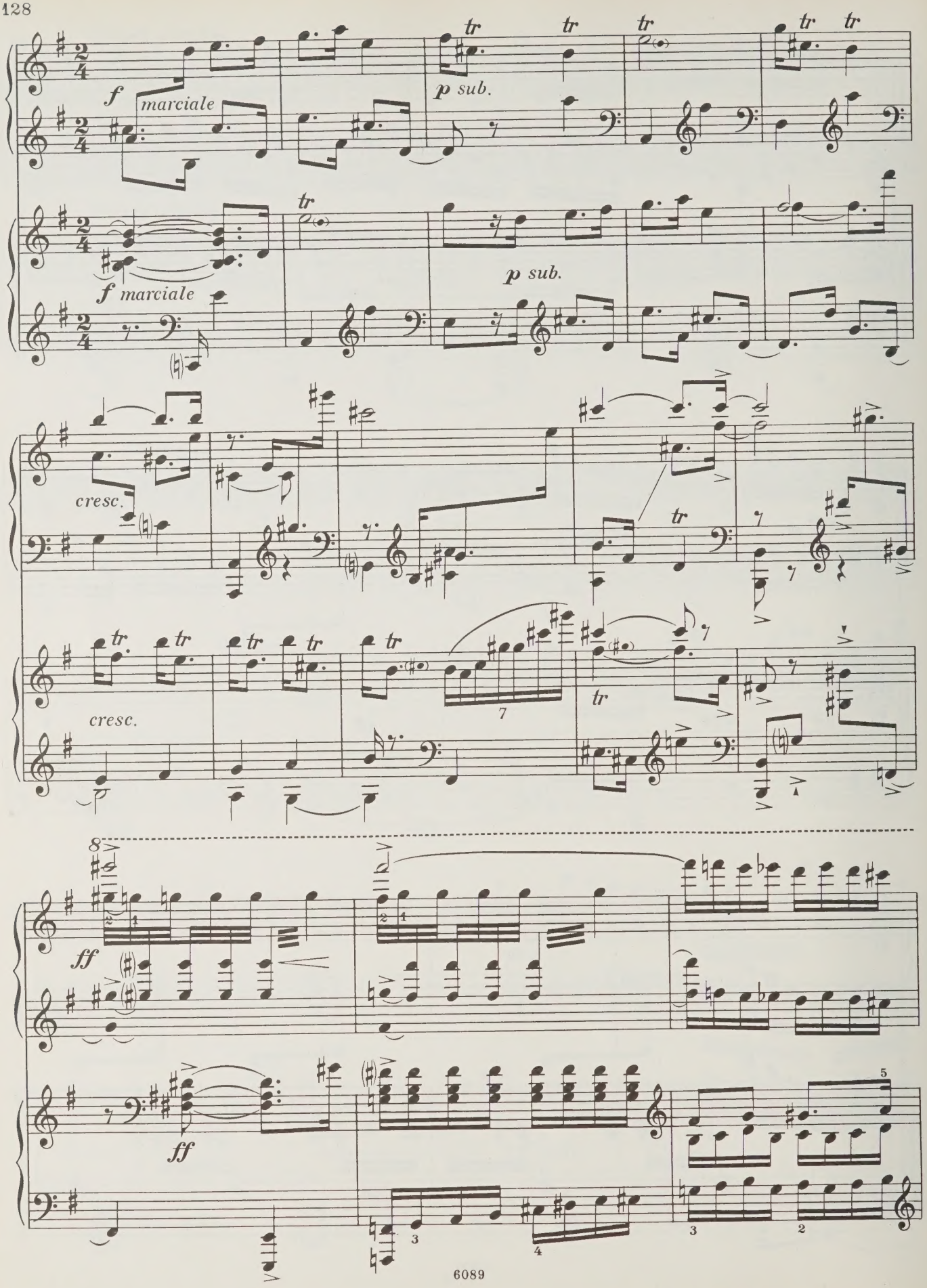

poco
poco

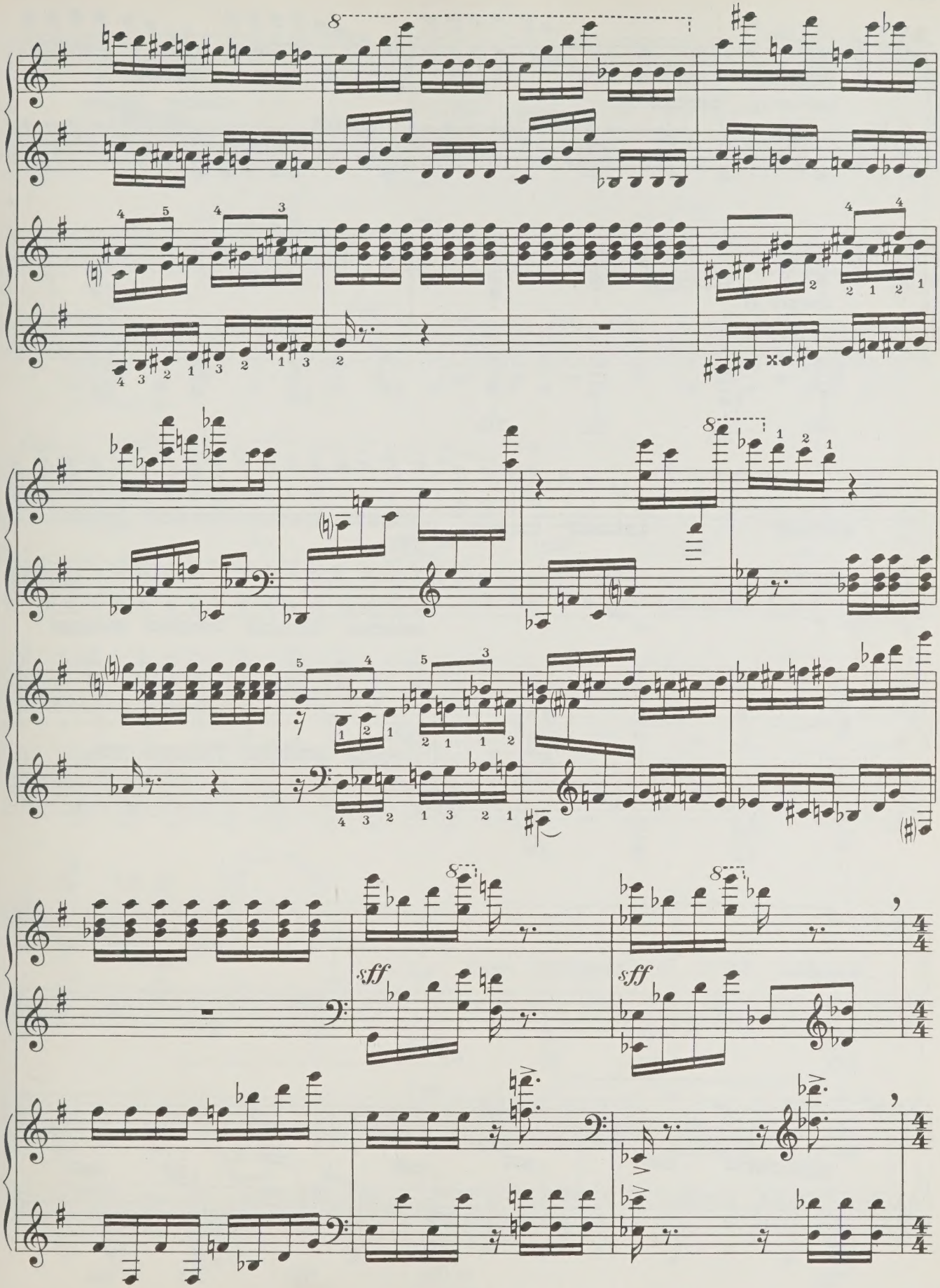

come sopra
cantabile
come sopra

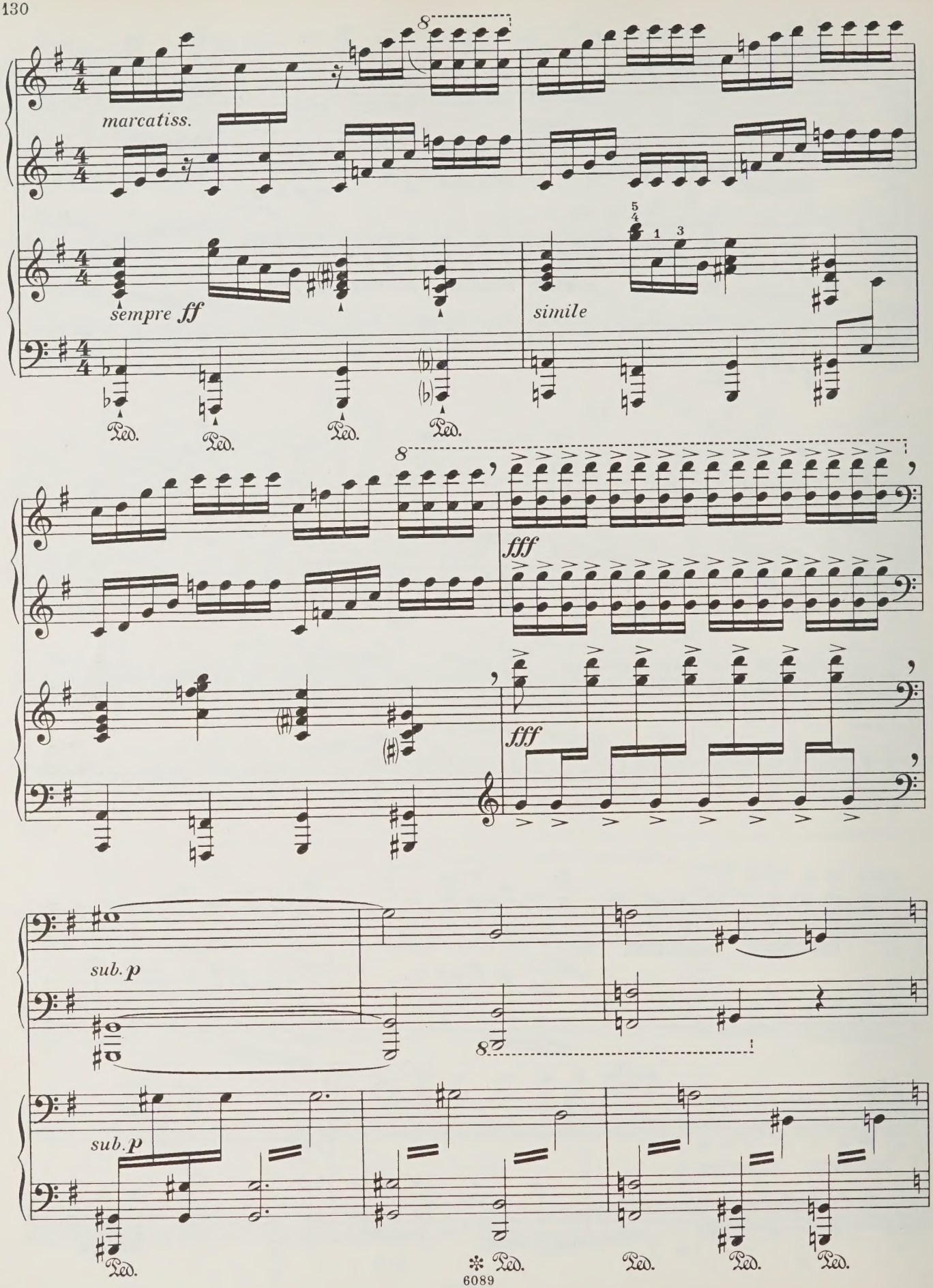

sub.
mp
sf
mp
cresc.
sf
mp
sf
sf
più f e cresc.
♩ = ♩ (tempo primo)
sub. p
♩ = ♩ (tempo primo)
sub. p

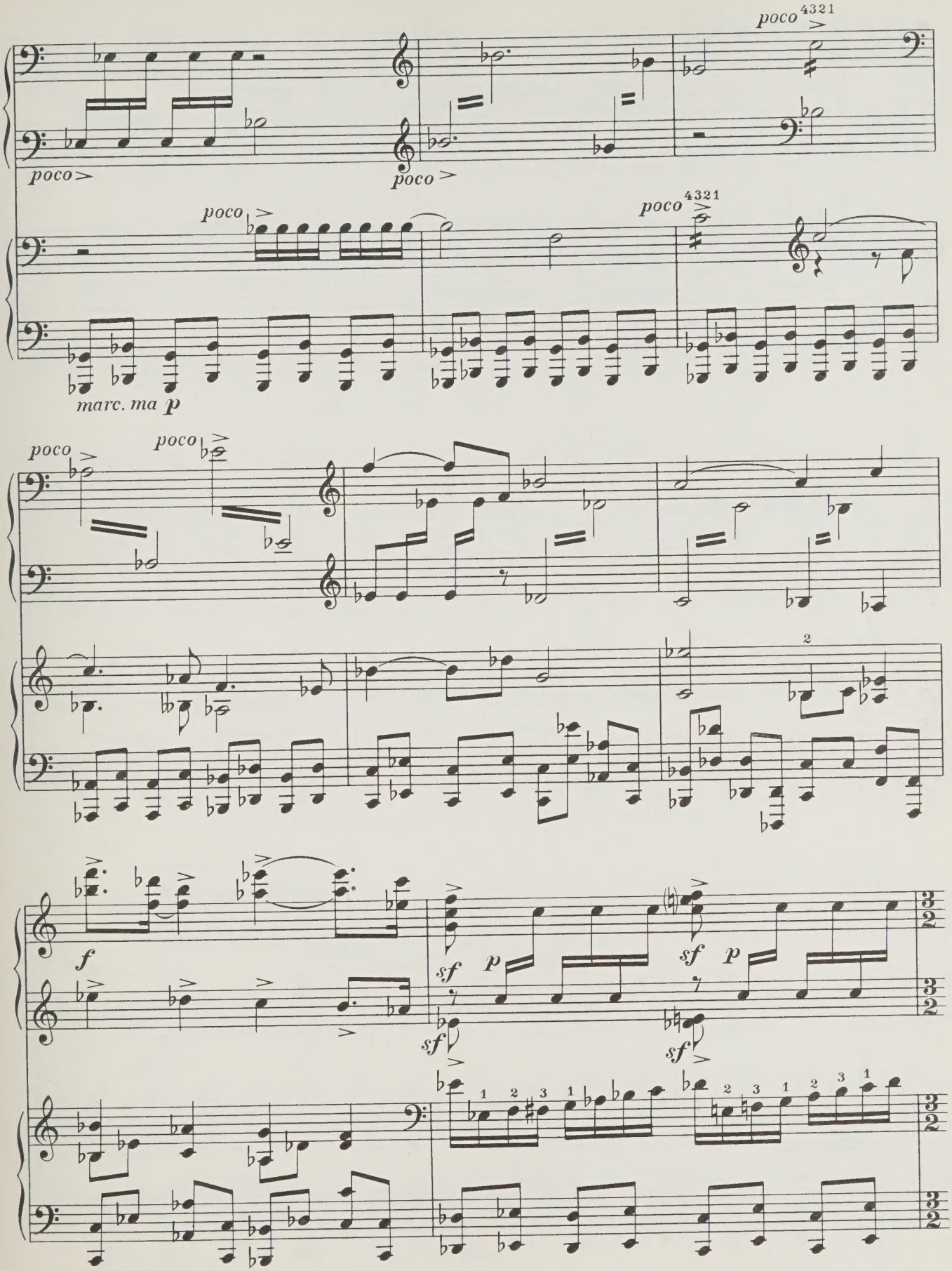

sempre détaché
cant.
sempre détaché
mp
mp
f marc.

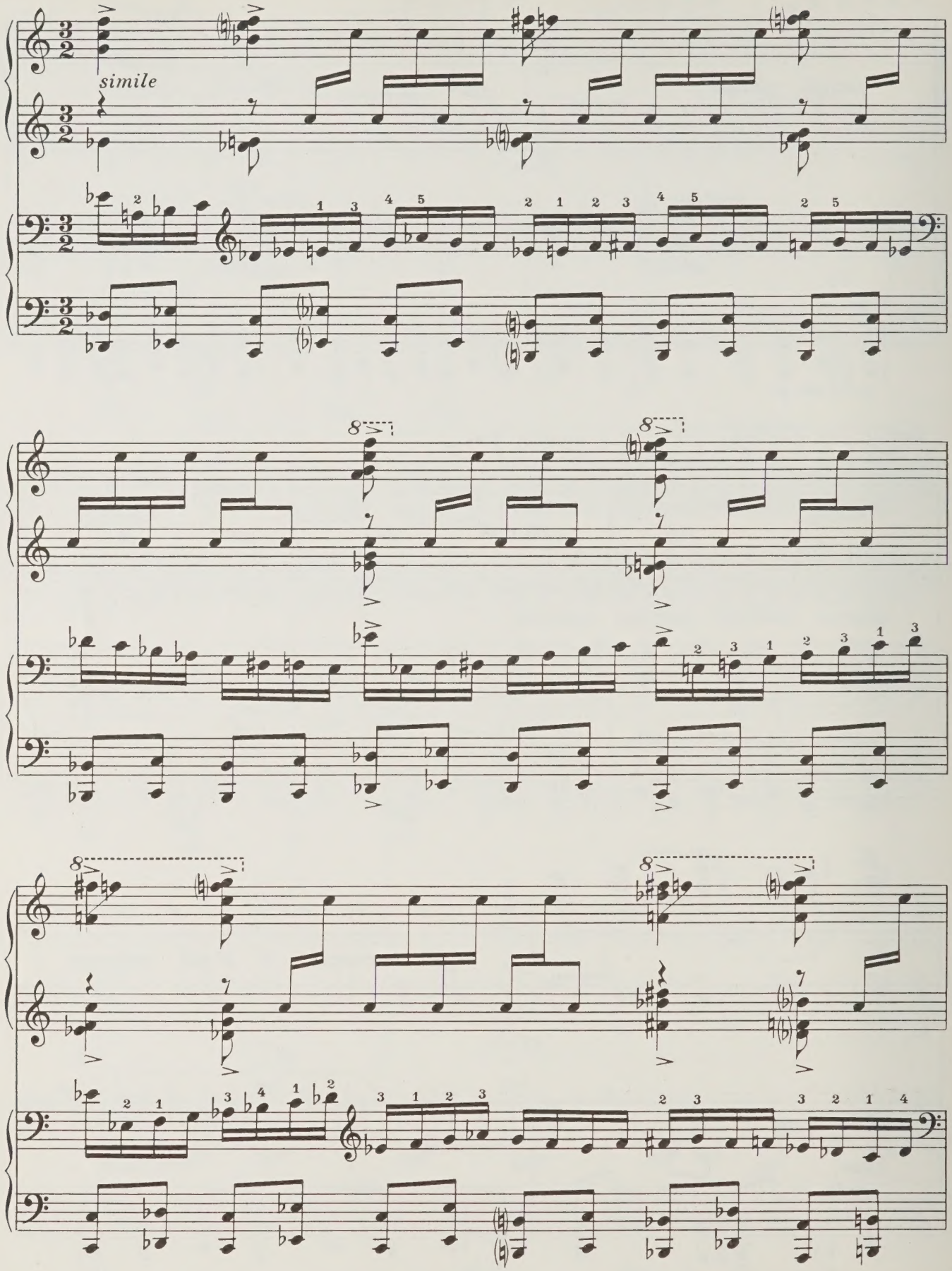


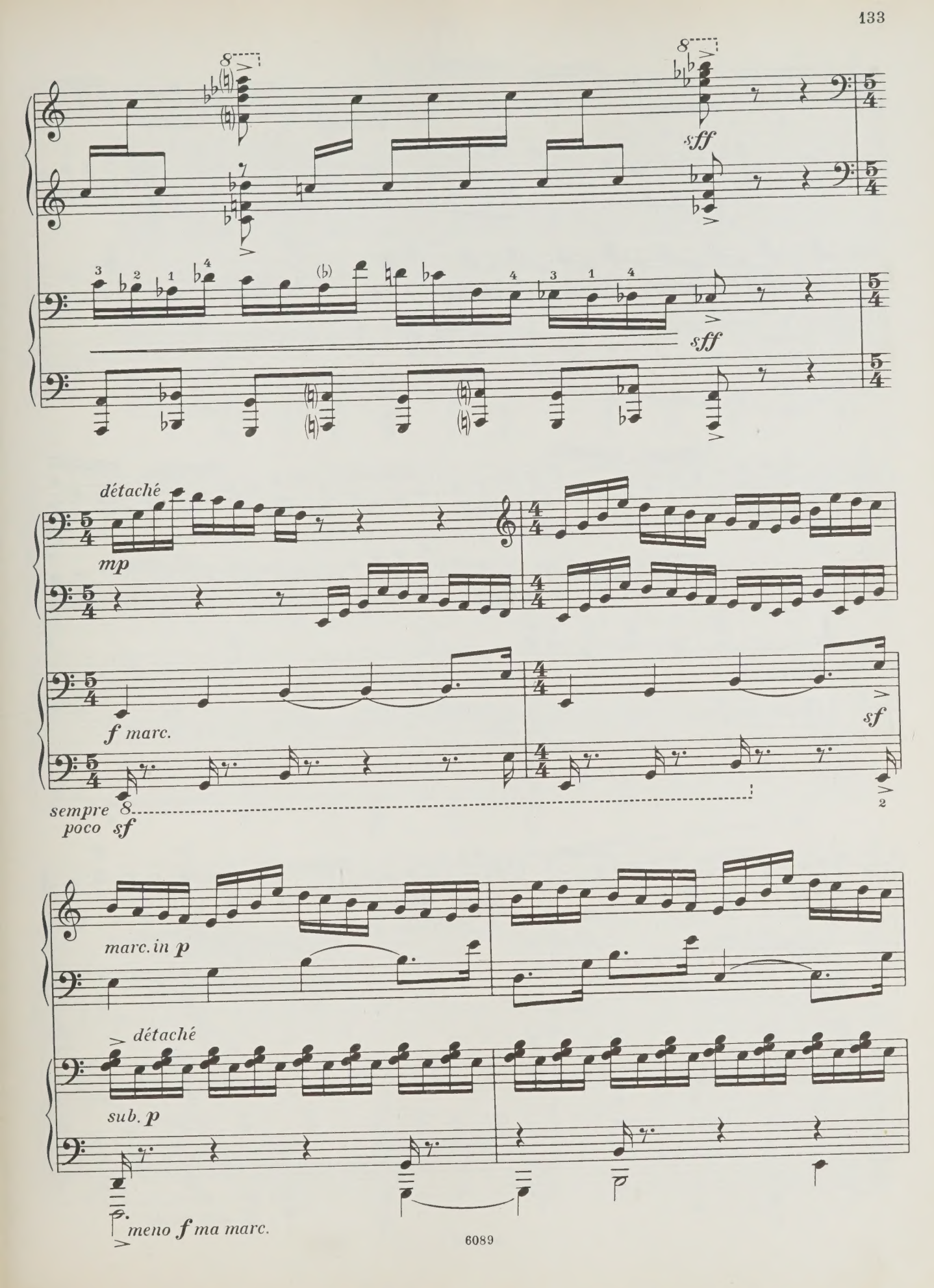

f marciale
p sub.
tr
f marciale
p sub.
cresc.
cresc.
ff
ff

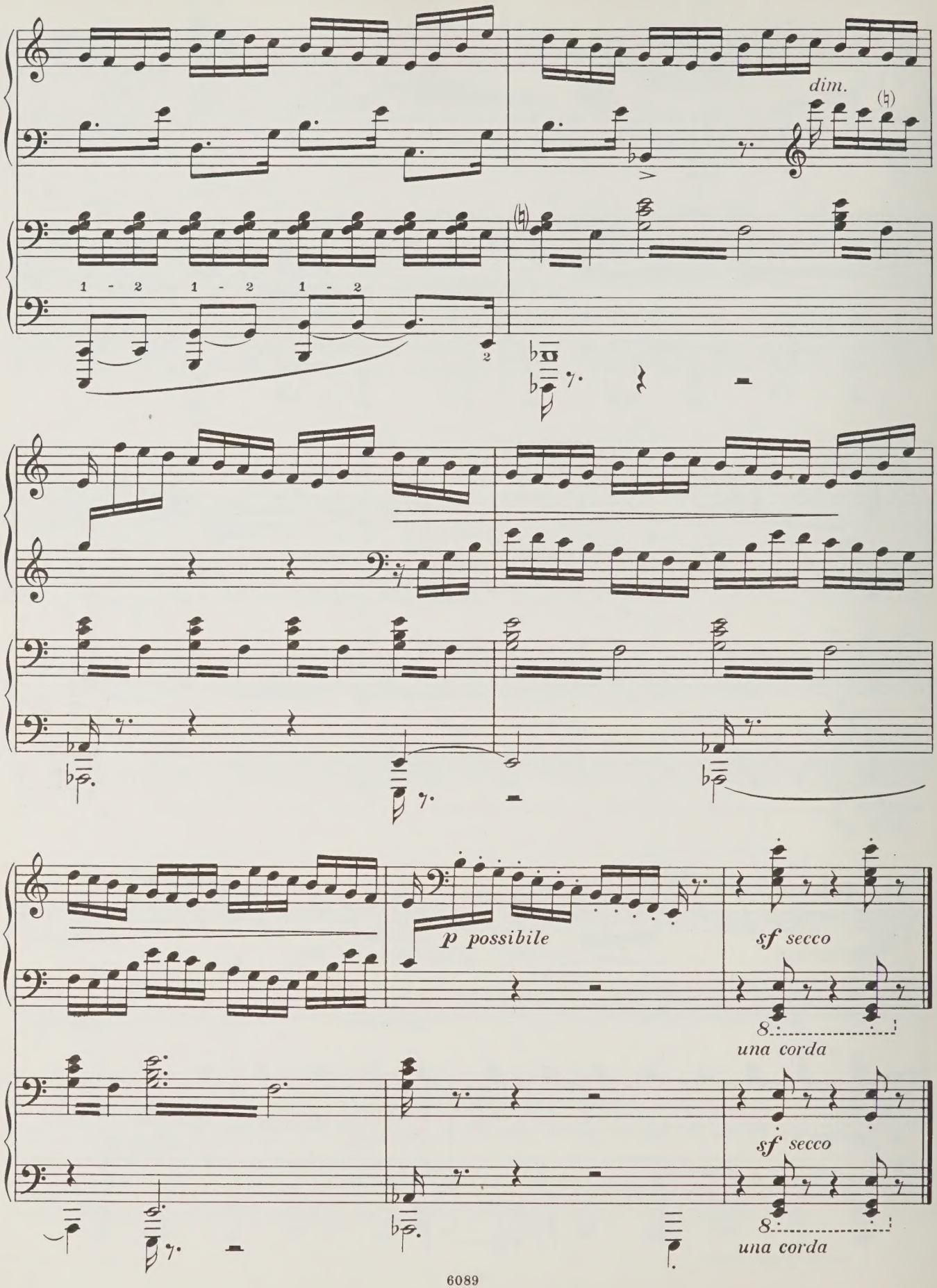

sff
sff


marcatiss.
sempre ff
simile
fff
fff
sub. p
sub. p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

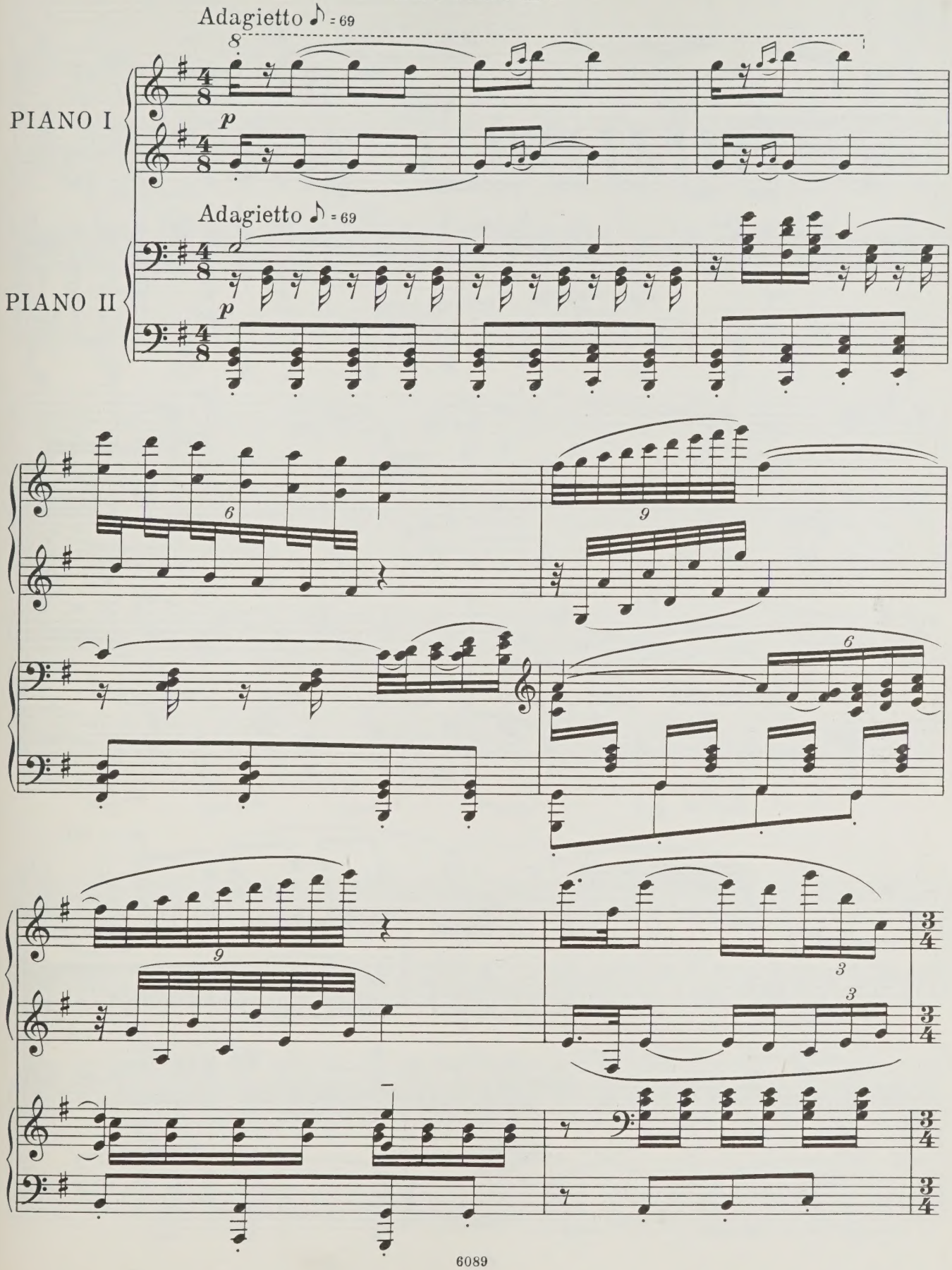

poco
poco
poco
4321
poco
poco
4321
marc. ma p
poco
poco
2
f
sf
p
sf
p
sf
sf
1 2 3 1
2 3 1 2 3 1

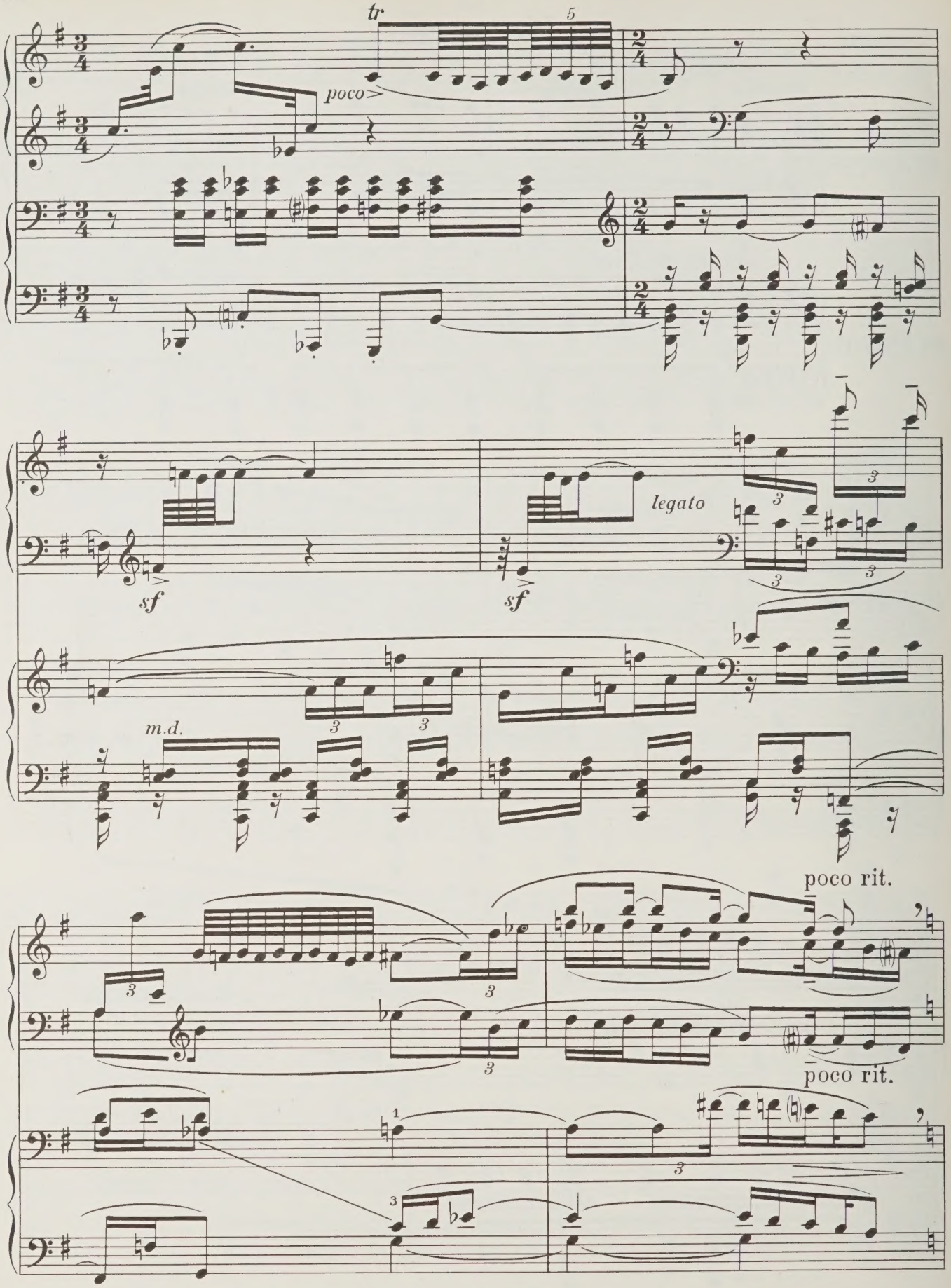

simile

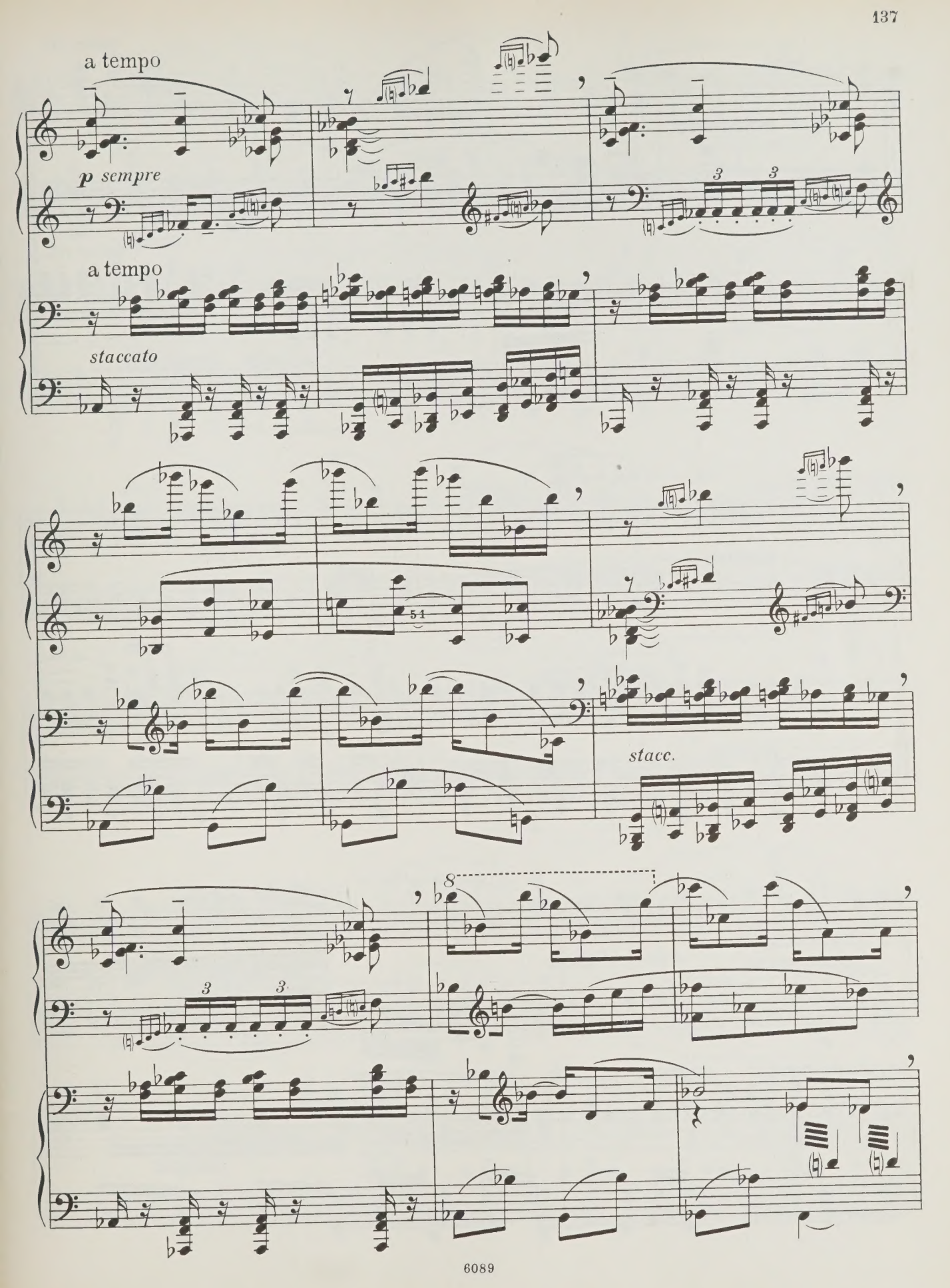

sff
sff
détaché
mp
f marc.
sf
sempre poco sf
marc. in p
détaché
sub. p
meno f ma marc.


dim.
1 - 2 1 - 2 1 - 2
p possibile
sf secco
una corda
sf secco
una corda

II
Notturno




tr
poco
sf
sf
legato
m.d.
poco rit.
poco rit.


a tempo
p sempre
a tempo
staccato
51
stacc.
8

poco rit.

Ped. Ped.

poco rit.

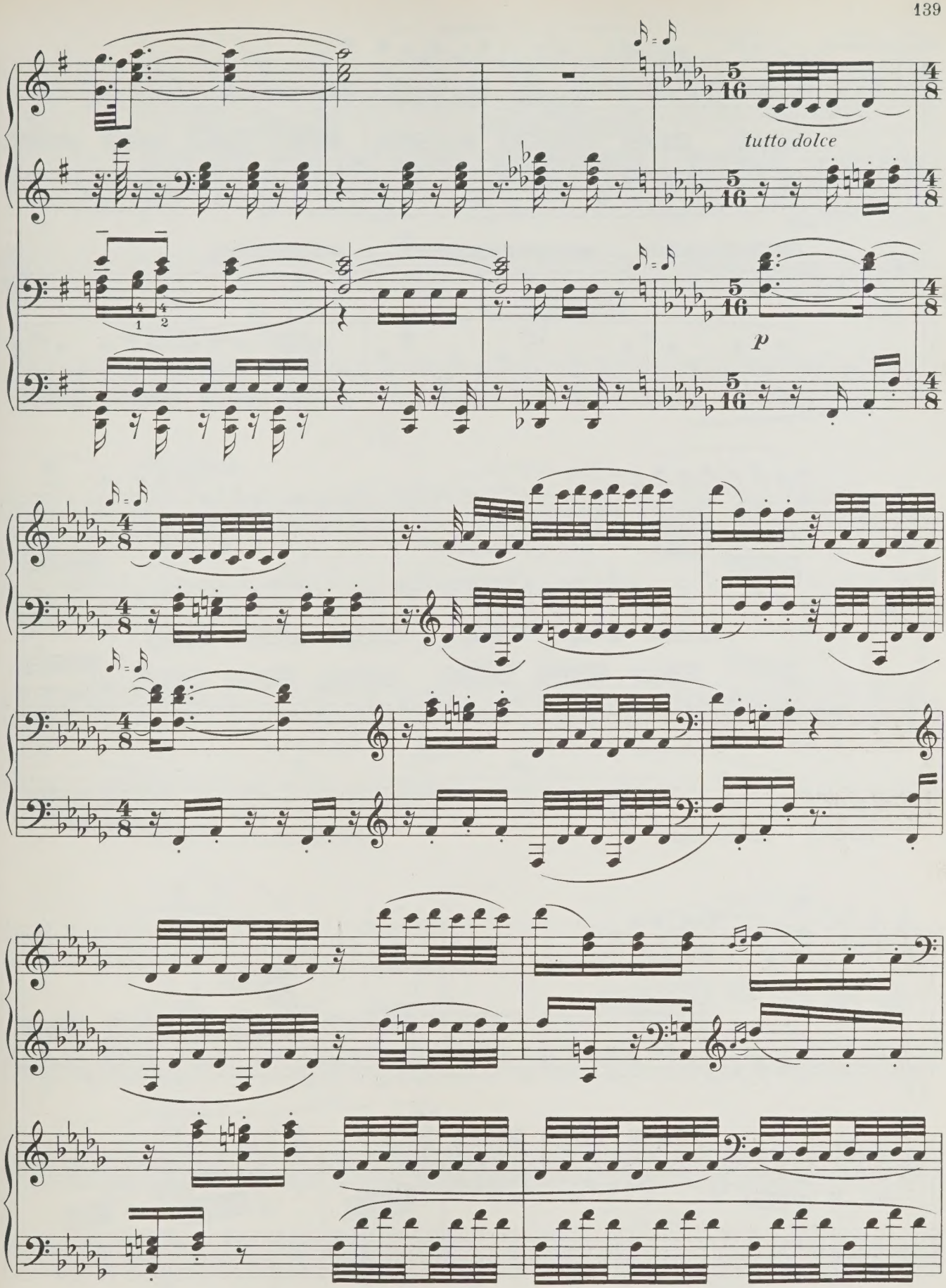
m.d.

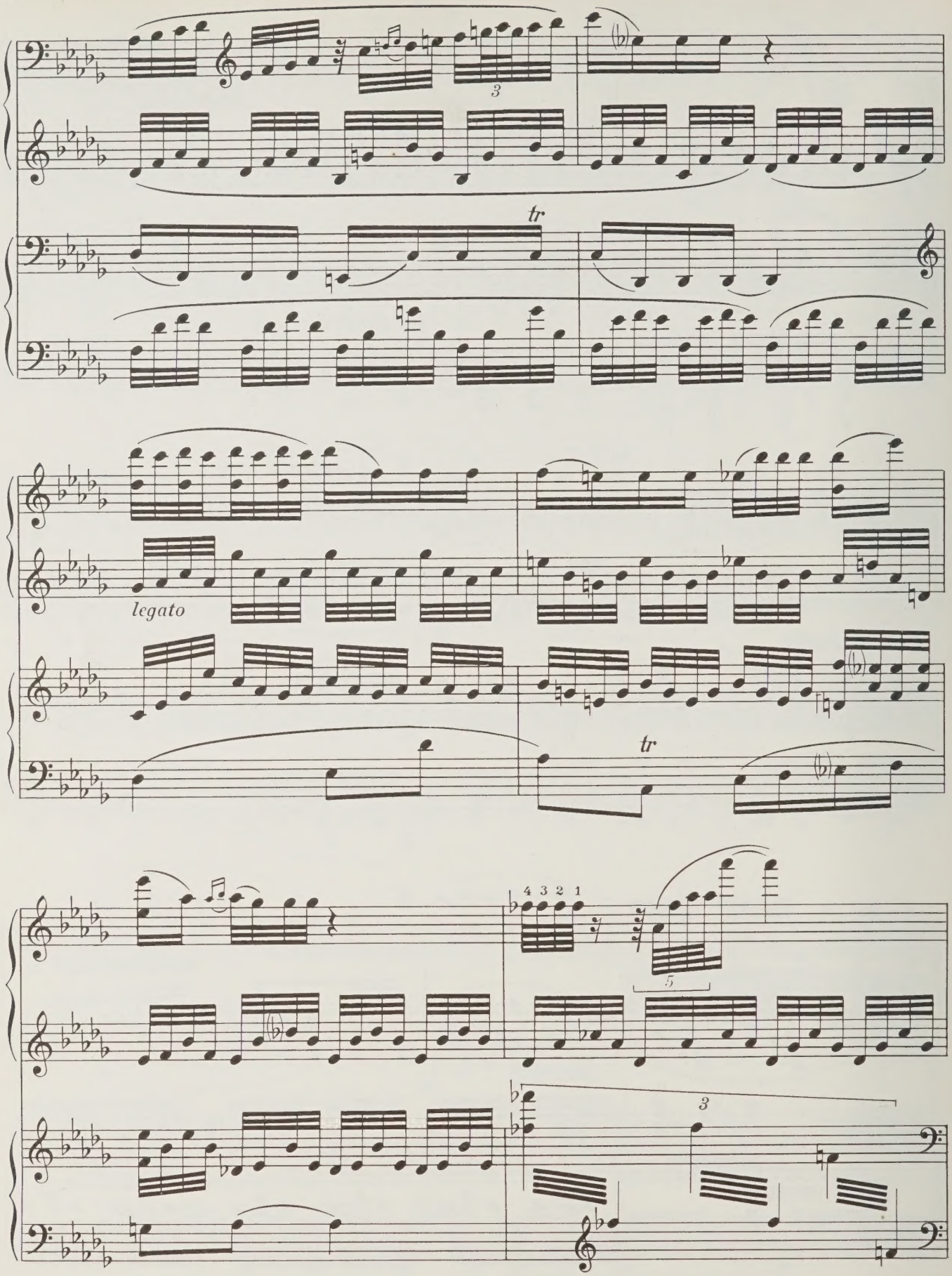
tr

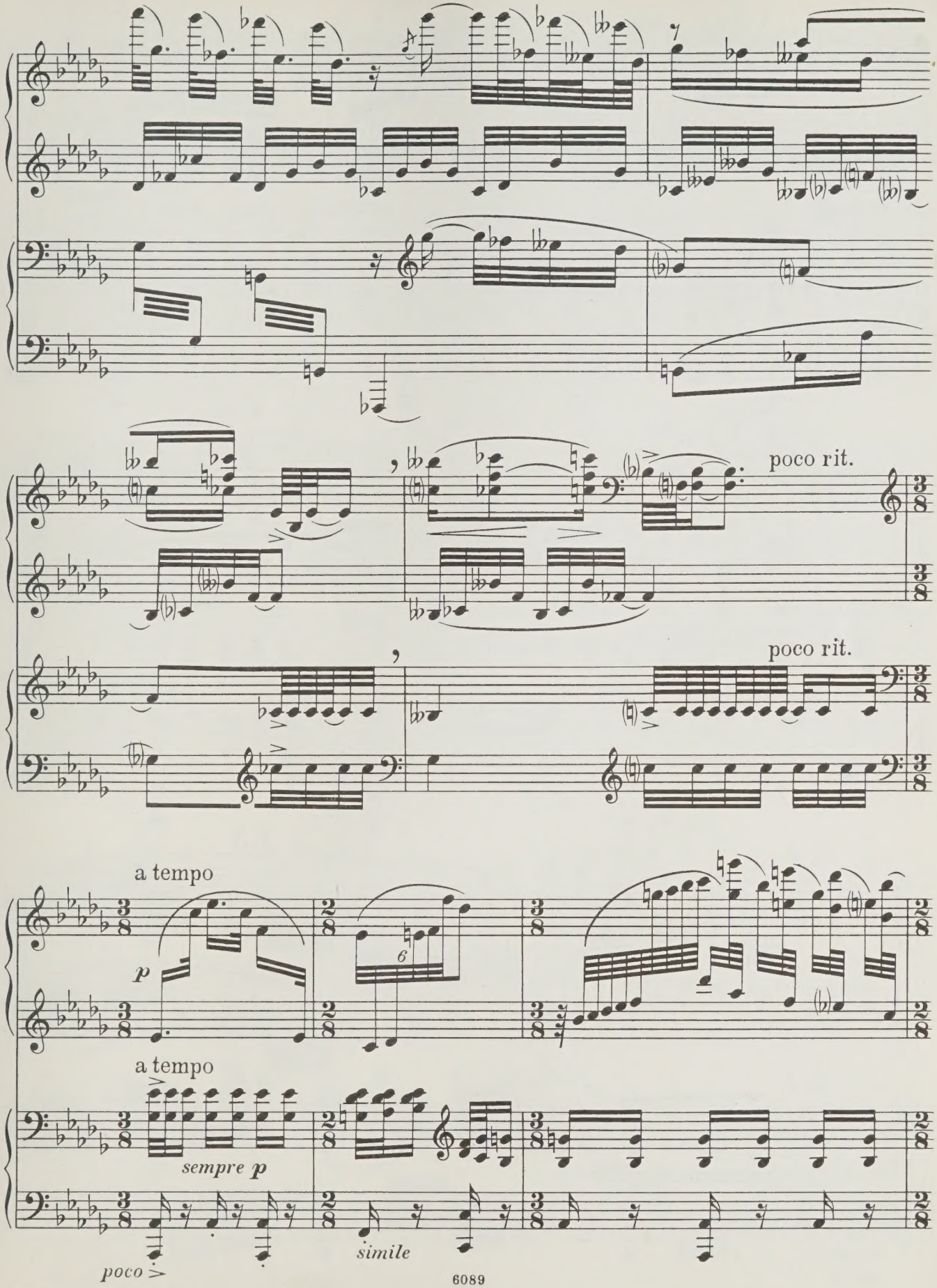
a tempo

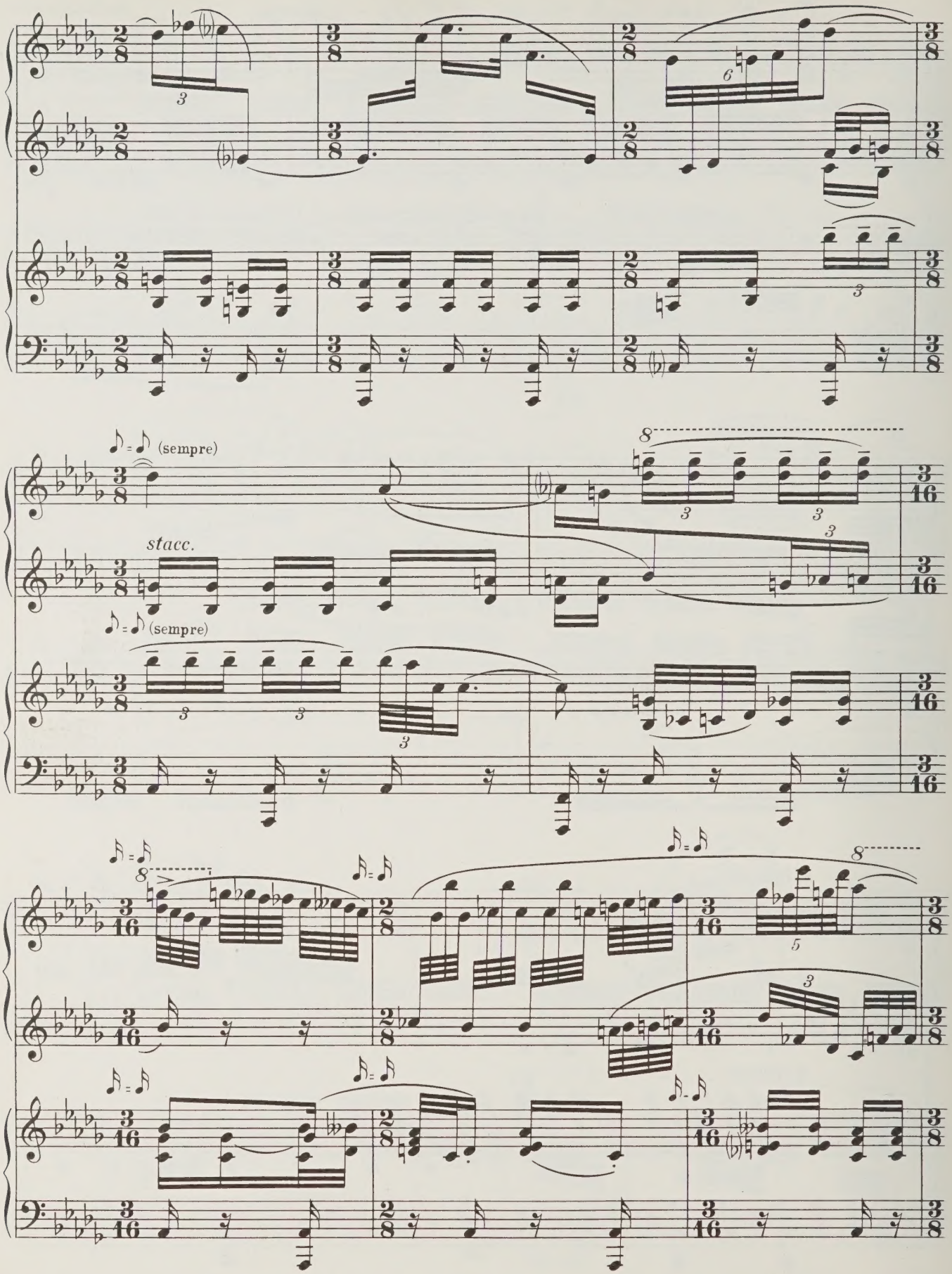
a tempo

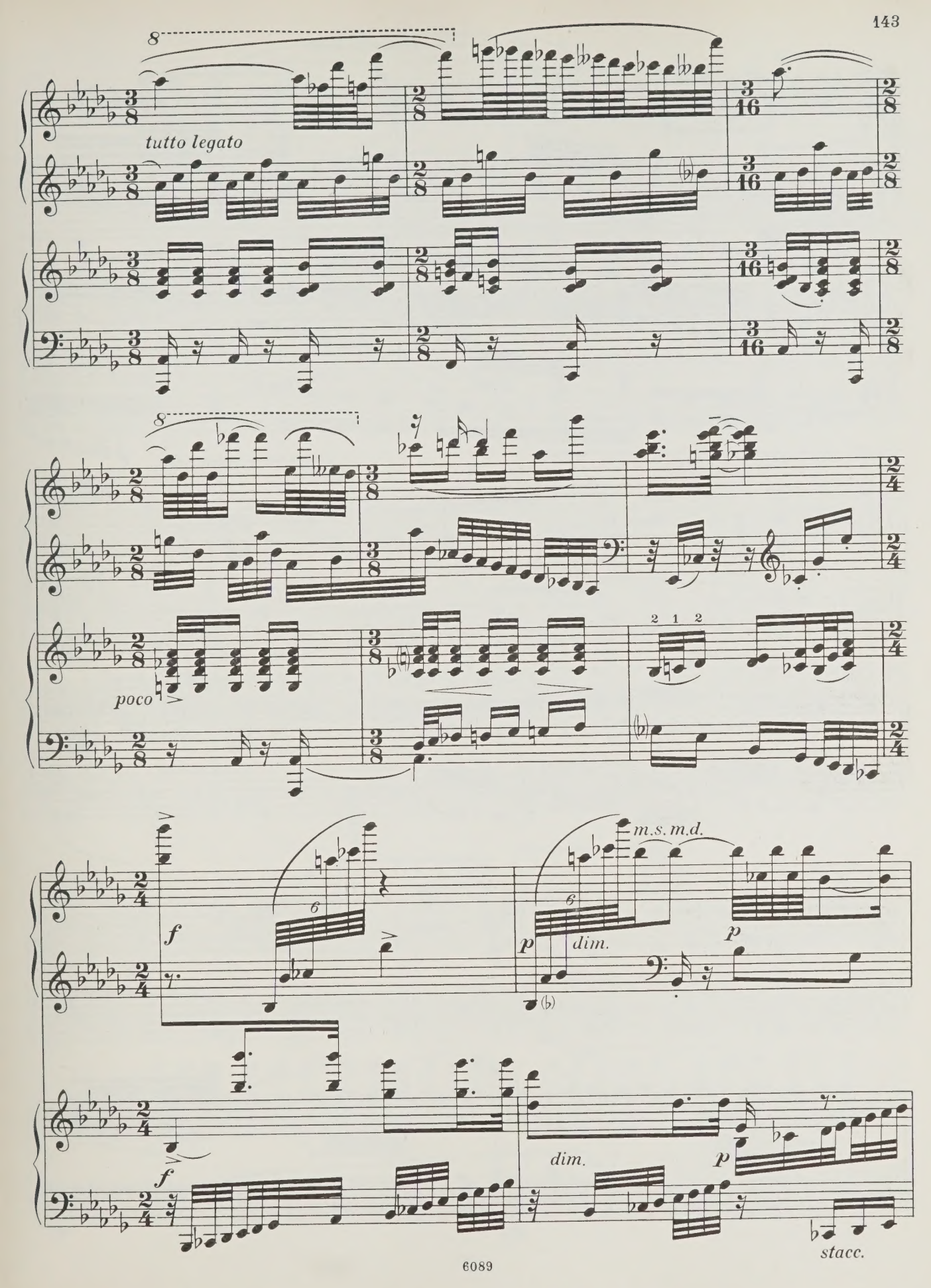
tr

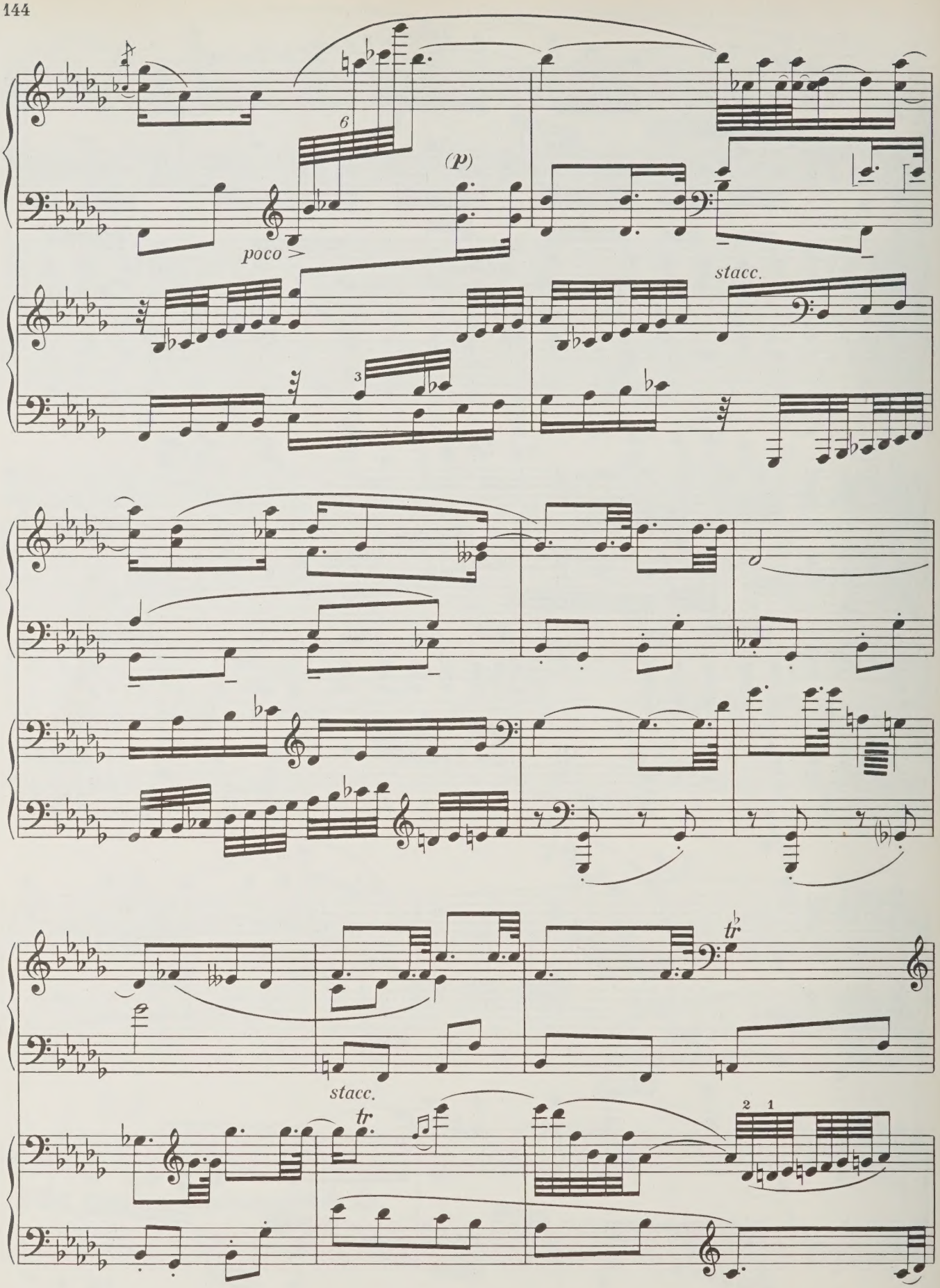

tutto dolce
p

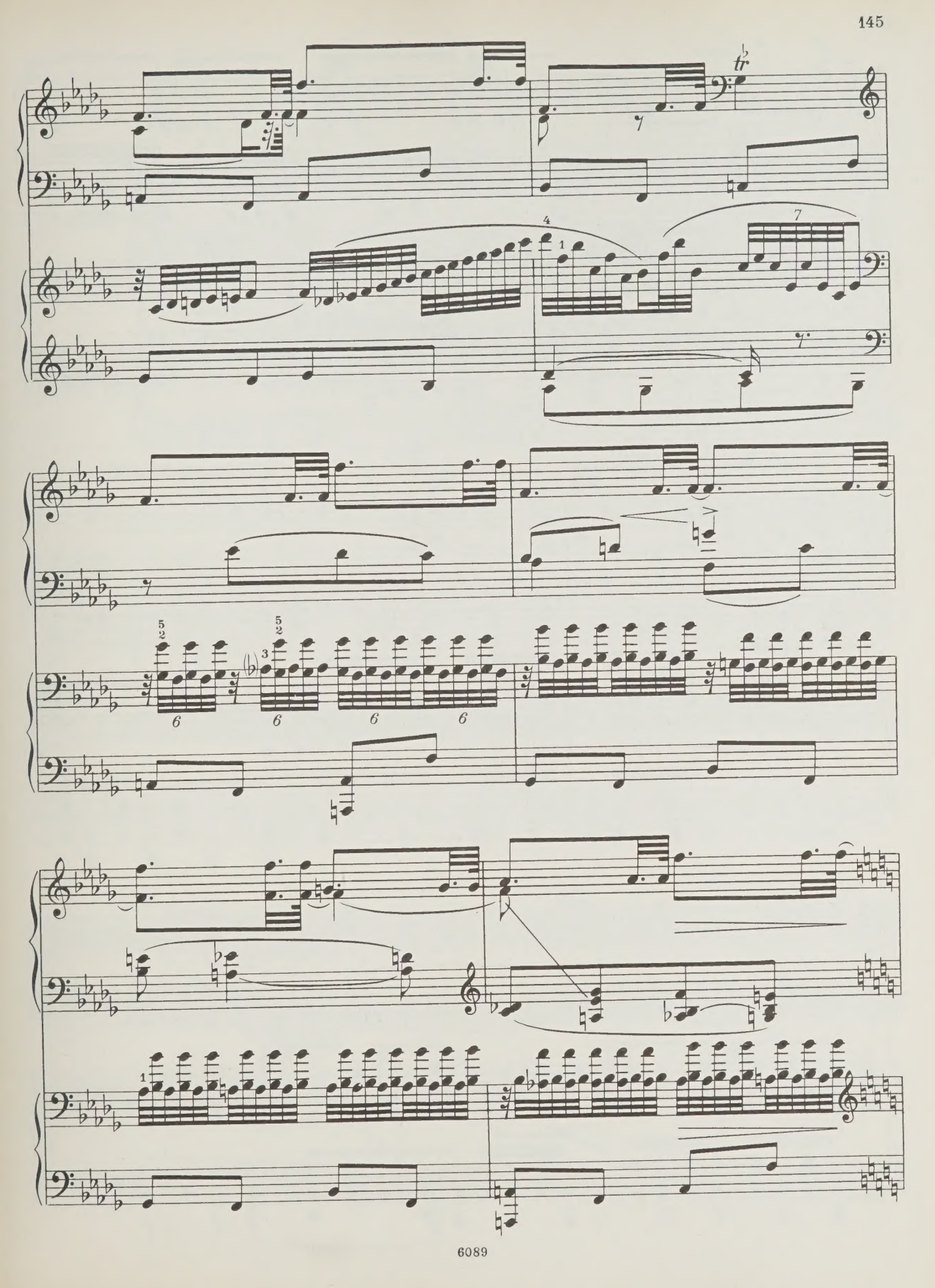

3
tr
legato
tr
4 3 2 1
5
3

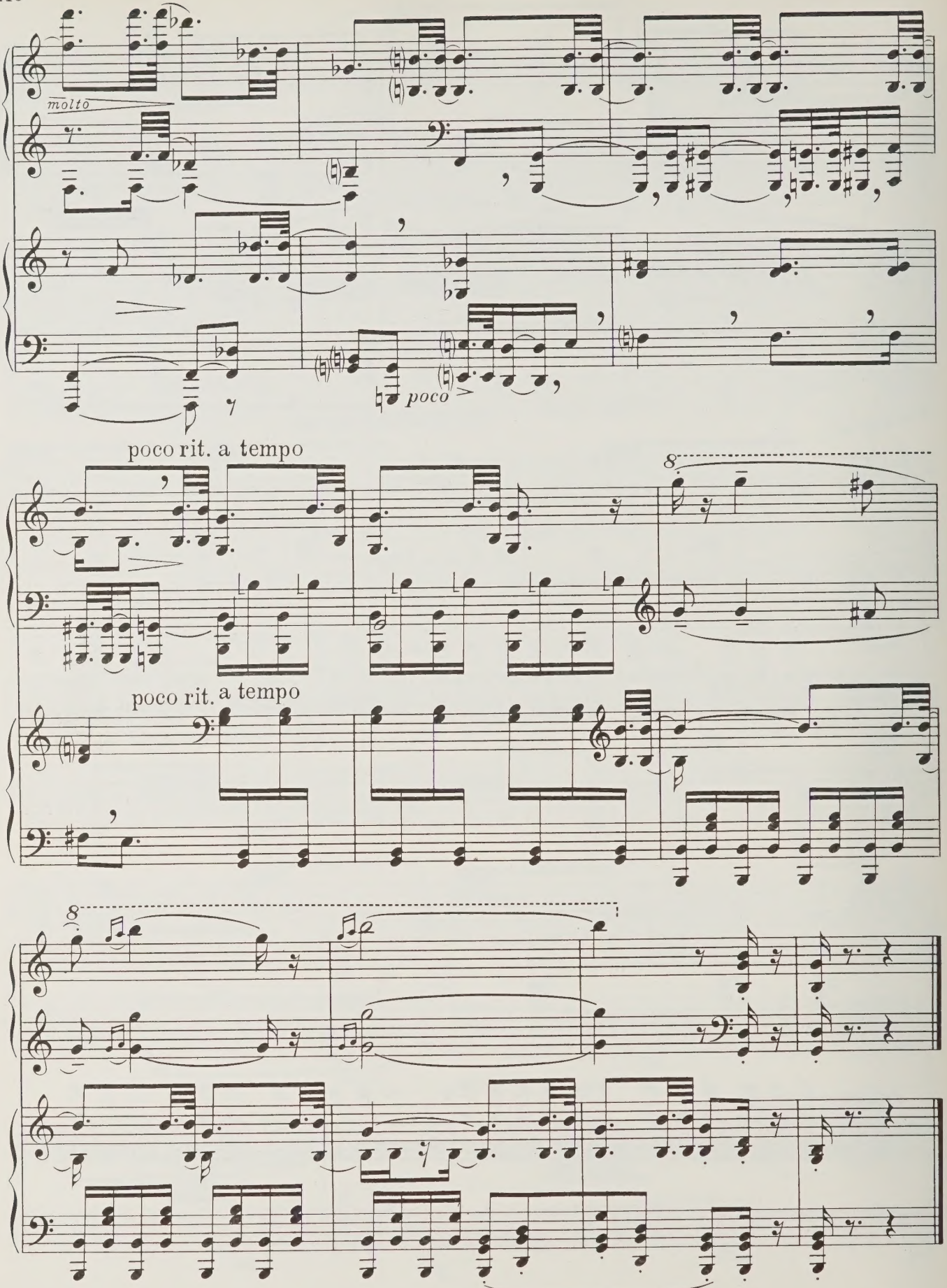

poco rit.
poco rit.
a tempo
p
6
a tempo
sempre p
poco
simile


(sempre)
stacc.
(sempre)


8
tutto legato
8
poco
2 1 2
f
6
m.s.m.d.
p
dim.
p
f
dim.
p
stacc.

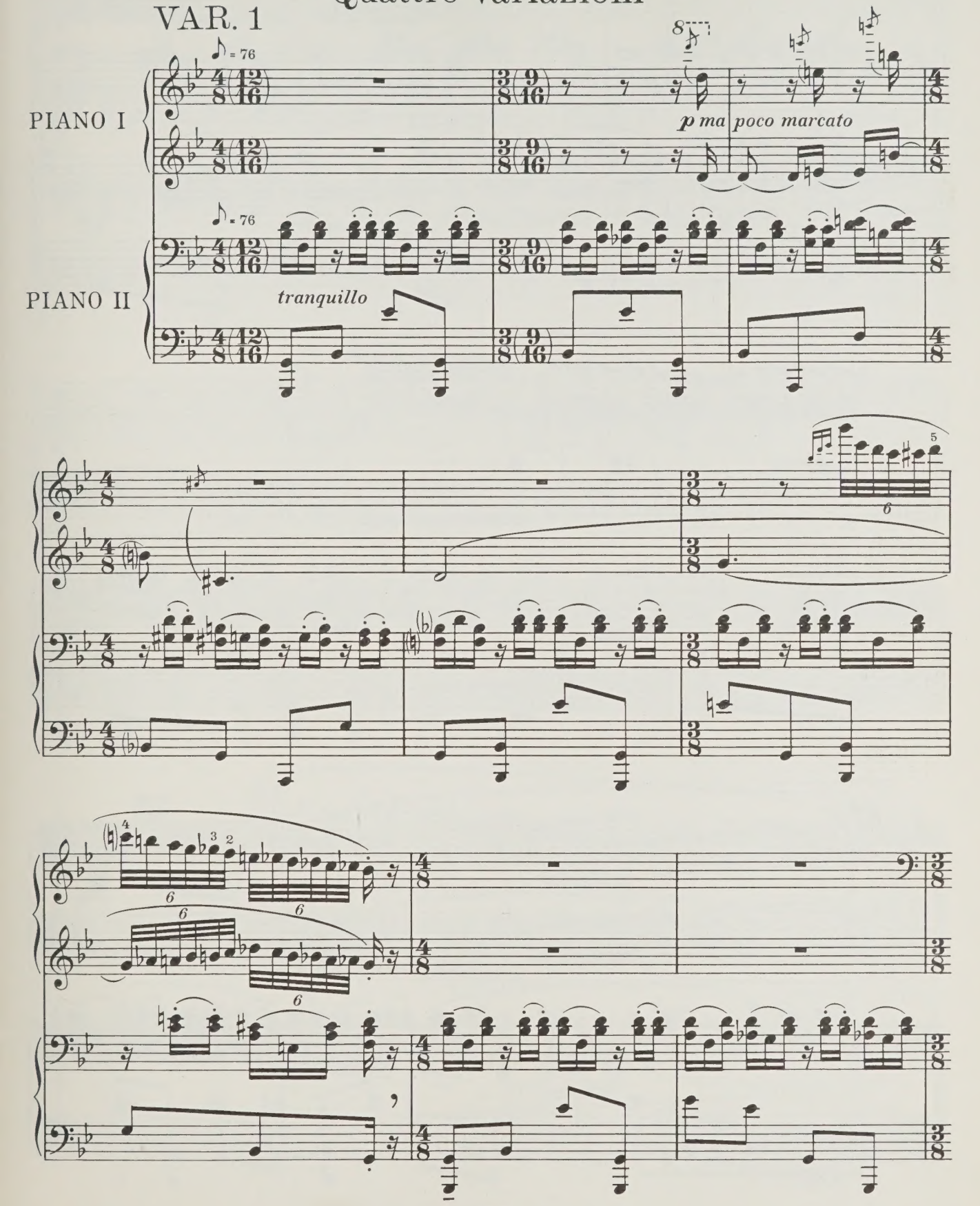

6
(p)
poco >
stacc.
3
tr
stacc.
tr
2 1

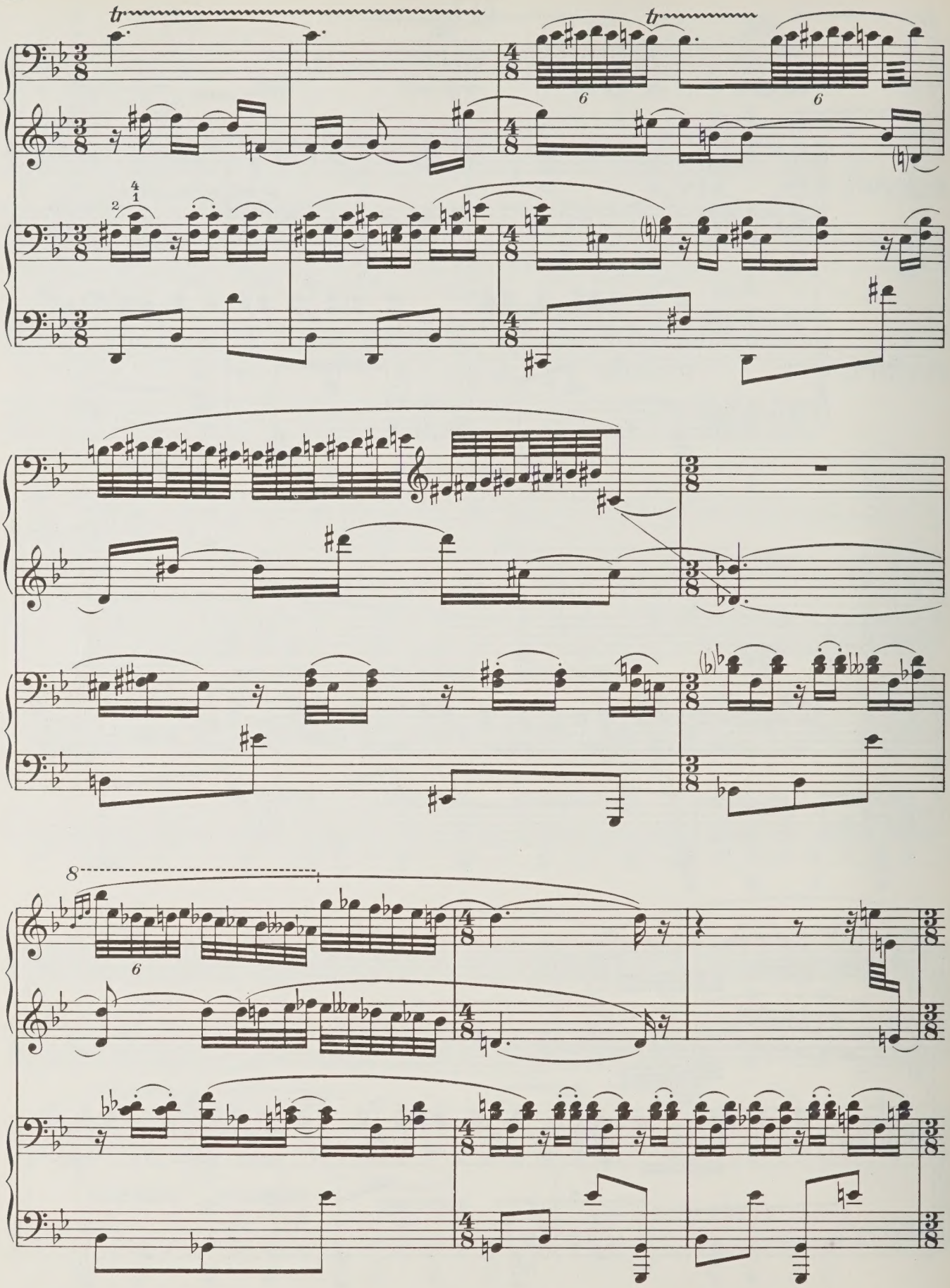

tr

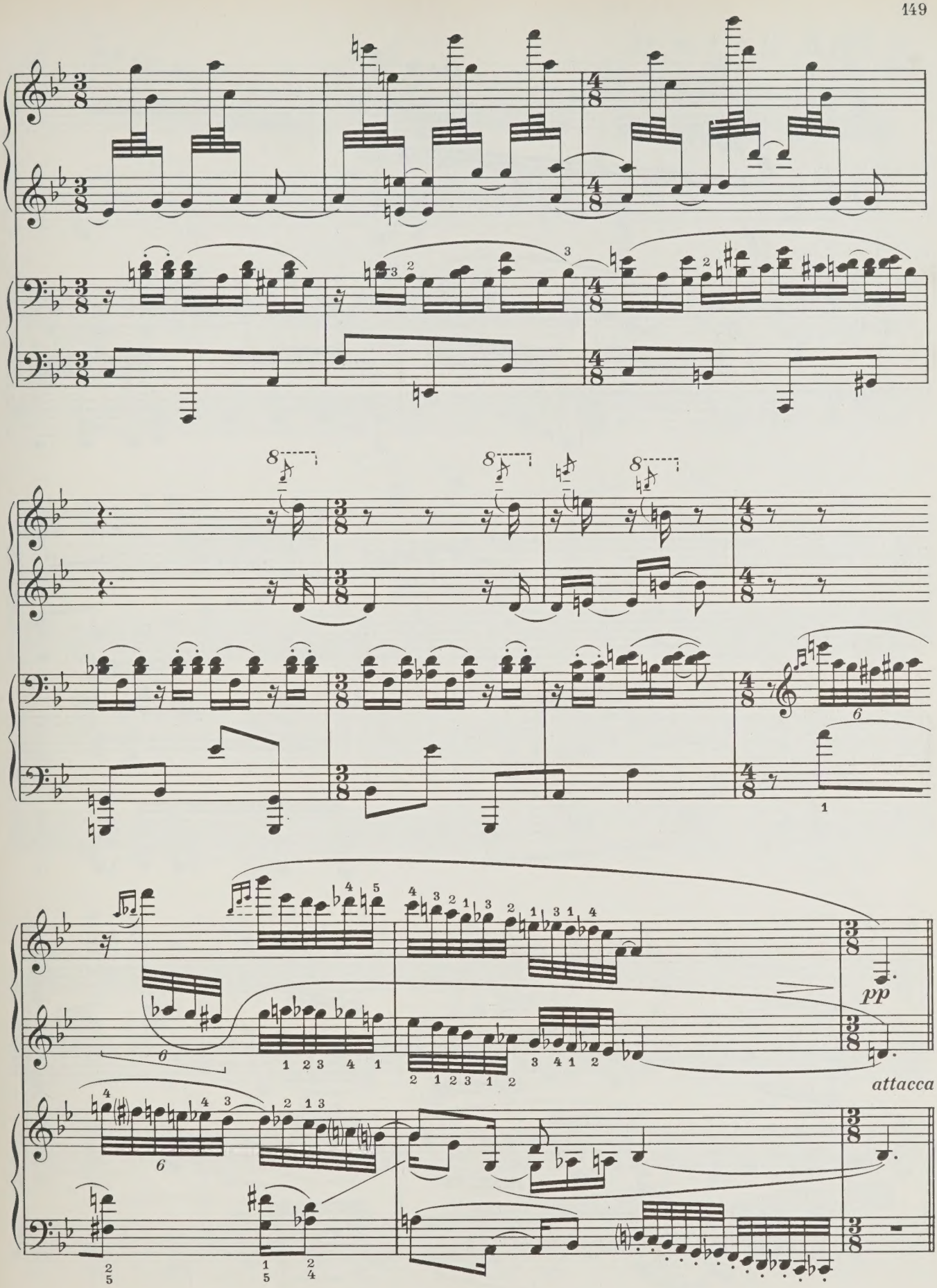

molto
poco
poco rit. a tempo
poco rit. a tempo

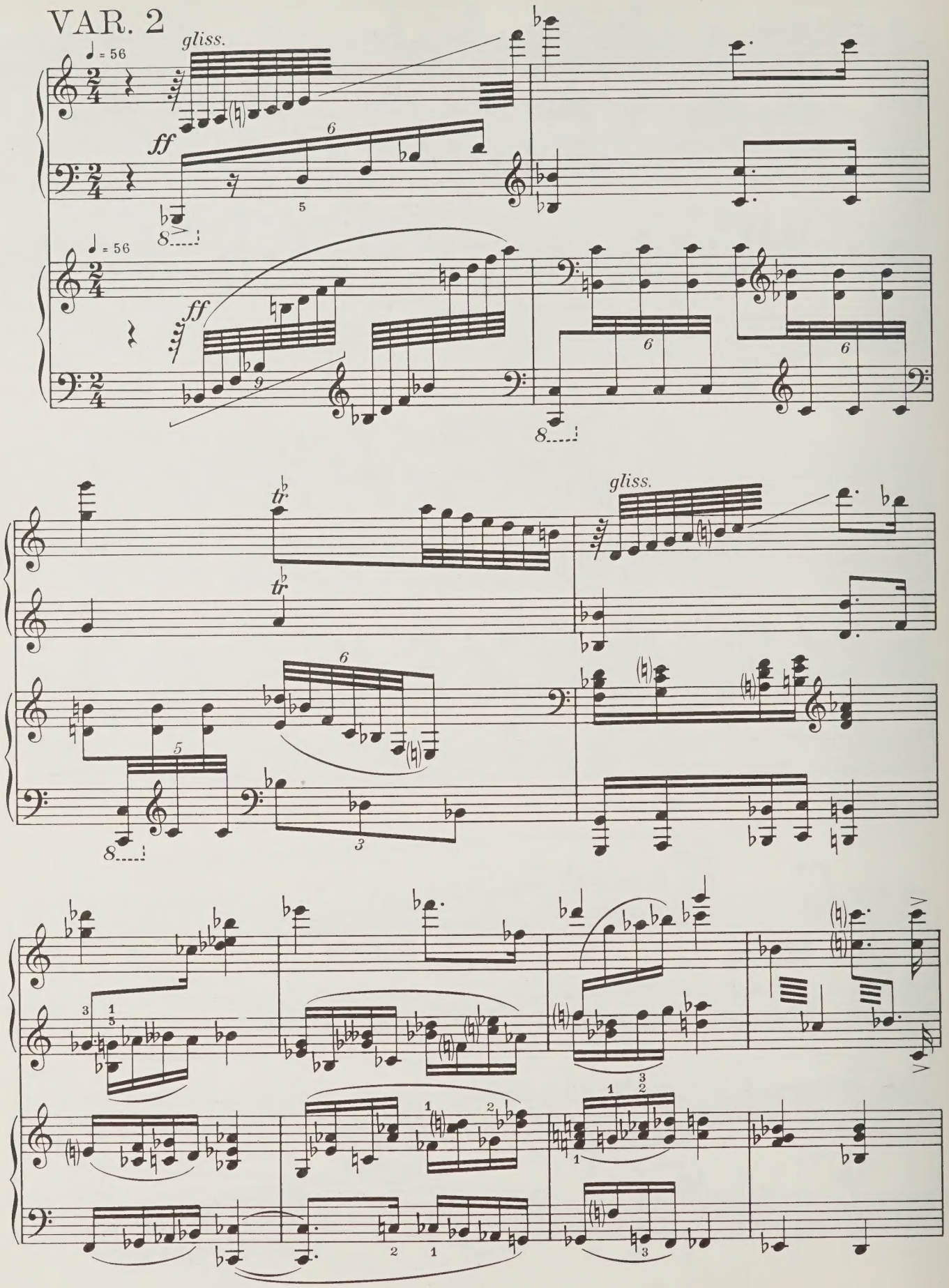
III
Quattro variazioni

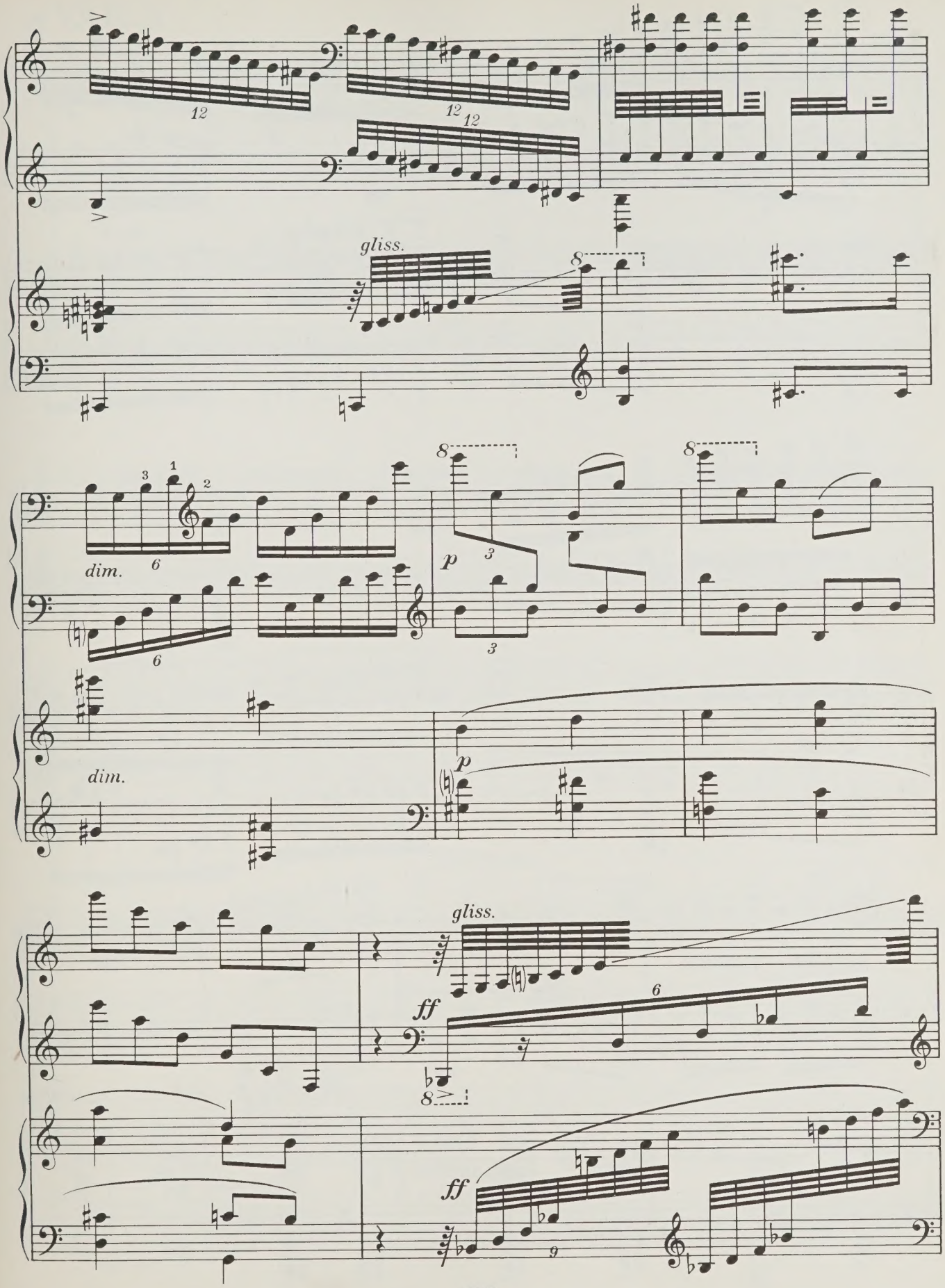
VAR. 1

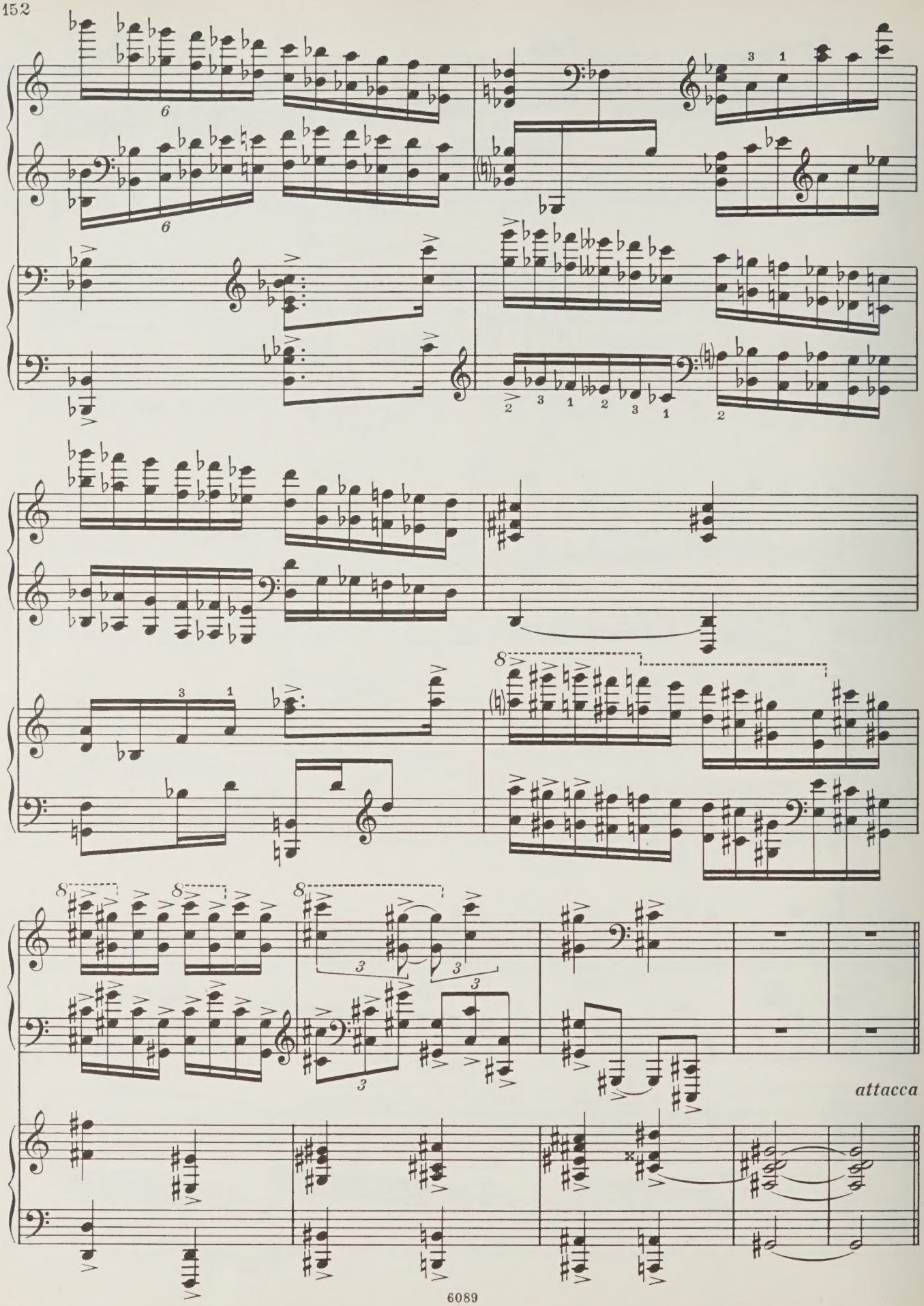



tr
tr
6
6
8
6

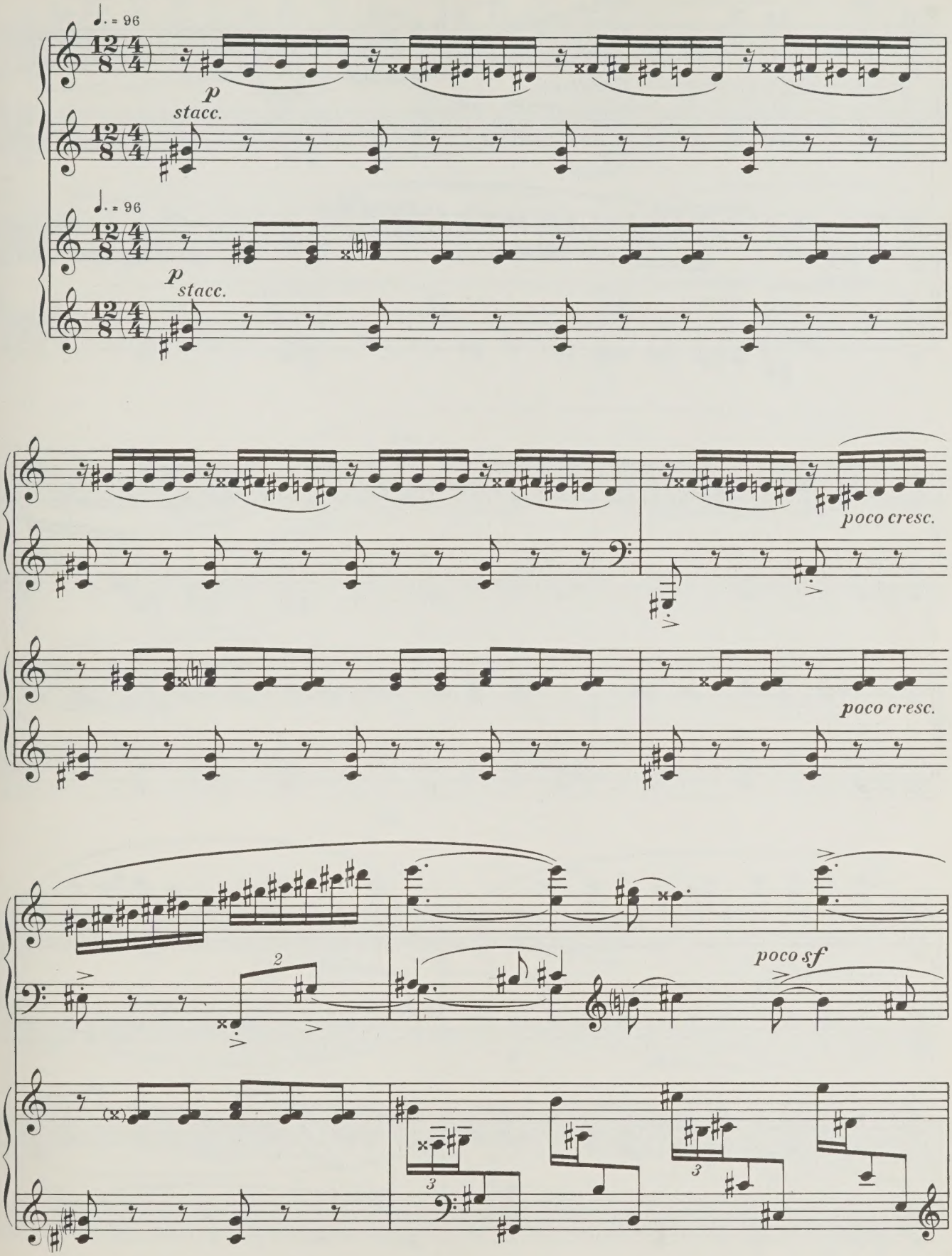

pp
attacca

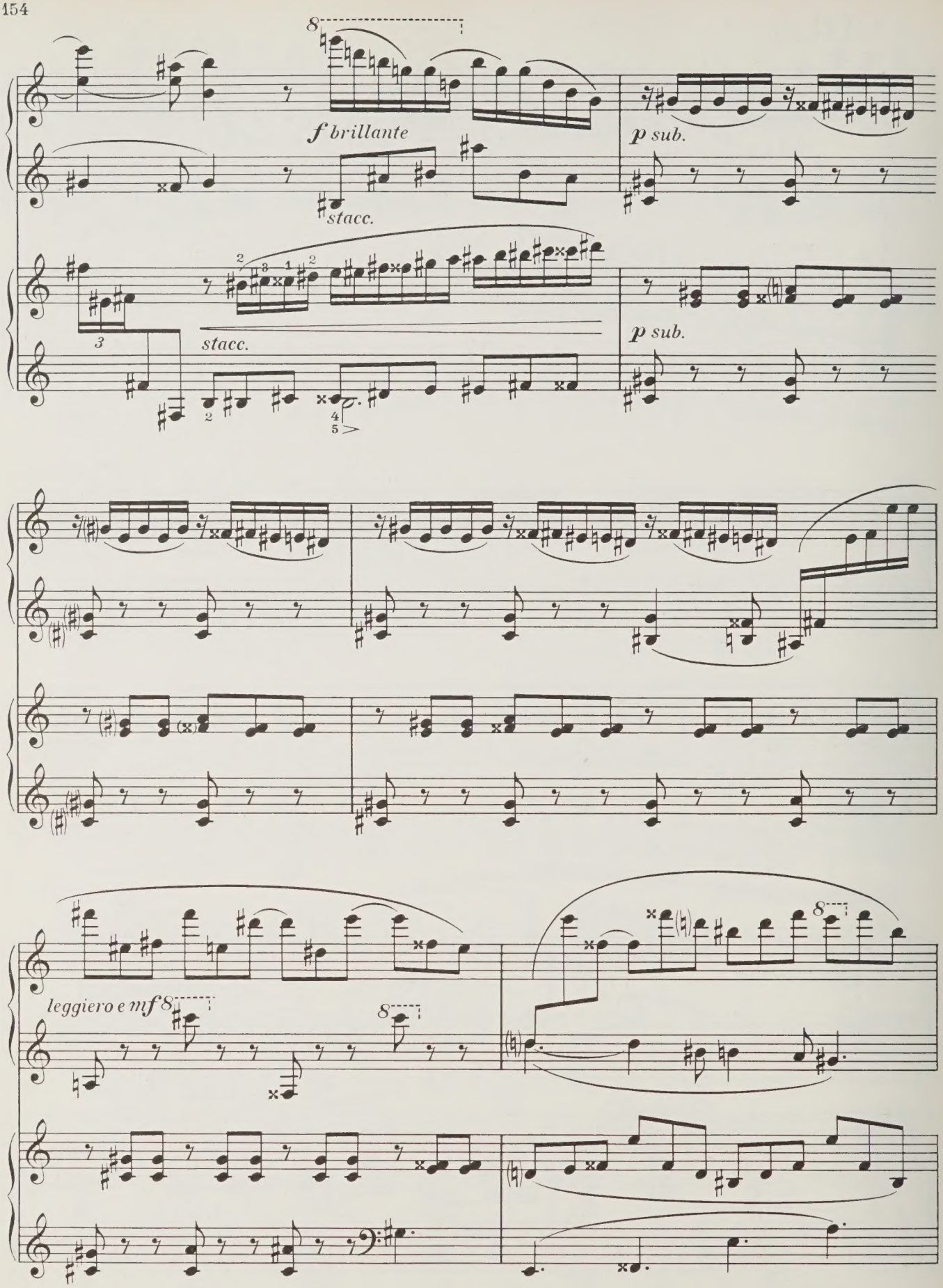

VAR. 2
gliss.
♩ = 56
ff
gliss.

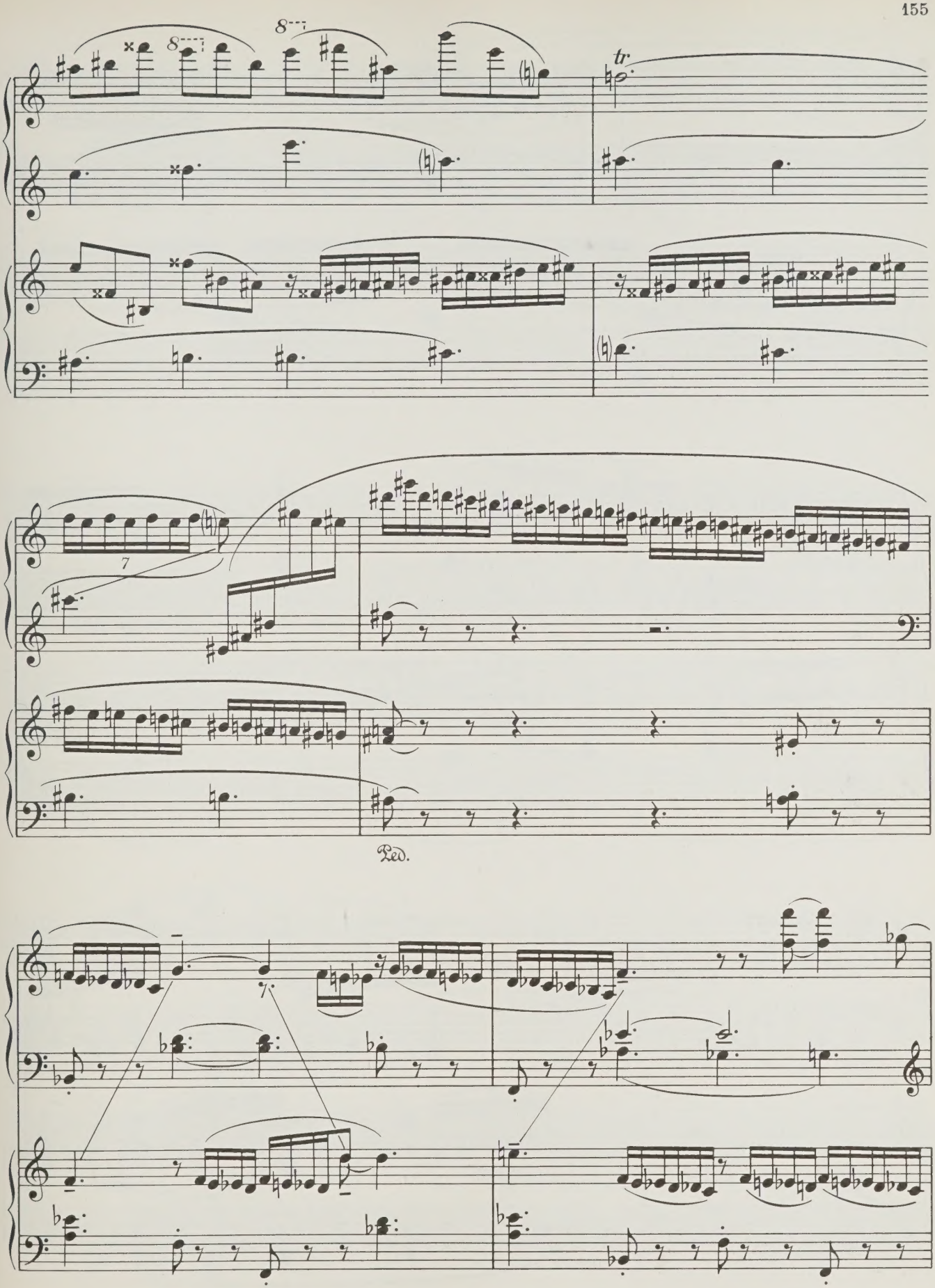

gliss.
dim.
p
dim.
p
gliss.
ff
ff

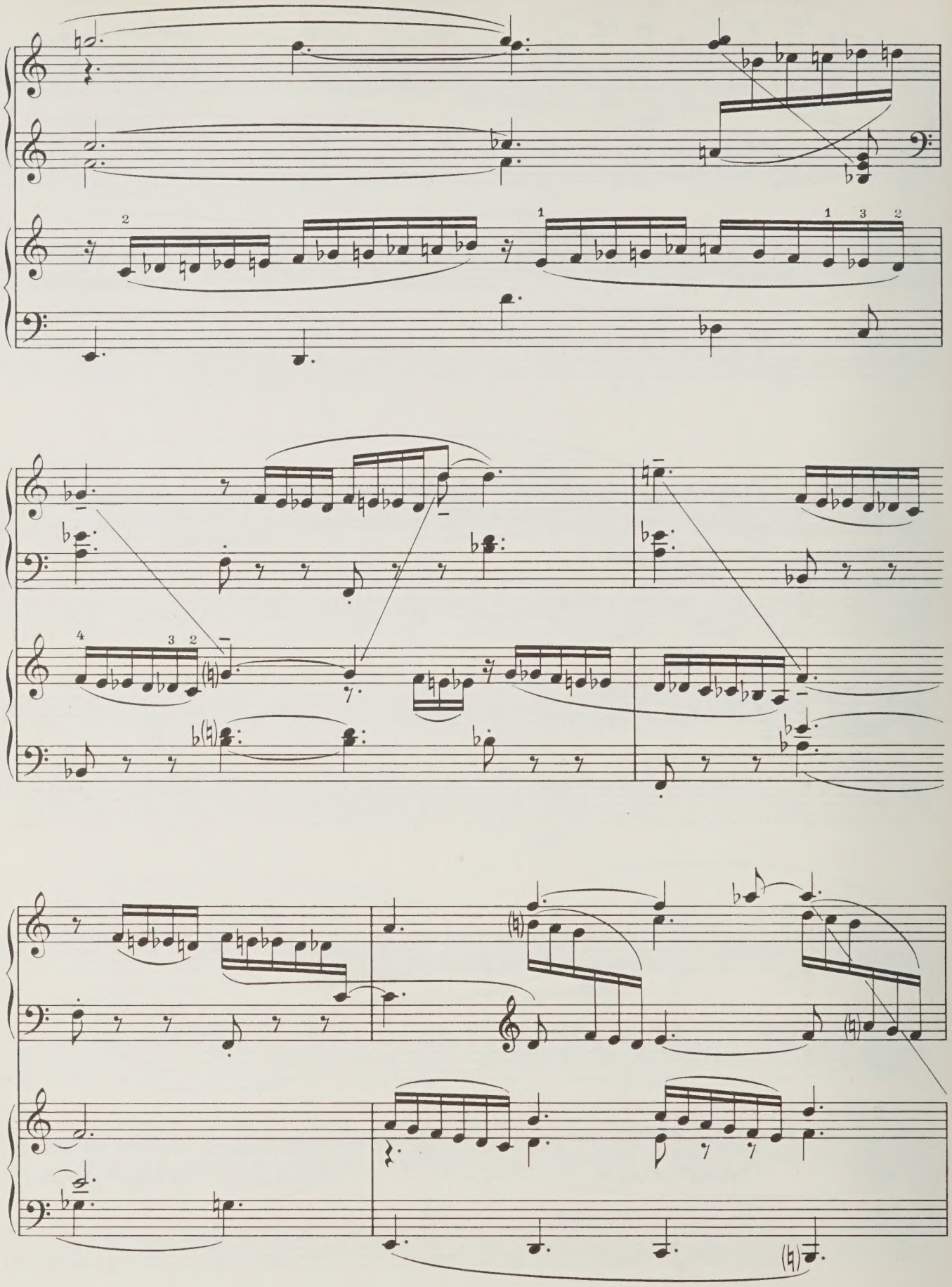

attacca

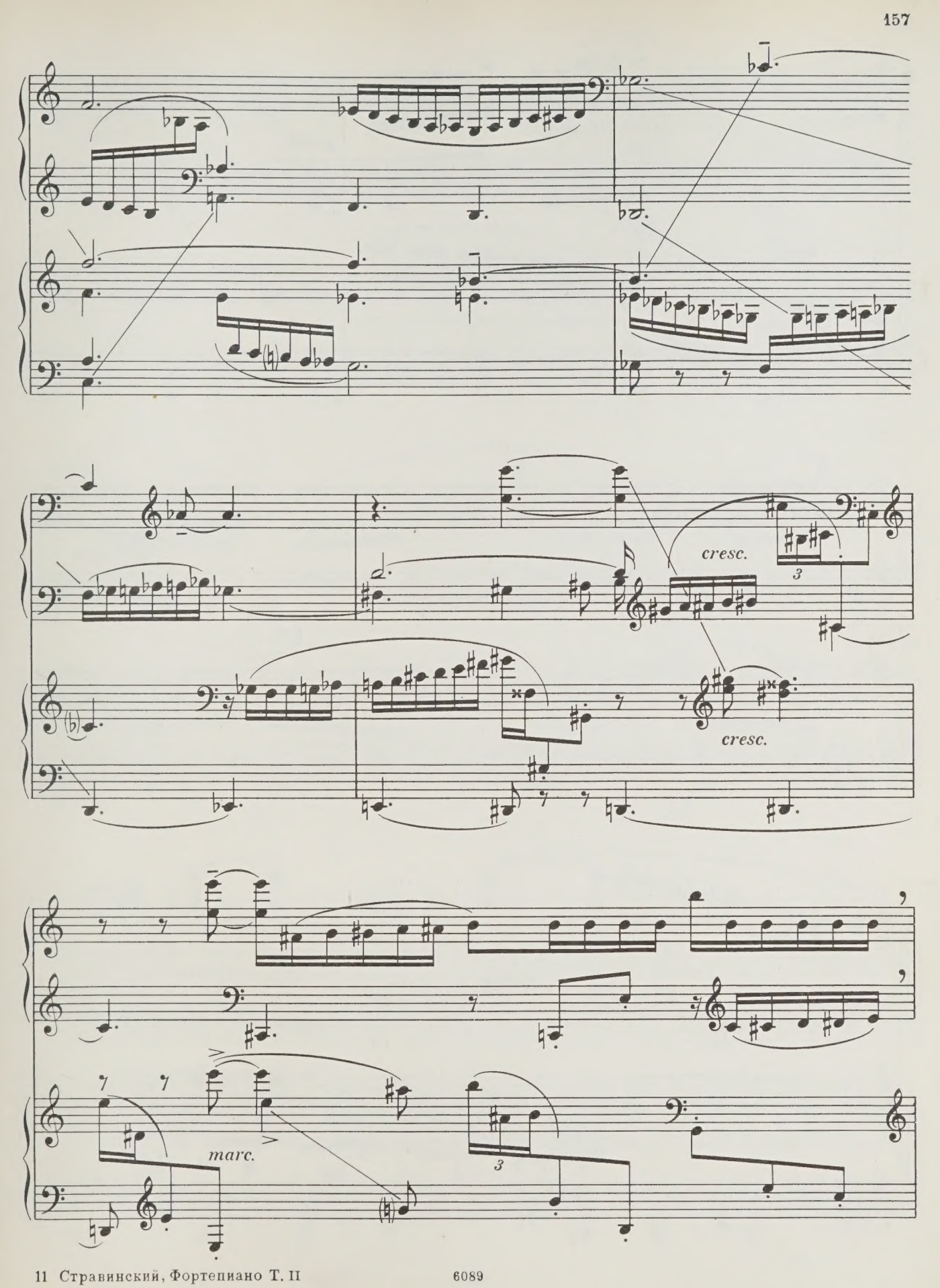
VAR. 3

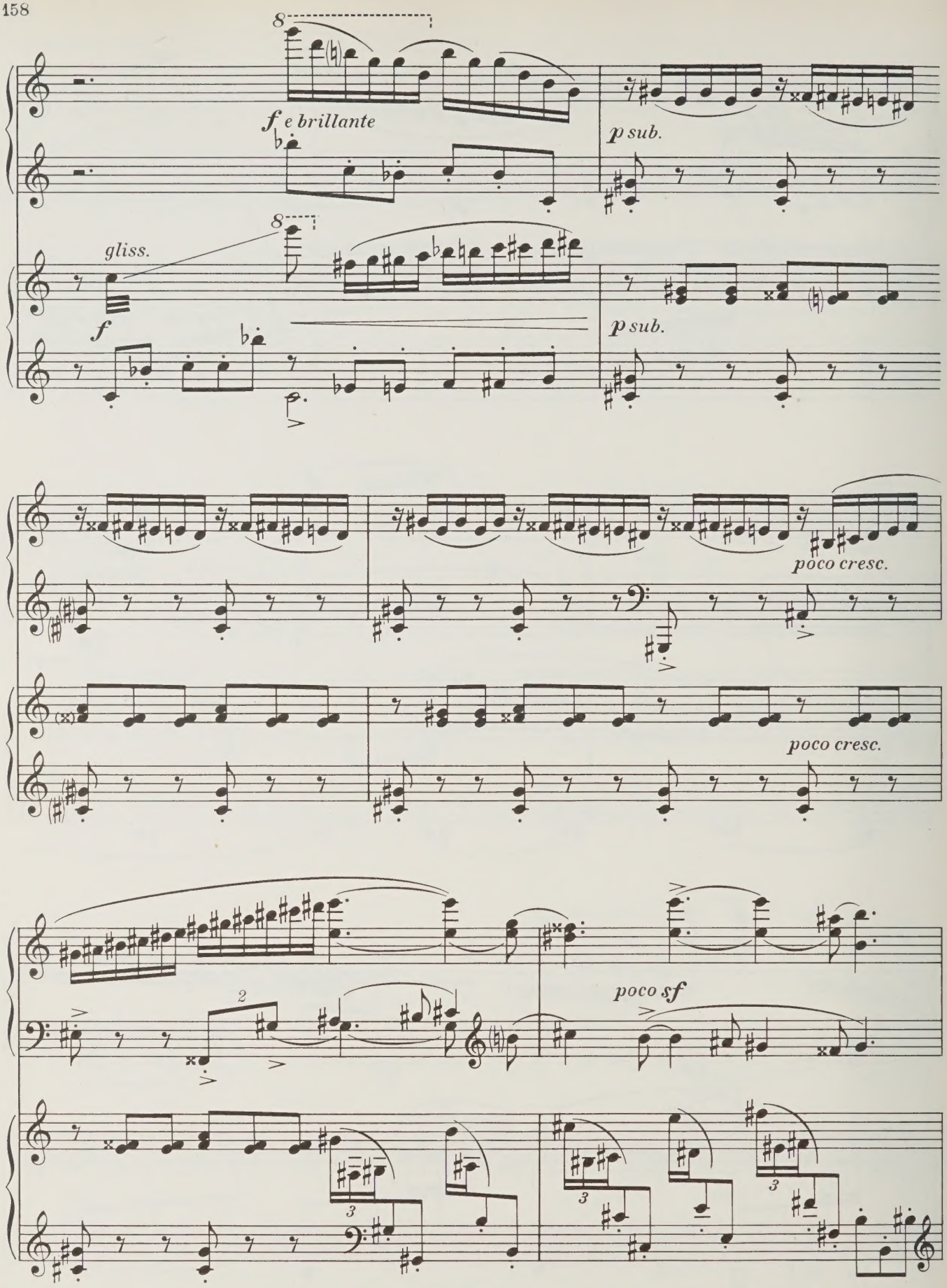



f brillante
stacc.
p sub.
stacc.
p sub.
leggiero e mf


8
8
tr
7
Ped.




cresc.
3
cresc.
marc.
3


f e brillante
p sub.
gliss.
f
p sub.
poco cresc.
poco cresc.
poco sf

p sub.

ff sub.

p sub.

ff sub.

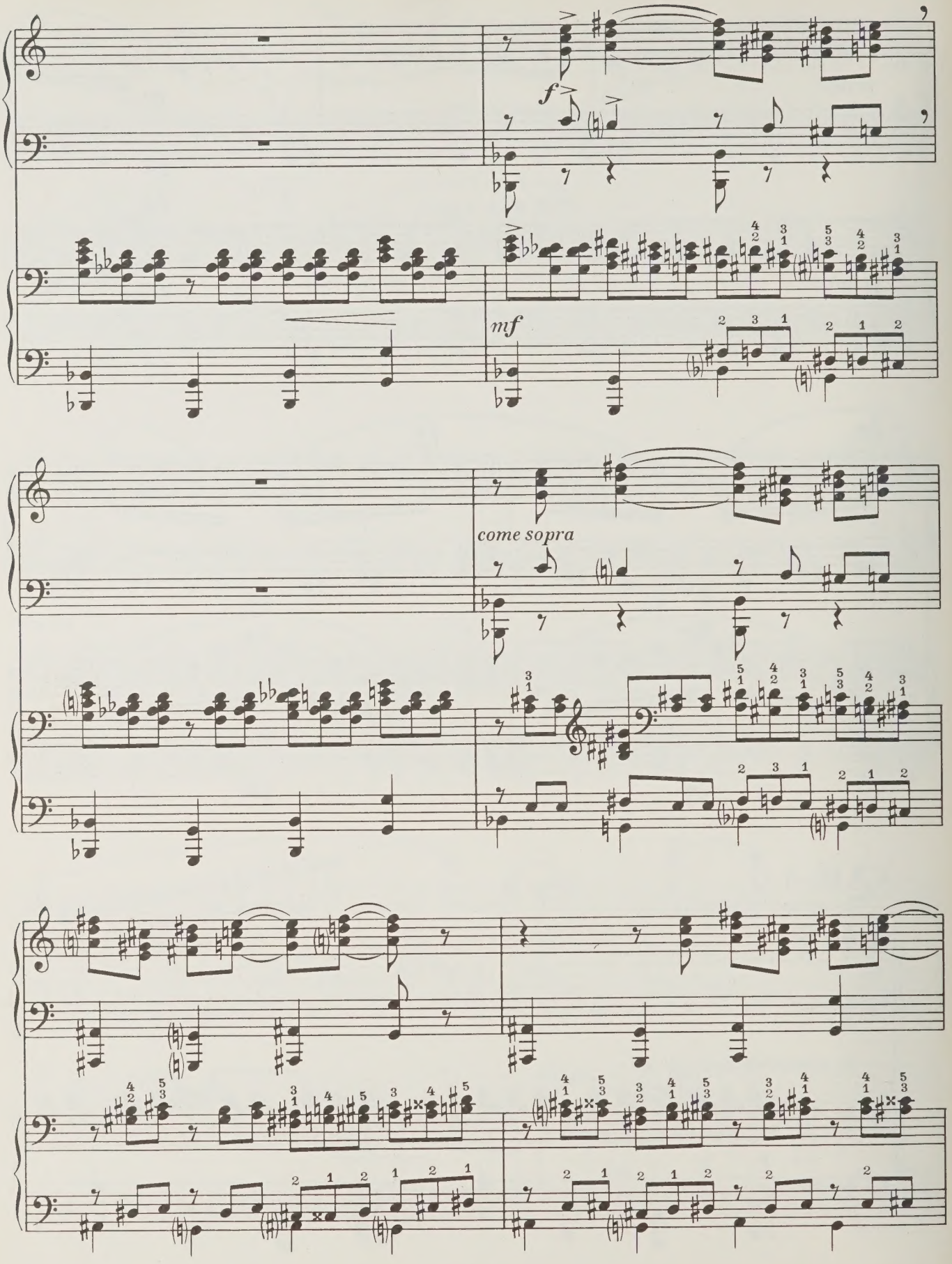
attacca

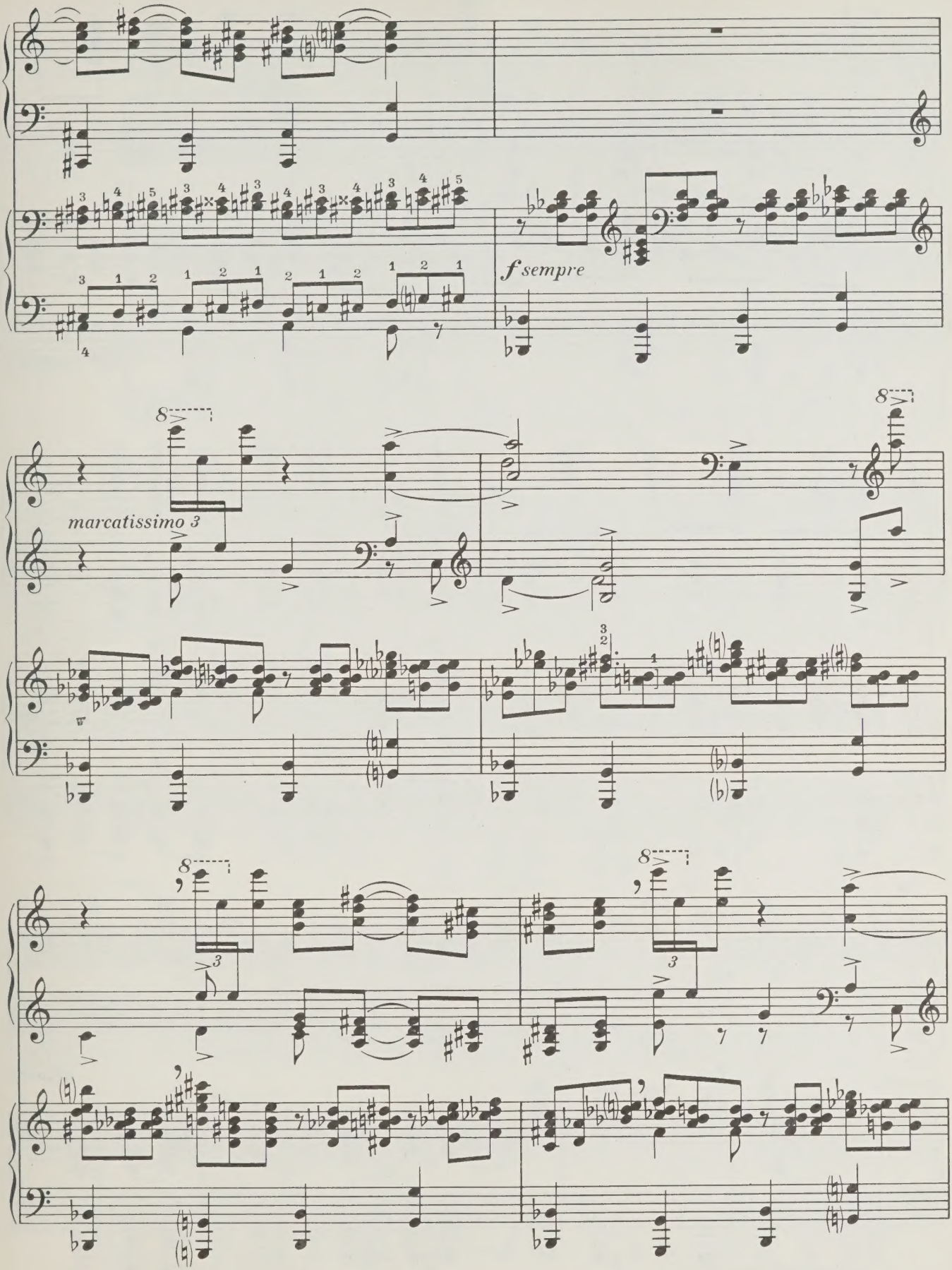
VAR. 4

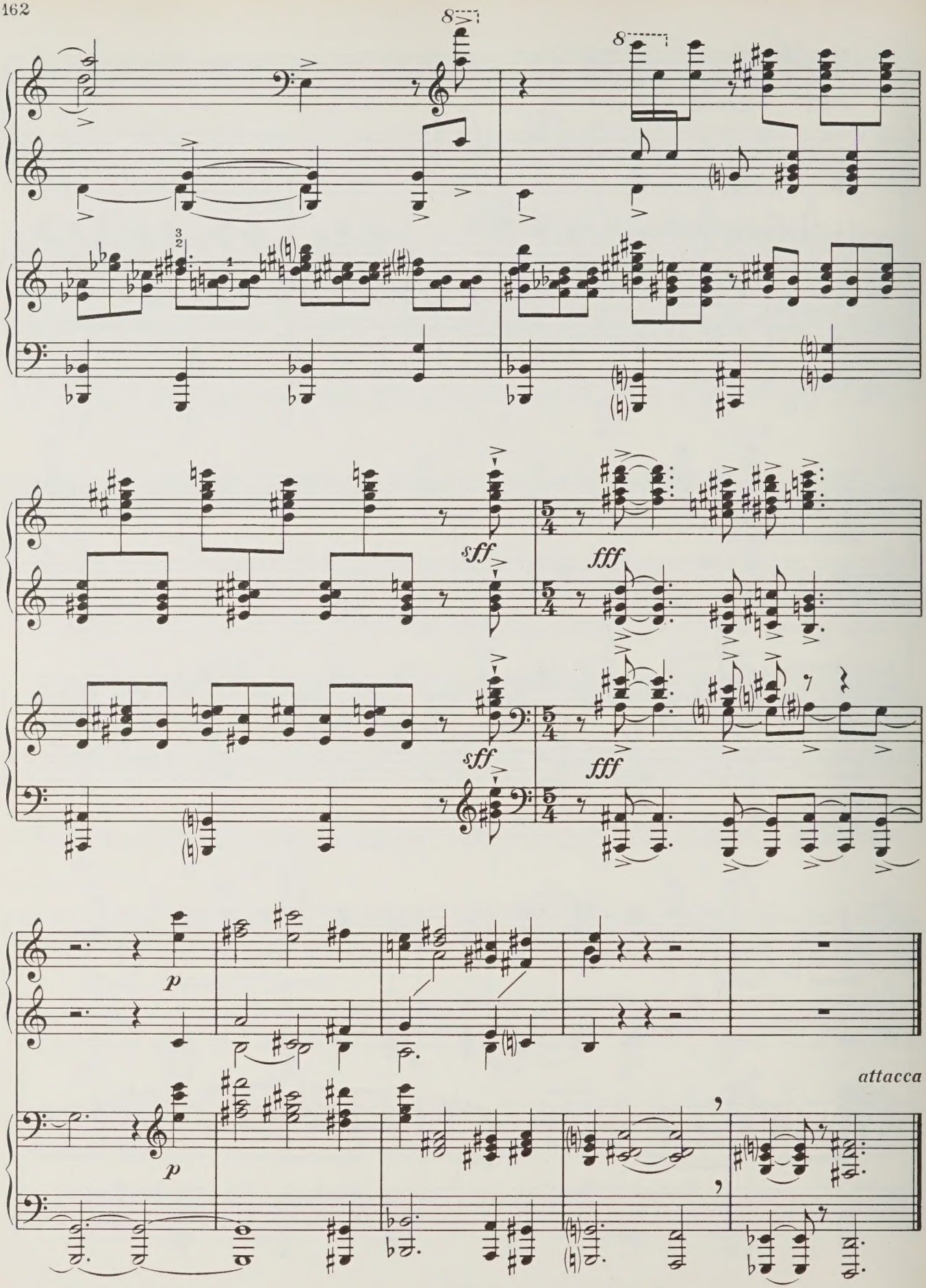
lo stesso tempo (♩. = 96)

lo stesso tempo (♩. = 96)

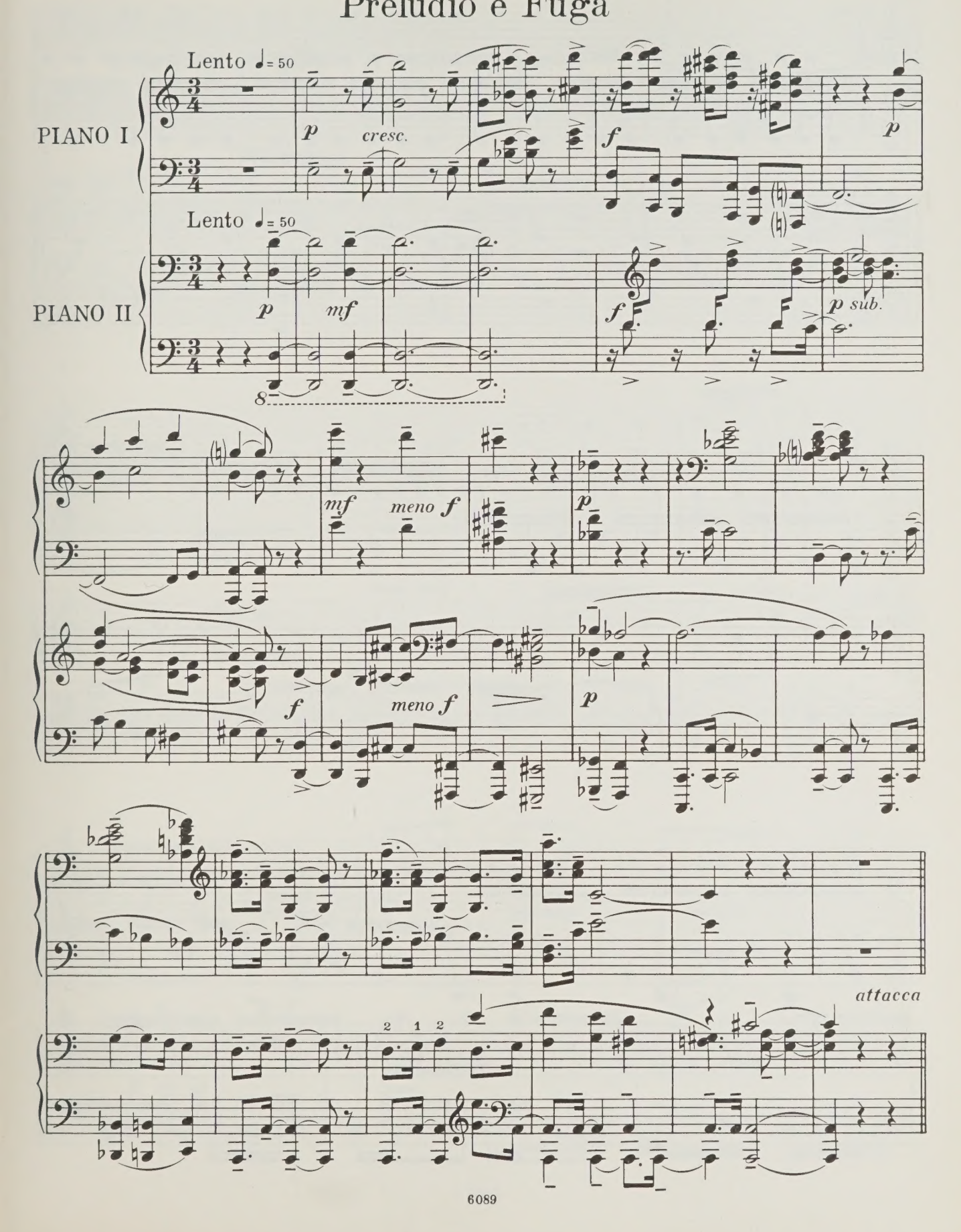
p


f
mf
come sopra

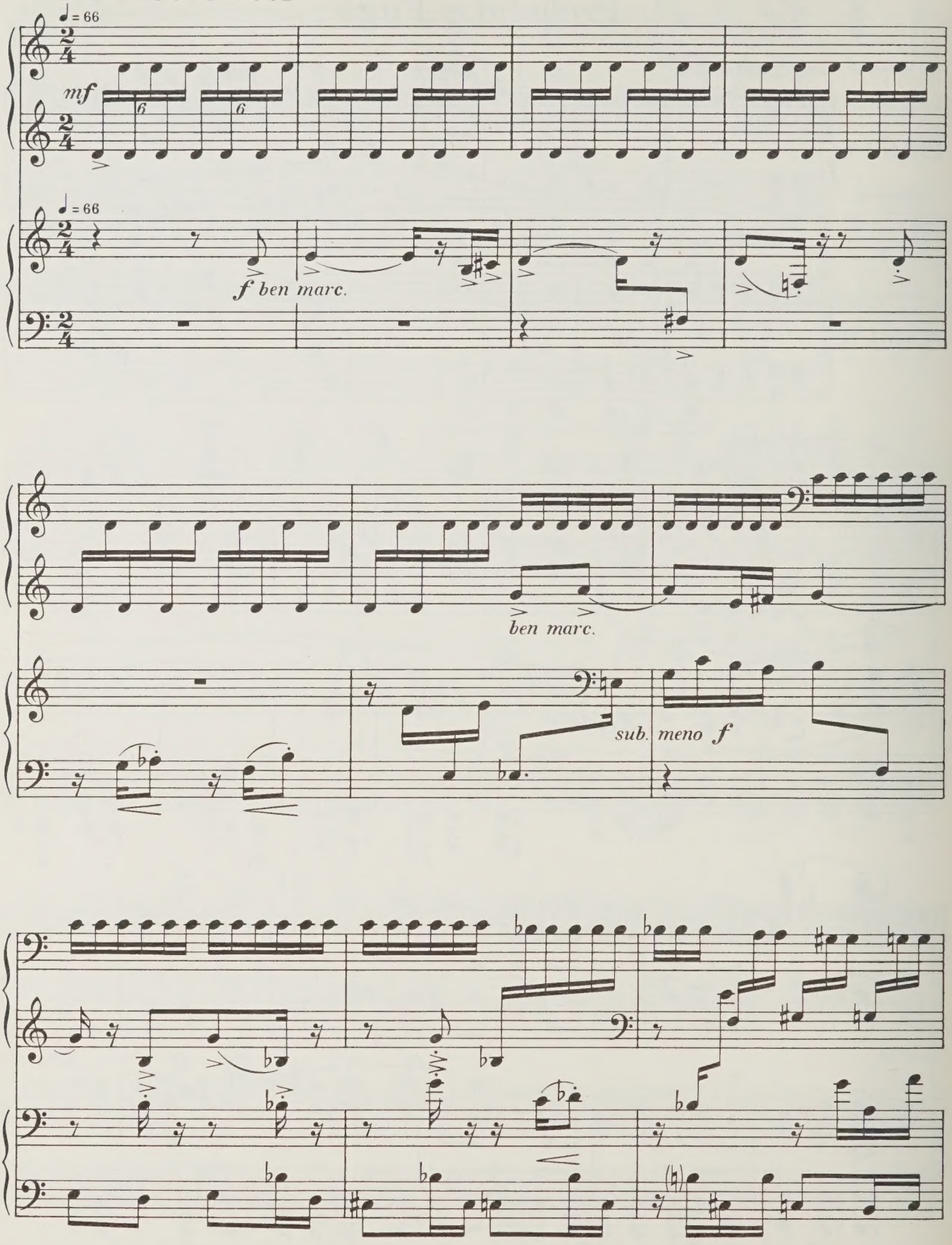

f sempre
marcatissimo 3

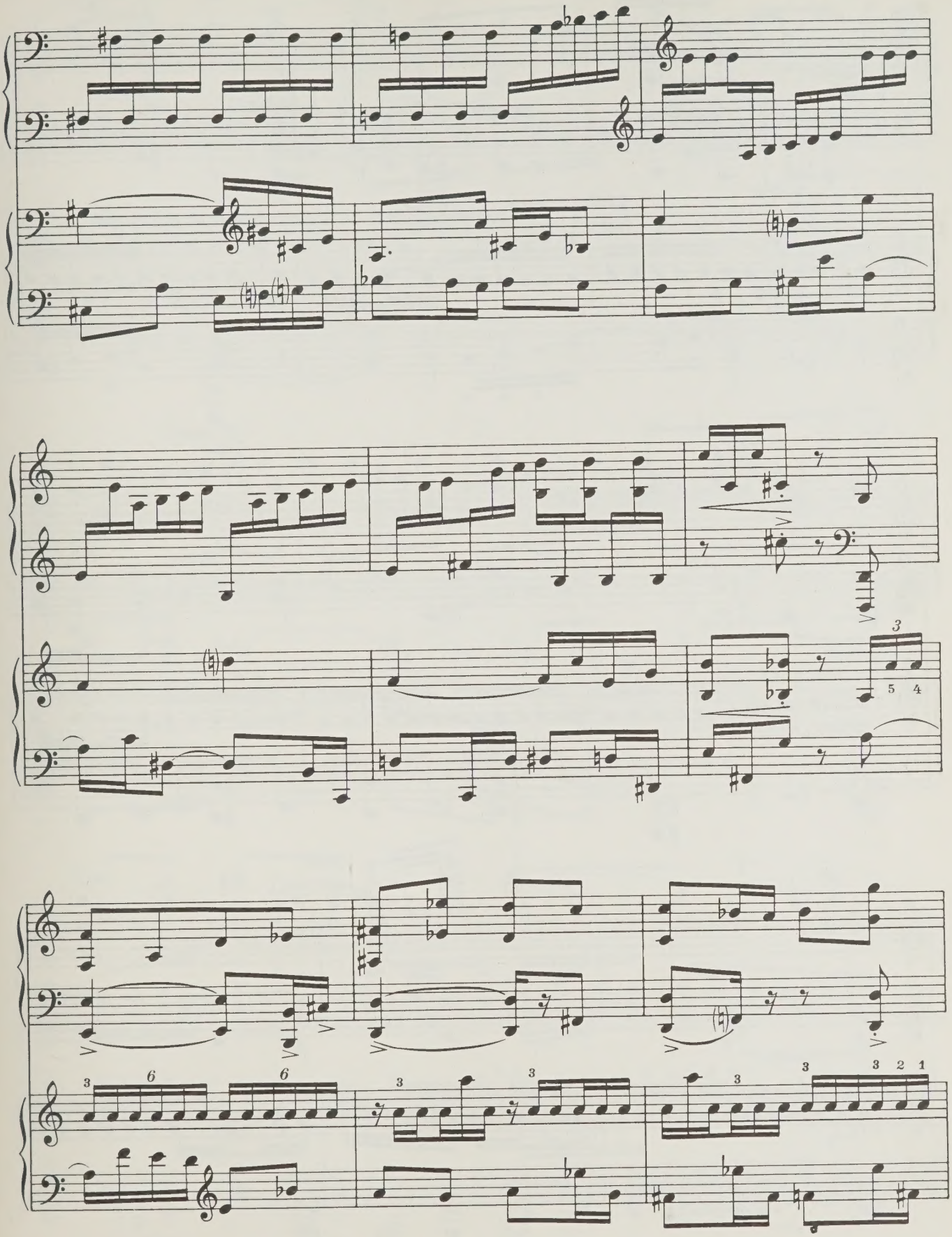

8
8
sff
fff
sff
fff
p
p
attacca

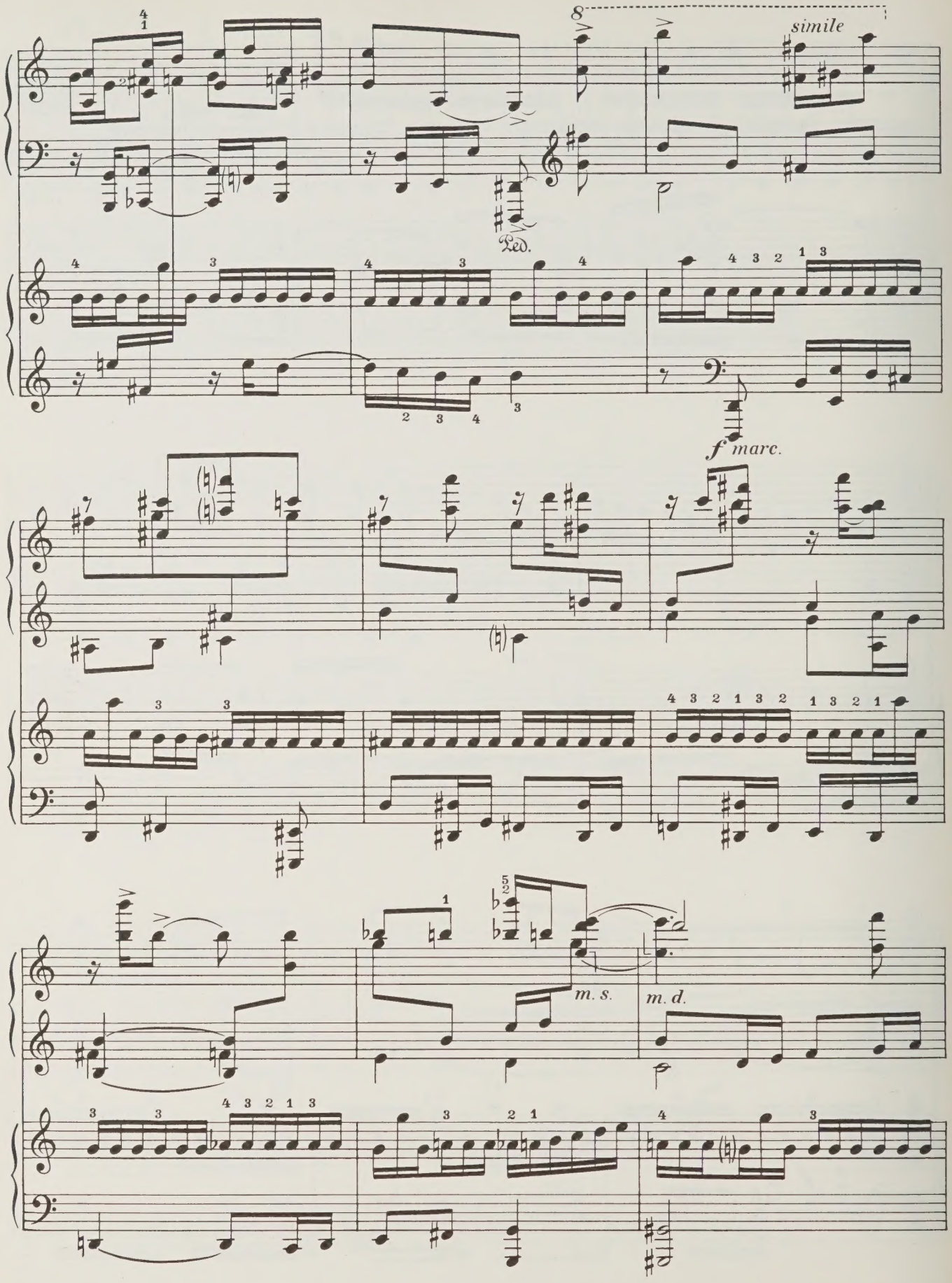
IV
Preludio e Fuga

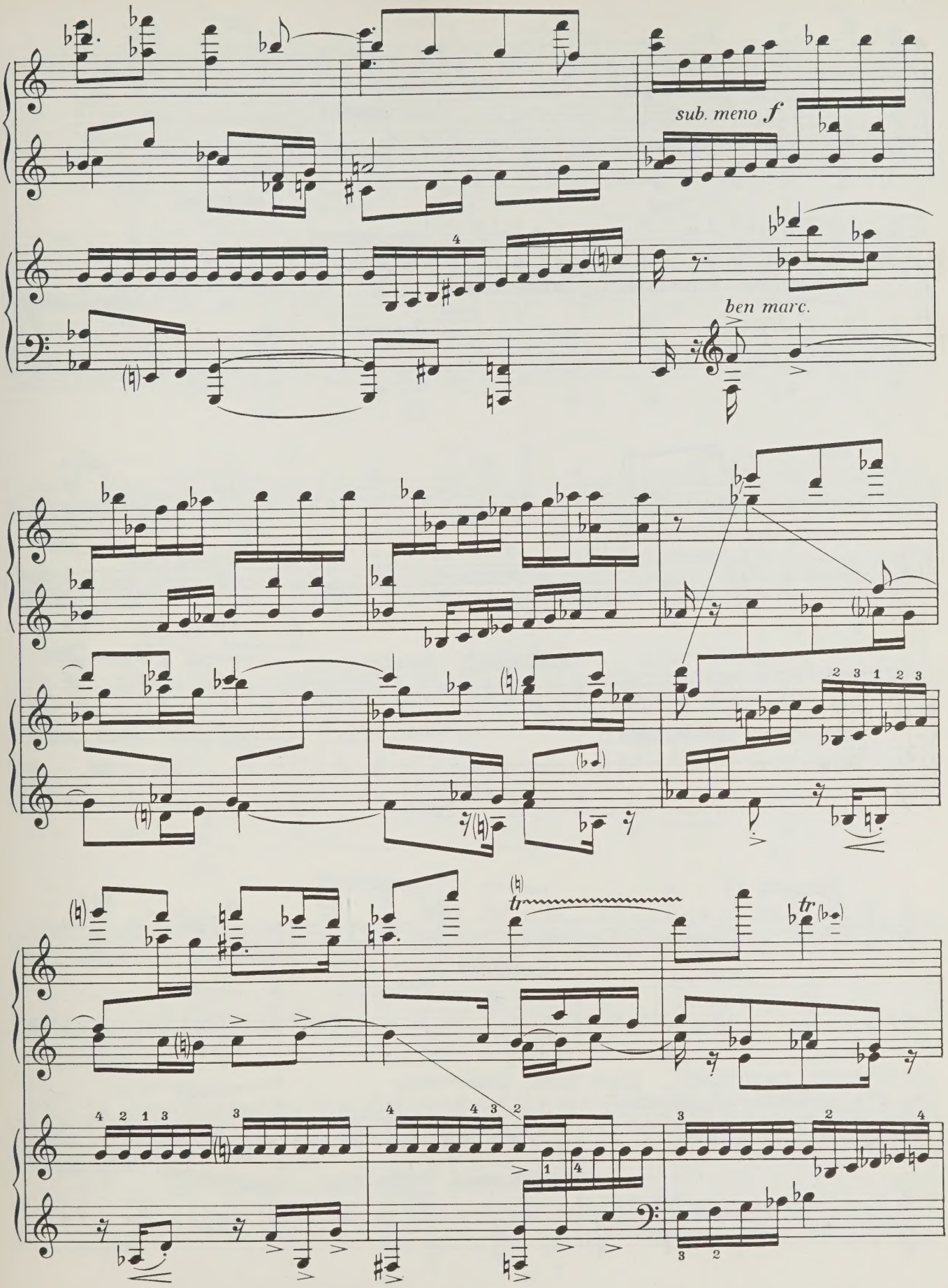


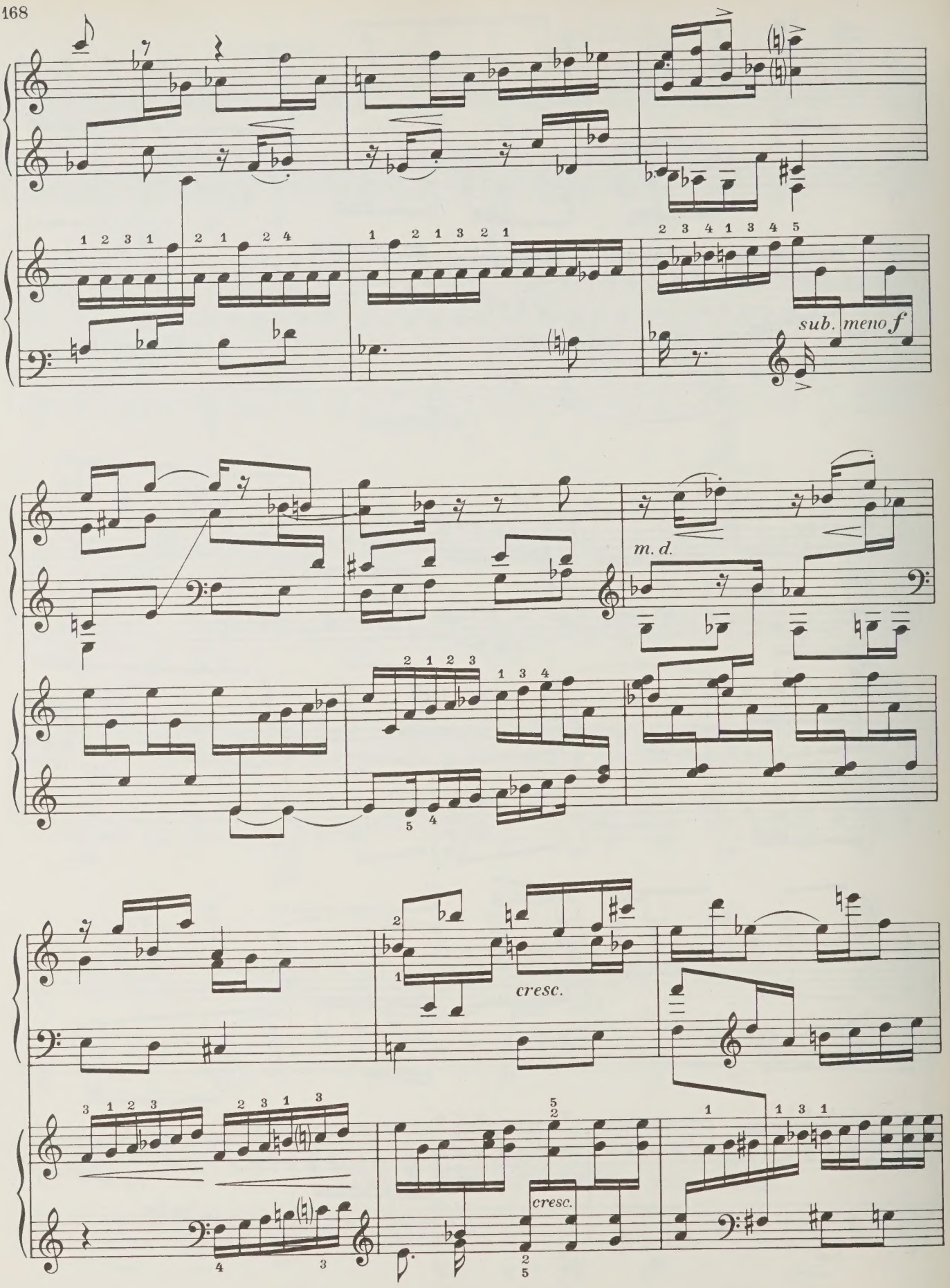
FUGA à 4 voci

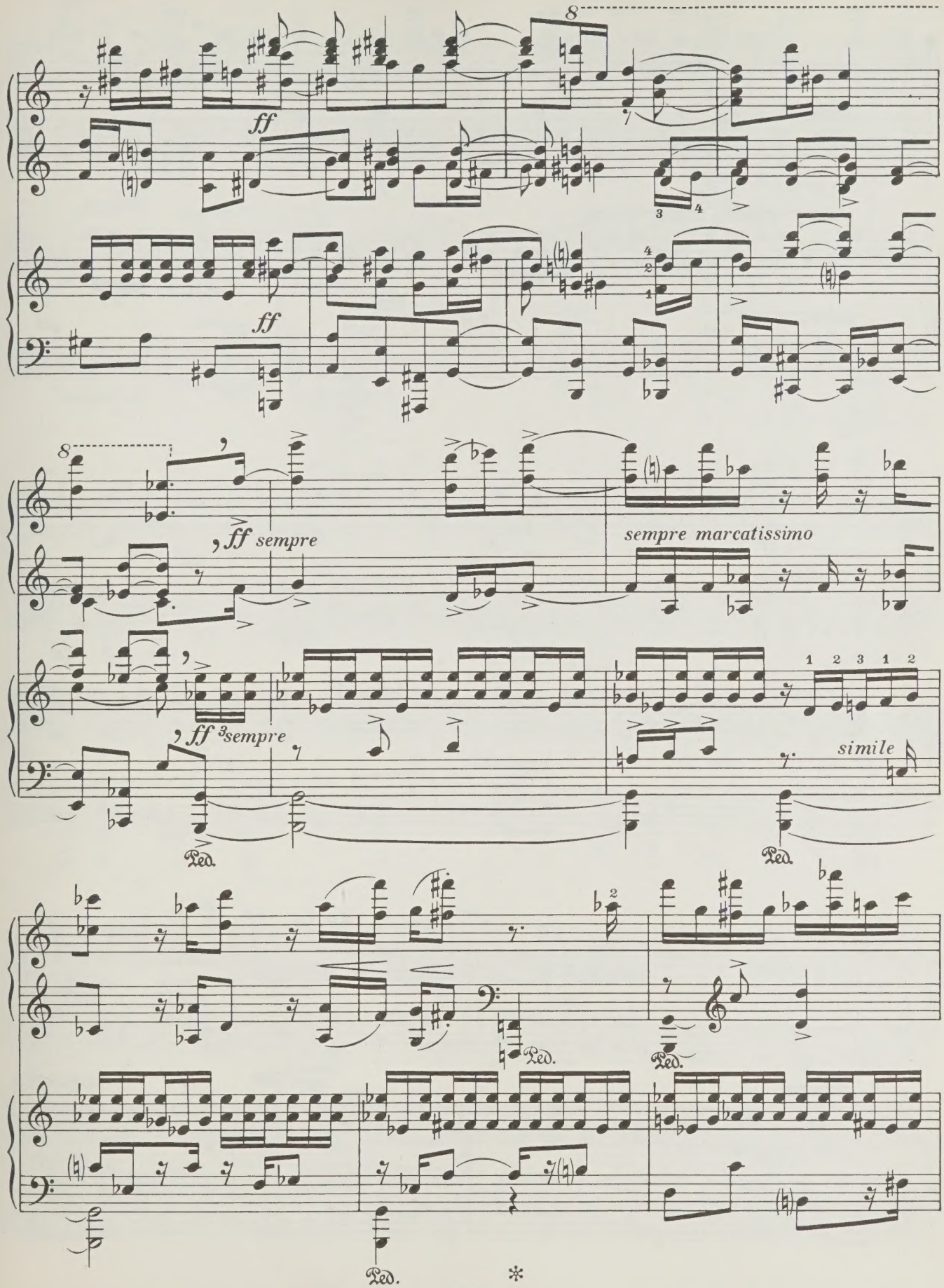


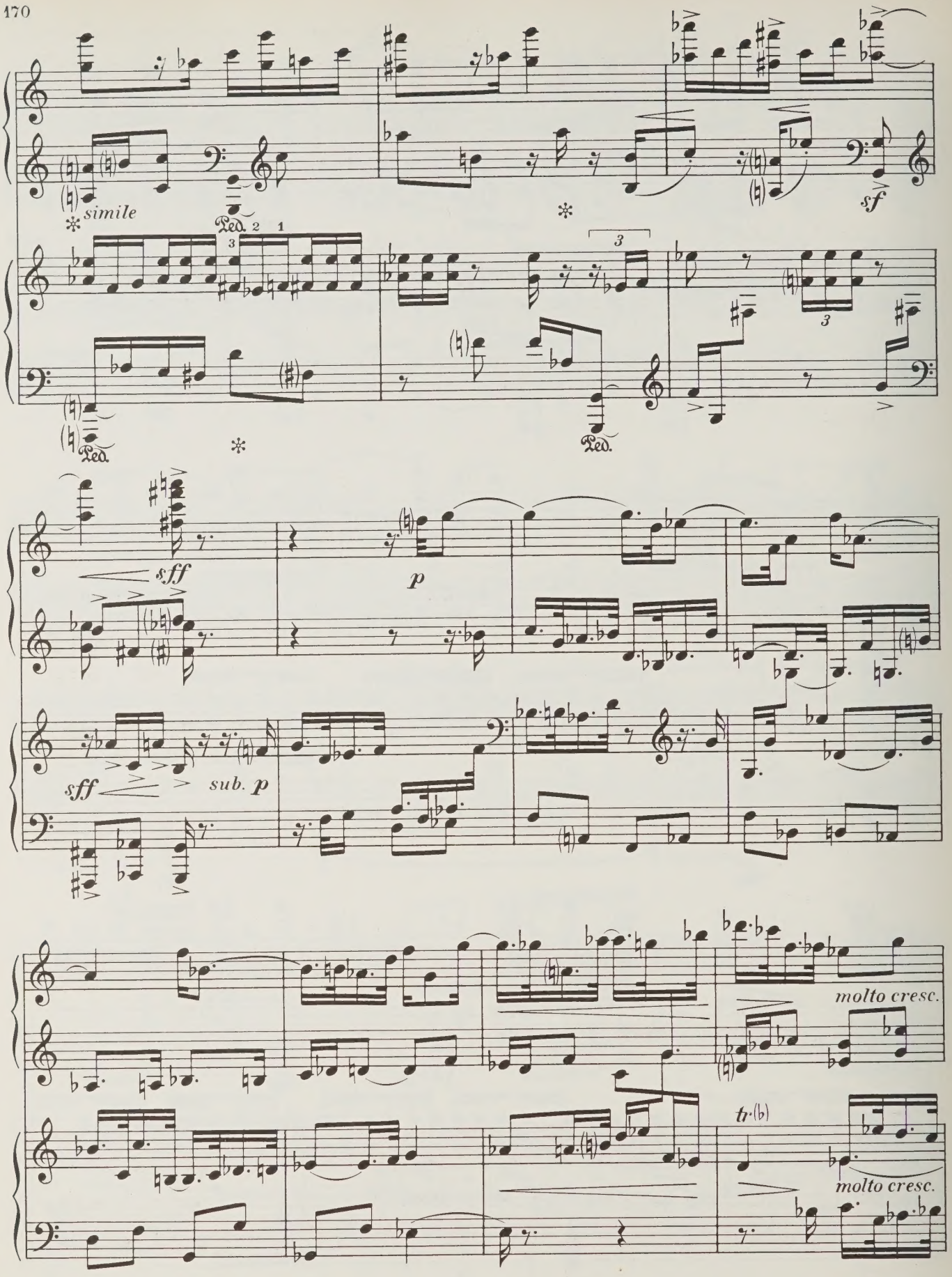


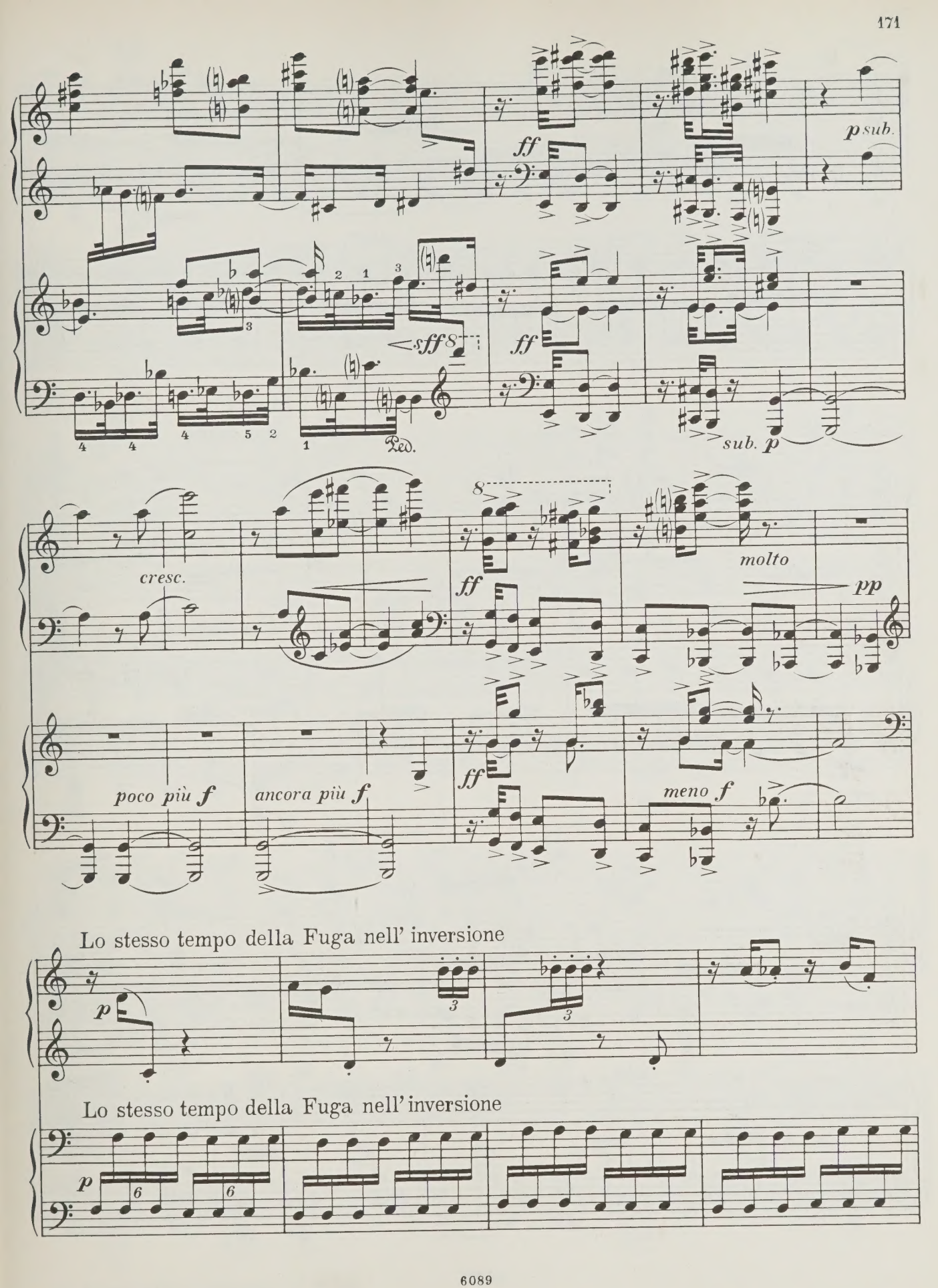

simile
Ped.
f marc.
m. s.
m. d.

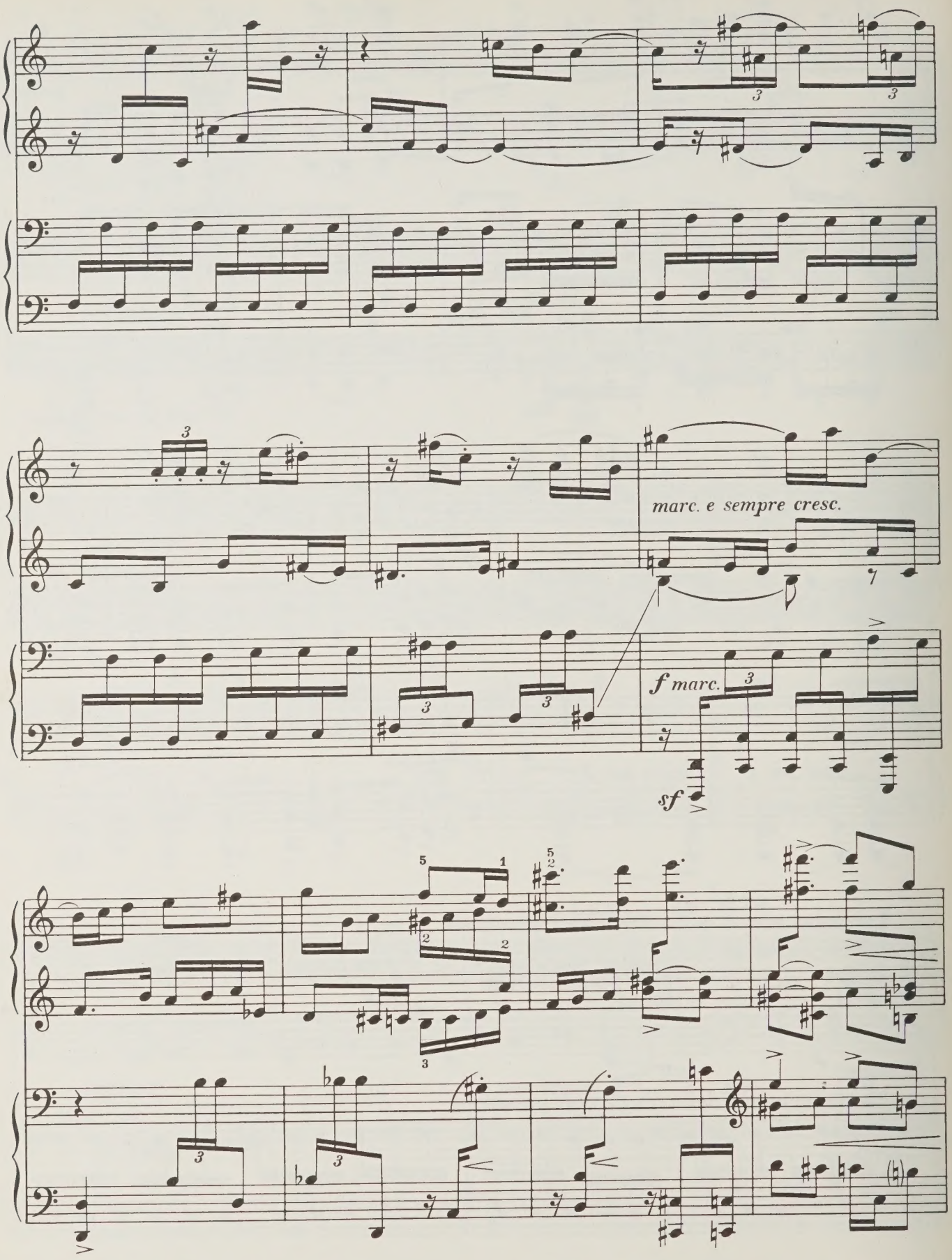

sub. meno f
ben marc.

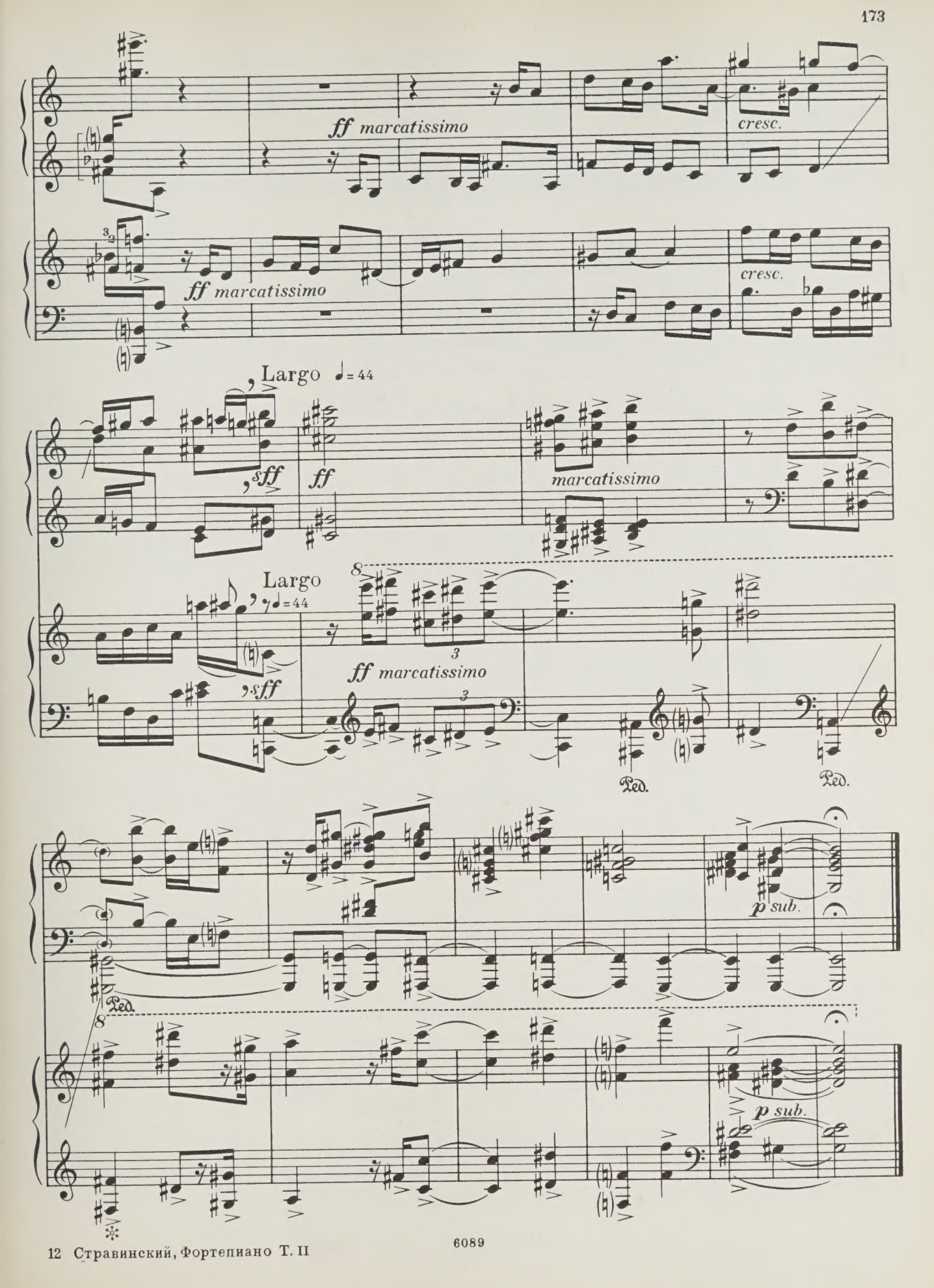

sub. meno f
m. d.
cresc.
cresc.


ff
ff
ff sempre
sempre marcatissimo
ff sempre
simile
Ped.
Ped.
Ped.
Ped.
Ped.


simile
Ped.
sf
sff
p
sff
sub. p
molto cresc.
tr
molto cresc.


ff
p sub.
sff
ff
Ped.
sub. p
cresc.
ff
molto
pp
poco più f
ancora più f
ff
meno f
Lo stesso tempo della Fuga nell' inversione
p
Lo stesso tempo della Fuga nell' inversione
p


marc. e sempre cresc.
f marc.
sf


ff marcatissimo
cresc.
ff marcatissimo
cresc.
Largo ♩= 44
sff
ff
marcatissimo
Largo ♩= 44
sff
ff marcatissimo
Ped.
Ped.
Ped.
p sub.
p sub.

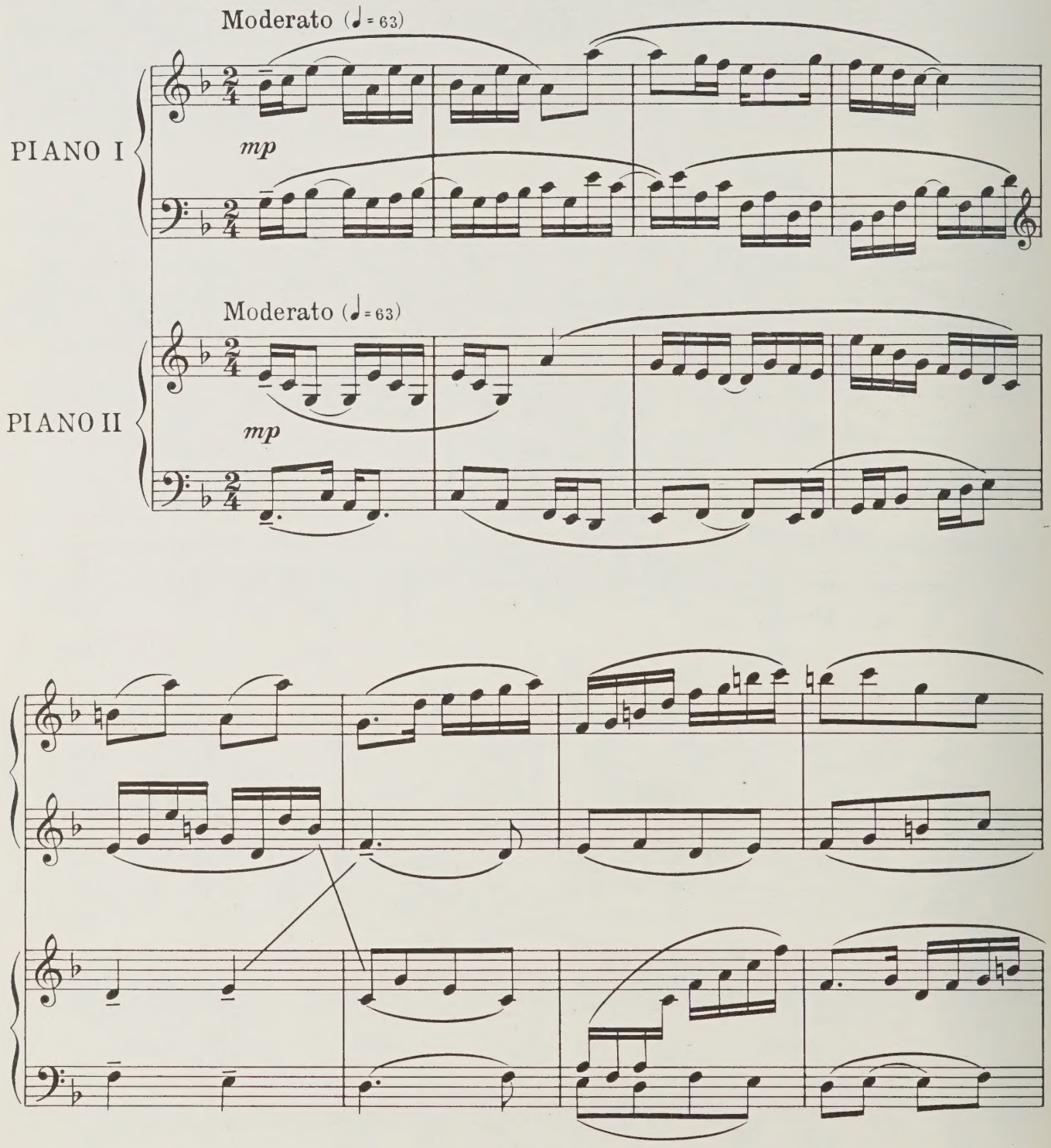
СОНАТА

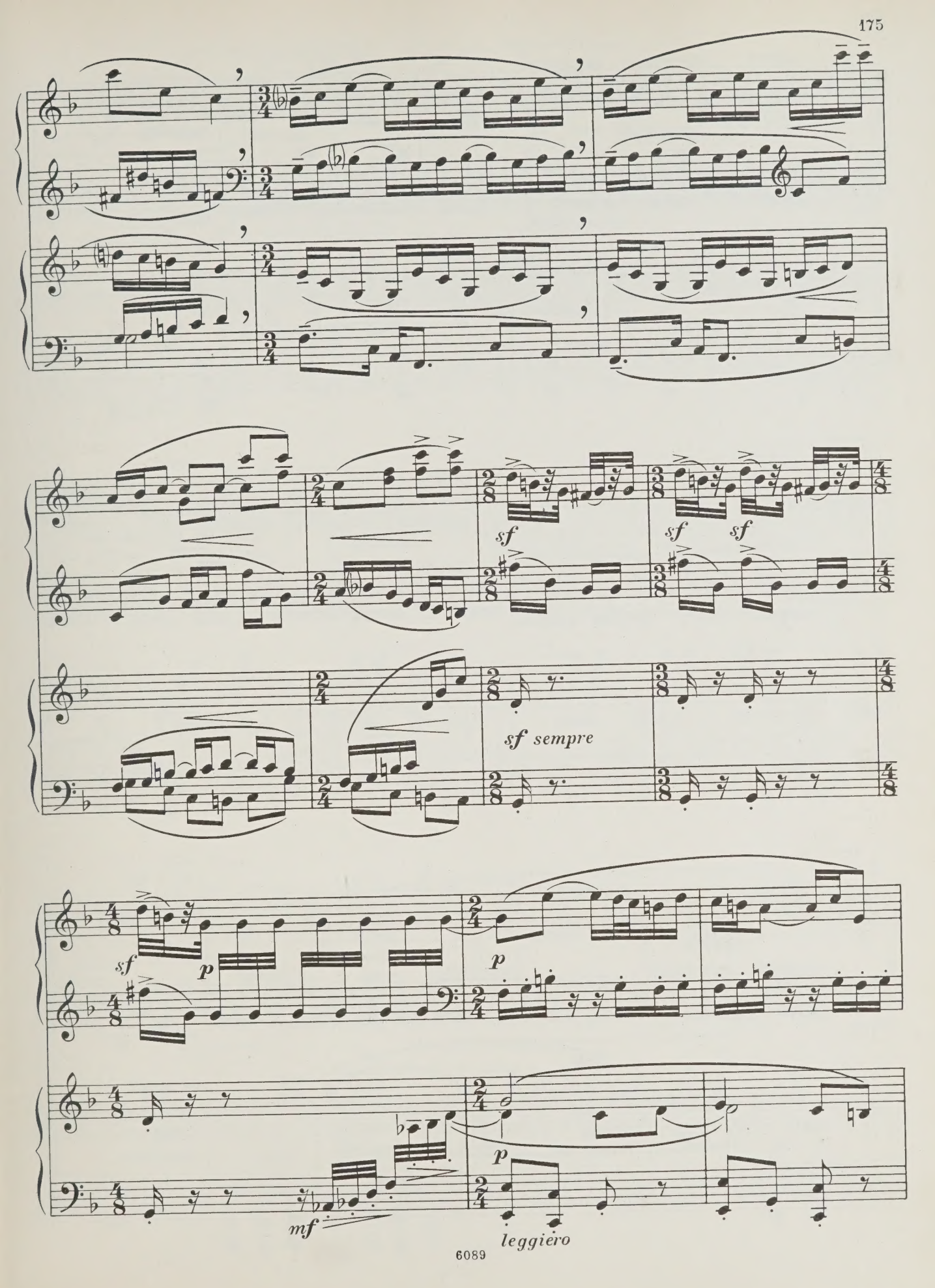
для двух фортепиано

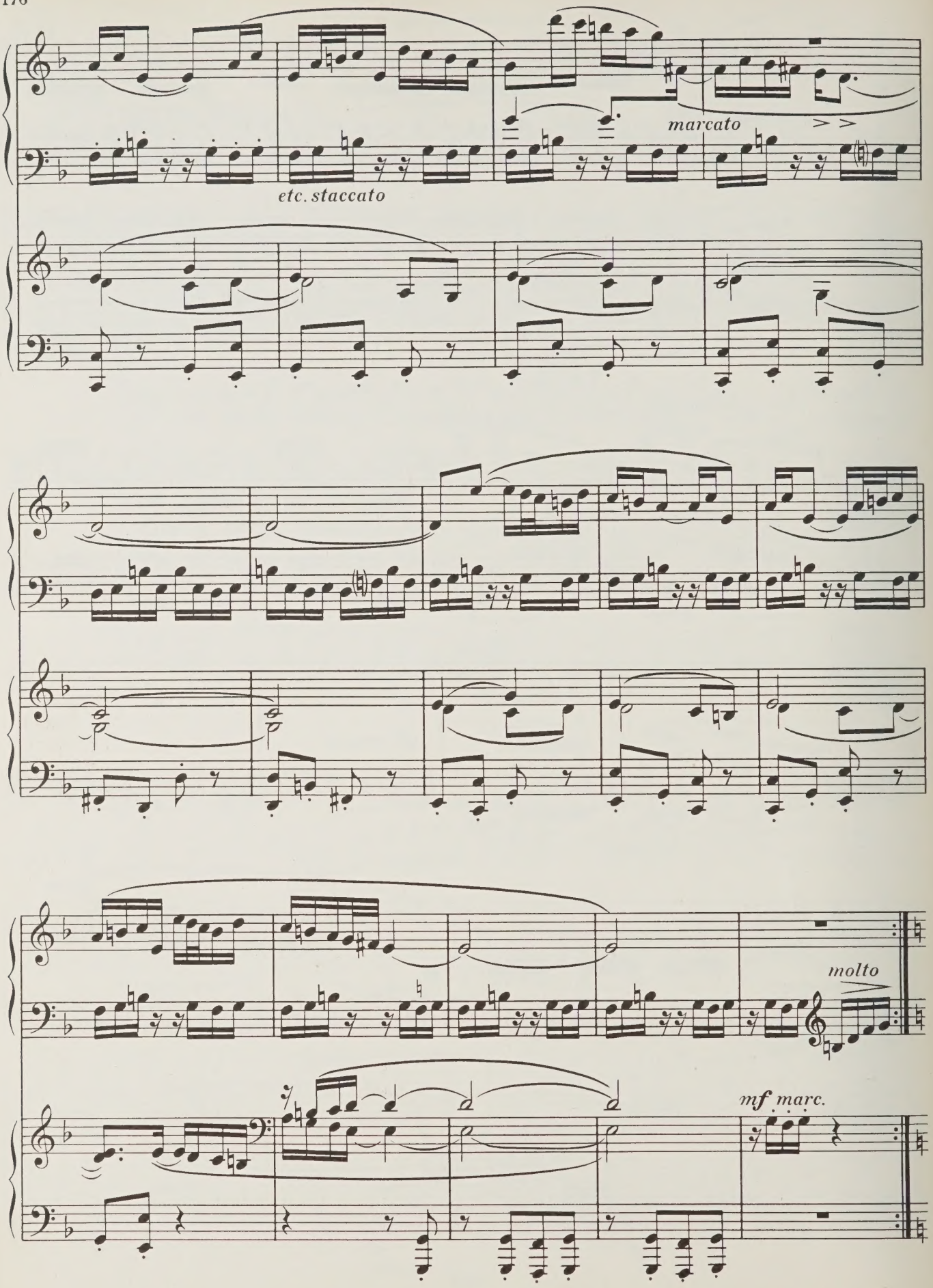
SONATA

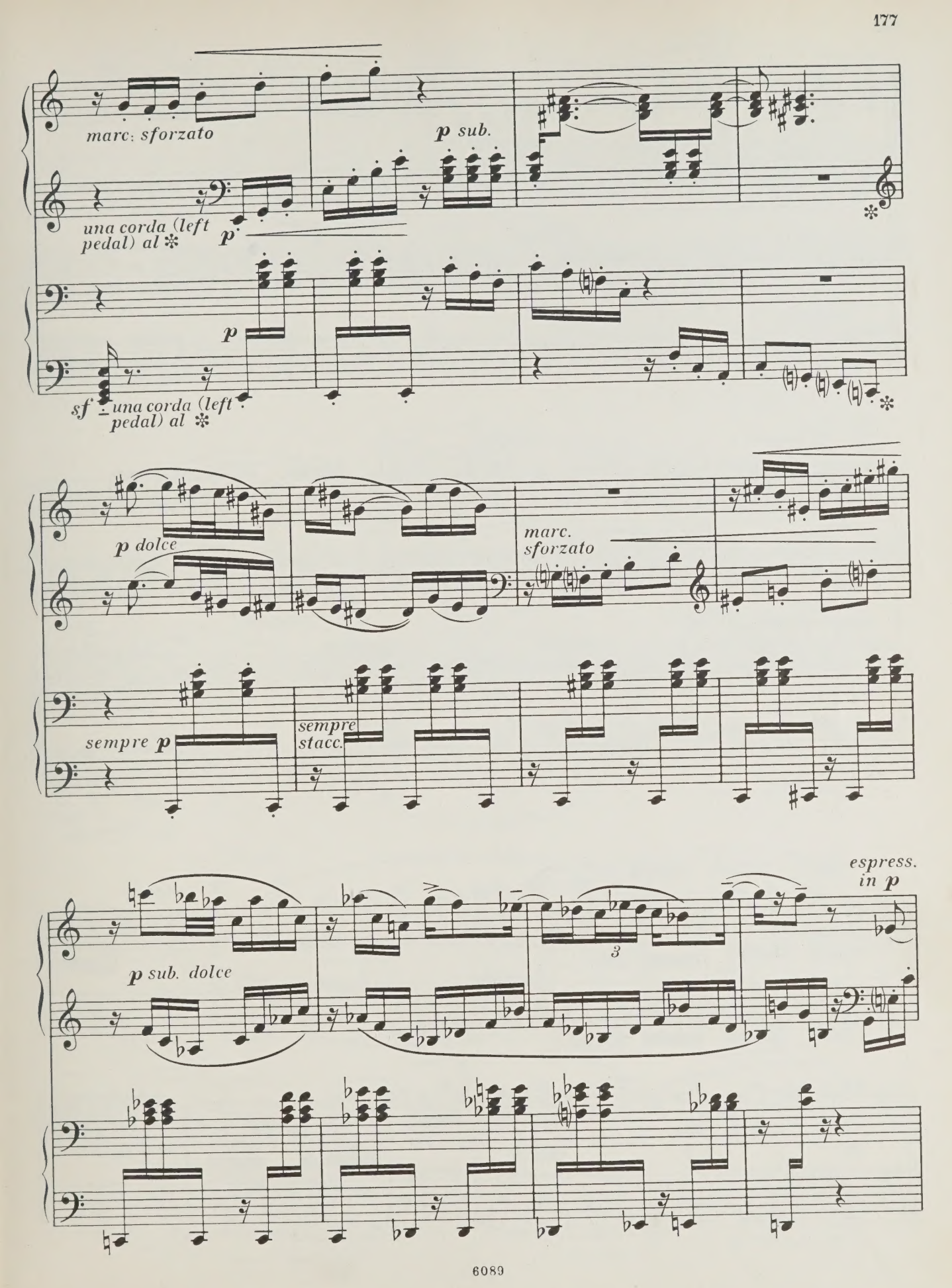
pour deux pianos

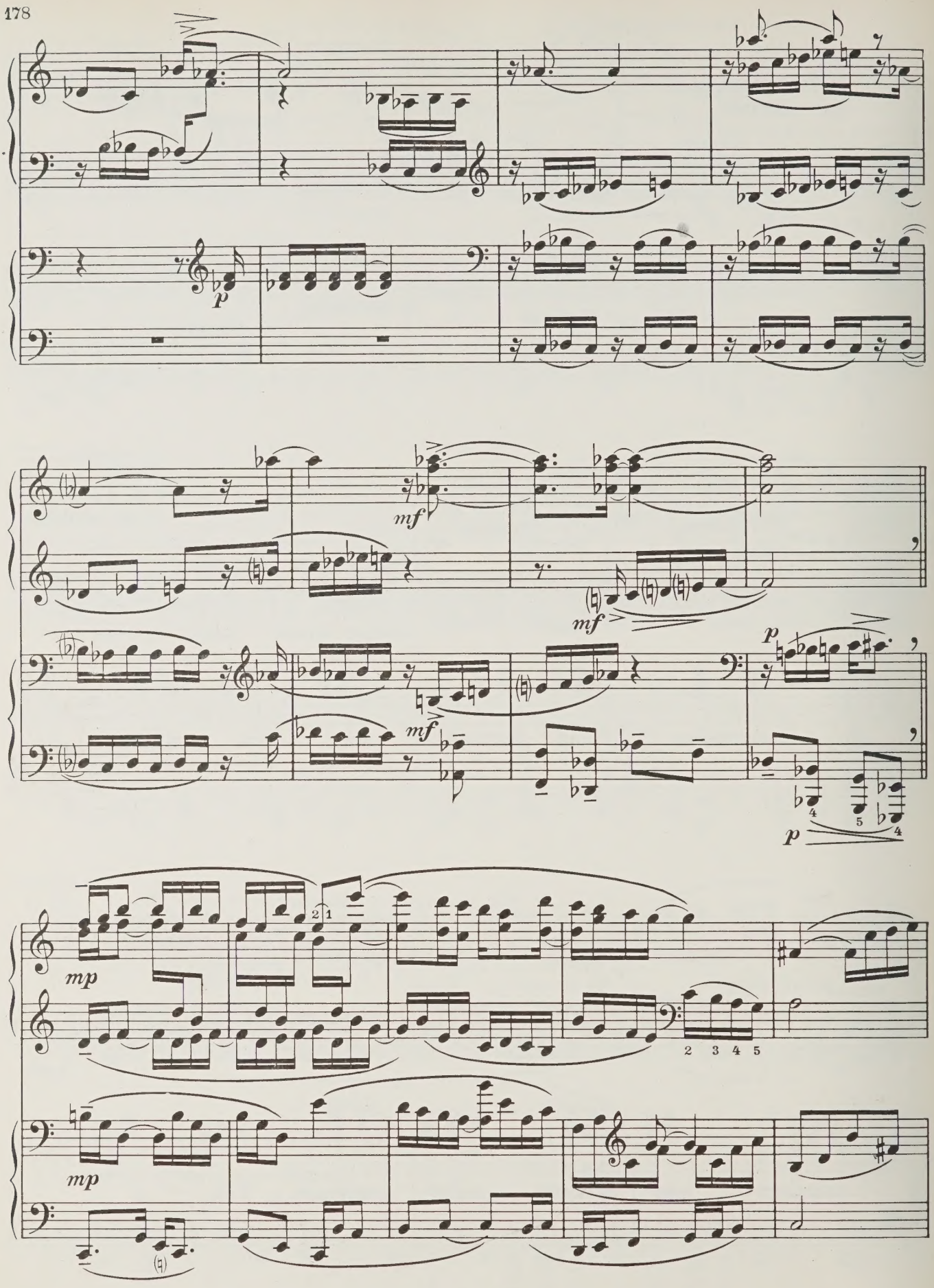
I

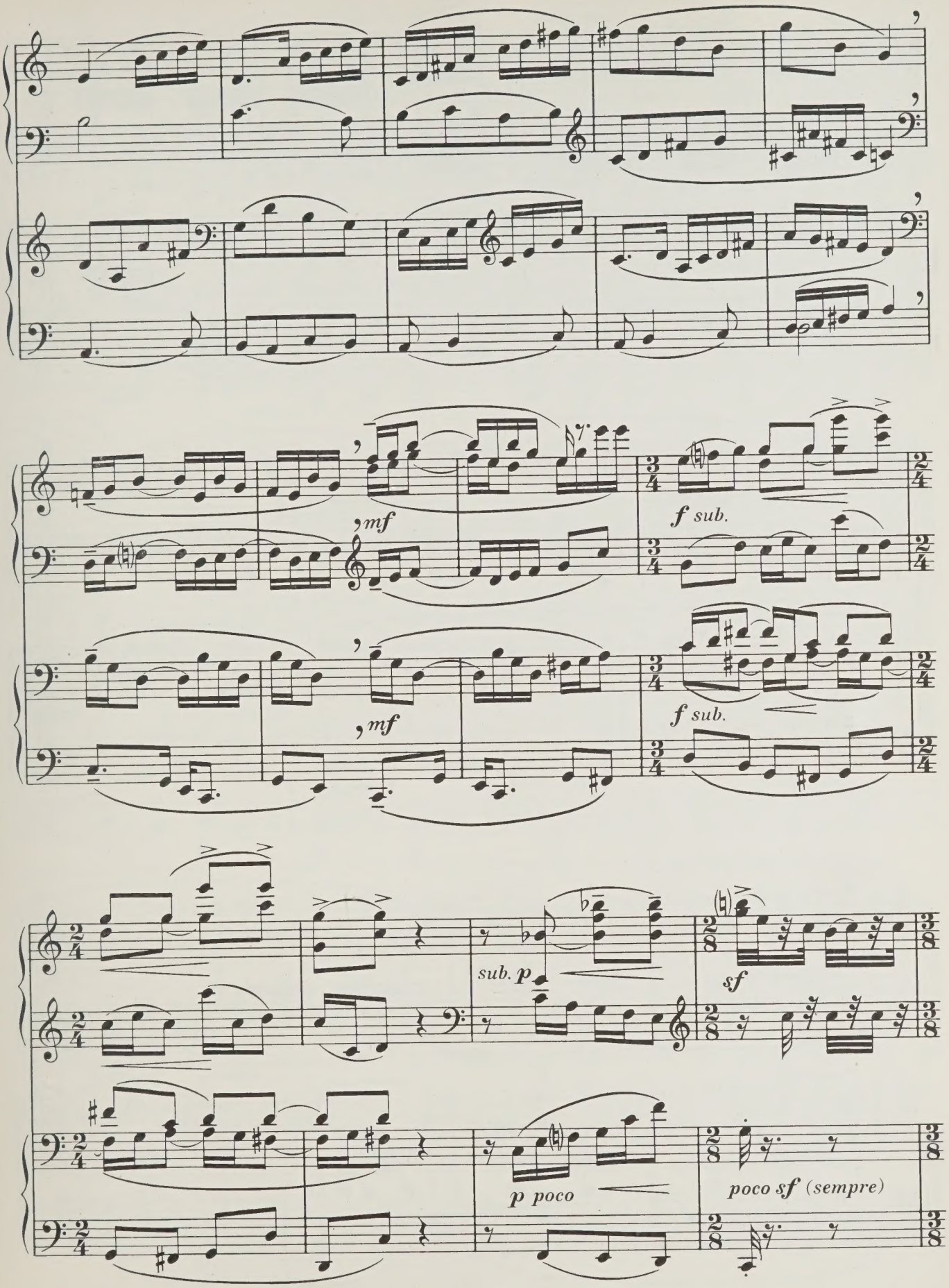


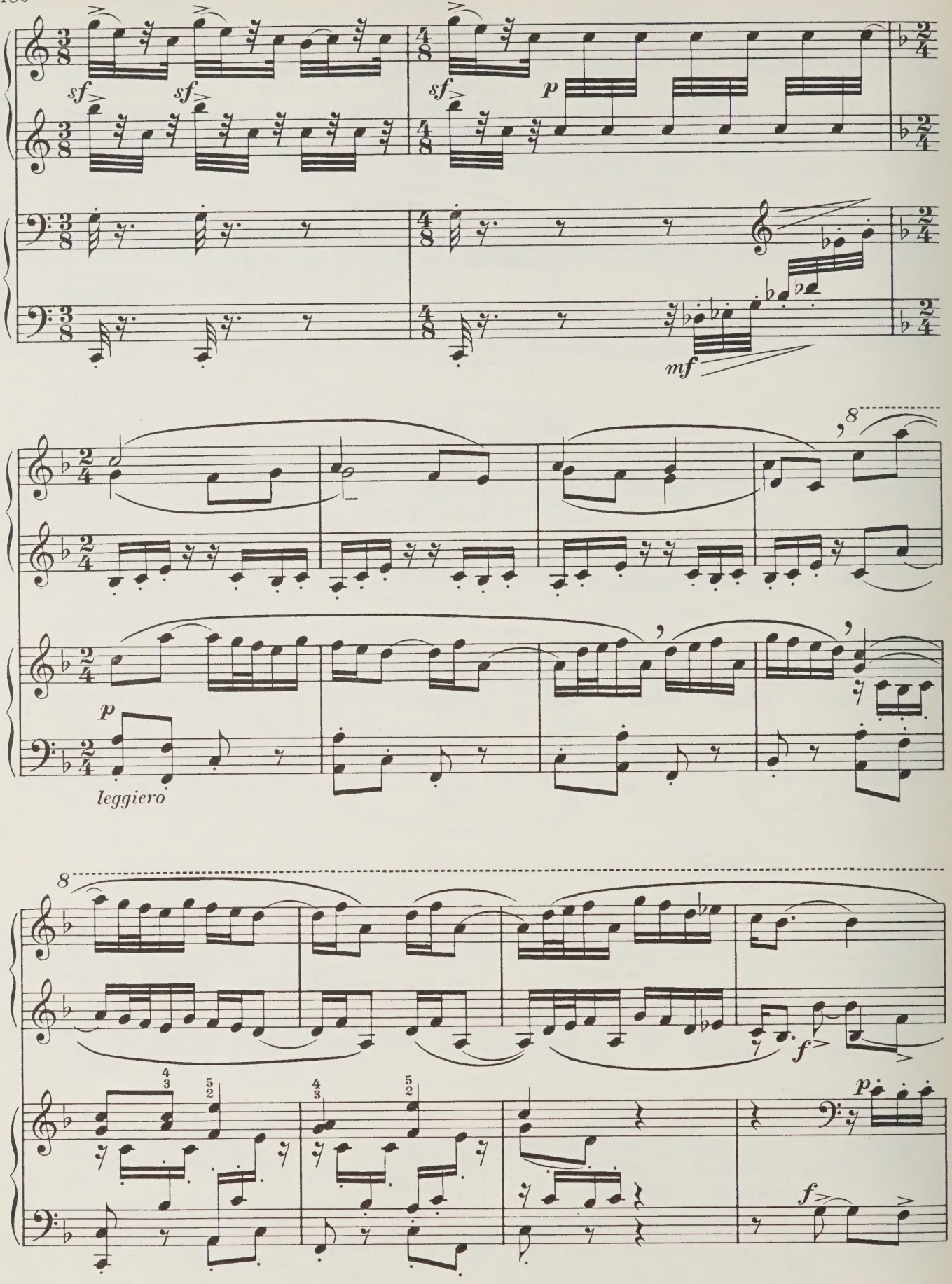

sf
sf
sf
sf sempre
sf
p
p
mf
p
leggiero


etc. staccato
marcato
molto
mf marc.


marc. sforzato
p sub.
una corda (left pedal) al ✻
p
p
sf
una corda (left pedal) al ✻
p dolce
marc. sforzato
sempre p
sempre stacc.
espress. in p
p sub. dolce
3


p
mf
mf
mf
p
p
mp
mp


mf
f sub.
mf
f sub.
sub. p
sf
p poco
poco sf (sempre)


sf
sf
sf
p
mf
8
p
leggiero
8
f
p
f

8

f

p

marc.

f

sub. p

tranquillo

mf

p (poco marc.)

mf

p

tranquillo

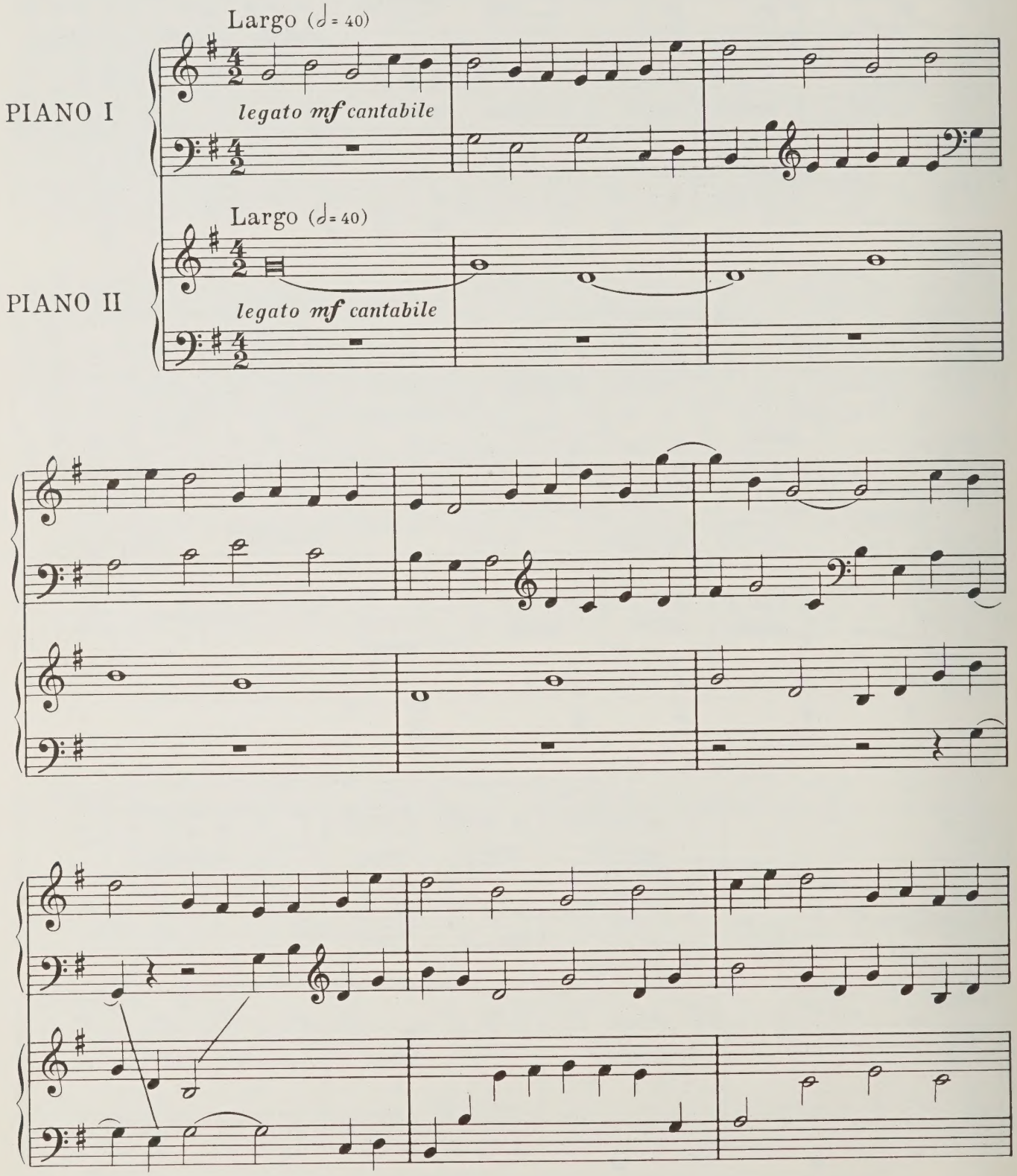
p

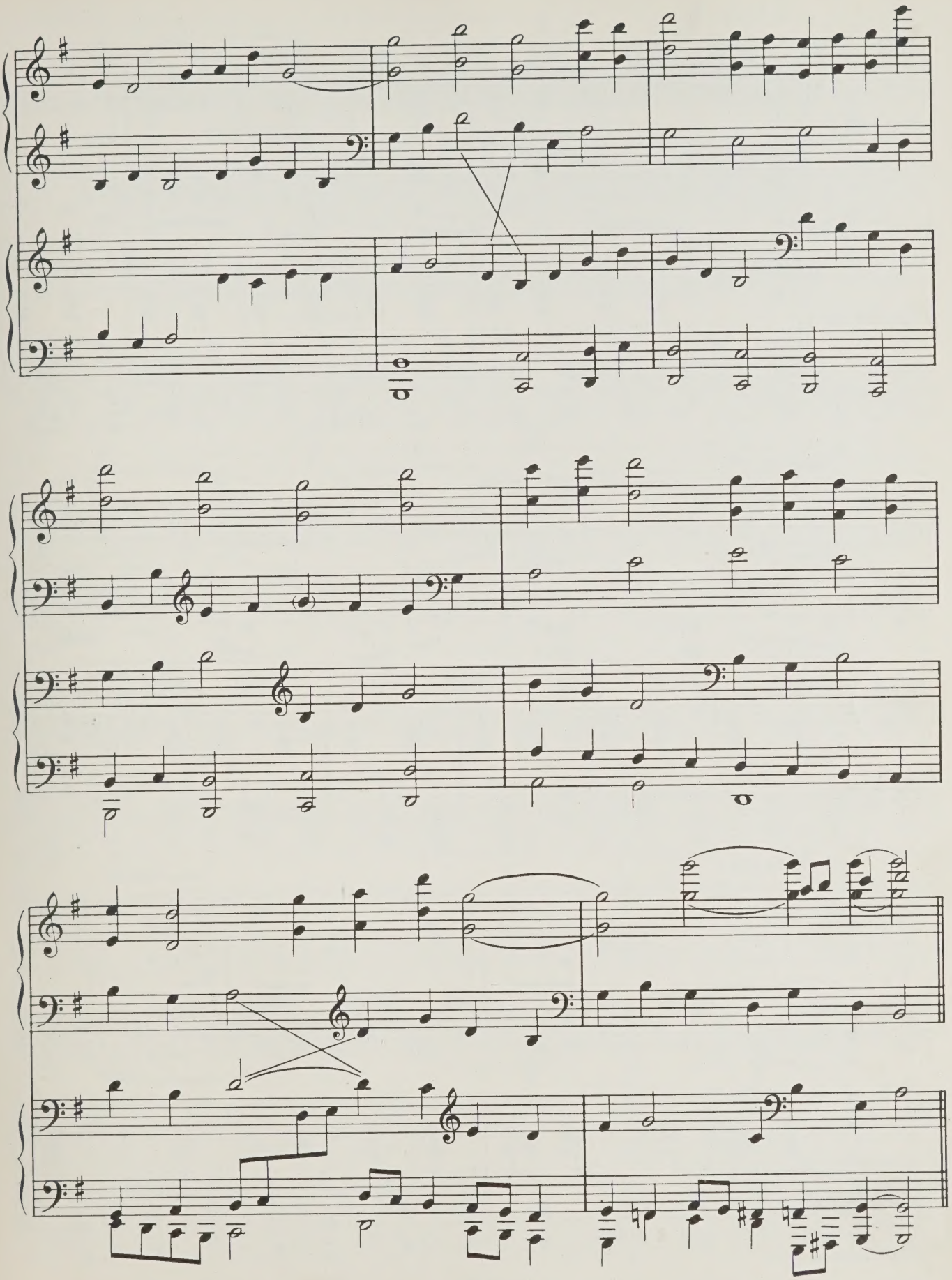
(poco marc.)

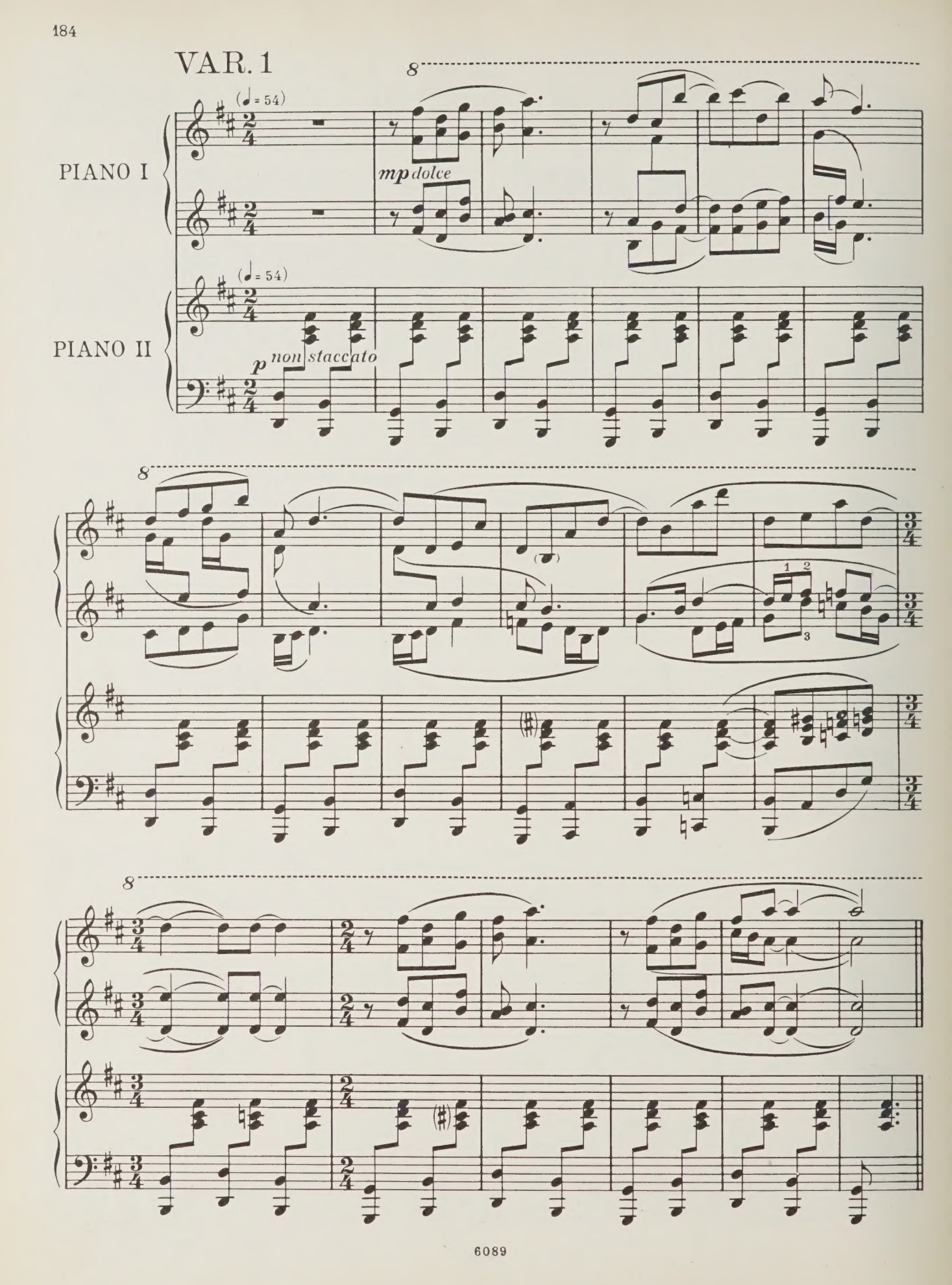
p

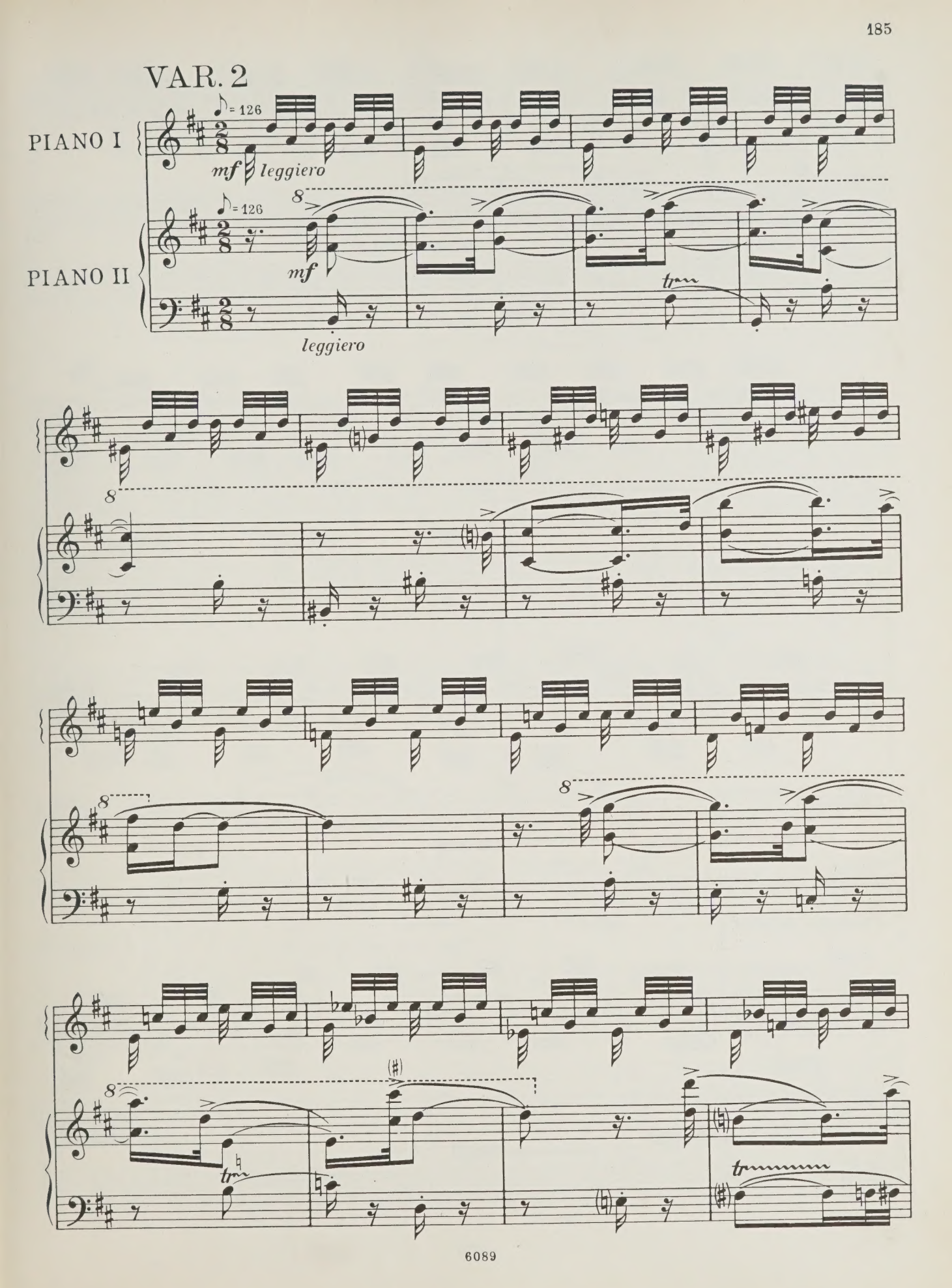
II

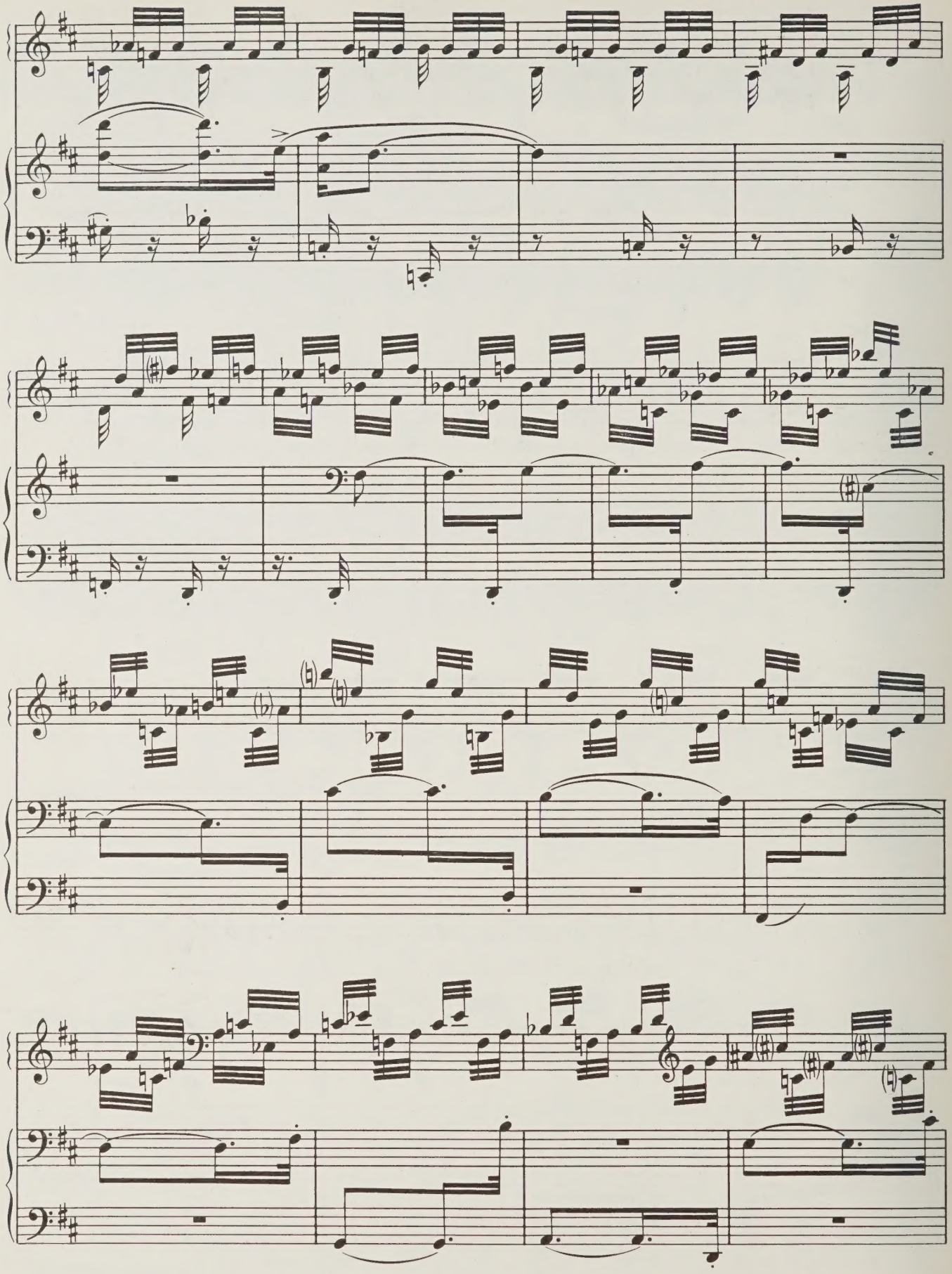
Тема с вариациями — Thème avec variations






VAR. 1
PIANO I
PIANO II
(♩= 54)
mp dolce
p non staccato


VAR. 2
PIANO I
PIANO II
♪ = 126
mf
leggiero
8
tr



subito poco meno mosso

p subito

subito poco meno mosso

ppp

poco sf

VAR. 3

(♩= 88)

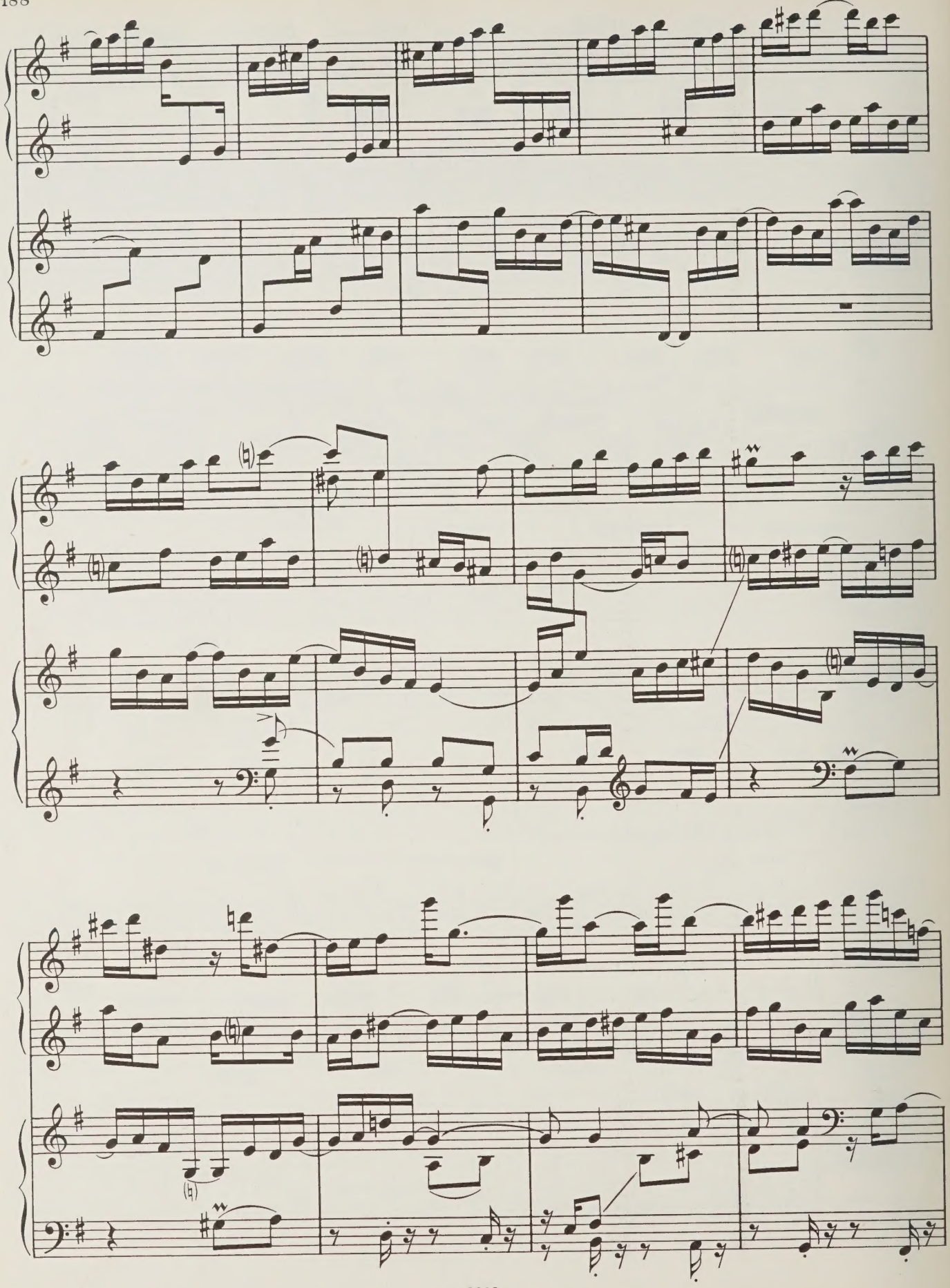
PIANO I

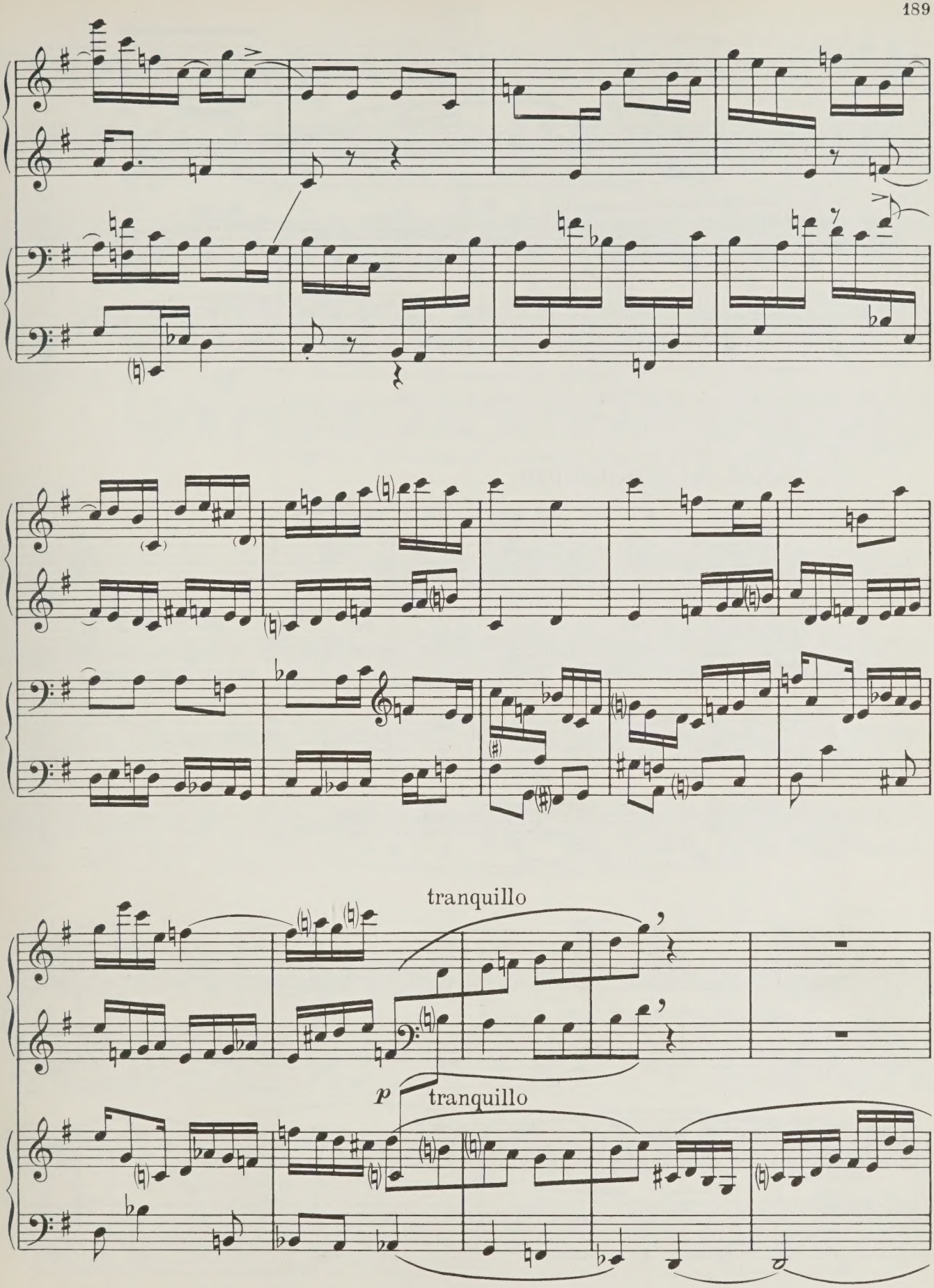
marcato, allegramente in mf

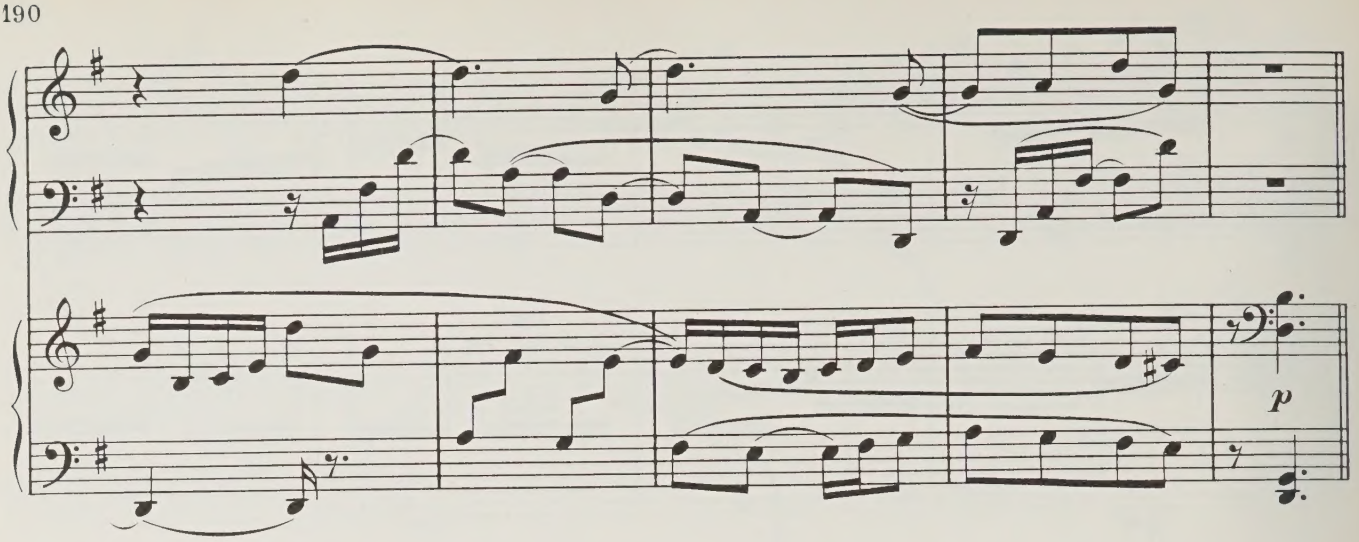
(♩= 88)

PIANO II

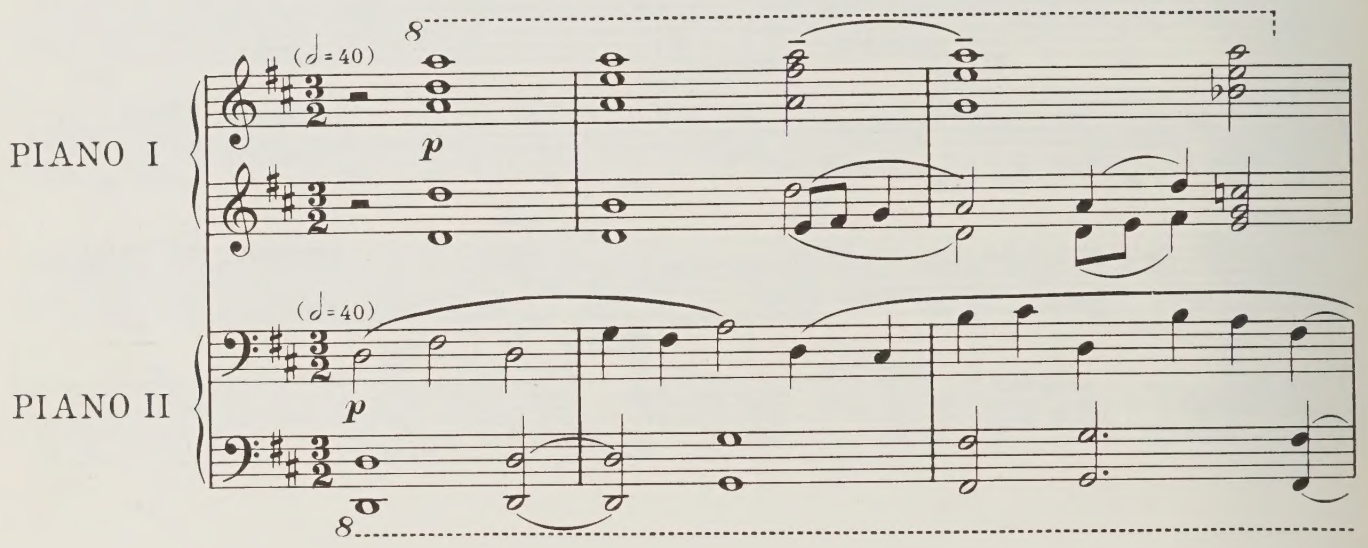
marcato, allegramente in mf

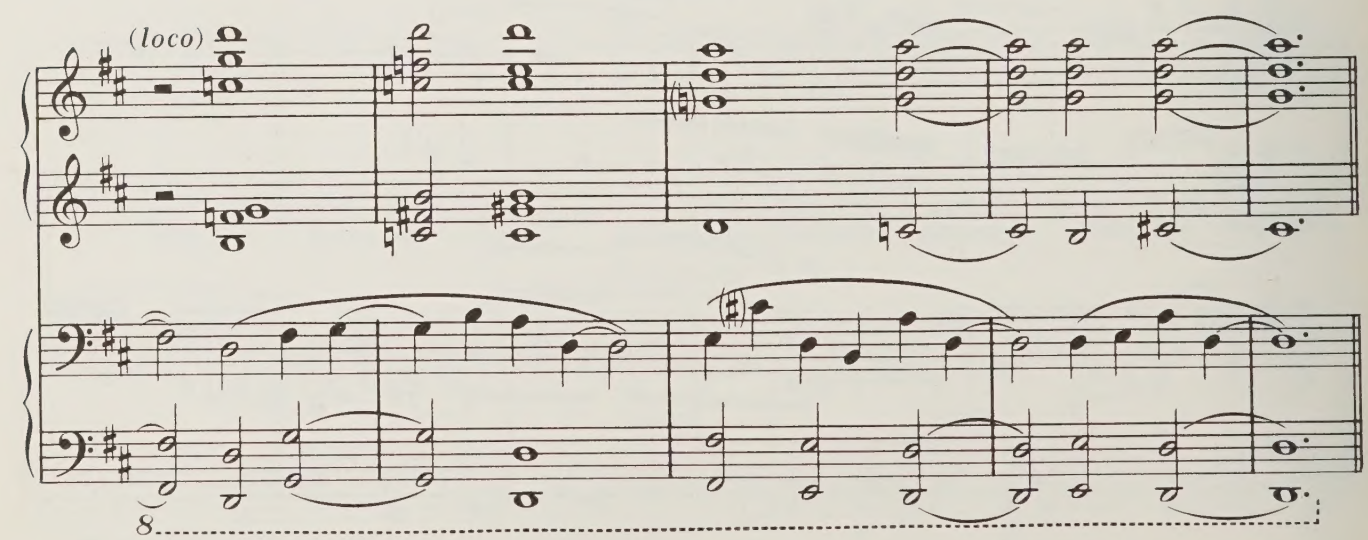



tranquillo
p
tranquillo

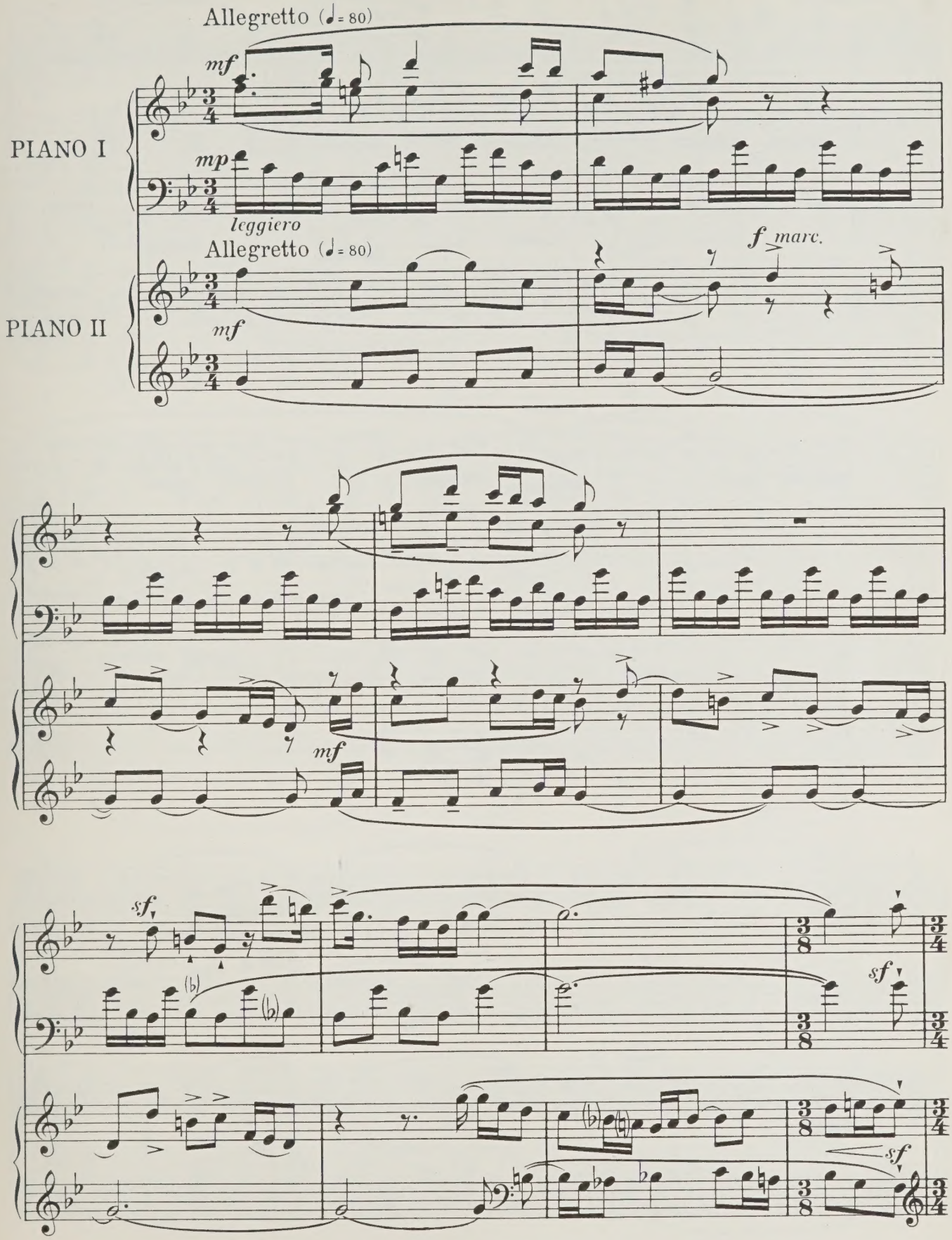


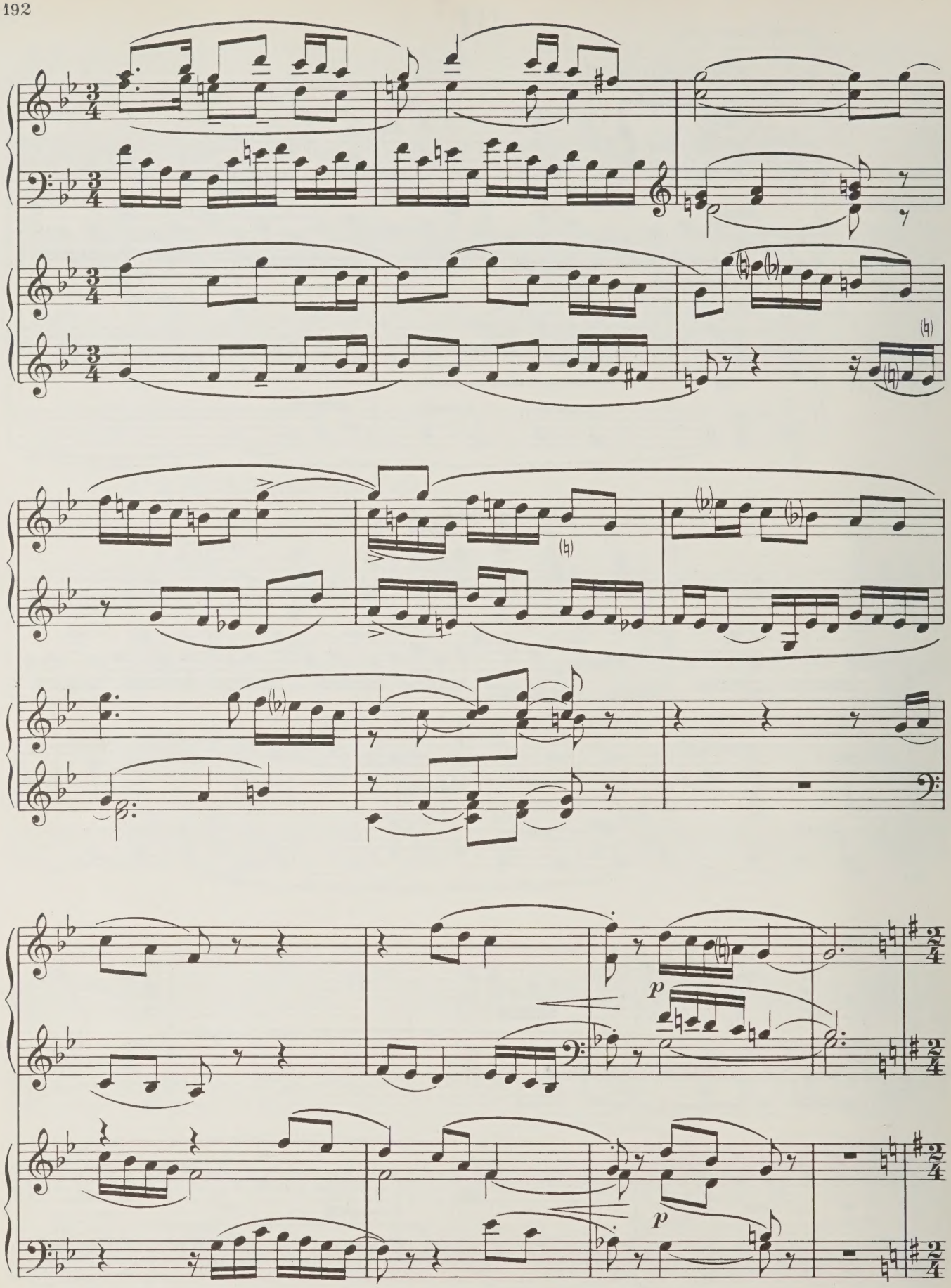
VAR. 4 conclusion

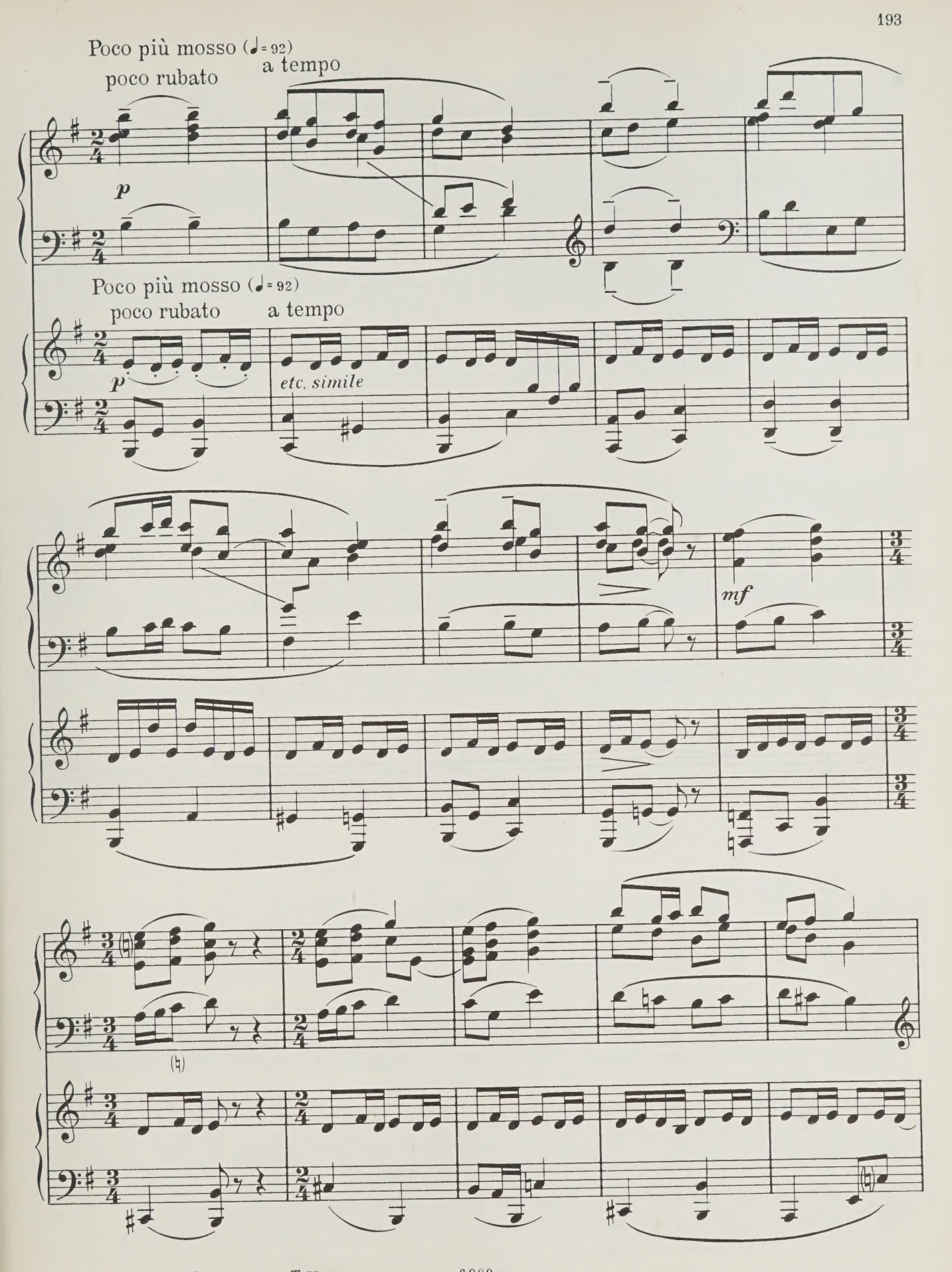




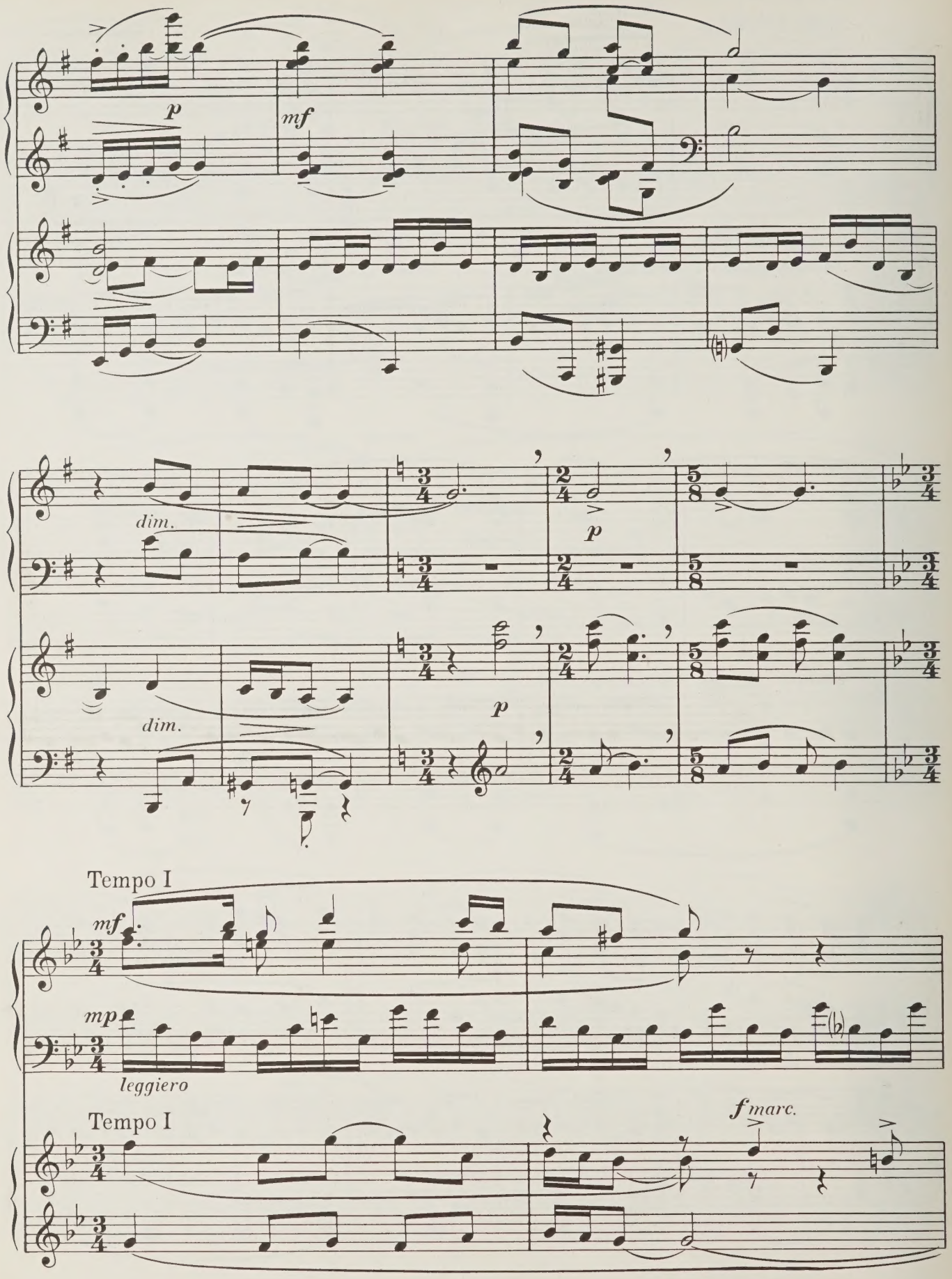
III

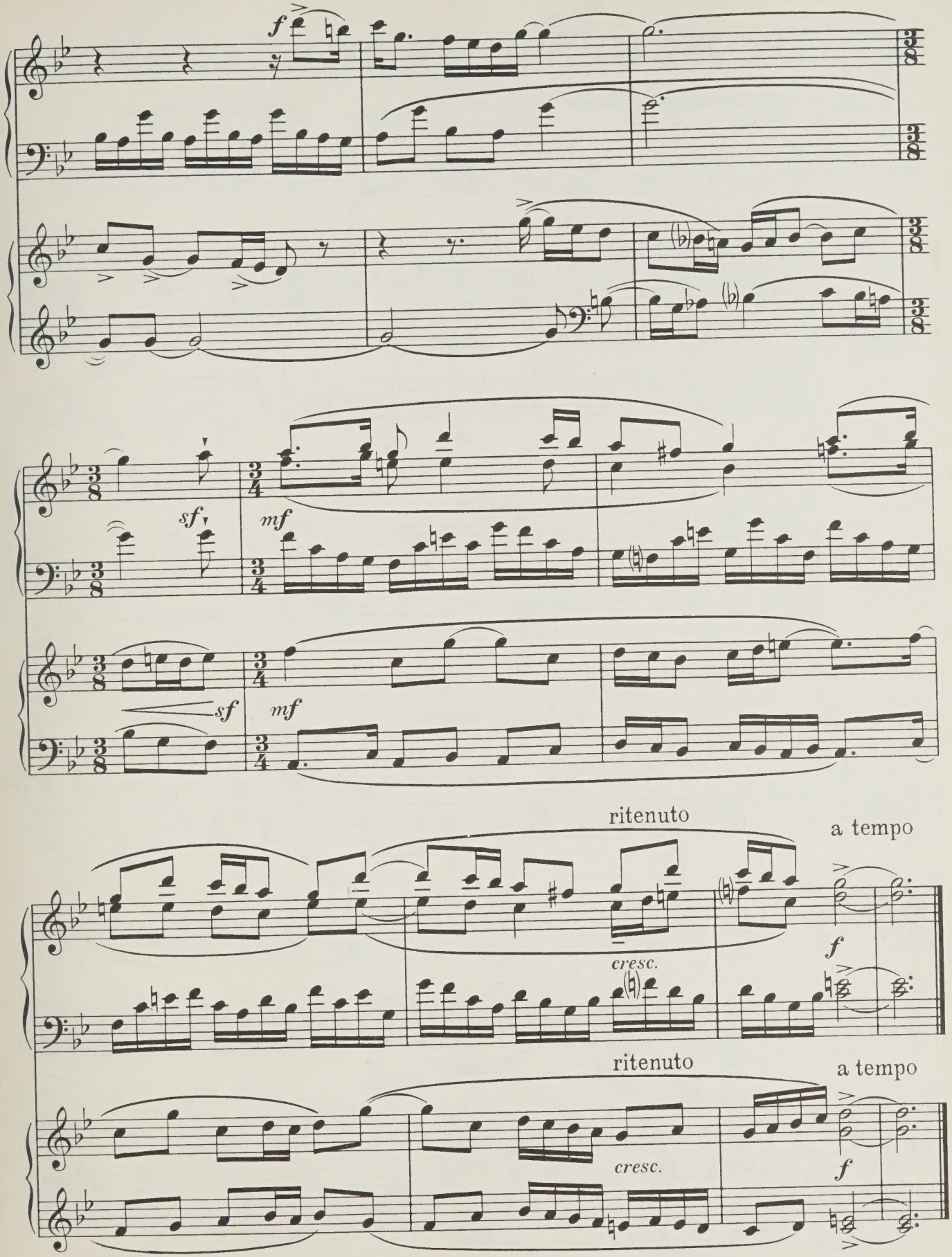

Allegretto (♩= 80)
mf
PIANO I
mp
leggiero
Allegretto (♩= 80)
f marc.
PIANO II
mf
mf
sf
sf
sf


p
p


Poco più mosso (♩= 92)
poco rubato
a tempo
p
Poco più mosso (♩= 92)
poco rubato
a tempo
p
etc. simile
mf

6089


p
mf
dim.
p
dim.
p
Tempo I
mf
mp
leggiero
Tempo I
f marc.


f
sf
mf
sf
mf
ritenuto
a tempo
cresc.
f
ritenuto
a tempo
cresc.
f

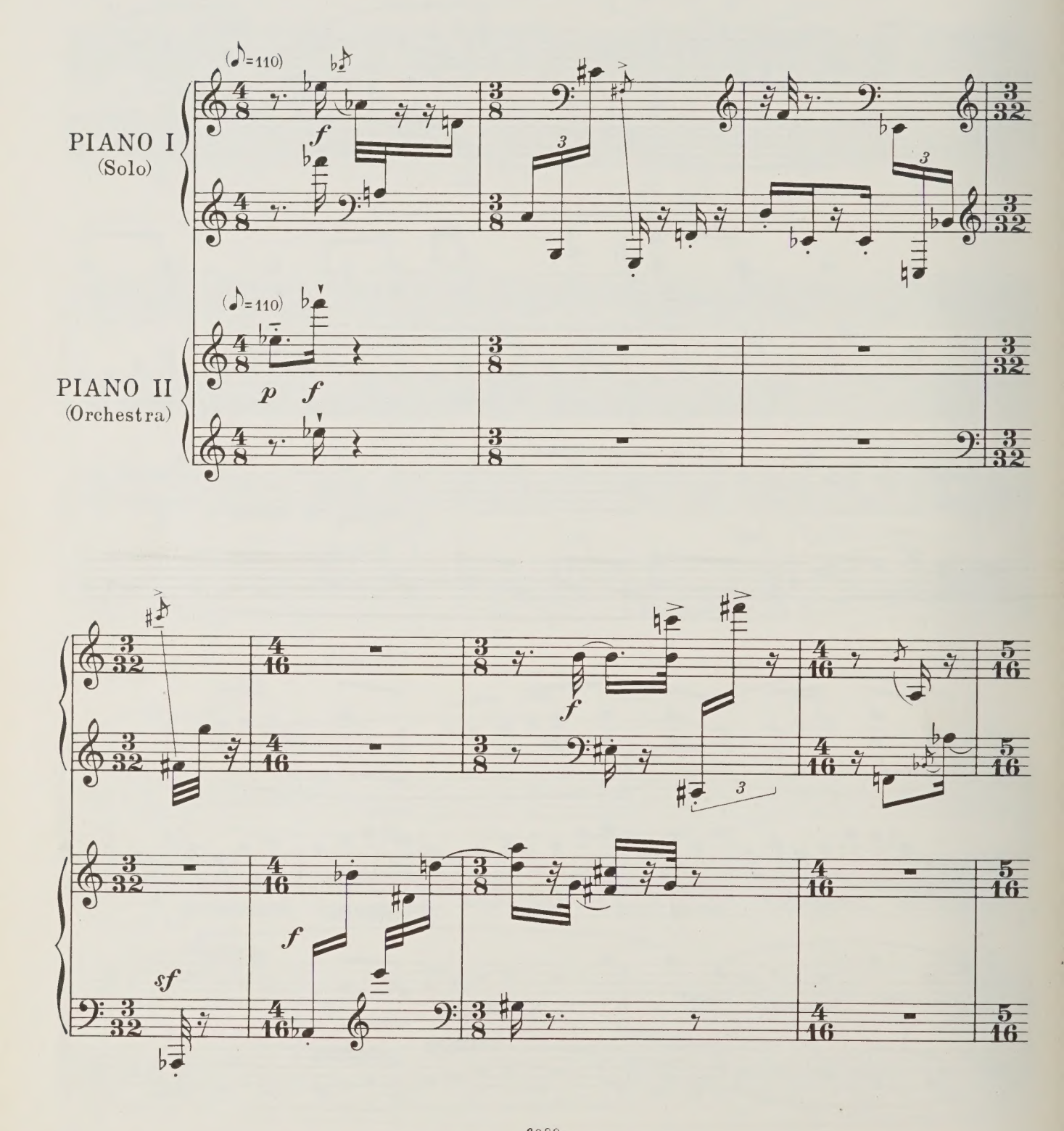
ДВИЖЕНИЯ

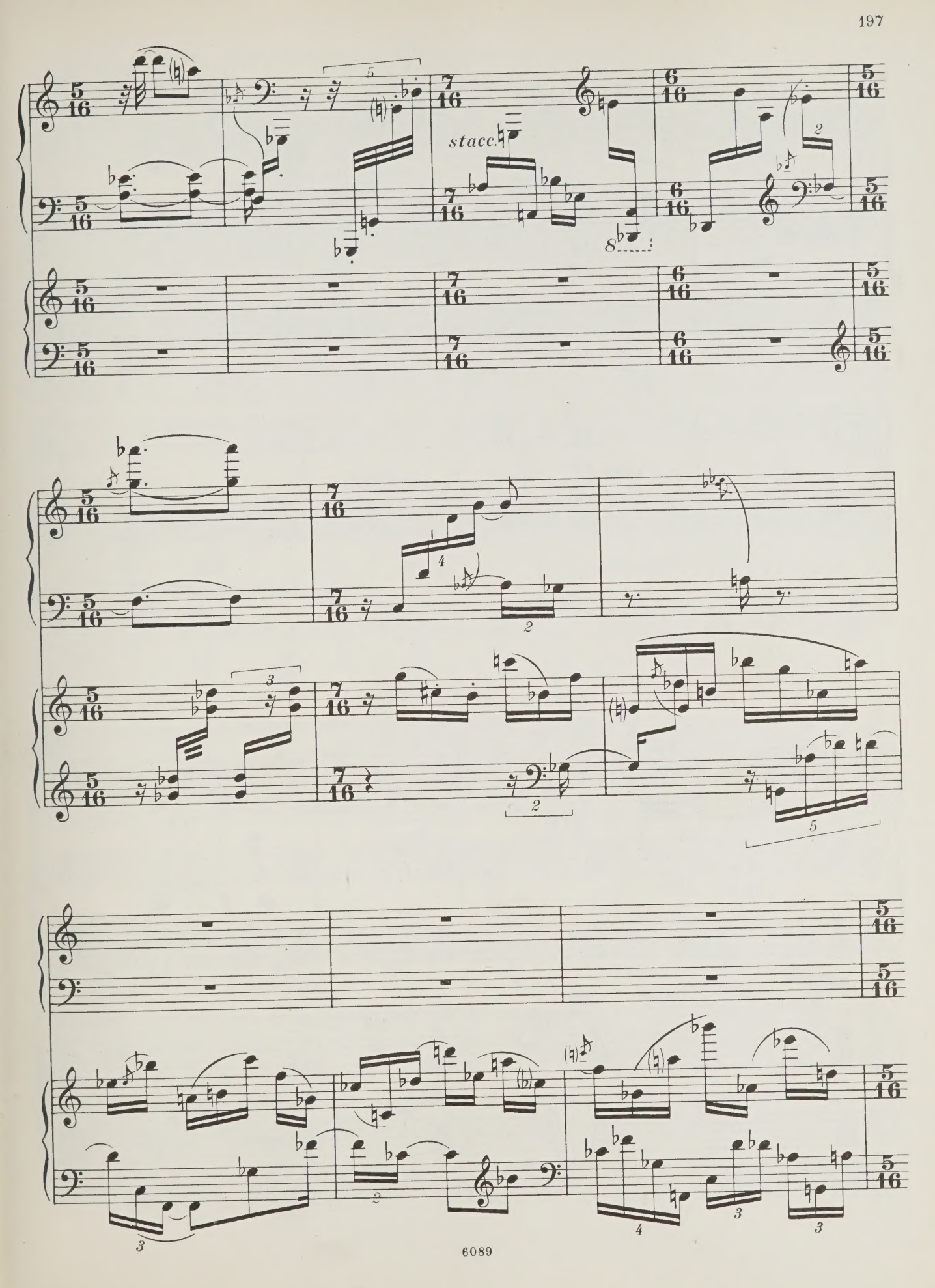
для фортепиано с оркестром

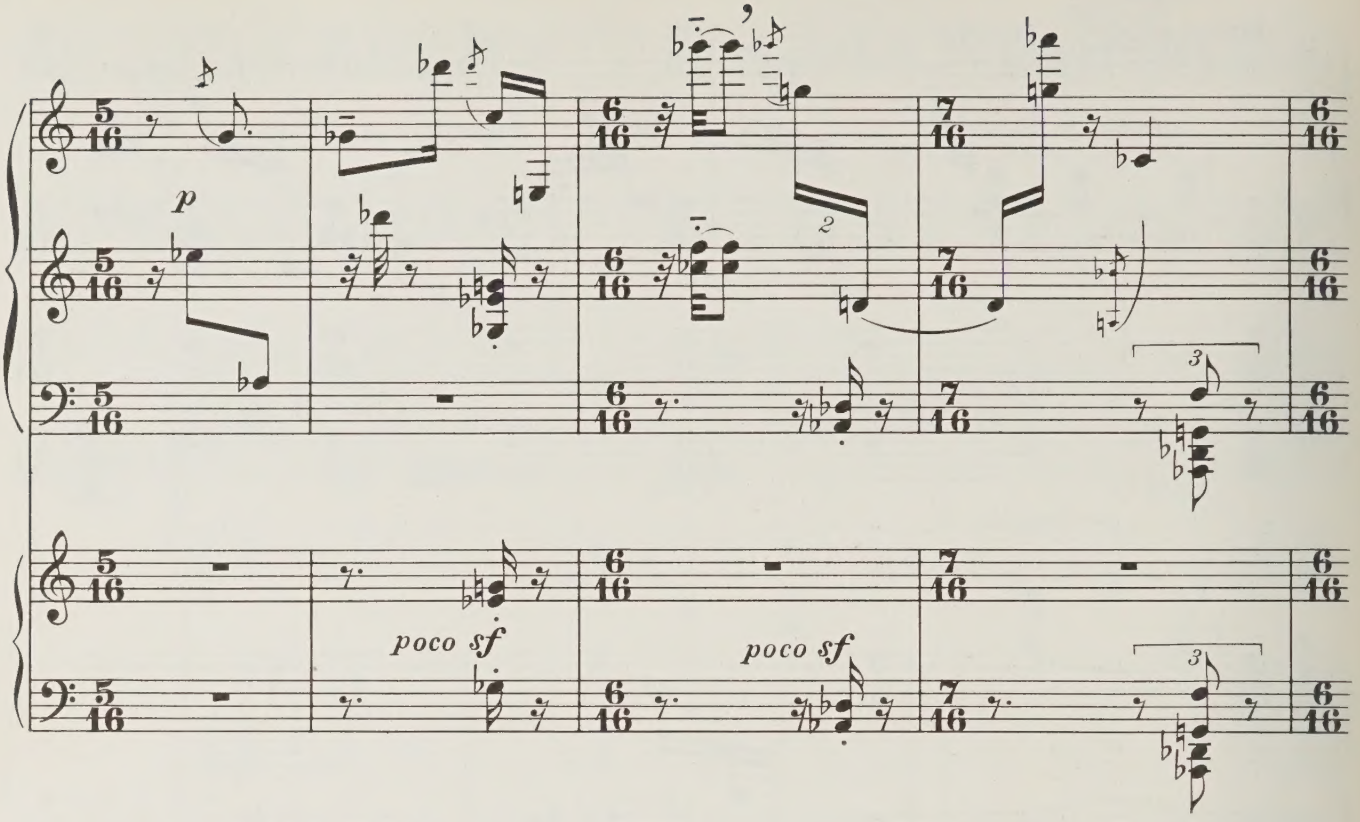
MOUVEMENTS

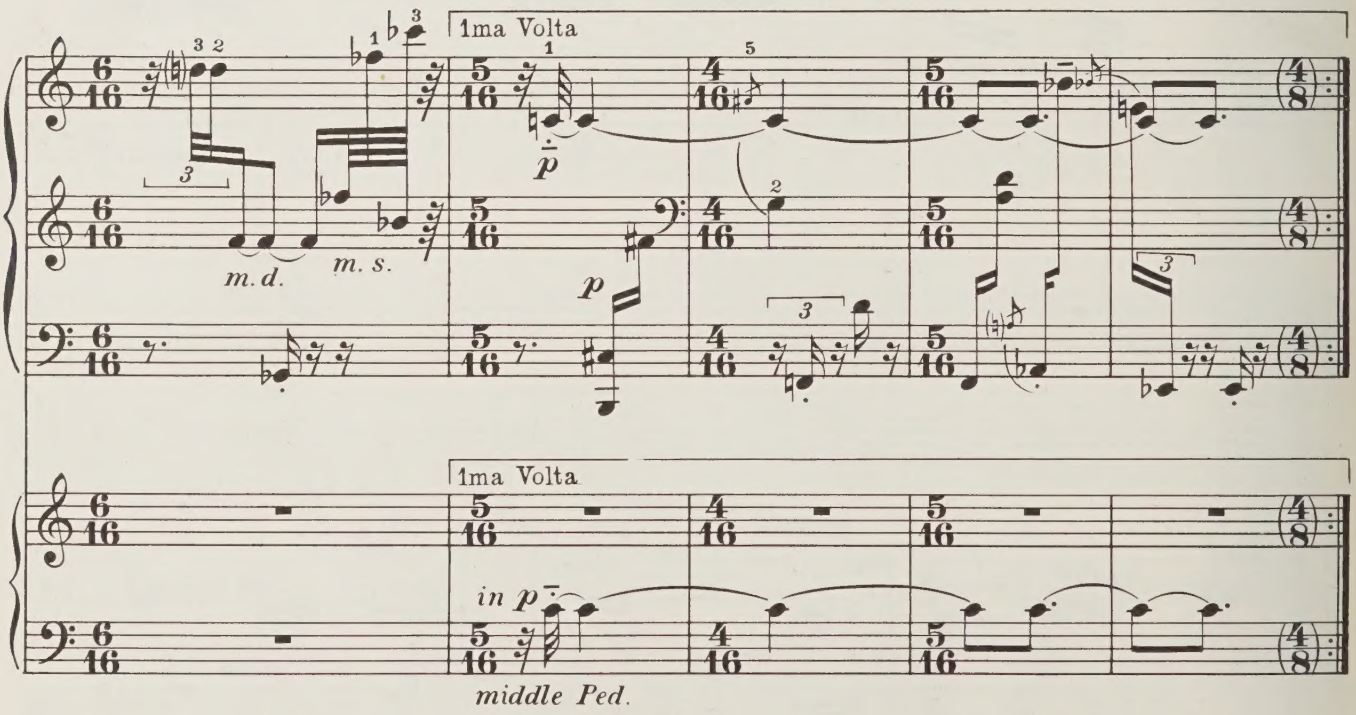
pour piano et orchestre

I




stacc.


p
poco sf
poco sf


1ma Volta
m. d.
m. s.
p
1ma Volta
in p
middle Ped.

2da Volta
Meno mosso ♪=72

2da Volta
Meno mosso ♪=72

(stesso ♪=72)

p

stacc.

poco marc.

(stesso ♪=72)

poco sf

mf

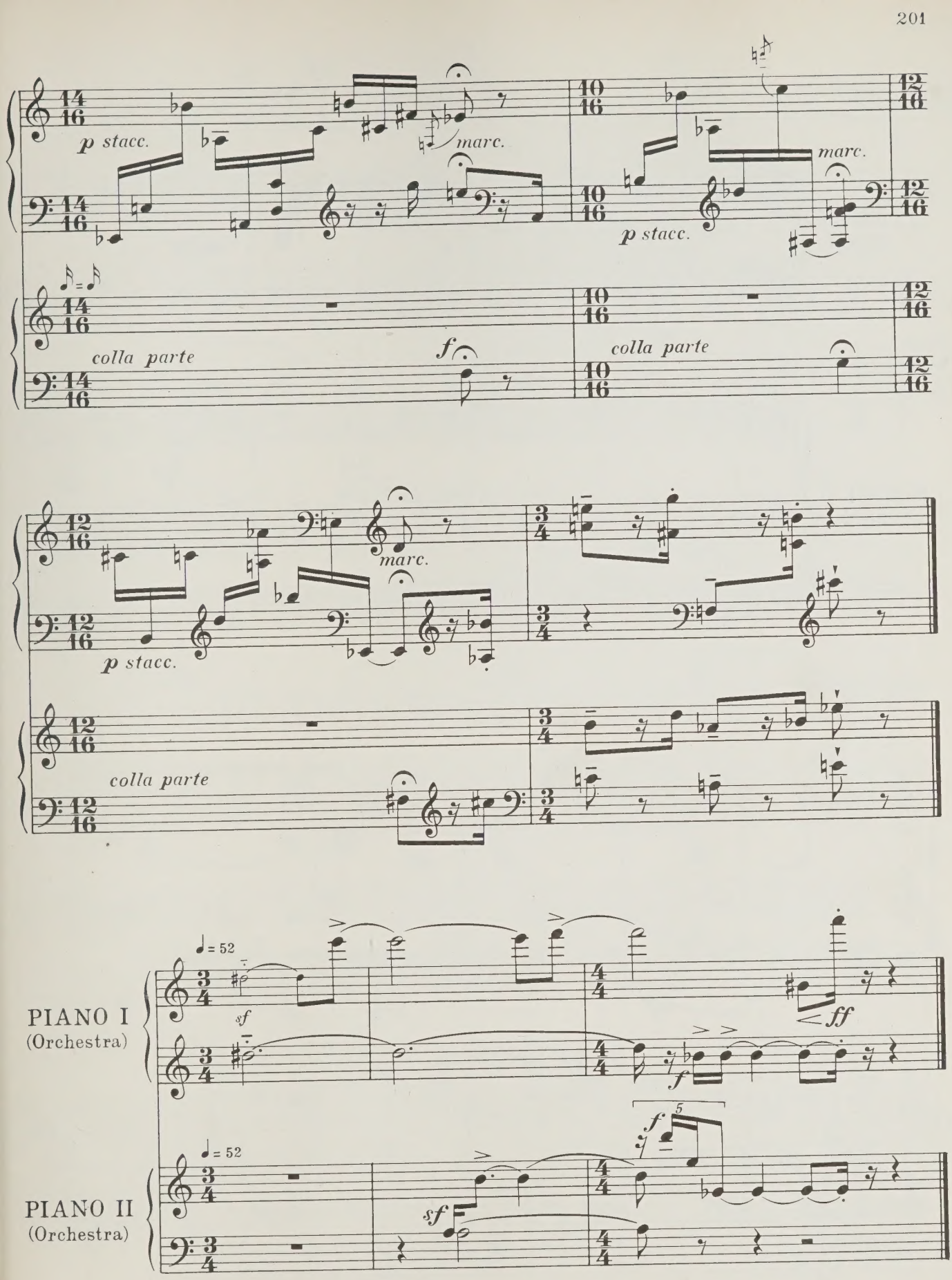
mf

rit. a tempo

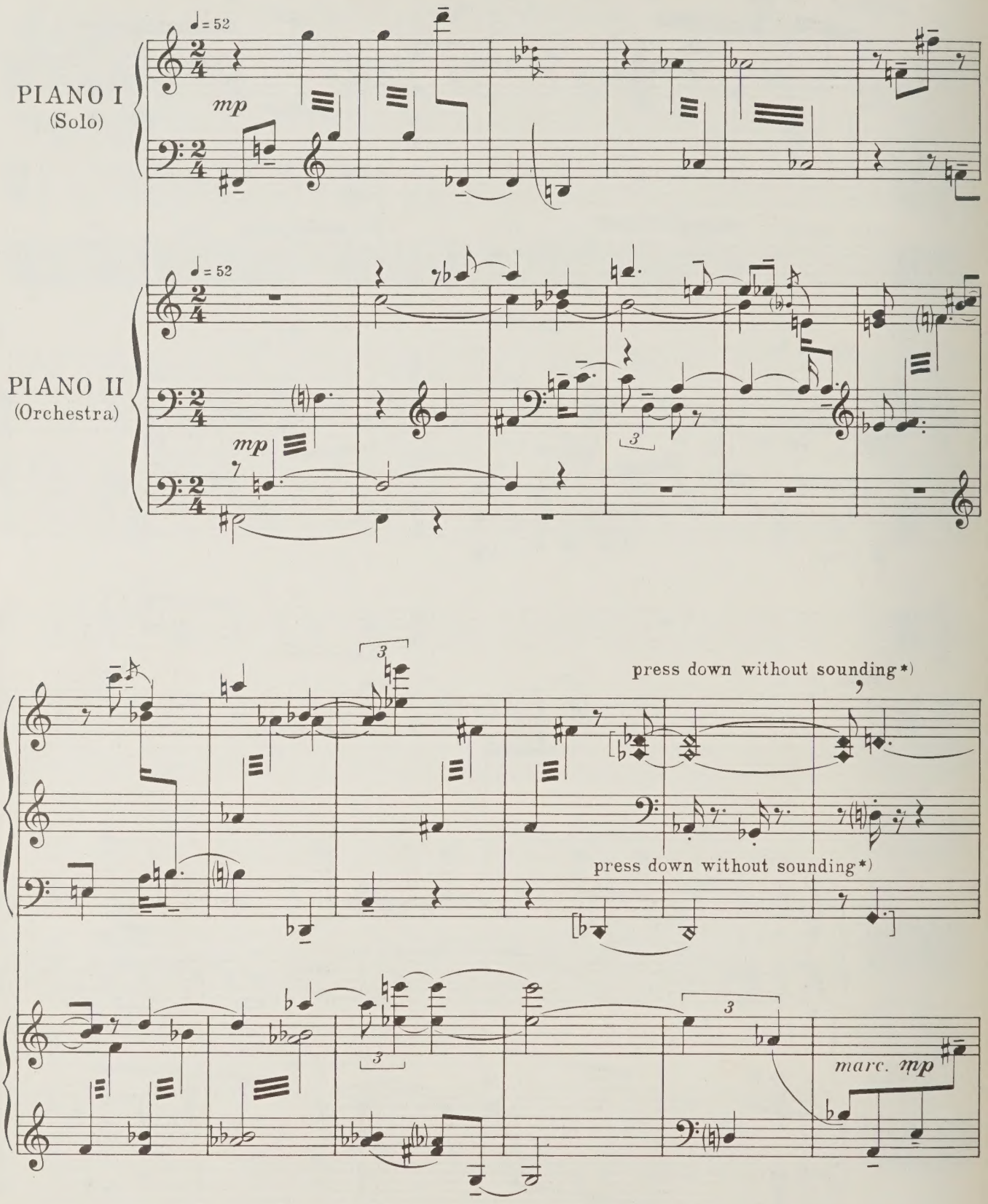
rit. a tempo

stacc.

poco sf


p stacc.
marc.
colla parte
f
PIANO I
(Orchestra)
PIANO II
(Orchestra)
sf
ff

II



*)Беззвучно нажать клавиши

m.s.

m.d.

ten.

♩= 72

PIANO I
(Orchestra)

poco sf mf

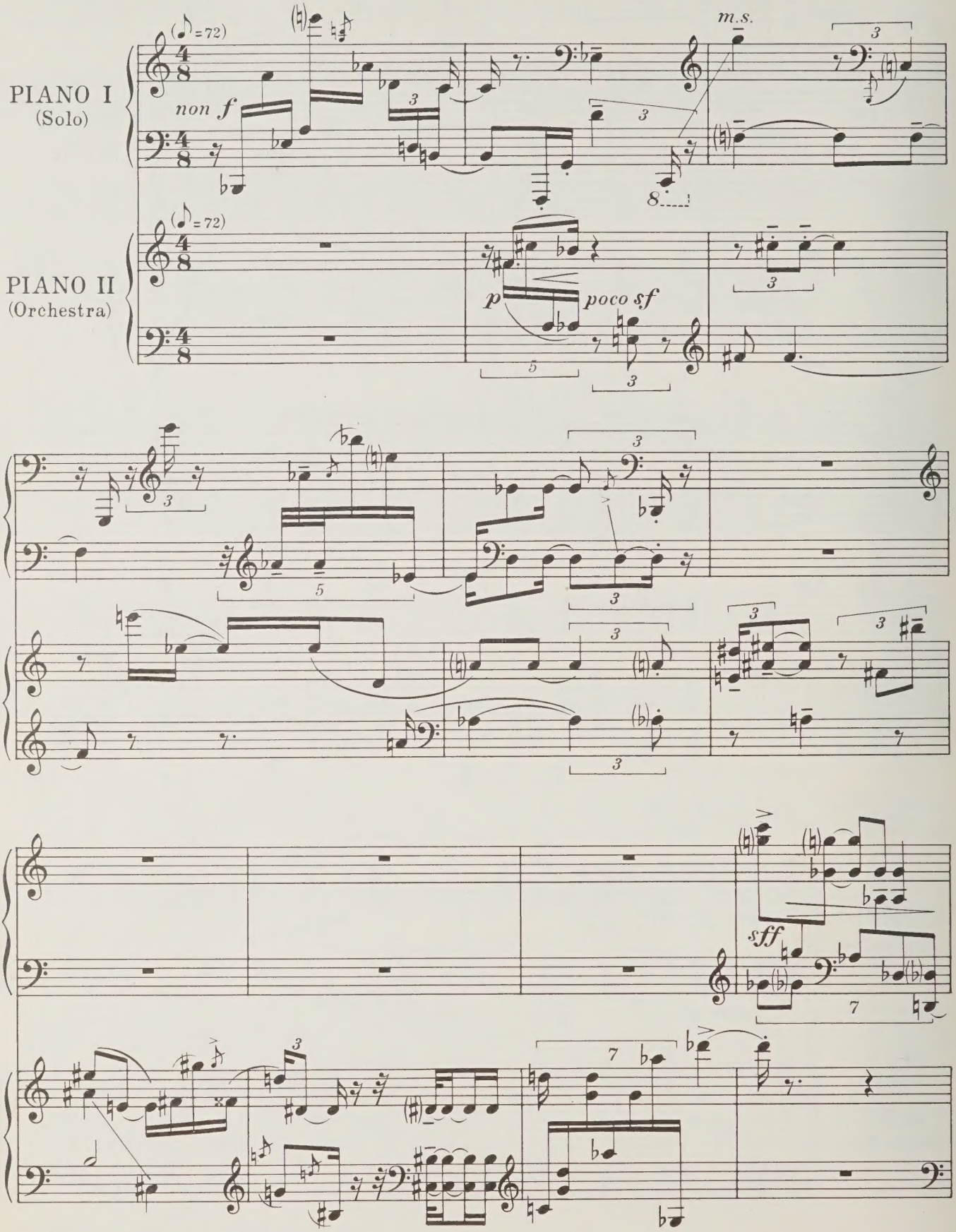
poco sf

PIANO II
(Orchestra)

poco marc.

non forte

III



mf

pp

perdendosi

PIANO I
(Orchestra)

♪=80

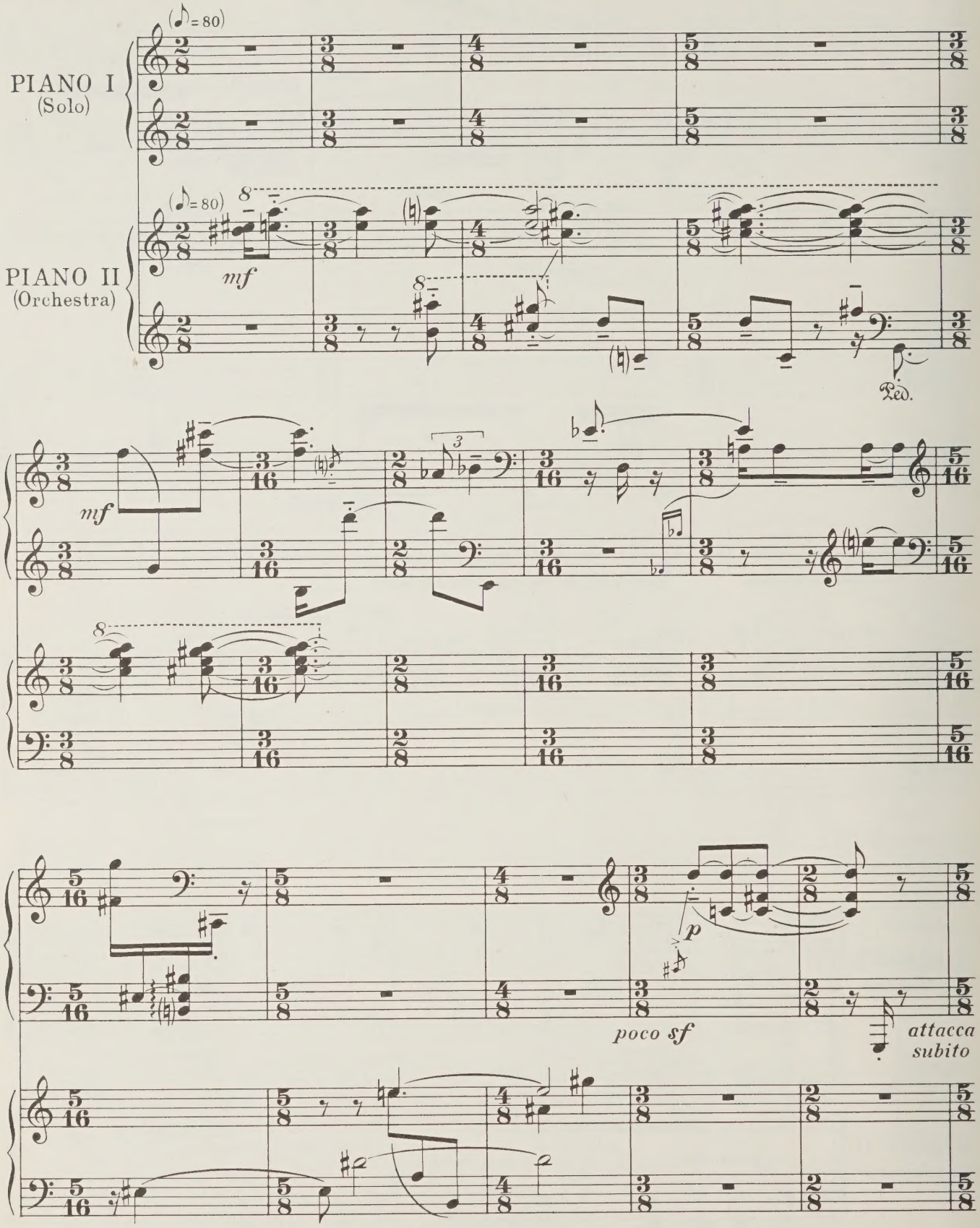
p

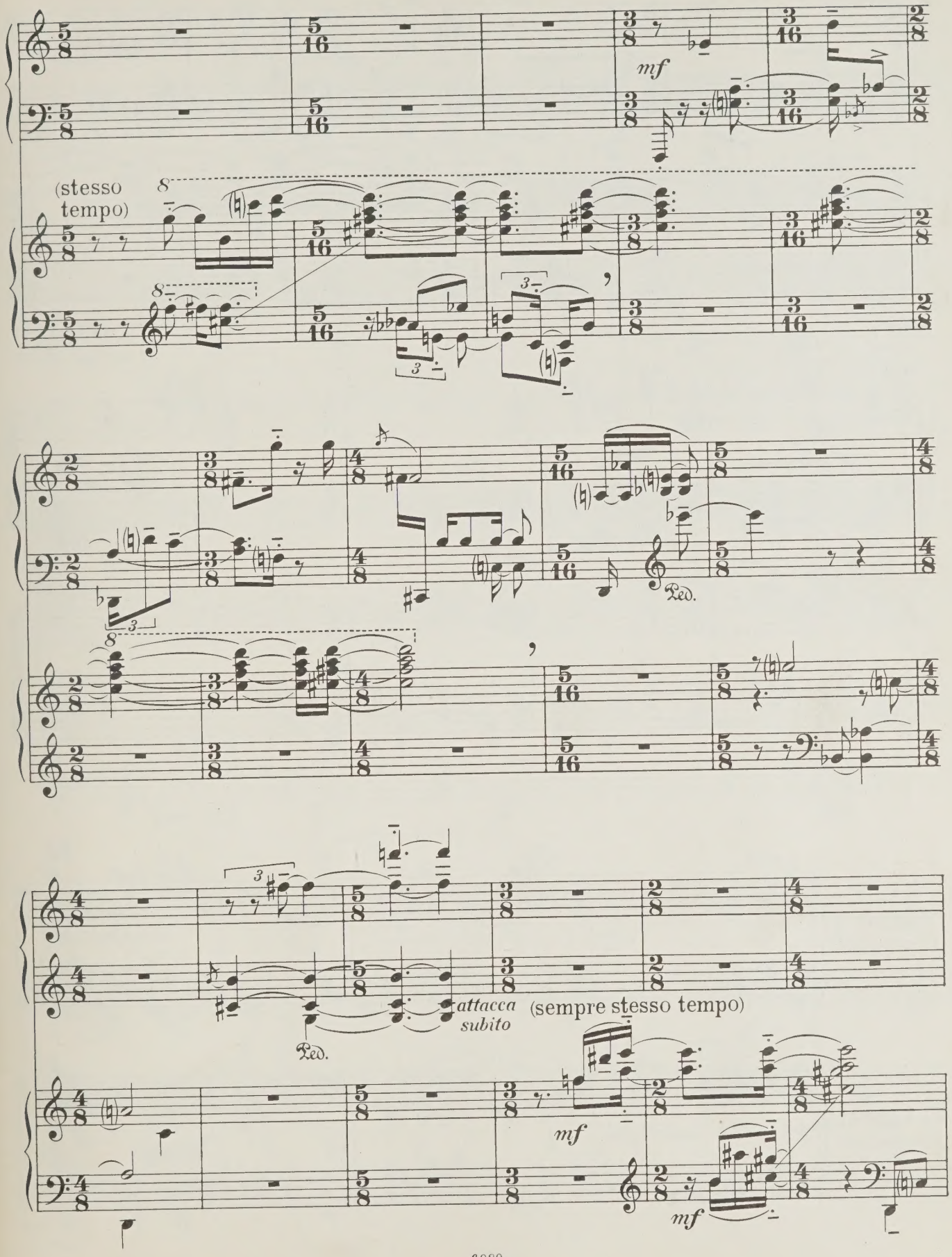
PIANO II
(Orchestra)

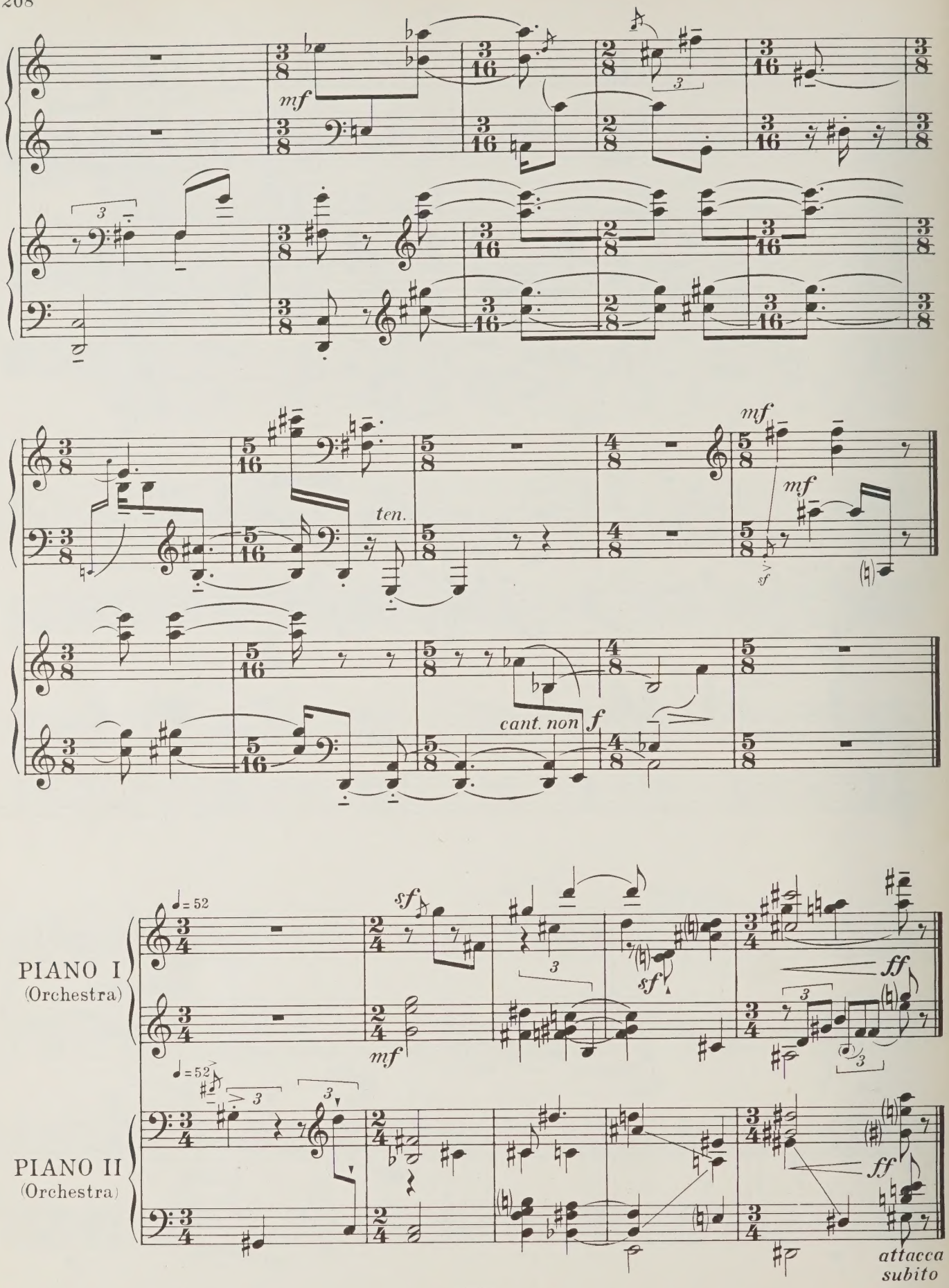
♪=80

p marc.

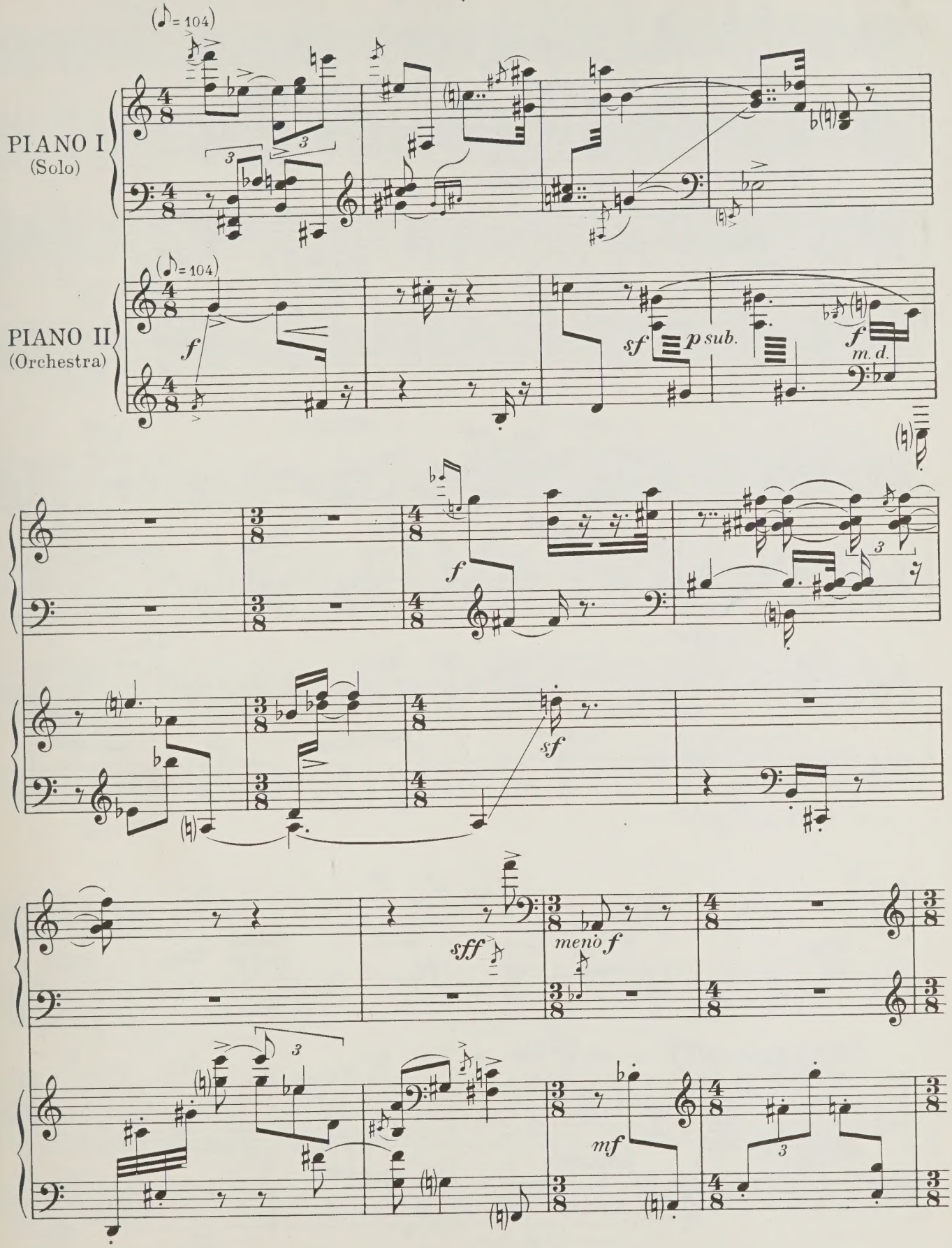
IV


PIANO I
(Solo)
PIANO II
(Orchestra)
mf
Ped.
poco sf
p
attacca subito


mf
(stesso tempo)
Ped.
attacca subito
(sempre stesso tempo)
mf
mf


mf
ten.
mf
mf
sf
cant. non
f
♩= 52
sf
sf
ff
mf
PIANO I
(Orchestra)
♩= 52
PIANO II
(Orchestra)
ff
attacca
subito

V



p legatissimo

impetuosamente

marc.

p

mf

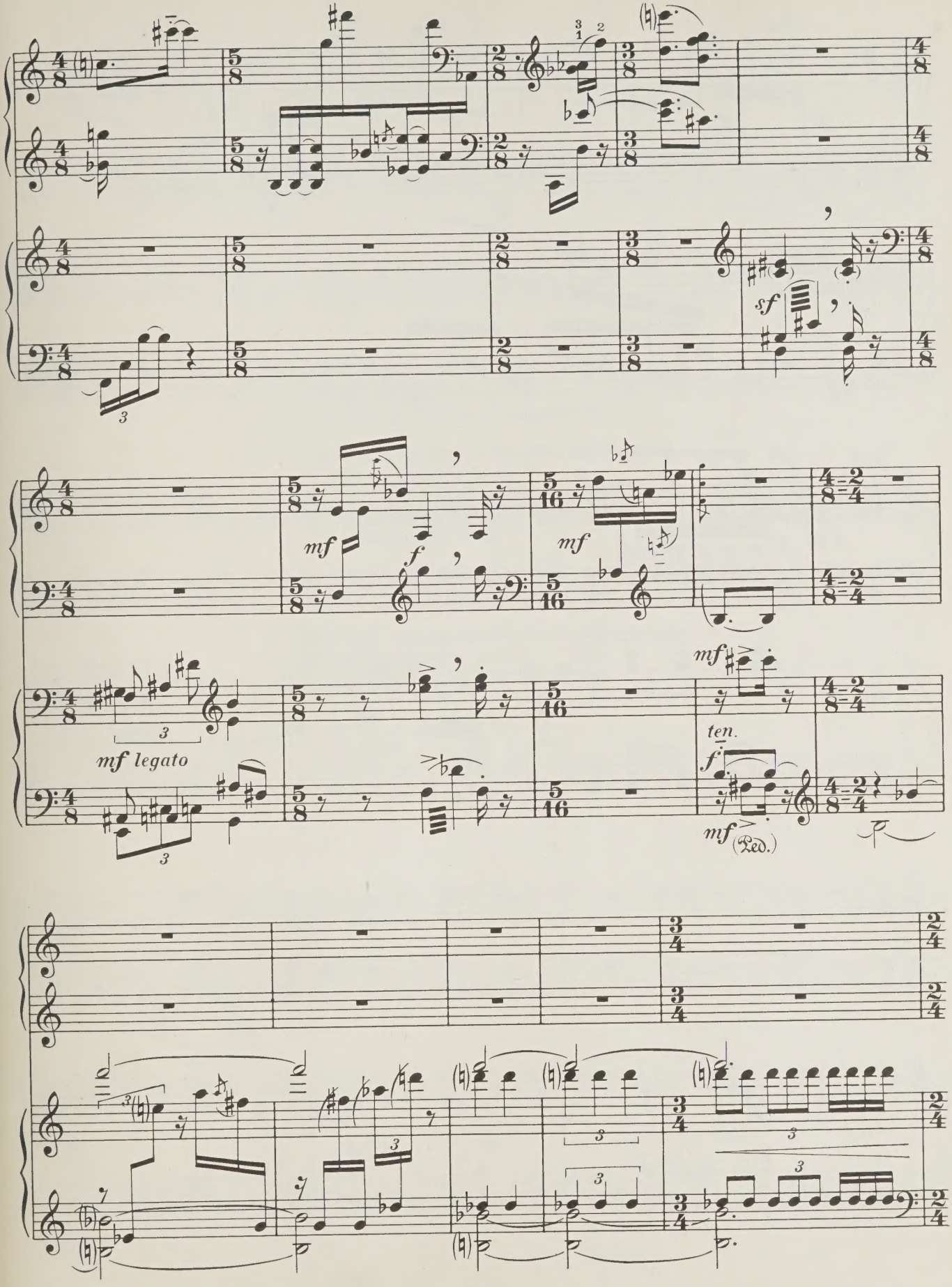
sf

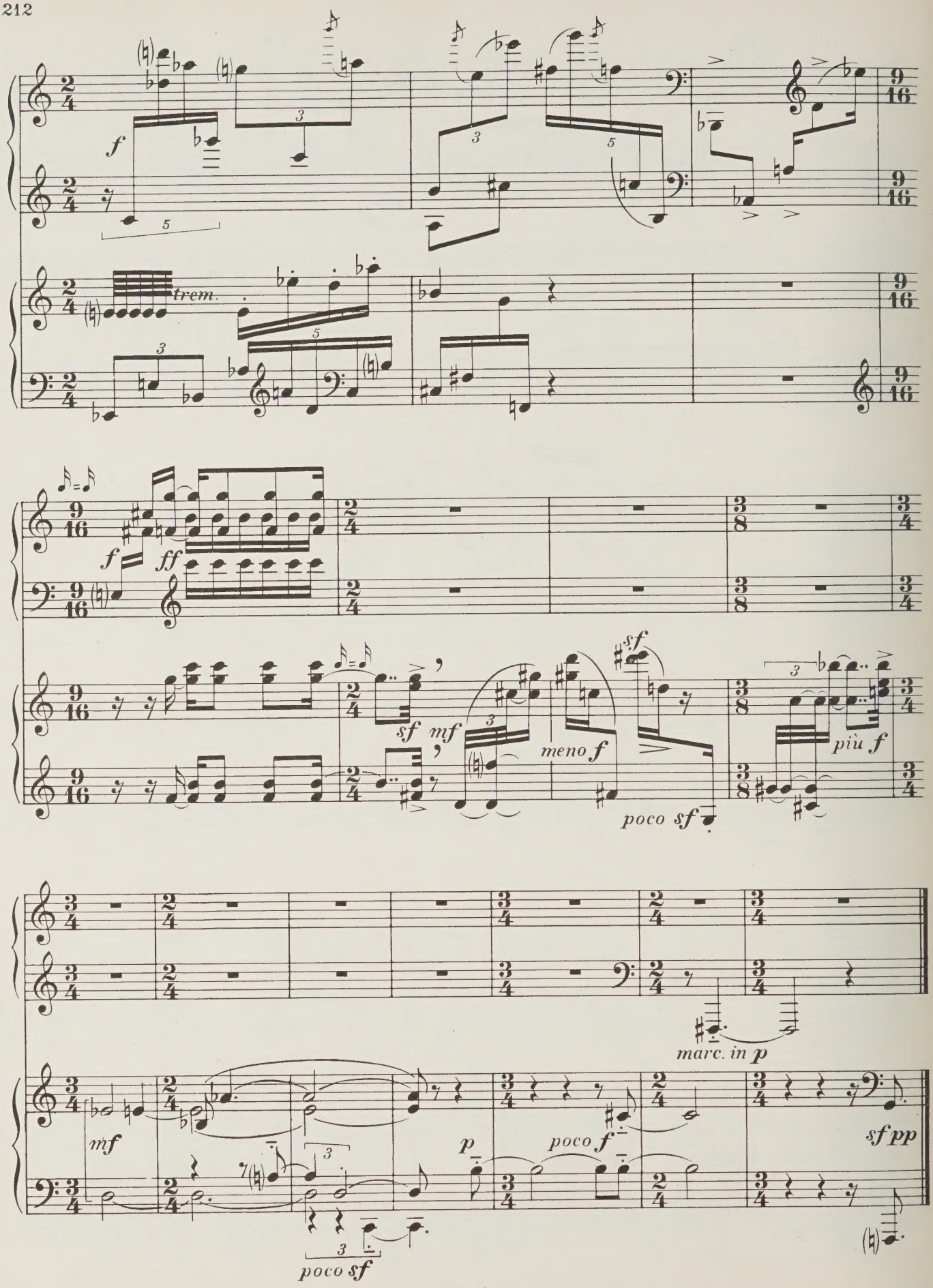
leggiero

mf

mf

poco sf


sf
mf
f
mf
mf legato
mf
ten.
f
mf
(Ped.)


f
trem.
f
ff
sf
mf
meno f
sf
poco sf
più f
marc. in p
mf
p
poco f
sf pp
poco sf

ПРИМЕЧАНИЯ

Концерт для фортепиано с оркестром
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Сочинены в 1959 году.
Посвящены Маргрит Вебер

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